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THE TIMES

SATURDAY JUNE 2 1984

20p

Dutch to deploy cruise by 1988

The Dutch Government h decided to deploy cruise mi iles by the end of 1988 unl Moscow freezes the number SS20s it has aimed at West Europe. The Netherlands due to deploy its share of missiles starting in 1986.

A final decision will be m in The Hague on the numbe missiles it will site November 1, 1985.

If there is no agreem between the superpowers intermediate nuclear force Europe by that date and Soviet Union has increase SS20s, then The Netherl will install the full continge 48 missiles.

Wounded reb to be deported

The Costa Rican Pres Señor Luis Alberto Mong the wounded Nicaraguan rilla leader Señor Eden P would be deported from Rica to Venezuela. Pastora has undergone in a clinic in Costa Rica.

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UN call on G

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Reagan confidence on rates fall lifts stock market

By Sarah Hogg and William Kay

The London stock market staged a record one-day recovery yesterday, and the pound rose 1.7 cents to $1.40, in response to a prediction by President Reagan that American interest rates should fall over the next period of months".

President Reagan was speaking to reporters as he left the White House for a 10-day tour of Europe, seeking to dispel criticism of high American interest rates in advance of next week's London economic summit.

His hostess, Mrs Thatcher, told a pre-summit press conference in London yesterday that high interest rates were damaging to economic recovery and making things "extremely difficult" for countries in heavy international debt.

The turbulence in financial markets has clearly overtaken the informal agenda of longer-term issues prepared for the summit. Yesterday's rise on the London stock market, which took the *Financial Times* index of 30 leading shares up 27.6 to 824.5, followed nearly a month of decline from its peak of 922.8 on May 3.

On Wall Street the same trend was apparent yesterday, with a rise of 12 points in the Dow Jones industrial average by mid-session, reversing only part of last month's decline.

The recent rise in American interest rates and the strains appearing in the American banking system have renewed European criticism of the size of the American federal deficit and its impact on the world economy.

Outlining the issues for next week's summit, Mrs Thatcher said international problems had "certainly been aggravated by recent events". She pointed out that British interest rates were well below American levels, and implied that she was looking for further reductions in the American deficit.

But Mrs Thatcher was careful to insist that next week's meeting of the heads fo government of the seven leading industrial economies will not be a "crisis summit". The London summit is the tenth in a series which began in 1975, and Mrs Thatcher said that its main purpose was to nurture the economic recovery and encourage the pursuit of policies that sustain growth without reigniting inflation. British economic policies were on track, she said.

Mrs Thatcher said there would be no big new initiatives; the summiteers had no "miracle solutions" to the world's economic dificulties. "Blessed is he that expecteth nothing," Mrs Thatcher told an international press conferece, "for he shall not be disappointed."

But she made it clear that the British Government has dropped its opposition to the American and Japanese initiative on trade, calling for a new round of negotiations under the General Agreement on Tariffs and Trade.

Initially the British had been resisting this move, arguing instead for an acceleration of the studies being carried out by existing international working parties.

For their part, the Americans have finally dropped their opposition to a discussion of international debt problems at the summit.

But Mrs Thatcher said she saw no "universal solution"; the international debt problem was manageable on a case-by-case basis.

The summiteers include three other European heads of government besides Mrs Thatcher, plus President Reagan, Prime Minister Nakasone of Japan and Prime Minister Trudeau of Canada, with the President of the European Commission in attendance.

Leading article, page 9
Market reports, page 22



Police attending the unconscious miner during violent clashes at Orgreave coking plant in South Yorkshire yesterday

US leader arrives in Irish Republic

From Richard Ford, Shannon

The Irish Republic's largest security operation was under way last night to protect President Reagan on his three-day visit, during which he will make an important speech on East-West relations.

Police and troops sealed off Shannon Arport three hours before Air Force One, the presidential aircraft, was due to land for a visit that is a mixture of sentiment and diplomacy.

Three hundred guests, led by the Irish Republic's President, Dr Patrick Hillery, and the Prime Minister, Dr Garret FitzGerald, waited with 1,800 media representatives at the airport in co Clare to greet Mr Reagan and his wife Nancy at the beginning of their European tour.

They were outnumbered four to one by security personnel, drafted into the airport by coach throughout the day. American Secret Service aides backed the police and army marksmen at the airport, newly-painted and sporting red, white and blue bunting which fluttered in squally winds and occasional rainstorms.

A thousand protesters, opposing Mr Reagan's policy in Central America, were kept a mile from the airport where, after a brief welcoming ceremony including a flypast by four jets, the presidential party was due to be flown by helicipter to Ashford Castle, co Mayo.

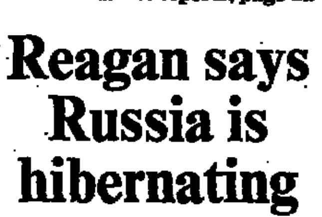
The party will stay there for two nights before the highlight of Mr Reagan's visit, a sentimental journey to his ancestral roots in Ballyporeen, co Tipperary, from which his great-grandfather Michael Regan emigrated during the potato famine.

The President is to use his address to both houses of Parliament in Dublin on Monday to make a speech on East-West relations. The irony that he is to make it in the capital of a neutral country has not been lost on observers in the republic.

Mr Reagan's address, which will be boycotted by at least 20 deputies and senators, will have a double audience as he tries to soften his image with the US electorate and points out his views to the Western allies.

He sees it as the most important speech he is to make during his European trip.

Mr and Mrs Reagan waving farewell before their flight to Shannon yesterday



Reagan says Russia is hibernating

By Our Foreign Staff

President Reagan said in an interview with *The Times* that the Soviet Union had gone into "May hibernation" and indicated he did not expect a resumption of nuclear arms reduction talks until after the US presidential election in November.

"They have just hunkered down and they are hibernating and waiting until they have an answer", he said in reply to a question about when the Soviet Union might agree to return to the negotiating table.

The leadership in Moscow was unhappy, he added, "because they are not having their way as freely as they did a while ago".

The President, speaking shortly after talks with Nato foreign ministers attending the organization's thirty-fifth anniversary meeting in Washington, strongly reaffirmed his support for the Atlantic alliance.

In the interview, which was held in the Oval office of the White House, the President made it plain that the United States did not intend to become militarily involved in the Gulf crisis.

However, noting Europe's and Japan's dependence on Gulf Oil supplies, he acknowledged that the West had a vested interest in ensuring that the conflict did not spread. He indicated that if the situation deteriorated seriously the US would get together with its principal allies to consider possible coordinated action to keep open the oil supply line.

Recognizing that rising American interest rates will be a summit concern, the President forecast these would start to come down once international money markets were confident that his Administration had inflation under control.

On the international debt crisis, he expressed America's determination to continue the case-by-case approach which was agreed at last year's summit in Williamsburg.

Interview, page 4

Kinnock condemns violence on miners' picket lines

By Philip Webster, Political Reporter

Mr Neil Kinnock, the Labour leader last night condemned violence on the miners' picket lines which he said was doing nothing to advance the cause of workers in the dispute.

Within minutes of watching on early evening television scenes of the renewed fighting between pickets and police at the Orgreave coking works in South Yorkshire, he issued a strongly worded statement saying that violence had o place in any industrial dispute.

Mr Kinnock and other Labour leaders have grown increasingly concerned at the escalation of violence during the dispute and the damage they believe it could do to the party.

His statement, which is certain to upset his left wing, said: "There is no place in any industrial dispute in Britain for missiles, battering rams or any other implement or act of violence. The miners, like all other British trades unionists, understand that their real stength comes from peaceful organization, peaceful protest and peaceful picketing.

"As the men on the picket lines themselves have said, resort to other methods merely gives advantage to the political enemies of the labour and trades union movement and does nothing to advance the cause of workers in the dispute."

● The violence which prompted Mr Kinnock's statement yesterday led to one picket being in hospital with a fractured skull after being given the kiss of life at the scene of the clashes (Staff Reporters write).

It was the fourth consecutive day of violence at the works. South Yorkshire police estimated that up to 4,000 pickets had assembled by mid-morning for a last attempt to block the convoy of 38 lorries collecting coking coal for delivery to the British steelworks in Scunthorpe, Lincolnshire. They faced 2,000 police, some in cordons 30 deep, with another 500 in reserve.

The police officer who gave the kiss of life, Sergeant George Watson, aged 37, said the picket was purple in the face, and he could not find a pulse. "I thought he was dead."

Sergeant Watson was im the front line of police holding back more than 3,500 picketing miners. "There were several pickets in between the police line and the charging pickets. They fell on top of one another as the line of pickets carried on coming forward.

"We found two men lying flat on their backs unconscious. One men was purple in the face, his eyes were up in the top of his head ad he had stopped breathing. I could not find a pulse, he had blood around his nose and mouth. I gave him the kiss of life about three times before I got any reaction.

Sergeant Watson, who is married with two children and has been on duty at Orgreave all week, said pickets were still throwing stones at police while he was reviving the injured man.

"The six officers were given a good hiding. One of them was kicked in the body and the face." The picket with the fractured skull was not blaming the police. "He has been seen by a senior officer and says he was pushed down by the weight of the pickets,;; Mr Clement said.

Nineteen men were arrested and 20 injured, including five policemen, bringing the week's total to well over 100.

Hope grows, page 2

Jobless figures fall but trend is still upwards

By Peter Wilson-Smith

The number of people out of work fell by 23,225 to 3,084,457 last month, equivalent to 12.9 per cent of the workforce. But the drop was smaller than normal in May and the underlying trend is still steadily upwards, baffling government statisticians and ministers.

Seasonally adjusted and excluding school-leavers, the jobless total reached its highest level so far, rising by 17,700 to 3,028,600.

After appearing to level out unemployment has turned upwards. The seasonally-adjusted total has risen in five out of the last six months, with monthly job losses averaging 15,000 compared with 4,000 in the previous half-year.

Officials believe this exaggerates the rise but concede that the average monthly rise of nearly 8,000 in the last three months is probably close to the mark.

The failure of the jobless trend to respond to the recovery in economy is both worrying and puzzling for the Government. Recent evidence has shown the number of people in work increasing and vacancies are rising again.

Mr John Smith, Shadow Employment Secretary, said the latest figures were extremely depressing.

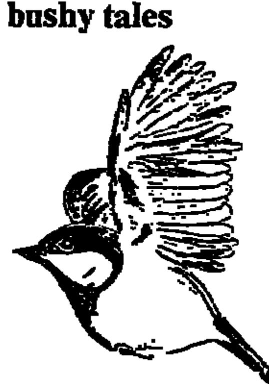
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Monday



Nine-to-five genius
Van Morrison talks about his music

Lords of the high-tech manor
Stately homes cash in on computers

Slavery in the kitchen
Penny Perrick on the scourge of gadgetry

West bank crackdown on stoning

From Christopher Walker Jerusalem

The Israeli military government in the occupied West Bank has issued an order sanctioning harsh penalties, including a maximum jail sentence of 20 years for anyone convicted in a military court of throwing stones at passing vehicles. The move follows months of pressure from Jewish settlers in the region.

Under the new regulations details of which were published yesterday, the mere throwing of a stone that might hit passing traffic becomes an offence carrying a maximum 10 years in prison. Until now, military courts in all but exceptional cases have handed down sentences of up to eighteen months for stone-throwing, combined with heavy fines.

An Israeli military source said that the order with its vastly stiffer maximum sentences, reflected "the political situation".

Esso puts up petrol by 2.3p

By David Young
Energy Correspondent

Esso, the leader in the British petrol market, has taken the tiger by the tail with a 2.3p a gallon price raise and admitted that, despite forecourt games and giveaways, the oil companies are losing money at the pumps.

With the oil prices calculated in dollars, every one cent fall in the value of sterling adds £13m a month to the costs of companies like Esso and Shell.

However, Esso's decision to put up prices is not being followed instantly by other majors such as Shell, BP, Texaco and Mobil.

It is inevitable that they will follow Esso in raising prices, although they feel that a rise of nearer 4p a gallon is more appropriate.

Most Esso stations will have raised prices from the recommended 184.1p a gallon for four-star to 186.4p by the end of this weekend.

First class post set to increase to 17p

By Richard Dowden

The Post Office has proposed that first class stamps should go up by 1p to 17p and second class stamps should go up by ½p to 13p. If ratified after consultation with the Post Office Users' National Council (Pounc), the increases will start on September 3.

This will be the first rise in the price on first class postage for two and a half years and in second class postage for nearly 18 months. It is also proposed to increase surface and European mail from 20½p to 22p.

Mr Ron Dearing, chairman of the Post Office, said yesterday that the 4.7 per cent increase was within the general level of inflation and was aimed at maintaining competitiveness and at enabling investment in services for the long term.

The council said that while recognizing the need for modernization and that the Post Office has to work within financial targets set by the Government, "we suspect that the Post Office could do more to improve productivity and so release more funds internally for capital investment instead of requiring additional revenue from customers".

The Post Office, which made £131.6m profit in 1982-83, also announced a £157m capital investment programme for this year.

The rise in postage prices since first and second class post was introduced.

	First	Second
Sept 1968	5d	4d
Feb 1971	3p	2½p
Sept 1973	3½p	3p
June 1974	4½p	3½p
March 1975	7p	5½p
Sept 1975	8½p	6½p
June 1977	9p	7p
August 1979	10p	8p
Feb 1980	12p	10p
Jan 1981	14p	11½p
Feb 1982	15½p	12½p
April 1983	16p	12½p

In March, 1972, the weight limit on letter post was reduced from 4oz to 2oz and in September, 1975, the weight limit on letter post was changed from 2oz to 60g.

Strike looms, page 2

'Flockton Grey' trio guilty

All three defendants in the "Flockton Grey" case were found guilty of conspiracy to defraud by a jury at York Crown Court last night.

The verdicts came at the end of a month-long trial in which the court was told that Kenneth Richardson, a Humberside businessman, masterminded a betting coup in 1982 when a horse called Good Hand won a race under the name Flockton Grey.

Poland denies Stoppard deal

Poland has denied British reports that it had contracted to buy Tom Stoppard's television play *Squaring the Circle*, which is about the banned Solidarity union. Polish television executives said that the play was "not very good artistically" and a deal was improbable.

Union leaders threaten chaos in postal service within a week

By Paul Routledge, Labour Editor

Union leaders of 150.000 Post Office workers are threatening "chaos" in the postal service by the end of next week after rejecting a pay offer of 4.5 per cent.

The national executive of the Union of Communication Workers meets on Tuesday to determine the scale of industrial action it will mount in postal and sorting offices. A ban on overtime and specific measures directed against Girobank, contract work and big firms in the mail order publishing and printing business are the most likely options.

Mr Alan Tuffin, the union's general secretary, said yesterday that the action would be designed to hit the business performance of the Post Office Corporation rather than individual users. Counter services for pensioners and others on social security benefits will not be affected.

Postmen are contracted to work a 43-hour, six-day week, although this rises with overtime to 55 hours and more in London, where the union says that there is a 5 per cent shortage of delivery men. A ban on overtime would cause chaos within a week, Mr Tuffin said.

There is still time for talks between the corporation and the union, and the Post Office chairman, Mr Ron Dearing, yesterday suggested that there was a chance of further negotiations, "but we have made a very full offer". Mr Tuffin insisted: "There are no plans to meet the Post Office."

Union branch members have been told to monitor the impact of postage price increases announced yesterday, which put up the cost of a first-class letter by 1p and a second-class by ½p. The union said that the Post Office would soon announce a profit for the year in excess of £100m and described the new charges as "a tax on the letter-writing public".

"We have a profitable, healthy industry", Mr Tuffin said, "and our members are entitled to better than they are being offered. Ours is the only post office in Europe that is making profits."

Union leaders are already in touch with the rail and transport unions for talks on the blacking of movement of mail and parcels which are normally handled by the Post Office.

Mr Tuffin saw "no alternative" to the industrial action going ahead, but indicated that he would be ready to take part in peace talks "if the corporation changed its mind".

"Otherwise, I hope the executive will give me authority to take whatever action is necessary."

Miners' hope grows over compromise

By Paul Routledge, Labour Editor

The National Coal Board last night unveiled plans to soften the blow of pit redundancies by working with public and private capital to set up new businesses in mining communities blighted by closures.

The announcement came as feeling grew within the National Union of Mineworkers that its three-month-old strike is on the brink of a breakthrough in the secret talks being conducted with the board.

The negotiations are to be resumed early next week, between national officials of the union led by its president Arthur Scargill, and Mr James Cowan, deputy chairman of the board, leading a senior board team that does not include the chairman, Mr Ian MacGregor.

Information filtering through the curtain of confidentiality thrown around the discussions suggest that the board is willing to make substantial concessions on the scale and timing of its original plan to take out four million tonnes of capacity in the 1984-85 financial year, with the loss of 20 pits and 20.000 jobs.

The board has not formally tabled such a proposition yet, but speculation that the board is on the point of a compromise deal was reinforced by Mr Dennis Skinner, NUM-sponsored MP for Bolsover. He said last night that the union was on the verge of "possibly the greatest industrial success in post-war Britain."

He added: "This is not idle talk. I have inside information that the miners are on the verge of an historic victory."

The board made public its intention to start a search for new jobs within hours of a senior level meeting to review the progress of the dispute. It said that the board would "examine ways of cooperating in the coalfields with enterprises, trusts, the Manpower Services Commission and other agencies to support efforts to bring in new business and new employment."

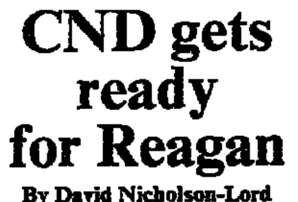
A board spokesman said: "There is an increasing tendency, particularly among younger men, for redundancy payments to be used to support new careers in new industries. The initiative should benefit not only former mineworkers, but also the local community."

The board is setting up a task force led by Mr Merrick Spanton its member for personnel, to determine the right organization and funding. It will be charged with putting recommendations to an early meeting of the board, which will make available an unspecified amount of initial resources.

The timing of the announcement is evidently intended to influence the peace process under way as the strike heads into it thirteenth week. The union is becoming increasingly confident that a victory of sorts is possible.

● The miners' union has won an ally in its opposition to pit closures in the shape of the Town and Country Planning Association

A study by the association into the prospects for the coal industry says that any proposals for closures should be shelved until after a full discussion between the board and the union has taken place on a new strategy for the development of the coal industry.



CND gets ready for Reagan

By David Nicholson-Lord

The Campaign for Nuclear Disarmament yesterday announced plans for its first venture into what it called "mass civil disobedience" to coincide with President Reagan's visit to London for next week's economic summit.

Thousands of CND supporters will converge on Grosvenor Square in central London next Saturday to "encircle" the American Embassy, staging sit-down protests and blocking approach roads. Another 60.000 are expected to march from Hyde Park for a rally in Trafalgar Square.

A newly released Gallup opinion poll of 990 adults, undertaken for CND, shows 50 per cent opposed to a British defence policy that depends on possible use of nuclear weapons, and only 39 per cent in support of it. In a MORI poll last September the response to the same question was 36 per cent against and 51 per cent in favour.

Mrs Joan Ruddock, chairman of CND, described the poll finding as a "remarkable turnaround". She added: "It is the first time we have seen such figures.

Warning on Telecom shares

By Bill Johnstone
Technology Correspondent

The Society of Telecom Executives, which represents most of the 29,000 managers in British Telecom, has warned its members that buying shares in the corporation is a gamble and they should approach it with caution.

In a letter to its members it says: "Share-ownership as a form of investment is a gamble. It is possible to make a killing but equally possible to make a loss. The value of shares and dividend payments are much less predictable than, say, bank deposit accounts. City experts are finding it impossible to predict how BT's shares will be viewed

The caution is in response to the corportation's offer to its employees to buy shares at preferential rates when British Telecom is privatized in the autumn. The details of the offer, outlined in the company's newspaper *Telecom Today*, show that employees are entitled to £70 of free shares, two free for every one bough up to £100 and a 10 per cent discount on a maximum of £2,000 of shares.

Sale room

£41,000 for hermit icon

By Huon Mallalieu

St Onouphrios the Great, a fourth-century hermit whose habitual dress was little more than a large beard, may not figure prominently in the religious calendars of the West, but he has his following among the collectors of icons.

At Sotheby's yesterday an early seventeenth-century icon depicting him, signed by Emanuel Lombardof, which had carried an estimate of between £15,000 and £20,000, sold for £41,800.

It was bought by the London dealer Axia on behalf of an unnamed American museum. On its last visit to Sotheby's, in 1951, it had made a mere £160.

A fifteenth-century icon of the Mother of God, by Nicholas Lambudi of Sparta, went to a Greek dealer at £19,800 (estimate £15,000 to £20,000). The sale made a total of £141,229, with 24 per cent bought in.

A sale of Victorian pictures at Christie's ended with a total of £217,382 and 26 per cent bought in.

Several works did unexpectedly well, particularly a scene of a late Victorian family on a breakwater by the comparatively obscure British School painter Alexander M. Rossi, which went to an American collector at £11,340 (estimate £4,000 to £6,000). Ten years ago similar subjects by him were making about £500.

In Chester, Phillips was offering both British and continental paintings and watercolours from the neneteenth century, making £120,000 with 20 per cent unsold.

Michel Roux and Kate Ray with their confectionary tribute.

Chefs prepare a birthday feast

By Robin Young

The most highly reputed brigade of chefs ever assembled in Britain go to work at the Royal Pavilion, Brighton, next Friday and Saturday to celebrate the bicentenary of the birth of the man they regard as having been the world's greatest cook, Antonin Carême.

Already some of the costliest kitchens in Britain and France are busy preparing the spectacular displays which will accompany two gala feasts in the pavilion's newly-restored banqueting hall, where Carême as chef de cuisine served the Prince Regent in 1817.

Chefs from Britain and France are creating 50 *pièces montées*, table decorations of sugar, marzipan and gum traganthe executed in the ornate architectural style for which Carême was famous.

A grand buffet exhibited in the pavilion's Great Kitchen will be loaded with further exercises in culinary artistry, chaud-froids and works in aspic.

The seven-course banquets will ba prepared by a kitchen team of eight of the leading chefs in Britain, under the direction of Michel Roux of the Waterside Inn and his deputy, Anton Mosimann of the Dorchester.

All are members of the British branch of the Académie Culinaire de France, which has Carême as its patron, and the guests to whom their meal will be served will include at least six French chefs whose establishments win three stars in the Michelin guide, and the presidents of all three of France's most powerful organizations of master-chefs.

The principal speakers at the banquets will be the historians, Lord Briggs and Sir John Plumb, both of whom are members of the British Academy of Gastronomes, and the logistics of serving 180 guests on each night will be marshalled by Mr David Petrie, banqueting manager of the Inn on the Park.

All this to celebrate an event which took place in a gutter on Paris's Left Bank, for that, by his own account, is where Carême was born, the sixteenth child of an itinerant stonemason who soon abandoned him to find his own way in the world.

The extent ot which he succeeded may be gauged by the price people must pay if they wish to join in the chefs' homage to the man they call their patron saint. About 30 tickets, £200 each, are abailable for each banquet.

The proceeds will contribute to the Royal Pavilion's restoration and endow an Carême fund to support scholarly research at Oxford University on culinary history.

Antonin Carême, regarded as the greatest cook.

Solicitors' legal aid standards falling

By Frances Gibb, Legal Affairs Correspondent

Clients receiving legal aid are now getting a poorer standard of service from solicitors than they did 10 years ago, according to the chief legal aid official at the Law Society which runs the scheme.

In an interview in this week's edition of the Law Society's *Gazette*, Mr David Edwards, legal aid secretary, says the original principle of the scheme was that the assisted person was entitled to the same standard of service as the private client.

"But I am sorry to say that, particularly in the last 10 years, there has been increasing evidence that some firms do operate two standards of service", he says.

One reason is the "continual downward pressure" by government on the cost of legally aided cases. The other is that solicitors' firms are subjected to increasing pressure on expenditure.

More than 10 years ago, before the inflation of the 1970s, solicitors expected to do legal aid work at a loss because they were earning enough from the rest of the firm's work to provide satisfactory earnings, he says.

But increased competition in such work as conveyancing has brought down the gross fees of conveyancers who put more pressure on ther partners doing legal aid work.

He says the net effect of these two pressures has been a regrettable reduction in the standard of service to the assisted person.

Mr Edwards believes the Government will come under pressure to increase legal aid fees because of the reduction in the profession's income when its monopoly on conveyancing ends. Present rates of pay do not allow all work to be done economically by solicitors.

Mr Edwards is also concerned about the disparities in pay for different kinds of civil legal aid work. A personal injury case will receive different rates of pay depending on the amount of the client's claim.

Rail union attacks private deal

By Our Transport Editor

A British Rail decision to buy passenger trains from private industry was attacked by rail union leaders yesterday. The order, believed to be worth about £8m, is for 25 two-car lightweight railbuses for use on provincial services.

It has gone to Walter Alexander (Coachbuilders) of Falkirk, in association with Andrew Barclay and Sons.

The order represents one third of a £25m order for 75 railbuses, of which the remainder will be built by British Rail Engineering and Leyland Vehicles in consortium.

The National Union of Railwaymen, which faces a virtual halving of British Rail Engineering's 28,000 workforce, said yesterday that the move was the result of "political interference", and of British Rail's concern to fall in with the Government's wishes to give work to the private sector.

Death toll from water plant blast rises to 12

The death toll in the Abbeystead water plant explosion rose to 12 yesterday.

Mr Herbert Gardner, of Tarn Brook, Wyre Bank, St Michael's on Wyre, died yesterday morning at the Royal Preston Hospital, where he had been receiving treatment for burns.

He was the second victim to die in a 24-hour period. Late on Thursday, Mrs Pauline Eckersley, also of St Michael's on Wyre, died in the Withington Hospital, Manchester.

Her death came only hours after the funeral in the village of her son Mark, aged 12. Mark's Uncle Peter is still in the Royal Preston Hospital where his condition is "satisfactory."

Mr Gardner is the first blast patient at the Royal Preston to die. There are 11 victims at the hospital, out of the 14 who were admitted.

Meanwhile, money is continuing to pour in to help the bereaved relatives of the victims. The Abbeystead disaster fund now stands at more than £10,000.

More than 400 mourners packed St Thomas's Church at Garstang, Lancashire, yesterday for the funeral of water board engineer Mr Geoff Seed, one of the victims of the explosion.

Mr Seed, aged 60, was the husband of Cancer Fund campaigner Mrs Pat Seed, who helped to raise £3m, after refusing to give in to the disease which doctors told her eight years ago would claim her life within six months.

Three weeks ago Mrs Seed, aged 54, again had surgery for the stomach cancer she thought she had beaten – only to be told four days after leaving hospital that her husband had been killed. They had been married 33 years.

Yesterday Mr John Dempsey, assistant divisional officer of the National Union of Public Employees, called for a full public inquiry into the disaster

[H]attersley [li]fts 'unite [t]o win' [st]rategy

[By] Philip Webster
[Pol]itical Reporter

[Mr] Hattersley, Labour's [deputy le]ader, yesterday re[vived] the theme of many of [...]s during last year's [...] election by calling [...] changes to party [...] reunite it with the [...] its potential sup[port].

[...]ch marking what he [...]s a practical and [...]ginning during the [...]f a long campaign [...] Labour's return to [...] said the next 12 [...]d be critical to the [...] of the party's [...] continuing recov[ery].

[...]hat the needed ch[...] party's style had co[...] Mr Hattersley said th[...] in 1988 or 1989 wo[...] a more realistic ma[...]an the one on wh[...]t last year. But it als[...] the construction of [...]sto in a way that safe[...]rty unity.

M[...]sley, who was add[...] conference of the Cera[...] Allied Trades Uni[...]kpool, said there were [...]le who doubted the [...]define Labour's econ[...]y.

Hi[...]as a reflection of the [...] by senior party figure[...]s acknowledged recov[...] be put at risk when [...]ext round of resele[...] sitting Labour MP's [...] way at the end of thi[...]d as it starts it detaile[...] reappraisals, particu[...]defence.

Mr [...] said it was essenti[...]hese tasks were carried [...]n a way that maxim[...] chance of a general [...] victory.

But h[...] criticism of the par[...]licie and new campaig[...]tyle by saying that it [...]me bm newspapers [...]ly dvoted to Labour's [...]ction.

Dockers ho[pe] f[o]r £30,000 pay[o]ff

By Michael Baily, Transport E[ditor]

A £30,000 pay-off for dockers is beleieved to be under consideration to tempt more men to leave the industry. That compares with up to £36,500 on offer to miners and £20,000 paid to steelworkers two years ago.

The present maximum voluntary severence pay for dockers is £22,500, but the number taking it has dwindled because of the difficulties in finding another job and hope of a better offer.

Employers estimate that there is a surplus of about 1400 men, or 10 per cent of the total labour force, and their annual cost to the industry is at least £7m a year in fallback pay of about £100 a week for dockers without work.

But a £30,000 pay-off would place a different burden on port authorities, by heavily increasing the £12m ye[ar] they pay in the form o[f a] lev[y] to finance redundancie[s].

This am[oun]ts [to] an e[...] £1,000 a ye[ar] [o]n top of the £7,000-£20,00[0] a [ye]ar paid to each docker a[t] work. Port employers ar[e] [tryi]ng to persuade the G[over]nment to reduce it by [...]ng o[f] the £47m accumalat[ed] debt [o]f the National [...] fund. Mr Nicholas Finney[, dir]ector [o]f the National Asso[ciatio]n of Port Employers, said [yest]erday.

In what ar[e cl]early t[o]ugh talks between [in]dustry and the Departmen[t of E]mployment, Mr Finney in[dicate]d that the chances of reac[hing t]he £30,000 figure were slim[...]

"In the ligh[t of t]he permanent surplus o[f empl]oyees there is a need for [a rev]iew of the present severe[...]gures.

Illegitimate son of peer set to inherit wealth

The illegitimate son of Lord Craven who died intestate when he shot himself last October, is set to inherit his father's personal wealth, reputed to be more than £750,000.

Lord Craven, who was 26, died at his home, Peelings Manor, near Pevensey, East Sussex.

His former friend, Miss Anne Nicholson, who lives with their son, Tommy, aged two, on social security in Helensburgh, Strathclyde, dropped her claim to a share of his wealth

But she and Lady Craven, Lord Craven's mother, are wrangling over the right to administer the childs inheritance.

Other wills, page 10

Mana[ger] quits TV-a[m] after four [we]eks

By Da[...]son

The com[...] breakfast station TVa[m] [...] its general manager ye[sterday] only ten days after th[e resign]ation of its editor-in-chie[f, Mr] Greg Dyke, over further [...]ned cuts in the station's b[...]

Mr Mich[ael M]oore, who resigned yes[terday,] joined the station only [...] weeks ago from News I[nternati]onal where he was an ad[vertisin]g executive.

The stati[on con]firmed his resignation [yesterd]ay but refused to com[ment f]urther. It is beleved th[at Mr] Moore's departure ari[ses fro]m the arrival of a new ch[ief exec]utive at the breakfast st[ation,] Mr Bruce Gyngell.

Case for EMS membership if pound is low, says Kinnock

From Ian Murray, Brussels



If the value of the pound remained low against the dollar there would be a strong case for considering joining the European Monetary System (EMS) fully, Mr Neil Kinnock, leader of the Labour Party, said in Brussels yesterday.

Mr Kinnock, who was attending a Socialist leader's conference before the European elections, said it would be "folly" to rush into joining the so-called "super snake" because of the slippage of the pound against the dollar. This might prove only temporary.

"If it continues then there will be a strong case in two or three years for revising our attitude."

It was the last Labour Government, under Mr Callaghan, which decided against joining the exchange rate mechanism of the EMS, when it was set up in 1979 as a way of stabilizing rates within the EEC.

Since then, despite pressure from Brussels and other member states, the Conservative Government has resisted blandishments to join. Ministers have said repeatedly that Britain will join and that it is not a question of "if" but "when". The Labour position has been very similar.

Apart from the EMS, Mr Kinnock was in no mood to give the Community or its institutions any additional grace or favour than has been traditional from the Labour Party.

Although he welcomed the recent speech by President Mitterrand, calling for a move towards greater European unity, he was not prepared to see any more power given to the European Parliament. The power for change in British Society had to remain inside the House of Commons.

So far as the British budget rebate was concerned, he was if anything tougher than Mr Thatcher – to the annoyance of M. Lionel Jospin, the French Socialist Party leader.

There was a deep-rooted need for reform of both the Common Agricultural Policy an the budget system, Mr Kinnock said. It might be necessary for Britain to withhold payments equivalent to the amount it was promised, to provoke that reform. If this did not happen there would be a repetition of the crisis.

M. Jospin, however, while offering "solidarity" with "this great nation" in its efforts to integrate its economy, insisted that nothing could be done which altered the essential way in which the Community had been constructed.

The current crisis had arisen precisely because Britain had been able to negotiate a rebate in 1980 in a way which was totally counter to the idea behind the original treaty. This would not happen again.

In his speech Mr Kinnock said the only way out of Europe's recession was by "better-my-neighbour" reflation. A 1 per cent public spending increase coordinated through-out Europe would produce an average growth rate of 2.9 per cent. In Britain it would only be 1.25 per cent because of the way the Government had run down the economy.

Kinnock's rebuke over Sinn Fein

By a Staff Reporter

Mr Neil Kinnock, the Labour leader, yesterday issued a sharp rebuke to two of his party's European election candidates for agreeing to share platforms with a Sinn Fein activist.

"I must say that I am utterly opposed to any such relationship with the Provisional Sinn Fein and that there is nothing in the traditions or the policy of the Labour Party that justifies such relations," he told *The Times* in Brussels.

Mr Kinnock's statement came after complaints by Mr Jim Daly, the Social Democratic Party-Liberal Alliance candidate for London South Inner, that Mr Richard Balfe his Labour opponent and sitting MEP, and Ms Pat Healy, Labour candidate in London North-west constituency, would be attending campaign meetings alongside Mr Joe Austin, a Sinn Fein leader from north Belfast.

Ms Healy said people interested in resolving the Irish question ought to be aware of what was being said by all parties to the dispute, her action did not mean she endorsed the Sinn Fein man's policies. Mr Balfe was unavailable



Smiling socialists: Labour leader Mr Kinnock in conversation with Herr Hans-Jochen Vogel (left), West German SPD deputy chairman, and Mr Dick Spring, deputy leader of Ireland's Labour Party, in Brussels yesterday. The three were attending a meeting of European Socialist Party leaders

Euro-MPs fail to declare

By a Staff Reporter

Most Euro MPs do not like declaring their interests, according to a report endorsed by the European Parliament.

Since September, all 434 members have been required to complete a form giving details of all their professional activities and any relevant jobs.

But only 110 had sent in detailed answers, according to a survey carried out by the European consumer organization, Beuc.

Most forthcoming were British Conservatives of whom just over 49 per cent forwarded details.

Tories list La[b]our 'CND suppor[te]rs'

By Our Political [R]eporter

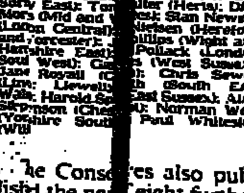
More than half the 78 Labour candidates standing for the European elections on June 14 are members or supporters of the Campaign for Nuclear Disarmament (CND) which wants to see an end to Nato, Mr Michael Heseltine, the Secretary of State for Defence, said last night.

The Conservative Party published the names of Labour candidates listed in its official handbook of candidates as being members of CND, as Mr Heseltine gave a warning that a Labour government would severely weaken the defences of the West.

Speaking at a press conference, Mr Heseltine made clear his party's eagerness to make Labour's defence policy, considered to be a heavy vote loser in last June's general election, a central issue in the European campaign.

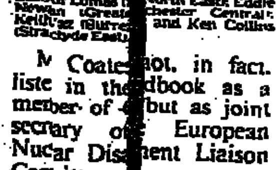
The candidates listed by the Conservatives as CND members were:

Brian Bastin (Thames Valley); Roger Berry (Bristol); Ian Campbell (North Wales); Michael Castle (Hampshire Central); Ken Coates (Nottingham); John Cosgrove (Cornwall and Plymouth); Peter Crampton (Humberside); Christine Crawley (Birmingham East); John Dickle (Northants); Michael Elliott (London West); Alec Falconer (Mid Scotland and Fife); Glyn Ford (Greater Manchester East); David Gorbutt (Devon); Win Griffith (South Wales); Shirley Haines



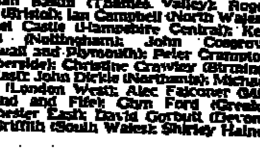
(York); David [...] Shropshire and Stafford); Pat He[...]on North West); Michel Hindley [...]ire East; Ernest Lars (London No[...]); [...] Linden (S[...]nd Dorset West); Andrew Mackin[...]don South and Surry East; To[...]lter (Herts); Dick Mors (Mid and W[...]est; Stan Newens (London Central); [...] Nielsen (Hereford and Worcester); [...]illips (Wight and Hampshire East); [...] Pollack (London South West); G[...]s (West Sussex); Jane Royall (C[...]); Chris Sewell (Lin[...]; Llewell[...]th (South East Wales); Harold S[...] East Sussex); Alan Simpson (Che[...]); Norman West (Yorkshire South); Paul Whiteside (Wi[...])

The Conse[rvativ]es also published the na[mes of] eight further Labour Euro[-can]didates with quotations [expre]ssing their suport for [neut]ralism. They were



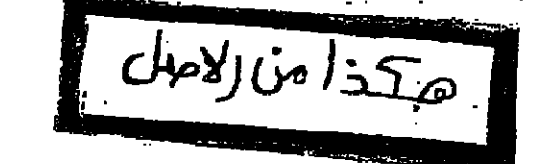
Richard Balfe ([Lond]on South Inner); Ste[...] Cowan (So[uth] London); Robert Crye (Sheffield); [...]field (Merseyside East); Alf Lomas ([London] North East); Eddie Newman (Greater [Man]chester Central); Keith Vaz (Surrey [...]) and Ken Collins (Strathclyde East).

Mr Coates [is] not, in fact, listed in the [han]dbook as a member of [CND] but as joint secretary of [th]e European Nuclear Dis[armam]ent Liaison Committee.



Overseas sellin[g prices]

Austria Sch 29; [Belgium] B frs 60; Canada $2.75; Canaries P[...]; Cyprus 700 mils; Denmark Dkr 8[...]; [F]inland Mk 8.00; France Frs 7.0[0]; [Ger]many DM 3.50; Greece Dr 100; [Holla]nd Gl 3.40; Irish Repub. 40p; Ital[y L...]0; Luxembourg Lf 38; [Ma]deira Esc [...]; Morocco Dir 8.00; Norway Kr 8.50; [Pakista]n Rps 18; Portugal Esc [...]; Singapo[re $...]0; Spain Pes 170; Sweden Skr 8.50; [Switz]erland S Frs 3.00; Tunisia Din 0.700; [USA] $1.75; Yugoslavia Din [...]



هكذا من الأصل

Head teachers to take up Joseph's offer of talks over pay dispute

From Colin Hughes, Brighton

Sir Keith Joseph, the Secretary of State for Education and Science, agreed yesterday to meet a representative of Britain's largest head teachers association on Thursday for talks aimed at breaking the deadlocked teachers' pay dispute.

The National Association of Head Teachers, with nearly 25,000 members is the first teaching union to take up the offer of talks which Sir Keith made two weeks ago.

Mr David Hart, the association's general secretary, said at its annual conference in Brighton yesterday that his officers would try to make Sir Keith "realize that he has ultimate responsibility for the service which is suffering such grave damage at the moment".

The association intends to ask the Secretary of State "use his good offices" to persuade the Conservative-controlled local authority employers to review negotiations. If they break down again, the head teachers will ask Sir Keith to use the 15 Department of Education and Science votes on the employers' panel to support arbitration as the only remaining possible solution.

Sir Keith has so far insisted that arbitrators cannot find more money, and that central and local government can barely afford the 4.5 per cent increase which the teachers have already rejected.

Although Sir Keith is unlikely tomove from that position next Thursday, the association's representatives will have an opportunity to inform him of the effects of sanctions and selective strikes on their schools. "We har the best placed organization to be able to tell him what is going on", Mr Hart said.

The next two weeks are widely expected to arouse the greatest tension yet in schools affected by the refusal of the two largest teaching unions to supervise lunch times and cover for absent colleagues, as most fifth and sixth form pupils sit their CSE and GCE examinations.

The National Union of Teachers, with 235,000 members, starts three-day selective strikes in 50 local authorities on Tuesday, and the National Association of School Masters/Union of Women Teachers, with 120,000 members, will do the same in eight local autorities from Monday.

● A call for head teachers at Britain's largest schools to be paid £35,000 a year, £14,000 more than the maximum they may now earn, was made to the head teachers conference by Mr Clifford Fisher, Beverley School, New Malden, Surrey.

He said that the extra workload and pressure imposed on head teachers of large schools merited an executive level of salary. "If we are professionals, then top people have got to be paid", he said.

Heads favour studies in peace and mixed cultures

Head teachers yesterday gave implicit backing to the teaching of peace and multi-cultural studies in their schools. They voted overwhelmingly against a proposal which would have censured the growth of "ill-defined or tendentious" subjects.

Mr Angus MacMillan, head teacher at Hall Green Junior School in Birmingham, called on the National Association of Head Teachers' annual conference in Brighton to "deplore the current tendency" to promote topics such as peace studies and multi-cultural education.

Peace studies were politically inspired, with overtones of Campaign for Nuclear Disarmament indoctrination, he said. Instruction in peace could be delivered impartially as part of the basic history curriculum.

Multi-cultural education was dilettante in suggesting that dabbling in a fragmentary knowledge of a number of religions was adequate, said Mr MacMillan.

The favoured widening horizons on other cultures, but believed that pupils should be made aware of them as an enrichment of, and not as a replacement for, "our fine existing traditions".

Mr Michael Windle, head teacher at Cleveland Junior School, Ilford, Essex, urged delegates to question the motives behind Mr MacMillan's attack. Many subjects, including health and sex education, and environmental studies, had been considered ill-defined at first but were now accepted as basic.

Education should be exploratory in an attempt to extend the boundaries of the curriculum, he said. It would take time to clarify and establish new subjects, but head teachers should not succumb to the temptation to fossilize the curriculum.

5,000 teachers' jobs to go

By Mike Durham of *The Times Educational Supplement*

The loss of teachers' jobs will continue in the coming financial year with 5,000 set to disappear from the payrolls of three-quarters of local councils, according to a survey of council spending on education in 79 local authorities carried out by *The Times Educational Supplement*. Last year more than 4,300 jobs vanished in the same areas.

On the basis of the sample, up to 6,000 teaching posts will disappear in England and Wales, mostly from secondary schools.

Teacher redeployment and early retirement will account for most of the job losses.

The survey also reveals that, for the first time since the Government launched its attack on local government spending, council spending on education has dropped in real terms. In the coming financial year, education authorities will spend about £20m less than last year.

Expansion in further education has slowed, apparently in response to a low uptake in Youth Training Schemes for school leavers. In contrast to last year, when 600 new further education jobs were created, only a few new teaching posts are expected this year.

Brain study laboratory threatened

By Our Science Editor

A laboratory carrying out research into the chemistry of the brain may be closed by the Medical Research Council. The unit at Cambridge employs 15 scientists and costs about £300,000 to run.

The staff have been told that the council is conducting a management review since its director left nearly two years ago. If it was closed staff would be offered posts elsewhere.

The council is spending more than £20m a year on neurosciences. A request for an additional £400,000 for neurosciences during the next three years was requested from the Government in a submission by all the research councils in March. It was rejected, and subsequently all the councils have begun finding projects in which to make cuts.

The discoveries made at Cambridge are expected to lead eventually to drugs for treating psychiatric disorders.

● An appeal for £180,000 for laser and other equipment to brain tumours is to be launched on Monday by the Frenchay Hospital, near Bristol

Doctors to declare hospital investment

By Nicholas Timmins, Social Services Correspondent

Doctors who have a financial interest in private hospitals or nursing homes will have to declare it to their patients before admitting them for treatment, the General Medical Council has ruled.

Failure to do so could result in disciplinary action. The council's new ruling comes after complaints from charitably-based private hospitals that there is an unethical conflict of interest in allowing doctors to invest in private hospitals and then treat their private patients in them. Recent tax concessions have encouraged consultants to do so.

The new rule states that where a doctor refers a patient to a hospital or nursing home in which he has an interest, whether for treatment by himself or by another, he must do so "only in such a way as will best serve, and will be seen to best serve, the medical interests of the patient" and he must disclose "that he has such an interest before making the referral".

Any inducement offered by a hospital for the referral of patients including subsidized consulting rooms or secretarial assistance, "may be regarded as improper", the council says.

It took up the issue after Mr Oliver Rodwell, general manager of the Nuffield Hospitals, the largest charitably based private group, said that a "new breed" of consultants was emerging who were far more interested in getting a financial return on their investment in private hospitals.

The council is also to set up a working party to examine its disciplinary procedures in the face of growing public criticism that it strikes doctors off for having sexual relations with their patients, but merely admonishes doctors who fail to treat patients properly or fail to visit, even when the patients subsequently die.

Mr Nigel Spearing, Labour MP for Newham South, has produced a private member's Bill proposing a change in the council's rules which would allow it to discipline doctors for offences which fall below "serious professional misconduct".

Dispute on plaque for shot WPC

By a Staff Reporter

A dispute has arisen between the Police Memorial Trust and the St James's Square Trust over the form of memorial to be put up in the square to Woman Police Constable Yvonne Fletcher, killed during a demonstration at the Libyan People's Bureau on April 17.

The police scheme is for a memorial measuring 2ft high by 23in wide made of Portland stone and with a granite top. According to the final design, five or seven bars of the railings between two parking meters would have to be cut and rejoined above the memorial.

This is close to the spot where WPC Fletcher was shot.

When details reached the St James's Square Trust this week, the chairman, Mr Denis Hill, objected that a memorial plaque of this size would dominate the wall and fence surrounding "what is probably one of the most beautiful gardens in the centre of London".

He had, he said, spoken to several trustees and while they were sympathetic with the plans of the Police Memorial Trust, they felt a simple bronze plaque would be far less dominant, fixed on top of the coping stone.

The trustees had also planned to plant "a sizable tree" in the autumn with a plaque commemorating WPC Fletcher.

Mr Michael Winner, the film producer and chairman of the Police Memorial Trust, yesterday expressed surprise at the trust's reaction in a letter to Mr Hill. He urged him to call a meeting of the St James's Square trustees to make a final decision.

It is understood last night that the St James's Square trustees will discuss this letter.

The Police Memorial Trust said yesterday it had received £7,000 in donations and money was still arriving.



Square of sadness: Mr Michael Winner, left, discussing the plaque with Mr George Cook, who will make and design the memorial



Island welcome: Sark fire brigade awaiting the arrival by helicopter of the Queen Mother during her visit to the Channel Islands. She was taken by horse-drawn carriage to La Seigneurie, the home of the Seigneur of Sark, Mr Michael Beaumont, and later visited exotic gardens

Chickenpox cases on increase

By Pearce Wright
Science Editor

A significant rise in the number of cases of chickenpox has been reported from among the 111 medical practices monitoring regional and seasonal trends in disease for the Epidemilogy and Health Care Research Unit at Surrey University.

The accompanying map illustrating the distribution of the illness shows that Scotland, Wales, Yorkshire and Humberside, Essex, Sussex and Surrey have been affected. Most of the Midlands, Lancashire, Norfolk, Northern Ireland and the West Country are still below the seasonal average.

However, chickenpox is highly contagious, and the number of cases reported by the practices which are monitoring more than 460,000 patients show the first significant increase since 1976. A week ago the level was twice the average for the past seven years, regarded as non-epidemic years, and the figures are still climbing.

Chickenpox is one of 42 conditions monitored continuously. Figures are published showing geographical differences in the weekly publication *Doctor*.

Significantly above average

Trial team goes to St Helena

By Francis Gibb
Legal Affairs Correspondent

The arm of the law will be stretched about 5,000 miles next week when a British legal team of six led by Judge Sir John Spry, descends on the South Atlantic colony of St Helena.

The occasion of the three-week trip, which will cost about £30,000, is the second murder trial to take place in the remote colony since Naopleon was exiled after Waterloo.

Cardinal George Furniss, aged 25, a labourer, is accused of killing a children's home assistant in the same hamlet as Napoleon is said to have been poisoned.

Under the law of St Helena, the accused cannot be brought to Britain to face trial so justice must go to St Helena, by a complex route involving a flight to Ascension Island and a two-day trip in a mail boat.

Sir John said yesterday: "It is desirable for the community to see justice done in front of them. Quite a large number of the public will be watching the proceedings; they are interested in them and it is right to show them."

As chief justice of the British Ocean Territory since 1981, as well as president of the Court of Appeal in Gibraltar, Sir John, aged 74, has a rather more glamorous circuit to preside over than most judges. The rare event of a murder trial on the island of 5,000 people has meant an extra trip on top of his routine visits.

Lady Spry, his wife, said: "We usually go once a year when they collect together all the cases, such as divorce, that can't be tried by magistrates, unless there is an emergency such as murder. You can't keep people waiting for that."

She will accompany her husband, paying her own fare of £2,400.

Meanwhile St Helena is preparing for the trial which starts on Monday.

Lloyds puts up charge to 30p for cheques

By Peter Wilson-Smith
Banking Correspondent

Lloyds Bank is putting up the cost of writing a cheque from 27.5p to 30p for customers who pay bank charges. The increase, which also covers standing orders, is an interim measure while Lloyds reviews its charging structure.

Mr Fred Crawley, the deputy chief general manager, said that a new approach to bank charges was to have been introduced at the end of this year. But the Government's decision to impose a composite rate tax on the banks has led Lloyds to think again while it waits for more details.

None of the other big three clearing banks has any immediate plans to raise charges. However, they will all be studying closely the impact of the composite rate, due to come into force next April. Banks will then have to deduct tax from the interest they pay depositors and because it is likely to push up the cost of their funds, it is likely to lead to big rises in bank charges.

Traditionally the banks have relied on cheap deposits to help to pay for the cost of branches and the services they provide. Increasingly, however, they are being forced to charge fully for their services through higher bank charges.

Paper killed by mismanagement

Bad management caused the failure of a local newspaper cooperative backed by Islington Council, and the Greater London Enterprise Board, which lost £40,000 on the venture, a creditors' meeting was told yesterday.

The *Islington News*, a free weekly set up last September as a rival to the long-established *Islington Gazette*, folded after seven months with debts of £110,000. A liquidator will now be appointed.

Warning on 24-week abortions

By Our Social Services Correspondent

Altering the limit for abortion from 28 weeks to 24 will lead to mothers having to give birth to handicapped babies, doctors from the London Hospital Medical College said yesterday.

A survey of more than 1,000 late abortions, performed in 1982, shows that if the 24-week limit applied, about 26 abortions for severe handicaps would have been prevented. If a 22-week limit was set, 77 such abortions could not have taken place.

The study, published by a team lead by Professor Eva Alberman, professor of clinical epidemiology at the teaching hospital, comes as a joint working party of leading paediatricians and gynaecologists has recommended a 24-week limit on abortion.

The 28-week limit is no longer morally defensible because of advances in doctors' ability to keep alive premature babies, the working party has concluded in a confidential report.

Professor Alberman's study, published in *The Lancet*, shows that abortions for handicaps such as spina bifida and Down's syndrome would have been prevented by the lower limit.

"The next few years", Professor Alberman and her colleagues said, "may see the introduction of tets for earlier detection of many defects".

But until such tests are widely available, even with improvements in administrative procedures "a lowering of the age limit of viability is bound to impose a limit on the number of legal abortions that can be done for severely handicapping disorders".

Higher success rate for treating infertile men

Dr Robert Edwards and Mr Patrick Steptoe who pioneered the test-tube baby technique for treating infertile women are now usng it to treat infertile men.

Forty-one couples, comprising women with no fertility problems and men with low sperm counts, abnormal sperm, or few active sperm, have been treated over a 20-month period. Fourteen of the wives have become pregnant.

Two sets of twins and four single pregnancies have been delivered and one set of triplets and five single pregnancies are in progress. Two women have aborted.

Using the technique for infertile men allows the sperm to be purified and prepared in the laboratory and matched with the woman's egg at the optimum moment.

In a letter to *The Lancet*, Dr Edwards and Mr Steptoe, with other doctors at the Bourn Hall Clinic in Cambridgeshire, say the success rate is higher than when the test-tube technique is used to treat infertile women.

Folly to trim BBC for cable TV, programme head says

By Kenneth Gosling

Trimming back the BBC to create space for cable and satellite services would be folly, Mr Brian Wenham, director of programmes, BBC Television, said in Glasgow last night.

"I believe, and so does virtually every foreign observer you talk to, that for Britain to start to run down its publicly supported broadcasting, which stands at the heart of one of the nations' great postwar achievements, would be major folly, and an insult to all those whose subscriptions by way of licence fees over the years have paid to make the BBC what it is", he said.

"I do not believe their investment should be so lightly set aside. Yet I believe the danger of accidental run down is real, and that constant vigilance will be required to stop it happening".

On satellite and cable developments, Mr Wenham said it had not yet been asked as a nation how they were to be paid for.

"And if, as I suspect will be the case, you and I do not readily stump up for tomorrow's cable and satellite as planners hope, then there is some danger of attempts to trim back on the open end of existing broadcasting, to trim back the BBC, as it were, to create space."

Mr Wenham gave a hint about the BBC's next licence fee claim related to developments needed in the service.

Speculation had gone as high as a possible rise of 50 per cent. "But, as a point of fact, I can offer some relief. The BBC governors and the directors who serve them have not yet completed their calculations.

Death sentence set aside

The Home Office announced yesterday that Mr Leon Brittan, the Home Secretary, had advised the Queen to commute to life imprisonment the death sentence imposed on Dennis James Boreham at the Royal Court of Jersey on May 17.

Boreham, aged 24, from Jersey, was convicted of murdering a Portugese framworker, Jose Manuel Abrev Gomes. No appeal had been made against conviction.

Women smokers warned of rising cancer toll

A forecast that lung cancer deaths a mong women will rise during the next decade and overtake beast cancer deaths was delivered to a "women and smoking" conference in Glasgow yesterday.

Dr Elizabeth Wilson, coordinator of family planning services for Greater Glasgow Health Board, said that smoking among Scottish women was higher than anywhere else in the United Kingdom with 39 per cent of women facing health risks because of cigarettes. Figures also show that Scottish women smokers are slower to give up cigarettes than men.

Dr Wilson told the conference, organized by Action on Smoking and Health (Scotland) and the Glasgow 2000 campaign, that the risk of women suffering lung cancer was the same as the risk of contracting breast cancer.

Miss Yvonne Bostock, researcher and writer, told the conference that it was well established that women smoke as much as men and that the pattern of disease is similar to that found in male smokers.

Rush into print by candidate for poetry chair

Duncan McCann, would-be professor of poetry at Oxford University, has rushed out his first book of verse, hours before final votes are cast in the election.

In a remarkable feat of high-speed publishing, the least known of the candidates has been put on a more equal standing with his four opponents. It was only on Monday that Mr McCann, aged 64, and his publisher, Brenda Stones, hit on the idea

The result of today's voting will be announced when polling closes this afternoon.

8 years for look-out man in death raid

The look-out man in an armed robbery in which a security guard died was sentenced yesterday at the Central Criminal Court to eight years' youth custody.

James Killick, aged 19, an apprentice electrician, of Adelaide Road, north London, and three other men, who were sentenced last month to 18 years' imprisonment, were convicted of the manslaughter of Mr Peter Clarke, aged 51, during a £9,600 robbery at Belsize Park Underground station, north London, in August last year.

How Reagan sees the debt crisis, arms race and Gulf war

President Reagan, who will be attending the annual economic summit, being held this year in London, gave an interview on Thursday to Nicholas Ashford, The Times Correspondent in Washington, and other journalists from countries taking part, in which he discussed the international debt crisis, the arms race, the Gulf situation and other issues.

Q: The London economic summit is taking place under a number of clouds. One is the international debt crisis. So far, Western creditor nations have dealt with this problem on a case by case basis. However, I would like to ask you, in light of the growing hostility of debtor nations whether a coordinated long-term solution is now essential.

A: Well, first of all, let me answer that by saying that I believe the five-point programme that we all agreed to at the summit meeting last year at Williamsburg has been working. I'm sure there is unhappiness here and there in some countries, but I believe that since it is working and it's working on a case by case basis, we should continue that.

The greatest thing that we can contribute now to helping them in their problems is to do everything we can to ensure and increase, if possible, the economic recovery that is presently taking place.

Q: In the last few days, you've said that the world feels a little bit more secure because of the strengthening in the American strategic and conventional posture. But do you feel that the world can go on feeling more secure for an extended period of time in the absence of an agreement with the Soviet Union limiting nuclear arms?

A: Well, what we want, of course, is for them to come back to the negotiating table and join us not just in limiting nuclear weapons as in the Salt agreement. That was simply legalizing an arms race in that the limitation was only a limit on how many more you could continue to build.

As a matter of fact, it's interesting to note that from the time of the signing by both parties to the Salt treaty, the Soviet Union added 3,950 more warheads. When I say more secure, I believe that the United States basically in recent decades went all out in various efforts at detente and in which we unilaterally disarmed with the idea that maybe if we did this and showed our good faith they would reciprocate by reducing their own. Well, they didn't. They have engaged in the most massive military buildup the world has ever seen.

And therefore, the reason I believe that there is more security today is the redressing that we have done of our own military strength, the strength of the alliance, and the unity that we have. And the alliance resisted all that propaganda of the Soviets with regard to the intermediate range missile placement and their efforts to divide us failed.

Sure, they're unhappy. And all this talk about great strain in US-Soviet relations – well, the Soviet unhappiness is because they're not having their way freely, as they did a short time ago.

Q: Do the United States and the Soviet Union have a common interest in calming down the present unrest in the Persian Gulf? Would you take this crisis as an opportunity to reopen the United States-Soviet dialogue?

A: Well, I don't see that particular issue as one lending itself to that. We are not out of touch with the Soviet Union. We have continued to negotiate with them on other matters, other than the arms treaties, that were of concern to them. And there's been some progress made on those. So, we've made it very plain that the door is open for negotiations.

On the Gulf, none of us want to see this spread into a major conflict. And I think the fact that the Gulf nations themselves have not asked for help other than wanting more weaponry for their own defence here and there, and which we've provided, and I believe that that is the course to follow. If it ever goes beyond that, then, I think that the major nations would have to get together. Our allies have a greater stake in the Gulf than the United States if that energy supply was cut off.

But, no, I don't believe that that really offers a kind of opening we're talking about.

Q: Yes, but have you had direct talks with the Soviet Union on this?

A: Oh, yes.

Q: So, then, what initiative, if any, do you plan to take at the London summit on the Gulf crisis?

A: Oh, I'm quite sure we'll be discussing that.

Q: The latest figures on the United States export performance paint a rather grim picture. The United States trade deficit will reach a staggering $126 billion (£90 million) this year. How can interest rates really come down under such auspices? And what will you tell your partners at London, who are worried stiff already about interest rates and about the high dollar?

A: I don't think the trade imbalance has anything to do with the interest rates. The trade imbalance is due to the value of the dollar in comparison to other currencies, and this is part of the worldwide recession that's been going on. But our imports are actually responsible for about a third of the recovery of our trading partners now. And there is another element that we don't consider in the balance of trade; that is capital investment from outside the United States in our country. That is a kind of balance to this imbalance.

We would like very much to be exporting more than we are, but our recovery started earlier and has been faster than in other countries. And so, the result is they have been less able to buy, and the very fact, as I say, that we're continuing to import is helping that recovery. And I think that this will move to change that.

Now, we get to the deficit. Every country has one right now. We have a programme right now, that is in conference committee before the House and Senate, which I have called a "down payment." This is a three-year programme involving some revenue increases, and some reductions in domestic and defence spending, but which will not set us back too much in our defence programme.

But that's only part of it. We recognize that we have a long way to go in reducing the share of the gross national product that the Government is taking in taxes. We had a commission from the private sector – I asked a man named Peter Grace, a businessman, to form task forces and go into every agency and department of our Government. I had done this in California, when I was Governor, for the state and it worked. And some 2,000 American leaders from the private sector spent several months doing this, and they left us with 2,478 specific recommendations as to how Government can be made more efficient and more economical by simply implementing modern-day business practices.

We now have a task force that is working on those recommendations.

We think that interest rates are not that closely linked to the budget deficit. As a matter of fact, the deficit of some of our allies as a proportion of gross national product is not too out of line as a percentage of GNP any more than ours is.

But what I stand on is evidence that it isn't the deficit that is causing the high interest rates. It is the fact that we brought those high interest rates down from 21½ per cent to a little more than half that at the same time that our budget deficit was increasing vastly over what it had been. Now, how could that be? Interest rates were coming down while the deficit was going up and now the deficit is responsible for interest rates not coming down any farther. We think that out there in the money market in our own country, after nearly half a century of deficit spending and growing inflation, that the money market is not yet convinced we have control of inflation.

But I believe we're sound in thinking that it is just the lack of confidence, now. If the Senate and House pass this "down payment" and then, as we begin to put together the 1985 budget, which we will shortly be doing, I think we will see a little more confidence out there in the business community and I think we'll see interest rates come down a little farther.

Q: There is a great deal of talk these days about so-called Europessimism, the decline of Europe which is prompting some quarters in the US to question the relevance of Europe and the strength of the transatlantic relationship. Is this your view?

A: Absolutely not. First let me say how delighted I am that the allies have ignored the efforts by the Soviets to divide them. Allied unity behind the '79 dual-track decision on INF weapons represented a dramatic reaffirmation of our common interests, collective strengths. There is absolutely no possibility that America will cut its ties to Western Europe or weaken its commitment to its Nato allies. Europeans and Americans are permanently bound together.

Q: Why did you not pick up on the Canadian Prime Minister's peace initiative last December and give it momentum as a new one for arms control?

A: Well, we encouraged him and gave him our blessing to go forward. But it's awfully easy for us, in our relations with the Soviet Union to be the kiss of death sometimes to these things.

I think the world pretty generally, with just a few exceptions, is ready for peace. And this is our primary goal. But I don't believe that you can really have peace on a sound basis unless it is accompanied by arms reductions, particularly in strategic nuclear weapons. This is the threat that we cannot – the world cannot – go on living under. One day, if there's any commonsense left in the world, one day there will be no nuclear weapons.

Q: During his visit to Washington, President Duarte, of El Salvador, declared that he would never ask American troops to fight in his country. And last week, you stated yourself that you had never thought of sending American soldiers to Central America. What would be your reaction if, next fall, for example, the Government of El Salvador was seriously threatened by a guerrilla offensive?

A: Well, we would not send military forces because El Salvador has not only not asked for them, but President Duarte on his visit here recently said, no, they were not wanted or needed. They will do this with their own forces.

You know, a great many of the Central American countries, their military, over the years, have been kind of garrison troops – more concerned with internal problems than in fighting a war. So they have been most open in their request of training.

Under the previous Administration some of their training consisted of bringing El Salvadorean troops up here, and training them at our own bases with our own men. As the war heated up, they couldn't afford to have the men gone for that long a time – so we have 55 trainers, working with their entire army.

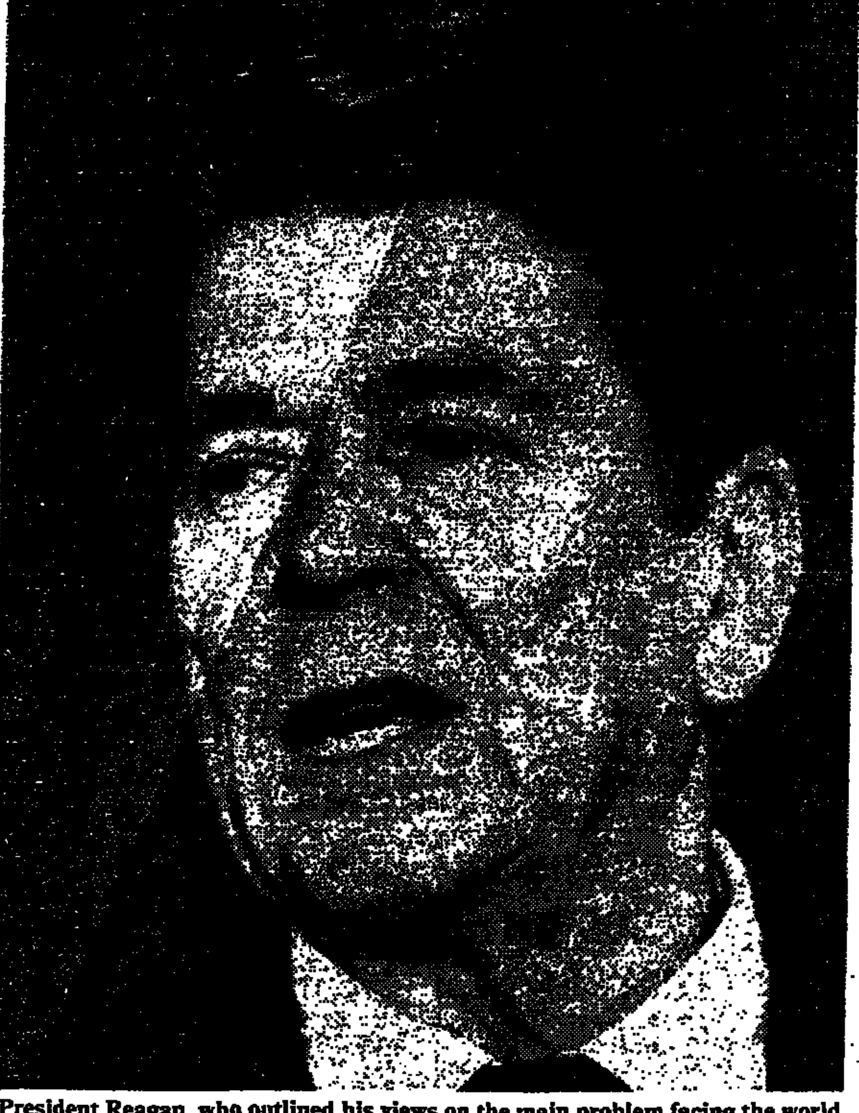
Q: Are there any circumstances in which you might become involved between England and Ireland on the question of Irish unity. If for instance, the Irish Republic were to join Nato would that make it more attractive for America to support the idea of Irish unity?

A: I really believe that that is an internal problem to be worked out by the two governments, one of which is already a member of Nato. I have been impressed with the "forum" and some of its recommendations and, as the Prime Minister of Ireland said, the findings of the forum certainly provide an agenda for serious thinking. If there's any way in which, without being an interferer, the people of Ireland felt that we could, in any way be helpful with anything that we might do, we'd be very pleased to do it.

Q: You said the other day at your press conference you didn't expect any real progress to take place on nuclear arms talks this year. Do you think if you're reelected in November and the Soviet Union sees they're going to have to deal with you for another four years that we could expect a fairly early return to the negotiating table – either on INF or Start, or both?

A: Well, I know many people who are students of Soviet history and Soviet methods feel that there's a better chance of them deciding to join us in negotiations and things after the election is over

We have to lve in a world together, and we have to seek peace together. But right now, f the Soviet Union and the men running the Soviet Union truly want peace, then there can be peace tomorrow because none of the rest of us wantwar.



President Reagan, who outlined his views on the main problem facing the world as the economic summit in London approaches

Iran shrugs off Iraqi raids and adopts a conciliatory stance

From Robert Fisk, Bahrain

Dismissing Iraq's latest air raids on Iranian oil wells and pumping stations in Tabriz and Khoramabad as of little importance, the Speaker of the Iranian Majlis [parliament] yesterday adopted a conciliatory approach to the conflict in the Gulf. He said his country did not want to see a "catastrophe" in the area and was anxious to settle its disputes by diplomacy rather than war.

Hojatoleslam Hashemi Rafsanjani told a prayer meeting in Tehran that the Iraqi raids had caused little damage – a clear sign that Iran did not intend to retaliate – and that Iran would resort to "appropriate talks and meetings" to end the war, provided that did not "jeopardize the honour and spirit of our revolution".

Such apparent shifts away from Iran's usual anti-American and anti-Iraqi rhetoric should be treated with caution. Indeed, both Mr Rafsanjani and the Iranian state radio continued yesterday to refer to the "conspiracy" against Iran, a plot which is, predictably, supposed to have its roots in Washington.

A radio broadcast said that the "arch-Satan America and its collaborators" would find their bases throughout the world attacked by Islam's soldiery" if they intervened in the Gulf War.

But the apparently moderate approach adopted by the Hojatoleslam, together with Ayatollah Khomeini's curious warning on Wednesday about the dangers of divisions within the religious leadership in Iran, suggest that Iran may not after all be about to launch a huge new offensive against Iraq.

There is no question of Iran being influenced by the Gulf states' attempt to secure a UN Security Council condemnation of Iranian air attacks on shipping – Mr Rafsanjani said the UN debates were "without any value"

For Iran's main aim in the war remains the overthrow of the regime in Bagdad and there is no indication from Tehran that that has changed.

The Iraqi air raids on Iran's oil fields and the loss yesterday of an Iraqi jet which both sides reported, are not going to make any difference to Iran's resolution.

All that can be said at present is that Iran has not responded to Iraq's latest claim to have attacked shipping near Kharg Island and that this is a message that the Gulf states are expected to ponder.

Botha will press for ANC office closure

By Our Foreign Staff

High on the agenda of Mr P. W. Botha, the South African Prime Minister, when he meets Mrs Margaret Thatcher today will be the issue of London office of the African National Congress in Panton Street, Islington.

Mr Botha has repeatedly complained that Britain has double standards in "harbouring terrorists" and has urged Britain to act against the ANC office. [He is unlikely to win a sympathetic ear for his plea to have it closed as British policy is to let the ANC remain here unless there is evidence that it is breaking the law.]

There is no name on the door and the thick wire netting covering the windows still bulges because of a bomb explosion more than two years ago. The back of the building is still being rebuilt.

The suggestion that the ANC or Umkonto we Sizwe, (Spear of the Nation) its military wing, has planned bomb attacks in South Africa from this London office produces laughter from representatives here.

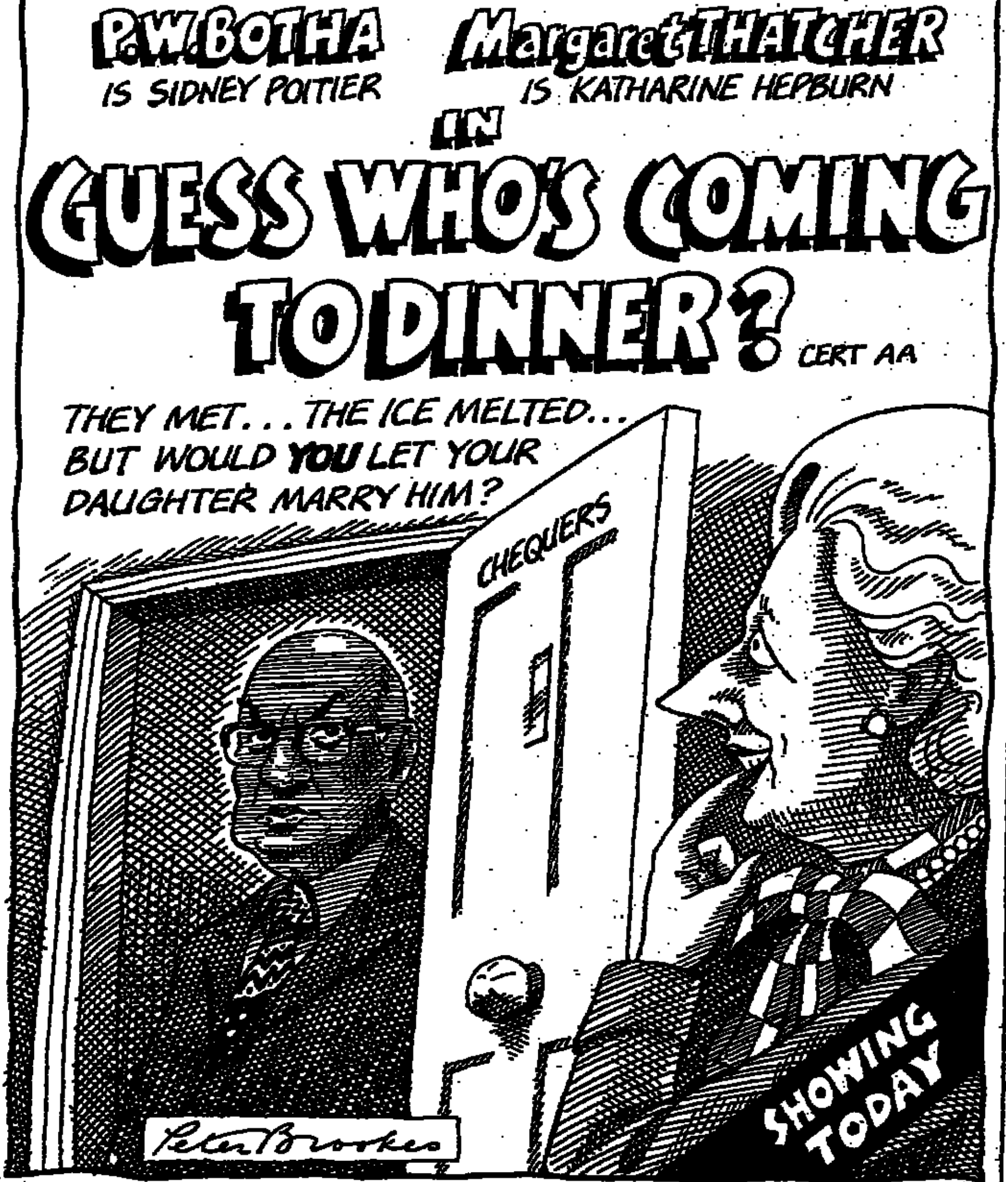
"How could we? Eight people hundreds of miles away. It's impossible", Mr Francis Meli, the ANC spokesman in London, said. On the other hand, he has no doubt that it was the South African Government which ordered the bomb attack on the office.

In December 1982 two men were convicted of burglary at the offices in court they claimed they had been paid by Mr Joseph Klue at the South African embassy. mr Klue a warrant officer in the military section of the embassy left Britain in November that year. No one has ever been charged with the bombing.

According to Mr Meli, there have been several other burglaries in which lists, pictures and other documents have been stolen.

He claims that the function of the London office, the most important in Europe, is to produce propaganda. The staff of eight, some of them volunteers, produce a weekly news briefing and a monthly magazine aimed at keeping up the morale of the movement.

The recent accords between South Africa and Mozambique and Swaziland have curtailed the ANC's military activities, as it can no longer use those countries as bases for their guerrillas.



Thatcher to urge Pretoria reforms

By Henry Stanhope, Diplomatic Correspondent

Mrs Margaret Thatcher will urge Mr P. W Botha, the South African Prime Minister, to satisfy the political aspirations of his country's black majority, when the two leaders meet for lunch at Chequers today.

Britain is willing to concede that this cannot be achieved overnight. But it wants to see evidence that the reforms introduced by Pretoria are only the first steps in a process of evolution.

Mrs Thatcher, who will be accompanied by Sir Geoffrey Howe, the Foreign Secretary, and Mr Malcom Rifkind, Minister of State at the Foreign Office, will also want to know how Mr Botha views progress towards a Namibia settlement, after the disengagement of forces, which should be completed within a matter of days.

Sources are pointing to a "softening" of attitudes on both sides over withdrawal of Cuban troops from Angola, an issue which has been the biggest stumbling block.

Namibia, South Africa's internal policies and its improving relations with neighbouring states are expected to dominate the historic if controversial summit.

The South African Prime Minister is unlikely to succeed in buying Coastguarder surveillance aircraft to protect coastal waters.

Mr Botha and his party will arrive at Heathrow at about 10.45 am, the first time that a Prime Minister from Pretoria will have set foot on English soil for 23 years.

Olympics ideal still upheld say Russians

From Richard Owen Moscow

Despte Moscow's firm refusal to cange its mind at the eleventh hour and attend the Los Angeles Olympic Games next month, the Soviet Union remans committed to the Olympic movement, according to Sviet officials. It is still not clear however, whether the Rusians will take part in the 1988 Olympic Games in South Kora.

Sor Juan Antonio Samaranch, president of the International Olympic Committee left Moscow empty-handed on Thursday after a last-ditch attempt to persuade the Russian to attend the Los Angeles Games. Diplomats said Señor Samaranch, a former Spanish Ambassador to Moscow, had been cold-shouldered by President Chernenko, who refused to see him.

Señor Samaranch did however hold talks with Mr Nikolai Talyzin, a low-ranking Deputy Prime Minister, and Mr Marat Gramov, head of the Soviet Olympic Committee, who has ministerial rank.

Señor Samaranch said before leaving Moscow that his talks had shown that dialogue between the Soviet Union and the International Olympic movement had not been severed. Soviet officials yesterday agreed, saying that when Moscow withdrew from the Games on 8 May it emphasized that the Soviet Union would "struggle to maintain the Olympic movement's unity and purity".

Some observers see separate East European sporting tournaments planned for this summer as a threat to the Olympic idea, but Señor Samaranch agreed with his hosts on Thursday that they did not amount to an "alternative Olympiad" by the Communist nations.

● SEOUL (Reuter) – Attempts by North and South Korea to form a joint team for the Los Angeles Olympics appeared to have collapsed yesterday after the North failed to respond to Seoul's call for renewed talks, sports officials said.

Nato chiefs look to long term

From Nicholas Ashford Washington

The "Washington statement on East-West relations" which was issued at the end of the Nato foreign ministers' meeting here this week is intended to provide a long-term framework for the alliance's dealings with the Soviet bloc.

The document, the first such formal declaration since 1967, comes at a time when East-West relations are at their lowest level in years. It attempts to restore equilibrium to the dual approach of "deterrence and dialogue" which forms the basis of Nato's approach to the Warsaw Pact.

The five-page document emphasizes that the West's policies should be based on "adequate military strength and political solidarity" along with "The pursuit of a more stable relationship between the countries of East and West through dialogue and cooperation".

The declaration and the accompanying final communiqu' represent a classic carrot-and-stick approach to East-West diplomacy. The ministers were in effect saying that if the Soviet Union refuses to engage in serious arms reduction talks then a united Nato will continue to strengthen its nuclear and conventional forces.

Leading article, page 9

Homelands policy takes back a royal gift

From Michael Hornsby, KwaNgema, Eastern Transvaal

Mr Alfred Ngema, a stooped figure holding himself painfully upright on a stick and screwing up his cataract-filmed eyes against the sharp glare of the bushveld winter sun, was uncertain about his exact age. But he said he was "already a herd-boy when the English army came".

The reference was to the Boer War at the turn of the century. It was because of the services they rendered to the British in that conflict, or so it is said, that Mr Ngema's Zulu ancestors were given about 10,000 acres of farming land here now known as Kwangema.

Alfred, the oldest resident, is the grandson of Stuurman Ngema whose "heirs and successors" were granted use of the land "during good behaviour" by Resolution No 603, dated June 21, 1904, of the Executive Council of the Transvaal Colony "in the name and on behalf of His Majesty King Edward VII".

Now the Ngemas and others living on the land – perhaps as many as 160 households in all – are threatened with removal against their will to locations in the Swazi and Zulu tribal reserves or "homelands" in accordance with the Government's policy of eliminating the remaining black settlements in "white" areas.

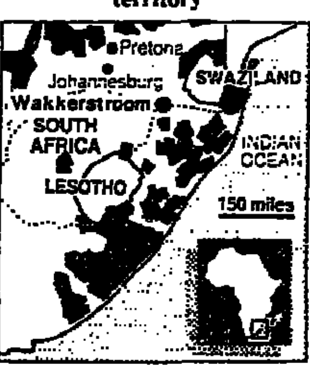
The Ngemas, headed by their recognized leader, Moses, a son of Alfred, have written letters to the Queen and Mrs Thatcher, asking them to intercede on their behalf when Mr P W Botha, the South African Prime Minister, visits Britain.

"If they [the Government] move me, then everyone must know that the reason that I went was not because I agreed, but because I was forced to go. It would not be with my permission," Alfred said.

One of the reasons given by the Government for resettling the Kwangema community is the building of a dam to provide water for industrial development near by.

● LONDON: Friends of Black Sash, supporters of the liberal women's group in South Africa, delivered a facsimile of the trust deed granted to the people of Kwangema in 1904 to Downing Street yesterday. Among those present were Mrs Glenys Kinnock, wife of the Leader of the Opposition, and Miss Shanti Naidoo, adopted daughter of the Mahatma Gandhi.

The Ngema, stranded near Wakkerstroom in "white" territory



House vote goes against 15 more MX missiles

From Mohsin Ali Washington

The Democrat-controlled House of Representatives has dealt President Reagan a blow by deciding to halt production of an additional 15 MX missiles until at least April next year. After that, Congress would have to vote again to resume production.

By 199 votes to 197 the House on Thursday night amended the position it took two weeks ago on the 10-warhead intercontinental missile, the symbol of President Reagan's huge military build-up.

Under the earlier decision the production of 15 MX missiles would have begun automatically in April if the Soviet Union had neither returned to nuclear arms control negotiations nor been deemed by the President to be bargaining in good faith.

Mr Thomas "Tip" O'Neill, the Democrat Speaker of the House, exercised his rarely used vote on Thursday to side with the anti-MX forces. The republican-controlled Senate, which is more favourable to the missile, has yet to vote on funding for 85.

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Duarte facing awesome task after good start as new Salvador leader

From John Carlin, San Salvador

Señor José Napoleon Duarte has been inaugurated President of El Salvador, taking over from the man who provisionally, and somewhat inefectually, held office for the past two years, Dr Alvaro Magana.

Seőr Duarte, El Salvador's first elected civilian president in more than 50 years, is scheduled, according to the constitution, to remain in power until June 1, 1989. Such is the task ahead that, should he manage merely to see out his five-year term, that alone would represent a great success.

The Army, used to political power, might grow restless and overthrow him, backed perhaps by the private sector; the left-wing guerrillas might win the civil war, the US might intervene militarily or, what his closest advisers most fear, he could be killed, either by the extreme left or the extreme right. Both of whom perceive the centrist, reform-minded Señor Duarte as a curb on their designs.

President Duarte's plans are ambitious: to set up a solid judiciary and eliminate the death squads; to bring the guerrillas to the negotiating table and end the four-and-a-half year war. To consolidate pervious economic reforms and introduce new ones in what is one of the most densely populated, most atrociously poor countries in the world.

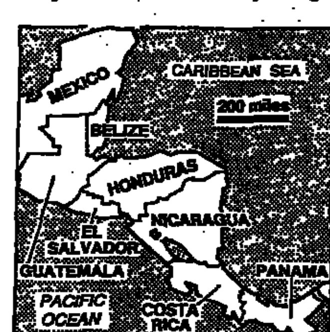
But, as an old friend and political associate remarked this week, "Napoleon's got off ot a better start than he could possibly have hoped".

Certainly, some of the events since the May 6 election have bee unprecedented for example while the votes were still being counted, there wast he first exchange of prosoners

The extraordinary spectacle was provided of guerrillas, M16 rifles over their shoulders, receiving a Police escort to San Salvador airport. Simultaneously, the chief of staff, Colonel Adolfo Blandon, was talking to reporters of his desire to "humanize" the war.

Then there was the guilty verdict in the trial of five National Guardsmen accused of murdering four American churchwomen.

The same day as the verdict, May 24, the Army high command announced the dismissal of two senior right-wing officers, powerful men said to have offered the death squads that institutional protection without they could not exist.



Two days later the military high command of the rebel Farabundo Marti National Liberation Front offered President Duarte talks without preconditions, a softening of their previous line, perhaps borne of an awareness that President Duarte is stealing some of their revolutionary thunder.

Another encouraging sign for President Duarte is that the extremely right-wing business sector, fiercely opposed to him during the electoral campaign, has been mollified in particular by President Reagan's praise of him in Washington reently and a joint comminment by the two presidents to boost El Salvador's private sector.

President Duarte's key in sustaining those early successes is the Army. So far the high command seems to be with him. He has confirmed General Eugenio Vides Casanova's post as Defence Minister and Colonel Blandon's as chief of staff.

Probably President Duarte had no choice in the matter. The day he does, it may be really taking hold. But the structure, his advisers will admit, is still fragile.

Militiamen battle in Beirut flare-up

Beirut (AFP) – Christian and Muslim militiamen battled with artillery, rocket-propelled grenades, and machine guns in and around Beirut. The police said yesterday that four people were killed and 45 wounded.

The hostilities, along the Green Line splitting Beirut into Muslim and Christian sectors and in the hills east of the capital, were the heaviest in two weeks. Scores of cars were destroyed in the bombardment, which started several fires.

Among the wounded were three members of President Gemayel's government palace guard in Baabda, five miles east of Beirut. The police said several shells and rockets crashed near the palace. The President and his family were not at the palace.

The hostilities came shortly after the Prime Minister, Mr Rashid Karami, asked Parliament for special powers to rule by decree for nine months in an attempt to end Lebanon's nine-year civil war. The battles escalated shortly before midnight on Thursday and tapered off at daybreak yesterday.

The capital was quiet yesterday after the clashes, which spread after an initial exchange between Christian militia and regular soldiers on one side and mainly Muslim forces.

Most of the casualties were caused by shells fired into areas well behind the front lines. Only the occasional burst of machinegun fire could be heard yesterday morning.



Mothers' anguish: Lebanese women, holding pictures of kidnapped relatives, weep as they wait to confront MPs meeting in Beirut

Death-row six break out of jail in Virginia

Warrenton, North Carolina (AP) – Six Death Row inmates armed, with homemade knives, briefly seized a dozen guards while escaping from a top-security prison in Virginia, then commandeered a van to drive into North Carolina.

The six convicted murderers, who overpowered unarmed guards at Mecklenberg County prison on Thursday night, later abandoned their van to flee on foot. Teams of bloodhounds joined the manhunt.

Haiti plot

New Orleans (AP) – Thirteen men, accused of conspiring to overthrow the Government of Haiti with an Army of 150 men trained on an island in the Mississippi River, were held here on bail of up to \$5m (£3.6m), as officials hunted for more suspects.

Boat ordeal

Jakarta (Reuter) – Ten Cambodian families, including 25 children, trying to reach Australia in two fishing boats have arrived in Indonesia after a 1,000-mile voyage across the South China and Java Seas.

Gunman foiled

New Haven, Connecticut (AP) – Two bystanders who saw two masked gunmen entering a bank foiled a hold-up when one of them drove away the unoccupied getaway car.

Pastora blames junta for blast

San José, Costa Rica (AP) – The Sandinista Government and the Nicaraguan rebel group Arde have blamed each other for the bomb explosion at the jungle headquarters of the group's leader, Señor Eden Pastora, that killed four people and wounded 23.

The blast on Wednesday killed an American reporter, a Cost Rican cameraman and two Arde members. Señor Pastora, known as "Commander Zero", suffered burns and shrapnel wounds. Authorities had said earlier that there were five dead.

Arde issued a statement from San José blaming the "totalitarian regime" of the Sandinistas in Nicaragua "for this vile terrorist act".

The group said unspecified "past acts" pointed to the left-wing Sandinistas "as the intellectual and material authors of this blooly deed".

Señor Pastora issued a statement from a private hospital in San José saying, "within a month at the latest, when we recover from the light wounds caused by the terrorist bomb," we will be fighting again".

In Nicaragua, a member of the ruling junta, Señor Sergio Ramirez Mercado, said the bombing was "the product of rivalries between the counter-revolutionary groups" trying to overthrow the Sandinistas and had "the typical mark of the CIA". The attack, he said, was designed to "increase tensions between Nicaragua and Costa Rica".

Señor Ramirez Mercado made the comment to journalists after a meeting on Thursday with the joint Nicaraguan-Costa Rican Commission set up to defuse border tensions between the two countries.

He said he complained to the commission about the alleged CIA involvement during its meeting in Managua.

The commission comprises representatives of Nicaragua, Costa Rica and the Contadora countries – Mexico, Panama, Colombia and Venezuela.

A maverick feared by Sandinistas

Rio de Janeiro (NYT) – Señor Eden Pastora Gomez, the Nicaraguan rebel leader who was wounded in a bomb explosion on Wednesday, is a maverick, first falling out with the Sandinista regime he helped to install and then preferring to fight alone rather than join other opposition, groups linked to the ousted Somoza regime.

Pastora's charisma has also made him the rebel figure most feared by the Sandinistas, although the strength and performance of his guerrilla army have so far compared poorly with those of guerrilla bands operating out of Honduras with the backing of the CIA.

While the Sandinistas have denounced the Nicaraguan Democratic Front as heirs to the Somoza regime's National Guard, they have reserved for Pastora, leader of the Democratic Revolutionary Alliance, the epithet, of traitor. Pastora in turn claimed it was the Sandinistas who betrayed the 1979 revolution.

Pastora, aged 47, first joined the Sandinista National Liberation Front in the early 1960s as a way, he later conceded, of avenging the murder of his father by a National Guard officer. But when the front's activities faltered, he retired to Costa Rica.

In 1978, however, the Sandinistas changed their strategy. After forming an alliance with non-Marxist groups they persuaded Pastora to return to arms. In August that year Pastora led an attack on the National Palace in Managua, the Nicaraguan capital, seizing dozens of hostages and obtaining the release of jailed Sandinista leaders.

Even before the revolution, however, tensions were apparent between Pastora and the Sandinistas' National Directorate. In April 1982 he denounced the radicalism of his former Sandinista colleagues. In April 1983 he announced that his Democratic Revolutionary Alliance would start hostilities against the Nicaraguan regime.

Grenada moderates fail to form united front

From Jeremy Taylor, Port of Spain

Grenada's search for a moderate and viable party to occupy its long vacant political centre ground has once again been set back.

Earlier this year, an informal coalition of "moderate" parties, known as the TNT (Team for National Togetherness), looked as though it could offer Grenadians a plausible escape from extremist politics when elections are held in the autumn, more than a year after last October's American-led invasion.

The three parties involved were the Grenada National Party (GNP) of the elder statesman Mr Herbert Blaize, who was Prime Minister in the 1960s and has a solid, trustworthy middle-class image; the newly-formed National Democratic Party (NDP) of the Education Officer Mr George Brizan, a more dynamic group with a cautiously social democratic stance; and the Grenada Democratic Movement (GDM) of Mr Francis Alexis, a Barbados-based lawyer, the most serious of a rash of exile groups anxious for influence in a new Grenada.

Last month, however, the togetherness exploded after disagreement over the leadership and the selection of electoral candidates. Mr Blaize, assuming de facto leadership, announced that he would be selecting the candidates himself, mainly from his own party, after consultation with his fellow leaders.

The NDP rejected that as "unacceptable and undemocratic" and suggested instead that the three parties should merge and choose both joint candidates and a joint leader, a challenge which Mr Blaize declined.

Mr Blaize is now leading a right-of-centre "team for national unity" consisting of his own GNP and Mr Alexis's GDM. "We could not reach agreement," he said of the NDP, "and so we have to go ahead without them." Without NDP participation, however, Mr Blaize's team is likely to have a much tougher fight for support.

Elections are still officially expected late this year, although there is steady pressure for voting to be delayed until at least mid-1985 to allow the parties more time to establish themselves and to get the important winter tourist season over first.

The interim advisory council led by Mr Nicholas Brathwaite is not keen on postponement, as it was installed last November, on the understanding that elections would be held within a year or so, and its members have jobs to which to return.



Democratic rivals drop a few bricks on the way to finishing line

From Christopher Thomas, Los Angeles

Three days are left before the finale of the Democratic presidential primary season. The three candidates are weary, edgy and clumsy.

Mr Walter Mondale, looks somewhere between relaxed, fed up, and lethargic. The road-weary reporters who have stuck with him in recent weeks recall him saying in San Francisco: "I saw this beautiful morning and for one sane moment I thought I would withdraw from the race and spend the rest of my life right here."

In a flash his senior political adviser and friend of long standing, Mr John Reilly, threw himself among the reporters, tugging at sleeves in an uncustomary and perfectly understandable flap. "That's a joke," he said. "He's telling a joke."



Hart supporters: Jack Nicholson and Goldie Hawn.

American campaign reporters, hungry for something new to report, thrive on dropped bricks and the comment could have been an embarrassment. As it happened, they let it pass.

Senator Gary Hart was less lucky when he made a joke about New Jersey, that industrial monstrosity of a state made famous by generations of ribbing. He said, with a laugh, that his wife had the good fortune to be campaigning in California while he was inspecting chemical waste samples in New Jersey. The ensuing rumpus went on and on, and even the Governor got huffy with Mr Hart. "We are not laughing."

The outcome of California remains tantalizingly unpredictable. Mr Mervin Field, director of California Poll, said that neither of the two main candidates had a clear lead. But he said: "Before it is over there could be a wide swing and one candidate could win by 10 or 15 per cent. The only candidate who is creating any passion is Jesse Jackson and that's very limited."

Mr Hart, wearied by poor funds and a novice campaign staff, has been bolstering his youthful image in California by fraternizing with Hollywood stars. In his camp are Warren Beatty, Donna Mills, Goldie Hawn, Jack Nicholson, Cynthia Sykes, Candy Clark, Anthony Franciosa and Gene Wilder, and so far, they have shown every willingness to help out by appearing at fund-raising events.

Mr Mondale, meanwhile, says that after California, New Jersey and three smaller primaries on Tuesday, he will have more than the necessary 1,967 delegates to win the nomination at the national convention in July. He predicted it would be all wrapped up "at 11.59 pm" on Wednesday. He sounded pleased, in a weary sort of way.

Jackson avoids unity dinner

Mr Walter Mondale and Senator Gary Hart put aside differences long enough for a party unity dinner on Thursday night, but the Rev Jesse Jackson refused to attend and criticized his rivals' Central America policies.

Malaysia tries to heal rift

From David Watts Singapore

A clutch of jet fighters swept down from the leaden skies over Singapore yesterday to mark a significant event in the often touchy relations between Singapore and Malaysia.

The seven jets were Northrop F5 fighters of the Royal Malaysian Air Force. They were the first offensive military aircraft to land in Singapore since it split from the Federation of Malaysia in 1965.

Relations between the two neighbours have been ambivalent, each accusing the other of forcing Singapore's separation from the union so carefully nurtured by the British colonial Government.

Malaysia has been suspicious of the ambitions of brash Singapore. Only in the past two years has the relationship really become warm. The Malaysian jets mark that new confidence and the recognition that as neighbours they must get along well.

Previously their air forces exercised only over the South China Sea. No Singapore aircraft was permitted to fly into Malaysian airspace beyond the point from which it could not return in an emergency.

Even then air and sea exercises were normally conducted with the Australians or the British. Singapore and Malaysian ships and aircraft would not exercise directly against each other.

This time, however, the two Air Forces will work together for several days before a two-day exercise with the Royal Australian Air Force late next week. RAAF Mirage jet fighters are regularly deployed from the Butterworth base in northern Malaysia to the old Singapore airport at Paya Lebar.



Sant Bhindranwale: Followers in temple.

Five killed in Amritsar gun battle

From Kuldip Nayar Delhi

Five people, including one woman, were killed and 12 were injured in a heavy exchange of fire between the police and armed Sikhs in the Golden Temple at Amritsar.

Two of the dead were pilgrims and one belonged to an extremist armed Sikh group, Babbar Khalsa.

Tension has been mounting in the Golden Temple for some days and there have been intermittent exchanges of fire between the police and Sikhs inside the temple.

The firing was directed towards the langar (kitchen) of the temple were supporters of the Sikh leader Sant Jarnail Singh Bhindranwale are said to have taken shelter from the police, who so far have refused to enter the temple.

After the curtailment of the visit of General Vaidya, the Chief of Army Staff, to Srinagar, Mrs Indira Gandhi, the Prime Minister, talked to President Zail Singh himself a Sikh.

Elsewhere in Punjab, two people were seriously injured in shootings in Patiala district and in Gurdaspur district.

Tax evasion crackdown alarms Spanish business

From Harry Debelius, Madrid

Bankers and businessmen are forecasting dire effects on the economy if the Government goes ahead with its announced crackdown on tax evasion.

The Minister of the Treasury and Commerce, Señor Miguel Boyer, outlined the main points of the proposed legislation to beat taxdodgers last Wednesday.

The measures are likely to include prison terms of up to three years, and fines of as much as six times the amount defrauded. Señor Boyer had already said earlier that he planned to seek legislation that would give tax inspectors automatic access to complete information about any bank account in the country.

Señor Jose Antonio Segurado, the president of the CEIM, Madrid's businessmen's and manufacturers' association said: "All these announcements form part of a threatening campaign which will create a climate of diminishing confidence."

In a letter addressed to the Prime Minister, Señor Felipe González, the Confederation of Spanish Management Organizations (CEOE) said that putting an end to the secrecy of bank accounts would produce convulsion in the stock markets.

The president of the Madrid Stock Exchange, Señor Manuel de la Concha, said the priority of doing away with tax fraud should be coordinated with priorities for creating investment and employment.

Señor Jose Joaquin Sancho Dronda, president of the Spanish Confederation of Savings Banks (CECA) said that giving authorities unlimited access to information about bank accounts might have a negative effect on the accumulation of savings and the formation of capital.

"Many clients are going to think that this could be a general measure and they might – even at the loss of interest – go back to hiding their savings in a sock or under a floorboard."

THE ARTS

Theatre

Little importance

The Importance
Ambassadors

Did nobody in the West End wonder why people were strolling about in green carnations halfway through the evening? They had escaped with the management's complimentary buttonholes, a painful memory of Wilde's epigrams thudding numbly to the floor, and doubtless a blessed sense of release. With luck, recall of the first act's musical numbers had been erased.

Some, perhaps, expected nothing better, although *Half in Earnest* apparently set Jack and Algy and Lady Bracknell to music with tolerable success in the Coventry Belgrade's early days. That was before my time, and I will bet all Belgrave Square to a battered handbag that the cast did not, through arrogant rewriting or sheer carelessness, get a word or two wrong in almost every well-known line, play in front of a garden hedge whose lopsided threshold nearly sent one of them flying, or have to warble through a saccharine score that should have been entitled "Cucumber Salad Days".

It should have been a delight to see Judy Campbell and Patrick Ryecart do the handbag scene, or watch David Firth as Algernon or Sheila Bernette as Miss Prism, but something deadening (either Tony Craven's direction or the gradual certainty that they were living with a flop) inhibits their sparkle, and boiling down by "John Hugh Dean" of every great scene plays a relentlessly destructive part.

Meanwhile his lyrics turn this self-confessed "trivial comedy" the wrong side out. "One or two? Lumps for you? Not for me! Not in tea!" sing a lisping, giant baby-doll Cecily (Karen Lancaster) and a Gwendolen (Ruth Mayo), earlier seen in a flaming Queen Bess wig and a shot-silk gown whose hue would scare a pot of mustard.

Miss Campbell wears with determination a hat that looks as though it was shot before it was pinned down, and Mr Ryecart pads across the stage as though palpably conscious of thin ice. Miss Bernette's Prism, coyly declaring her love for Chasuble in a horticultural duet, constantly thrusts herself out with arms behind her as though vainly attempting aerial escape from a musical of no importance.

Anthony Masters

Judy Campbell (left), Sheila Bernette, Patrick Ryecart and Robert Dorning: sparkle inhibited.

The Time of Your Life
The Pit

Having missed this show at Stratford last year, I spent the first few minutes of Howard Davies's production wondering whether the Royal Shakespeare Company had substituted an O'Neill play for the announced programme.

Here we are in a dingy San Francisco waterfront bar peopled with aggressive tarts and derelict regulars whose dreams and glasses are regularly topped up by a mysterious big-spender. But for the near collision of their dates, you could swear that Saroyan's *The Time of Your Life* (1939) was written as a counterpart to *The Iceman Cometh*. As it is, you are left simply to reflect on the totally opposite results at which the two dramatists arrived from virtually identical material.

O'Neill's bar is a retreat from the world, where the inmates pass their lives in alcoholic stupor nourishing pipe-dreams that evaporate as soon as they set foot outside the door. Saroyan's bar is a place where the defeated can regain their courage to face the world. Dreams, for this author, are to be generously indulged as a preparation for action. "It takes a lot of rehearsing", says Joe (the counterpart of O'Neill's Hickey) "for a man to be himself."

Pessimism carries a certain aesthetic snob value. But anyone inclined to dismiss Saroyan as a glib optimist should find O'Neill equally glib.

The great difference between the two plays is that, where *The Iceman* makes a pretence to naturalism, *The Time of Your Life* starts high in the air with the arrival of a dancing newsboy, and continues as a combined play and vaudeville show thinly justified by Nick's claim for his establishment as a "saloon and entertainment palace".

Nick, even in the pugnacious form of Trevor Peacock, is too good to be true: accepting each incoming hopeless case with open arms, rushing them through into the kitchen for a free dinner, and then uncovering their latent talents as dancers and jazz pianists.

Meanwhile, Joe holds court at the central table, dispensing champagne and hanging trustingly on the lips of everyone who favours him with their life story, from the whore with claims to a coast-to-coast burlesque career to the whiskery old-timer who opens up with the inquiry "I don't suppose you ever fell in love with a midget weighing 39 pounds".

Much of the piece is in that vein. You get the nature of Joe's morale-building operation within a few moments of the start. What remains is Saroyan's ability to weave amazing variations around it: some frankly pathetic, some hilarious, and some springing from his simple capacity for pleasure – such as the gum-chewing duel with his sidekick Tom. This hilarious inversion of aggressive stereotype is one example of Saroyan's gift for creating drama without conflict.

Mr Davies's production precisely catches the play's distance from reality, taking the fantasy figure of Blick, the killjoy vigilante, easily in its stride, and fluently redistributing attention between a large cast of compulsive egocentrics. Daniel Massey's Joe, savouring every moment like a rare morsel from his first entranced finger-dance to the juke box, is the spellbinding centre of the evening. There is some brilliant supporting work from Zoë Wanamaker as the fantasizing tart and Bruce Alexander as a philosophizing longshoreman.

Irving Wardle

Kipling
Mermaid

Brian Clark's main purpose, in compiling this one-man show, is to dethrone Kipling as a reviled or a revered national institution and to present the detailed portrait of a contradictory man as revealed in his writings.

The Kiplingesque parodox is that Alec McCowen pursues this aim to such effect that, after last night's performance, he won the kind of standing ovation that is exclusively reserved for national heroes

There are several possible explanations for this; most obviously the impact of *Recessional* and *If* delivered with Old Testament fervour. Another reason is the care Mr Clark takes to disassociate Kipling from the uglier contents of the White Man's burden.

Factional response aside, the central appeal of the show lies in its unbeatable combination of sustained passages of marvellous writing and a character actor of invincible charm. Kipling may have said that women were only good for one thing, or hoped that a pre-1914 strike would go on until "the name of miners stank like the suffragettes." But on McCowen's lips, such views take on a wry self-mockery that is the very opposite of blinkered prejudice.

The text makes heavy weather of explaining why the notoriously reclusive author should have allowed 600 people into his Sussex home to hear his life story. But after a few peppery preliminaries and a stern warning that we will learn nothing that we could not read for ourselves in his books, he thaws into a born storyteller unable to resist an audience.

Mr Clark's programme note makes much of Kipling's temperamental contradictions. One that he omits is that the author who served the "god of things as they are" suffered a brutalizing childhood at the hands of a cane-wielding evangelist from whom he learnt the art of lying as the best "foundation of literary effort".

Nowhere does this appear more stronly than in his delivery of *Tommy Atkins* and other Cockney verse, where the dapper heavily-moustached gentlemen adopts the stance of a Gatti's music-hall comic, belting out the most sardonic lines in a lethal parody of top-brass English. When he does come down to earth, as in the fleeting references to Mrs Kipling, you see a stockpile of resentment smouldering away on a short fuse under the public facade. It is a spellbinding evening.

Irving Wardle

Television

Personal councillor

With the D-Day anniversary stirring either memories or curiosity, Central's third series of Shine on Harvey Moon by Maurice Gran and Laurence Marks, which began last night, would seem to be as impeccably timed as it is styled.

Styling is something of a fetish in television productions these days. Quite often (such as in Granada's *Sherlock Holmes*) it is the most diverting thing. But in recreating the Hackney of 1946 Messrs Gran and Marks, who have good ears for dialogue, haven't allowed the zealously accumulated props to eclipse the humour.

Harvey (Kenneth Cranham), a pillar of the local Labour Party, is now a councillor and a homeless one, an unexploded bomb having discovered and exploded in his home.

Accommodation being "more rare than hair on a billiard ball", Councillor Moon is in a doss-house. When a flat is notified to the council, he decides that charity should come second and takes it himself.

The landlords, hostages for future episodes, are an Austrian Jewish couple, Erich and Frieda Gottlieb. Erich is going to have fun fracturing English and Frieda, played by the excellent Suzanne Bertish, will no doubt be the new romantic interest, as Harvey lost a love last night.

So there is quite a heap of humorous material to be forked over, including Harvey's estranged wife Rita (Maggie Steed) who has a penchant for men who are not what they seem.

Last night's affair enabled the scriptwriters, who do not neglect fact, to add a touch of criminal history to the social content. The self-styled squadron leader Rita so nearly went to Bournemouth with that headline killer of the 1940s, Neville Heath: a macabre touch, but grist to the mill and no doubt a topic for post-programme discussion.

Dennis Hackett

Radio

Bounced to heaven

"Billy Graham", said a former president of the United States, "is one of the giants of our time." Unfortunately, the president concerned was Richard Nixon, but his description of Dr Graham is no less pertinent for that. After all, giants are a dying breed these days. Hardly surprising then, that the arrival of this particular giant to the shores of Albion should have created considerable media interest.

For several weeks now, *I Got Up Out of My Seat* (Radio 4, Wednesdays) has been talking with some of the millions of people who have done just that at Billy Graham crusades in the past. And on Sunday, to mark his current tour, **Soundings Special** went to Roker Park Stadium, in Sunderland, for a 90-minute mixture of documentary feature and live outside broadcasting.

The programme was presented by Rosemary Hartill, who began by giving us a brief atmospheric introduction and then whisked us away from the stadium – where some 16,000 people were left, literally, singing in the rain – for a potted biographical examination of the man who (again according to Mr Nixon) has preached the gospel of Christ to more people than any other man in history.

It was rather reassuring, after a build-up like that, to discover that before the giant found his faith in Christ he had wanted more than anything to escape his Calvinistic upbringing in North Carolina and become a professional baseball player.

Miss Hartill's profile was sharply etched, and coloured with that much-used broadcasting medium known as "balance". In fact, it contained almost as many contradictions as contributions. Some people thought Dr Graham was good news, others weren't quite so sure; one suggested (very politely) that many seekers after truth simply did not like being *bounced* into the Kingdom of Heaven.

The trouble was, this produced a somewhat unsettling preface to the sermon which was to follow. Instead of getting us into the mood with massed choirs singing "How Great Thou Art", they gave us Lord Soper (here cast as giant slayer) testily asserting that what we were about to hear was "fundamentally dishonest".

When, therefore, a hush fell on Roker Park Stadium and Billy Graham came to the microphone, things somehow didn't seem quite right. At first he sounded like Tony Curtis doing his impression of Cary Grant in *Some Like it Hot*. Not that Dr Graham was especially hot; indeed, he began by confiding that, due to the British climate, he was wearing two sets of thermal underwear. But was the weather also responsible for the fact that his preaching seemed a little less fiery than of old?

Maybe it was just that we were unable to see the square-jawed face, the piercing eyes and the dramatic guestures. Or maybe it was something to do with the message he preached. The texts were straight enough – "the wages of sin is death: but the gift of God is eternal life" – but is the way of the cross really as simple and effortless as Dr Graham made it sound? And, if it is, why did Christ lay such stress on the cost of discipleship? All the same, 800 or so people got up out of their seats and decided to give it a go.

One subject Dr Graham had not railed against as much as might have been expected was the continued worship of mammon. In this, he fell far short of the example set in 1694 by the English bishops, all of whom (apart from the Archbishop of Canterbury) voted against the setting up of a Bank of England. I discovered this sobering thought in a quirkish box of delights entitled **The Birth of an Old Lady** (Radio 4, Wednesday), celebrating the 250th anniversary of the bank's move to Threadneedle Street.

The ins and outs (and ups and downs) of the institution which Sheridan slyly referred to as "an elderly lady of great credit and longstanding" were wittily recorded by John Theocharis, using drama, music and interviews with deputy governors and senior gate keepers. Orchestrating these diverse elements were two narrators: one of the conventional variety, and one masquerading as a tourist guide with an inexhaustive supply of facts and figures.

Another legendary institution returned to the airwaves this week when Alan Bennett read stories from Winnie-the-Pooh (Radio 4, Monday-Friday). The closeness with which Mr Bennett snuggled up to the listener, and the straight-faced fun he had with A. A. Milne's matchless dialogue, must have been a Great Comfort to all those bears still mourning the passing of their favourite uncles, John Betjeman and Peter Bull. It was, as Eeyore might have said, Very Kind and Thoughtful.

Brian Sibley

Concerts

Keeping outside time

London Sinfonietta/Rattle
Elizabeth Hall

Time plays strange tricks: who could have guessed that of Thursday's dense, thought-provoking combination of Birtwistle, Tippett and Stravinsky (the seventh in the Music of Eight Decades series), it was the Stravinsky that was the most recent piece?

His distillation of the whole history of requiem settings in his 1966 *Requiem Canticles* is so terse, so detached that the piece seems to stand quite outside time, a stationary object gently swung into temporary motion by the ticking strings of its prelude.

Simon Rattle's cool performance, briefly warmed to life by Willard White's "Tuba mirum" and Cynthia Buchan's "El Lacrimosa", was ideally understated: he simply guided the building blocks gently and subtly into place.

Pattern-making, block-building were the evening's activities. The Sinfonietta could easily have fallen back on familiar Birtwistle for a 50th birthday tribute, but chose instead to rescue two scarcely-ever performed pieces that pre-date his wide fame: the 1960 *The World is Discovered* and the 1964 *Three Movements with Fanfares* (which will be repeated at this year's Proms).

If the first still sounded dryly formal, its transformations of Renaissance music by Issac awkwardly angular, the second seemed a masterpiece of tension and resolution.

And then Tippett's *Concerto for Orchestra*, that strange and lovable piece which manages to put one of his most infuriatingly inconsequential essays with the building blocks – the nine instrumental groups of the first movement, all with their own material, rearranged and reordered but still never quite fitting – with one of his most gloriously continuous and coherent inspirations, the string-dominated slow movement.

Rattle caught the exhuberance, though not quite all the depth; the Sinfonietta was impeccable, wind and cello soloists especially. It was good to cheer Sir Michael; it would have been good, and much more rare, to cheer Birtwistle, too.

Nicholas Kenyon

Songs of Innocence and Experience/Bolcom
University of Michigan

The American composer William Bolcom, who teaches at the School of Music of the University of Michigan at Ann Arbor, is known in the United States for his many recordings of American popular music with his wife Joan Morris, and for their immensely successful series of joint recitals around the country. As a composer, he has written notable cabaret songs, a cabaret opera (*Dynamite Tonite*), some deft piano rags (such as "Graceful Ghost") and more serious music. This last often combines a portentousness of composition with jarringly eclectic reminiscence, in the manner of a latter-day Charles Ives, and is informed by Bolcom's unerring ear for sonority and orchestrational expertise.

Nothing in his output, however, is preparation, except in the most general way, for the revelation of his largest-scale composition, a setting of 46 poems of William Blake, *Songs of Innocence and of Experience*. This 195-minute work (including two intermissions), set for full orchestra, antiphonal choruses, *a cappella* choir, children's chorus and nine soloists, has been given its American première at Hill Auditorium at the University of Michigan (its world première occurred in Stuttgart in January). It is a major American composition.

The poetry of Blake had a seminal influence on Bolcom, who identified with it strongly, and he has been at work on the setting for ten years. The three sections of the work group the poems of youth (innocence), maturity and old age (experience), with each setting having it own integrity as regards voice (solo or choral), instrumentation and genre. The eclecticism which is integral to Bolcom's creativity is shown to brilliant advantage, and partners Blake's quirky, rapt visions. Indeed, Bolcom's combination of rage and innocence seems at one with the poet's, so that there may be initial astonishment at having a setting reproduced as a cowboy song, or a jazz number – an astonishment which gives way to admiration.

I had frankly anticipated that the evening would not be sustained over its length, yet Bolcom's sureness and quick pacing, going from one song to the next with occasional brief orchestral interludes, and his seemingly limitless sense of invention kept one enthralled at each moment and anticipating the next. The orchestra is rarely heard at full strength, and it is Bolcom's prowess as an orchestrator that illumines each poem, as if from within.

Certain of the settings stand out: the decision to set the most famous poem, "the Tyger", for timpani and spoken chorus, with the words "tyger" and "burning" treated as three syllables apiece – a brilliant touch – the innocently direct setting of "The Fly" for women's and children's chorus, or the jazz swing of Richard Taylor's singing (to electric guitar accompaniment) of "The Little Black Boy".

Occasionally Balcom's inspiration flags, and certain of the settings, notably the resolutely atonal ones sag: in "Earth's Answer" his penchant for bombast rather then forcefulness obtrudes. Yet the sweep of the piece will not be denied: it sails from strength to strength.

The soloists – who included a boy soprano – were mostly drawn from the University of Michigan, and thus lacked the power of voice necessary to dominate, though incompensation they provided a rhythmic security and an intonational exactitude. The songs taken by Joan Morris were cannily orchestrated so that her voice was not drowned, and the ageless American black tenor Charles Holland, with his parchment voice, made several telling contributions.

Songs of Innocence and of Experience is, centrally, a work of eclecticism, and as such raises the question of just where in the composition Bolcom himself lives. Yet, in the passion of its commitment to the texts, and in the real melodic beauty and timbral acuity of Bolcom's settings, the personality of the composer shines through the devices and becomes controlling in a way that, for instance, George Rochberg's somewhat similar exercises do not. Perhaps it is the fact that Bolcom, finally, is drawing on the wellsprings of the music of America within and around him that makes the cycle both personal and evocative. It is an exhilarating experience.

Patrick J. Smith

Dance

Period in pieces

Les Biches
Covent Garden

The Royal Ballet's dancers seem to be falling like flies. Wednesday night's programme book contained a slip apologising for the absence of three advertised leading men, and it was still necessary to make an oral announcement of the sudden indisposition of a fourth. The company is to spend the next fortnight in Manchester and Bristol, performing eight times a week; one hopes they can last.

The effect of Wednesday's changes was that an intended debut in *Gloria* did not happen, but *Les Biches* had more newcomers than intended. The most successful of them was probably Fiona Chadwick in the rag mazurka.

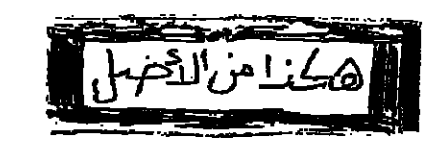
She did at least achieve some knowing looks, among a cast where there was little sign of knowing the what or why of things. But she did not give the impression that her relationship with the two men is a commercial transaction rather than a conquest, tacitly recognized as such on both sides; she needs to flaunt her pearl necklaces more, and use her cigarette in its holder as a more ironic punctuation.

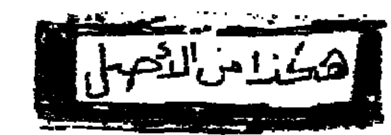
But that brings us into questions of style; and is it reasonable to expect much style in a revival that is sloppy even about the physical aspects of the production? I have long given up hoping for the three men to perform their very exposed *tours en l'air* without fudging the landings, bringing their feet together only as an afterthought.

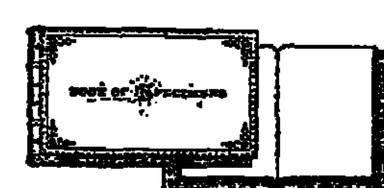
Alessandra Ferri ought to be right for the ambiguously sexy creature in blue tunic, and, although Antony Dowson as her admirer has not much allure, he conveys an apt sense of a stupid athlete. But the furtiveness was missing from the pursuit: at a houseparty, you are not supposed to chase the servants quite so blatantly.

Today's dancers perhaps grew up with no sense of forbidden fruit in sexual matters, but, unless it is bursting with licence barely veiled under outward propriety, *Les Biches* loses its fun and its point. It must be played as a period piece, and for the moment the period has been mislaid.

John Percival




هكذا من الأصل



BOOKSELLER'S DIARY

Joseph Connolly

Well off the Beeton track

I have just received a phone call, the phone call inflicted upon *all* secondhand booksellers at least three times *every* day:

Brring brring. "Hallo. The Bookshop." "Hallo – is that the bookshop?" "Yes." "I'm looking for a book." "Yes." "I don't know if you can help. It was published around the turn of the century, I think." "Yes." "It is by Mrs Beeton –" "Ah no, sorry. I don't have any of hers, at the moment." " – and it's called *Mrs Beeton's Book of Household Management*." "Yes, no, sorry, I don't have it." "You don't have it?" "No." "When, do you think, you would be likely to get it?" "Don't know, impossible to say. Don't know." "Do you know of anyone else who *might* have it?" "Well, anyone *might* have it, I suppose. Hatchards, maybe?" "Hatchards. Where is Hatchards?" "Piccadilly." "Ah, Piccadilly. You wouldn't have their phone number by any chance, would you?" "You wouldn't mind dying, would you, by any chance, and leaving me in peace?"

(Actually, that last line is never said. It is, I feel, only a matter of time).

It's always a problem, in the summer months, dissuading customers from imparting traces of their Dark and Goldens, Fruties and Cornetti upon the covers of books. Some people have even brought in Cornish pasties and pints of beer. I ask them to have their meals outside. I heard of a particularly plagued coastal bookseller who once posted the bill of prohibition: No Ices, No Drinks, No Crisps – adding, for good measure, No Dogs. A happy holiday family read the notice carefully before turning away from the shop. "That place is no good," said the cumbrous mother. "They don't sell anything."

Rock – but not the Ayers kind

A brace of prepubescents came in the other day, proud of their Louis heels and brand new hairstyles. "Do you have any books on Wham! or Kajagoogoo?" queried one. Nothing to do with the martial arts or Aboriginal customs, it transpired. She was, I admit, very patient with me. "Well what about any Snoopy books, then," she modified, "or Garfield." Now, at least I knew what she was talking about this time, but I still couldn't help. A perfect blend of amazement and exasperation suffused her cheeks. "Well what *do* you have books on, then?"

"Have you got that book reviewed in The Times *last week?" asked the lady. "I think it was* The Times. *Or it could have been the week before."*

I was in a fairly tolerant mood at the time, which is a novelty, so I thought I shouldn't waste it.

What book was that?", I responded genially. "I can't remember the title, but I think it was by a man." "A man", I repeated, deadpan. "I think *it was a man", she qualified. "Any clues as to what it was about?", I hazarded.*

She thought hard. "I think ...", she began, uncertainly. "Yes?", I encouraged. Now we were getting somewhere. "I think it was about £12."

Son of Shakespeare and his Raj Quartet

I am one of the few people alive to have spoken at considerable length with Shakespeare's son. He confided to me *sotto voce* – it was to be strictly understood that this was *entre nous* – that his father was overrated, and that his stepmother had written all the good bits. Soon the critics and scholars would wake up and take notice and invest this woman (I think he said her name was Doreen) with the esteem she deserved; till then, she was doomed to work the checkouts in the Kentish Town Tesco. The profits of literature are truly most unequally shared. The fellow himself (Shakespeare junior) had to rush now; he had a bone to pick with the BBC for having made a packet out of his *Raj Quartet* and offering him not so much as a penny in royalties.

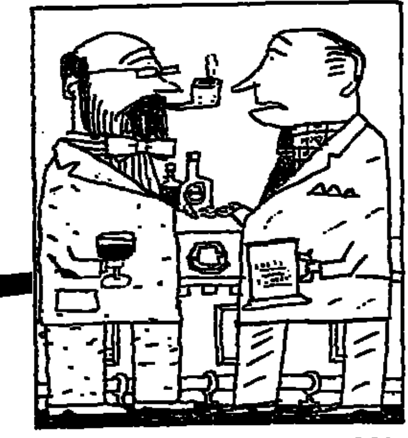
Last December, a fellow bought nine of the 11 volumes in C. P. Snow's Strangers and Brothers *sequence. As I was wrapping them up, I thought I would chat.*

"You obviously like Snow", I said, rather inanely.

Well, as I say, it was December, and the man probably had other things on his mind.

"I don't mind it", he said. "It's the slush I can't stand."

BARRY FANTONI



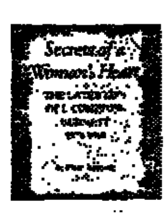
'Reallybad news. Nigel's passed his architecture exam'

Ivy Compton-Burnett, one of Britain's most idiosyncratic novelists, was born 100 years ago next week. Hilary Spurling tells how the meek mediocrity became an acclaimed best-seller



Ivy (left) and Margaret Jourdain in 1942. Before *Pastors and Masters*, it was Margaret who was regarded as the writer

The mouse that soared



When Ivy Compton-Burnett published *Pastors and Masters* at the beginning of 1925, her friends reacted with varying degrees of shock, disbelief and dismay. Margaret Jourdain, who lived with her, said that the first she knew of the book's existence was one morning when Ivy, laid up with a chill, fished out a copy from under the bedclothes.

A friend who met both ladies some time in 1926 was astonished to find, when someone referred to one of the pair as 'the writer', that it wasn't Margaret he meant. Ivy's lapse into authorship was something Margaret's friends found it best to ignore. People who visited their various flats in the 1920s and 1930s remember Ivy as drab, inconspicuous, inscrutable, generally mute: "She was a rather stout, middle-class woman who poured out cups of tea for all the young men who came to see Margaret," said Herman Schrijver (who was one of Margaret's young men himself in 1927). "Ivy had no conversation of any kind in those days ..." Herman, whose first move on meeting Ivy had been to go and buy *Pastors and Masters*, maintained that for years he was her only reader, or at any rate the only one she knew.

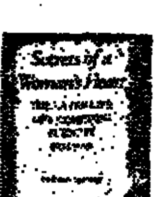
Ivy's friends in the early 1920s had nearly all met her through Margaret, who was beginning by this time to be widely feared and respected as an authority on English furniture and interiors. She moved in a thoroughly conservative and quite unbookish, in some cases near-philistine world of collectors and country-house journalists, museum officials, dealers, decorators and their clients. From the start Margaret herself set the tone for furniture friends who boasted over the next forty years and more that they could make neither head nor tail of the writings of I. Compton-Burnett.

It was a state of affairs Ivy did nothing at all to discourage. The novelist David Garnett said that she looked like a schoolmistress and scarcely spoke when he first met her, at a lunch given for Margaret in 1923. To the critic Raymond Mortimer, Ivy's earliest and most effective champion in the literary world, she seemed "always more like the governess than the governess's employer". This was a common impression, and one she took pains to produce. Her highly stylized looks, the air of strange formal distinction she acquired in later life, grew from what had been in these years a form of the nondescript colouring adopted by the better type of govern in her books: meek, plaintive, underrated creatures, often queerly dressed in styles long since discarded by everyone else, always effectively sustained against pity or contempt by a rather startling degree of self-knowledge and an even more worrying understanding of other people.

Margaret and Ivy made an odd couple in their long skirts that neither rose nor fell with the switchback lunges of hemline in the 1920s, and hairstyles unchanged since their girlhood. But where Margaret (who was ugly and forceful and eight years older than Ivy) wore lace jabots, dashing plumed and flowered hats, gold chains, feather boas, finery of all sorts with a watch in her belt and a dangling Regency spyglass, Ivy dressed like Miss Ridley, the governess in her novel *The Present and the Past*, "to make a whole that conformed to nothing and offended no one. She made no mistakes in her dress, merely carried out her intentions". Friends of Margaret visiting the flat for the first time barely noticed her.

Ivy placed *Pastors and Masters* in the autumn of 1924 with a small firm of "vanity" publishers called Heath Cranton in Fleet Lane, paying for publication herself and receiving in return the published price of 3s 6d per copy, less Cranton's commission of twenty per cent, or eightpence a volume. Margaret's copy must have been produced from under the bedclothes early the following February; and, if it is clearly impossible for the two women to have lived at close quarters for more than five years without one suspecting that the other was writing a book (Margaret had published at least three in the time), the answer probably lies in a pact between them which Margaret described to a friend: "Ivy has written a book and I expect it's very bad. We have decided that I shan't read it, and then there'll be no trouble about it".

Part of the anticipated trouble was undoubtedly social. Margaret's upper-class friends seem to have felt that everything they deplored about Ivy – her drabness, isolation, lack of small talk, the fact that she came, socially speaking, from the wrong drawer – was compounded by her having written a novel ("It seems such a light sort of thing", as Sir Michael Egerton says in *A God and his Gifts*. "But of course people do earn by it, even more than by serious books they say").



Admittedly, there was a special stigma attached to the sort of books Ivy wrote. "Mayfair murders I call them" said Margaret, who would declare, when Herman asked after Ivy, that she was "writing one of her silly books". Silliness in this context had a particular connotation for people of Margaret's background and generation, and was a word often on the lips of indignant elders deploring the baffling, morbid, neurotic youth. All these terms were applied to one or other of Ivy's four early novels by critics who found her tone indefinably suspect. Reviewers of the old school could never feel entirely happy with dapper, self-confident, irrepressibly flippant young men like Julian Wake in *Brothers and Sisters*, or Felix Bacon ("one thing about me is that limpness gives the effect of grace") in *More Women Than Men*: decadents (to use the contemporary term) who lay themselves out to tease with their sleek and frivolous wit, their passion for clothes and parties and gossip ("simple, candid probing of our friends' business"), their profoundly sceptical view of their own and other people's motives.

Equally naturally, it went down well with modern youth. "It seemed absolutely wonderful, something quite, quite new," said Rosmond Lehmann, who was in her mid-twenties (and already a best-selling author herself) when Raymond Mortimer introduced her to Ivy's writing. "I was so dazzled by it, she became my favourite novelist immediately."

Ivy was taken up, talked about, asked to parties, pursued by photographers and gossip columnists (she posed for her picture but drew the line at reporters, being, as she told *Ideal Home* in October, "a writer who will not have publicity at any price". Frankie Birrell asked her to lunch on April 9 to meet Vita Sackville-West who took her the same afternoon to call on Virginia Woolf (describing Ivy in a letter next day to Harold Nicolson as a "little spinster of at least 50, very shy, very nervous, very overwhelmed by the admiration we heaped on her, and at being carried-off to see Virginia who wants the refusal of her next book".

Ivy was 45. She had never been fêted like this before, never attracted attention, scarcely even had friends of her own, let alone parties: "in a sense she had no youth," as William Herrick says of his sister Emily in *Pastors and Masters*, "just as in a way she will have no old age". At the end of the First World War, Ivy had drawn a line beneath everything that had happened in her first 35 years. She never again discussed her early life, indeed knew hardly anyone with whom she might have discussed it.

When people asked afterwards about the gap between *Dolores*, published in 1911, and *Pastors and Masters* fourteen years later, Ivy put it down to "family troubles and responsibilities and the loss of a brother in the way". The war itself, her brother Noel's death on the Somme, his wife's attempted suicide, the actual suicides of Ivy's two youngest sisters on Christmas Day, 1917, followed by her own nearly mortal illness: all these culminated in a period of prolonged mental and physical prostration, what Ivy herself described as a kind of death in life, from which she only gradually recovered after Margaret moved into her flat in 1919.

It is the dislocation caused by this series of catastrophic upheavals that presumably explains why, though she was born 1884 within a year or two of such giants of the Modern Movement as James Joyce, D H Lawrence and for that matter Virginia Woolf, I. Compton-Burnett can hardly be said to belong in their company.

Dolores, published in the same year as Lawrence's *The White Peacock*, respectively three and four years before Joyce's and Virginia Woolf's first books, had been a thoroughly misconceived homage to George Eliot (its original title, *Unhistoric Acts*, came from the last sentence of *Middlemarch* and its plot from *Scenes of Provincial Life*). Its very turgidity shows how fiercely Ivy had struggled, like the great moderns, with a dead form. 1911 was also the year in which Ivy's mother died, the year she found herself facing what must have seemed like life imprisonment inside the family, the year when (according to her sister Vera) "the iron entered her soul". Her writing career, in some sense her life itself, came to a standstill. For the next decade and more Ivy went underground. But the tide of destruction which, in her own phrase, "quite smashed my life up" also dismantled much that she relinquished without regret.

By the time she took to scribbling again in the penny notebooks in which she had written *Dolores*, the assumptions and outlook underlying that false start had been drastically realigned. In the sense that Ivy's imagination was shaped and profoundly modified by the experiences of 1914 to 1918, she belongs essentially to the postwar generation of writers; and it is scarcely surprising that, when she eventually made her debut alongside the much younger novelists who surfaced towards the end of the 1920s, she had in some ways more in common with the young Evelyn Waugh or Anthony Powell than with her own contemporaries.

A heady sense of release and liberation runs through her early work, in the ebullient elderly novelists or would-be novelists of *Pastors and Masters*. No writer agreed more readily than Ivy with "readers who demand of a novel that it should be light, malicious and high-spirited" in Peter Quennell's definition and there is no mistaking the relief with which an earlier *Neew Statesman* reviewer switched, in June 1925, from a polite if faintly derisive account of Lawrence's *St Mawr* to something decidedly less strenuous: "As for *Pastors and Masters*, it is astonishing, alarming. It is like nothing else in the world. It is a work of genius".

Secrets of a Woman's Heart, the later life of I. Compton-Burnett 1920-1969, *is published by Hodder and Stoughton, price £12.95.* Pastors and Masters *is published by Gollancz, £6.95, and by Allison & Busby, in paperback, £1.95.*

An Afghan victory the Russians could rue

Peshawar

The Afghanistan guerrillas facing the Russian war machine in occupation of their country are in the middle of a significant tactical change which could profoundly influence their campaign.

The Soviet capture of the strategic Panjshir Valley last month has had two unlooked for side effects. First, it has obscured news of Mujahidin activity in the rest of the country and the news of a strikingly well-coordinated attack on the main arterial roads into Kabul.

Secondly it has created a spontaneous urge to collaboration among rival groups of Mujahidin, which will be the key to future success.

The central figure of this new situation is the guerrilla leader Ahmed Shah Mahsood, the so-called Lion of the Panjshir (Panjshir means the valley of five lions). His year-long truce with the Russians gave him time to develop and prepare his new tactics, and the opportunity to persuade other guerrilla leaders to support him.

There had been little coordination until now and guerrilla raids have been on the whim of the local commander guided only by the state of the weather and the supply of ammunition.

Even when political chiefs of the guerrilla organizations have agreed to joint cooperation among themselves – which in all conscience was not for long – the guerrilla commanders themselves have been unable to cohere. Since the political leadership is again divided, the chance of organizational cooperation is back to nil again.

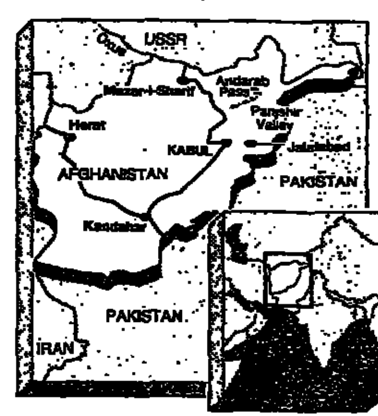
For example, during the last Panjshir offensive in October, 1982 – which led to the truce – Mahsood was denied the use of the vital Andarab Pass at the head of the valley, which leads to the northern side of the Hindu Kush, by the guerrillas of the Hesbe Islami organization, deadly rivals of his own Jamiati Islami. Both bodies are supposed to be part of the Fundamentalist Alliance.

And even today the extremist Shia groups' fighters based in Iran are in virtual open warfare among themselves in the Hazarajat area of the country.

But Mahsood used the truce to persuade the Andarab Hesbe guerrillas to his side, and did so with many other groups too. According to his elder brother, Yahya Mahsood, his technique was to arrange a meeting with his rival leaders, and first let them have their say. They have generally been extremely angry about his truce, which they felt allowed the Russians more freedom to attack them.

Then Mahsood tells them his theory of guerrilla warfare, and about building secure bases in mountain hideouts, about operating in small bands and not large bodies of men, about a careful progression of targets.

One Hesbe Islami commander after entering the meeting in a highly indignant state said after this exposition, according to Yahya Mahsood, "I have 200 freedom



fighters to command. I have 150 guns. I have 4,000 rounds of ammunition. Tell us what you want us to do."

The first effects of the new policy coincided with the opening of the Russian offensive in the Panjshir. On April 19 and 20 a long line of bridges on the route from Kabul north to the Oxus River were blown. Even in order to get into the Panjshir Valley itself, the Russians had to build a pontoon bridge to replace the Mattak Bridge at the mouth of the valley which had been broken. There are unconfirmed reports that even this pontoon has been blown.

The concentration of guerrilla fire along the route was such that the stretch of the road from the Oxus to the provincial capital of Kunduz was cut for 10 days by Hesbe Islami fighters. The road from Kunduz south to the provincial capital of Baghlan was cut for seven days.

This route is the key lifeline to the capital of the country from the Soviet border and virtually all essential supplies travel this way.

Asked how they are responding to the Panjshir offensive the leaders of the Mujahidin groups in Peshawar in Pakistan declare, virtually unanimously, that they have despatched units to assist Mahsood in his coordinated attacks on the roads.

According to the people reporting his tactical ideas, the next stage is to cut the route eastwards toward Jalalabad for as long as possible. Then the next step will be to isolate the capital from other centres of population.

Without a major success this summer, the Afghan population is thought likely to become demoralized and ready to accept the Soviet occupation of their country. One acute Pakistani observer here in Peshawar gave as his opinion that: "Those in the camps are not especially happy. If there is frustration in Afghanistan, if the lack of unity continues, if the lack of political leadership here continues, the resistance may well lose support."

On the other hand an Afghan optimist saw the possibilities quite differently. "If this spirit of cooperation continues, if commander Mahsood's tactics are successful, then this summer could be the point at which the Soviet empire began to decline."

Michael Hamlyn

Anthony Parsons

Action stations but staying neutral

Unless there is an unexpected collapse of morale on one side or the other, the likelihood is that the Iran/Iraq war will continue until one of the two champions – Saddam Hussein or Ayatollah Khomeini – disappears from the scene. In a natural or unnatural course of events, this could happen at any time, or perhaps not for years. Meanwhile, thousands more young men on both sides will, as Hamlet puts it, "for a fantasy and trick of fame, go to their graves like beds, fight for a plot ... which is not tomb enough and continent to hide the slain".

The roots of the war run far deeper than the quarrel between Revolutionary Iran and the present Iraqi regime, which led to the Iraqi invasion of September 1980. Since the dawn of human settlement, the present battleground has been part of a zone where contending civilizations have met and clashed. Whether the immediate cause has been the endemic rivalry between the pastoral tribes and sedentary agriculturalists of the ancient world, the ambitions of great empires – the Romans and Parthians, the Byzantines and Sassanians, or the Ottomans and the Persians – or the Shah's support for Iraqi Kurdish rebels in the early 1970s, there has been no reluctance on either side to strike at the other. For centuries the same was true of most European nations until the ghastly blood-letting of 1914-18 and 1939-45 brought us at long last to our senses – or so I hope.

It is therefore no great surprise that hostilities should have broken out, nor that all attempts to end them should have failed. What must have surprised both sides is the high level of patriotism in a region where religious and ethnic solidarity – as in medieval Europe – has tended to predominate over nationalism. The Iraqis must have expected the substantial Arab population of the Iranian oil province of Khuzestan to rise and welcome them as liberators in the first months of the war. But they did not: they behaved as Iranians. Conversely Ayatollah Khomeini may well have expected the Shia majority of Iraqis to support him as the standard bearer of Shia Islam. But they have fought as Iraqis. Another astonishing feature has been that the war has continued for nearly four years without the great powers having been drawn in. Anyone who suggested 10 years ago that Iran and Iraq would be able to fight a bloody war in the oilfields without superpower intervention would have been locked up in a lunatic asylum. But so it has been. And so, I hope, it will remain.

The West will continue to need strong and steady nerves now that Iraq has extended the war by attacking Iranian assets down the Gulf, thus provoking the inevitable Iranian retaliation against the assets of Iraq's Arab bankers on the southern shore. Iran has however no interest in internationalizing the conflict: a local land war of attrition is the best strategy for the side with the larger population and the greater ardour for battle. The Iranians may be zealots but they are not fools. To attempt to close the Straits of Hormuz would be very difficult in practical terms and certain to involve the United States and other Western powers, so playing into Iraq's hands.

I therefore expect Iran to continue its present tactics of confining its retaliation to attacks on shipping in Arab territorial waters, perhaps also going for land installations, with the objective of persuading Saudi Arabia and the Gulf states to rein in



Khomeini: pressure on the Gulf States to rein in Iraq

the Iraqis. The Gulf Arabs, with the quantities of military equipment they have purchased over the past decade, should be able to mount something approaching an adequate defence against such forays made by a severely depleted Iranian air force, without having to invite the West to help them out. Western governments seem to have decided, quite rightly, that they would not make a move without an explicit invitation.

I believe that the West would only feel obliged to intervene without invitation if the attacks on shipping extend to the international waters of the southern Gulf. I am not an expert on international law but I imagine that physical protection could legitimately be given on the high seas without any international authority or request from a regional state. This would seem to be quite different from the notion of organizing, for example, a convoy system in someone else's territorial waters, for which an invitation from the state concerned would be clearly necessary.

Moreover, to defend shipping in international waters could not be regarded as taking sides by any except the most hostile and prejudiced partisans of either party. Attacking aircraft would receive an appropriate response from a neutral position regardless of their nationality.

Even if this immediate crisis passes, the dangers will not disappear while the war continues. It is, however, reassuring to note the contrast between the hectic, panicky reaction of the outside world to the oil crisis of 1973-74 and the cool-headed, steady reponse of western governments over the past weeks.

Sir Anthony Parsons, until recently foreign policy adviser to the Prime Minister, is Research Fellow at the Centre for Arab Gulf Studies, Exeter University

Roy Strong

The glory of that other garden

My earliest memory of Glyndebourne was seeing it on television in the 1950s when, as an impoverished student, I was able to peer into this legendary world. Even the interval was filled by the camera just roaming over the audience strolling in evening dress or elegantly picknicking, the champagne corks popping. One felt like the peasantry peeping through a keyhole at a *fête champetre* at Versailles.

That the vision was not a totally false one is confirmed by Cartier Bresson's photograph of 1955. There, in a serpentining curve, ladies in long dresses clutching furs and men in black tie holding umbrellas wend their way across an expanse of lawn.

What is it that is so hypnotizing about Glyndebourne? I cannot claim to recollect more than 20 of the 50 years it now celebrates. Partly it might be thought its magic lies in the fact that it is impossible to get in. Rather more, however, surely resides in its alliance of opera with two things which haunt our imagination: the country house and the garden. It is unlikely that these factors ever crossed John Christie's mind as essential elements of its success but the quality of an extended country house party is surely a key factor in the Glyndebourne success story.

It would be true to say that, if pressed hard, a high percentage of the audience would have to admit that what they really go for is the long interval. Although one recognizes a hard core of opera buffs, the audiences bear little resemblance to those at either Covent Garden or the Coliseum. On the whole they are made up of the comfortable City-commuting professional classes of Surrey and Sussex. Overheard conversation consists of unending eulogy rather than enlightened criticism.

Those who run Glyndebourne calculate such needs exactly: nothing contemporary, no shocks in productions of the classics and a careful recognition of the cultural timelag such an audience embodies. By that I mean that Glyndebourne adopts the new only when it has already been espoused elsewhere to the establishment pantheon.

The arrival of Peter Hall and David Hockney, for instance, make the point exactly. Both were *enfants terribles* in the 1960s but by the mid-Seventies emerged as the equivalent of Irving and Lord Leighton.

Glyndebourne's appeal also resides in the British love of amateurism. This does not in any way apply to its productions, but the atmosphere. The auditorium is like a church hall and one's ticket is taken by ladies and gentlemen in evening dress as though it were a charity performance. Iced coffee and sandwiches in a makeshift tent heighten the ambience of a village fête; so too do the rambling buildings with glimpses of props and scenery and the sound of voices practising.

One very short-sighted academic summed it all up looking across the ha-ha to what was in fact a field full of black and white cows: "How marvellous", he said, "that the orchestra plays cricket in the interval".

The smell of a Glyndebourne audience is of mothballs. Compared with Salzburg's bronzed, blonde, sharp chic, everyone cut from a page of *Vogue*, Glyndebourne is a parade of old fur and dresses that have seen better days. Apart from a sprinkling of frothy debs, the picture is of middle-aged, middle-class arthritic ladies in limp chiffon clutching shawls. Only there could one see a lady in such dress, plus wellington boots, trudging across the turf.

The occasion is essayed with all the grim determination that the British have for alfresco events. Royal garden parties embody a similar display of mass masochism. In the case of Glyndebourne one's memory is that like an army on the move, everyone is always carrying something at least a programme, umbrellas, boots, picnic basket, folding chairs, r[illegible] and bottles. Watching the picnics is as enjoyable as anything else. Arrangements vary from hacking away at a loaf to a vast tableau of damask, silver and porcelain.

Glyndebourne is untransplantable. It is as English as a hollyhock or a lupin. It epitomizes all that makes and breaks the arts in this country: safety and snobbery, faded gentility and pretension, romance and dogged practicality, enchantment, perception and a certain visionary quality. May its magic never fade.

Sir Roy Strong is Director of the Victoria & Albert Museum.

Correction

The reference in Ronald Butt's article on Thursday to a television programme should have been to *Ebony* (BBC 2), not to *Black on Black* (LWT on Channel 4).

TIMES PAST THE TIMES

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UP FOR THE SUMMIT

The procedures of economic summitry are not attractive. They are characterized by expense, while the participants hector each other on the need to curtail public expenditure; and by diplomatic irritation over detail, when cooperation and mutual understanding are supposed to be the keywords. Next week's London summit, taking place in a city singularly ill-equipped for such a performance, has already produced a fair crop of squabbles: over security, over the length of motorcades (President Reagan's has been painfully reduced to only twenty limousines), and over the use of briefing rooms by the seven participating governments. With less than a week to go to the summit meeting, it is becoming hard to believe its results will be worth the hassle.

The hostess, Mrs Thatcher, has been doing her best to depress expectations. She and other participants like to say that the chief result is greater familiarity between statesmen who, even in these days of easy travel, do not see all that much of each other. The nine-year history of this series of annual economic summits provides some evidence of this kind of developing clubmanship, not least in the persuasion or coercion of all members into relatively similar economic strategies. But these summits have seldom resulted in specific resolutions on the domestic economic policies of participants, and the summiteers' rare attempts at such direction have not been crowned with success.

So it would be foolish to expect President Reagan to offer the summit a smart new list of cuts in his federal budget deficit – even if the American delegation were not economically powerful enough to tell the other six governments where to get off. Summits do not result in the abdication of national economic sovereignty, which goes ill with the electorates back home. Since the federal deficit, and its impact on world interest rates, is Europe's chief bone of contention with the American Administration, this means a whole area of summit discussion will prove exceedingly delicate.

Mrs Thatcher has gone as far as possible, perhaps even too far, in expressing anxiety and disapproval. The "downpayment" on deficit reduction announced by President Reagan implies, she says, lots more to come. It can hardly come at the summit. What must come, however, is some kind of tranquillizer for the world's financial markets, whose turbulence threatens to swap the careful preparations for this summit as a formal celebration of economic recovery.

In the Prime Minister's view, expectations are raised far too high by the attentions of the three thousand or so journalists who swarm round summits, to pick over the dry bones of the communiqué. But it is disingenuous to suppose that the seven heads of the most powerful industrial economies of the free world can meet without attracting the attention of the media not only of their own home countries but also of those countries economically dependent on the industrial world. Wherever the meeting takes place, the world looks for results.

What the summiteers were preparing to give the world was a disquisition on the virtues of non-inflationary growth of the kind they all believed was safely under way, together with a general plea for budget restraint (which the Europeans could interpret as a dig at the Americans) and an equally vague pledge to tackle "structural" problems (which reflects American criticism of Europe's creaking economies). This was to be enhanced by the annual pledge to resist and even roll back the tide of protectionism; perhaps the greatest historical achievement of these summits has been to recommit erring governments, year after year, to the virtuous pursuit of free trade.

This comforting agenda has been overtaken by events. As American interest rates rose, the questions of international debt and the stability of the world banking system have forced their way on to the agenda, against the wishes of the United States. As part of their counter-attack, the United States is forcing the pace on trade; Japan has jumped on the band-wagon offered by American championship of a new round of negotiations under the auspices of the General Agreement on Tariffs and Trade, and now the British have withdrawn their objections. This may well prove to be the most significant agreement of the 1984 summit. But it is not what the markets are looking for right now.

Can the summiteers offer them anything? They are caught between the risks of complacency and the dangers of action. Asked yesterday whether it was a crisis summit, Mrs Thatcher was clearly haunted by memories of Mr James Callaghan's too placid response to a similar question – yet fearful of building the belief that the summiteers are provided with an agenda of miracle cures. It is at once the best of times for them to be meeting in a kind of world economic cabinet; and the worst of times for the world to be hanging on their words. Those harsh judges, the financial markets, will not be slow to give their verdict.

THE UNENDING THREAT

Anniversaries, to be effective, need to be free of complacency. They should borrow from the past in order to capitalize the future. The thirty-fifth anniversary meeting of Nato which has just ended in Washington is thus a disappointment. Although it did not indulge in much retrospection, the communiqué issued by foreign ministers is endowed with an unbecoming aura of complacency. Even President Reagan seems to have succumbed with his statement that "all governments recognize that there is nothing more important than the development of a better working relationship with the Soviet Union". This sentiment was echoed by the chorus of allies in the Washington Declaration in favour of the "pursuit of a more stable relationship between the countries of East and West through dialogue and cooperation".

Such statements, misunderstand the nature of the original threat, how it has developed over the years, and what can be done to meet it in the future. The emphasis on dialogue, détente or "a stable relationship" which all seem to be synonymous in diplomatic minds, indicates that the Alliance collectively finds it difficult to recognize that the Soviet Union is inherently uninterested in a stable relationship, but only too keen to exploit the Western desire for so-called stability to pursue its strategic ends by other means.

When Nato started in 1949 the Western democracies were already showing signs of economic recovery after the war, but the very success of the European Recovery Programme in the West seemed to lead to communist coups in Eastern Europe. There followed a natural fear that the Soviets, having been thwarted in their attemps to subvert Western Europe from within, might choose to intimidate its further political recovery by the proximity of the Red Army maintained in strength while the Western Allies had already substantially demobilized.

The Treaty thus helped not just to deter the Soviet leaders from thinking that they could successfully invade West Europe, but from thinking that they could use the Red Army to expand their zone of control by intimidating Western European members of Nato from developing an active political culture.

It is this concentration of forces along the East-West line which now occupies too many Nato thinkers, and leads them to conclude that everything is for the best so long as "stability" obtains on that line. A subtler strategic perception is required. It would show that the circumstances of 1949 are not so fundamentally different from those of 1984. The underlying Soviet threat remains. It is not so much a threat to invade, as to intimidate the West and manipulate the course of events wherever it can by use of military power, military proxies or just the threat of their use.

So the very success of the operation to stabilize the balance of forces on the East-West line has forced the Soviet Union to search for other weaknesses. While they do that, however, we have the Nato allies preening themselves on this success and finding no necessity to resume or to change Nato's military strategy. This has led to a lowering of Nato's guard, and to disagreements among the Allies about the severity of the threat.

Soviet strategy is indirect. It attempts to foment internal divisions and to encourage doubts within Europe about American leadership, knowing that for Europe's future, the American connexion is of much greater importance to the durability of the Alliance than any question of a so-called working relationship with the Soviet Union. The other Soviet response is to weaken the strategic position of the West by threatening its lines of naval communication.

These are not the tactics of a power which is interested in a "stable relationship". On the contrary. The West should therefore accept that there can be no such thing as the status quo about East-West relations. It is an unstable relationship and will remain so. The Washington meeting failed to recognize this, and the corollary that the more stabilized appears to be the situation on the East-West line in Europe, the less stability will there be outside. Yet the "out of area" factor should be as important to Nato as the central front, nor confined to strictly military questions. The dynamics of an unending economic and social struggle with Marxism are global. One party to this struggle cannot safely ignore that fact while the other party has made it the highest priority.

BETWEEN THE INTERVALS

When Figaro with his measuring-rule first went striding off, fifty years ago, across that half-furnished bed-sitter which always seems so much larger than the dimensions he announces, and so much ampler than any gentleman's gentleman has a right to expect even as married quarters, he could never have guessed how many times in the future he was to measure that room and brandish that ruler, nor how many eavesdropping audiences would feel anticipation run like ice up their backs as the great comedy of forgiveness was embarked on yet again. His Susanna that first evening was the the boss's wife; later in the season she carried with her in her performances the present boss; incipient, imperceptible and unannounced in the cast-list. It has always been a family business, and always much more besides.

It is worth while, on this fiftieth anniversary of the Glyndebourne festival, to reassert that what happens between the intervals also matters. On another page Sir Roy Strong inimitably evokes the peculiarly idyllic and quaint character of those famous intervals, which are undoubtedly a precious national institution. In their own more recondite way, so are the musical mysteries celebrated indoors before and after. Sir Roy recalls in the intervals the odour of mothballs which vies with that of cow-parsley, and notes that the raptures expressed over the cold chicken are little tainted with critical sophistication. He does not draw the true conclusion from this that part of the special magic of Glyndebourne is that almost everybody there has the keenest sense that this is an occasion, and conspires, whether on stage or in stalls or pit, to make it so. It is never just another performance.

The timidity that Sir Roy hints at in the choice of programme is partly common prudence in an enterprise which receives no public assistance to its principal operations. He overestimates it: Glyndebourne has played a real part in bringing into the living repertory the sumptuous Venetians of the sixteenth century, Janacek, Britten, Stravinsky's sublime pastiche *The Rake's Progress*, and even Mozart's own operas – *Idomeneo* and *Cosi* in particular – in the days when their significance was only half-appreciated. More than anything, it has been a pioneer in the matter of scale, reasserting intimacy when opera seemed firmly set on course towards the Astrodome concept.

Intimacy implies exclusiveness, of course, and that is a charge that Glyndebourne is acutely sensitive to. Its very valuable (and grant-aided) tours with younger singers are partly an expedient designed, as George Christie has put it, "to make us socially a much more acceptable organization". The Arts Council made it clear at one stage that it was not prepared to subsidize the pleasures of the wealthy in a Sussex garden – a sound decision. But there is nothing at all to be ashamed of. There is room in the world of music for many approaches, and the ideal presentation of relatively familiar works is as legitimate as ventures in search of wholly new styles and audiences. May Glyndebourne never lose the confidence that what it is doing is worth while; may Cherubino knock down the flower pots a thousand times more; and may the cows graze for ever beyond the fence in the declining sun.

LETTERS TO THE EDITOR

Mixed views on South African visit

From Mr David Astor and others

Sir, As supporters of the Lincoln Trust, an association calling for increased Western pressure against South Africa's apartheid policy, we oppose the visit of Premier P. W. Botha to Britain and Germany.

The system of repression he represents is uniquely repugnant to the international community in that it is the world's only surviving system of legalised racism. Until all the 317 apartheid laws are repealed, the extension of hospitality to apartheid's chief representative must be perceived as deeply insulting to black people everywhere, especially the majority of South Africans barred from civil rights because of their skin-colour.

It is particularly inappropriate that such invitations should come from Britain, which played a leading role in evicting South Africa from the Commonwealth because of apatheid, and Germany, which should recognise in apartheid a statutory code closely analogous to the Nuremburg laws against German Jews during the Nazi period.

It is to be hoped that the insensitivity of these invitations will encourage moderates everywhere to develop their dislike of racism into positive commitment to the growing international opposition to apartheid.

DAVID ASTOR,
CAMPBELL OF ESKAN,
PETER TOWNSHEND,
NEVILLE VINCENT,
DONALD WOODS, Director.
The Lincoln Trust, London,
42 Camden Square, NW1.

From Major Sir Patrick Wall, MP for Beverley (Conservative) and others

Sir, In view of the importance of improving relations with all countries in the search for peace, stability and trade, we commend Mrs Thatcher for inviting Mr P. W. Botha to visit London during his tour of European capitals.

We also congratulate the Prime Minister of South Africa on bringing about major and welcome changes, both internal and external, which will enhance stability in the whole of Southern Africa in the interests of the free world.

Yours faithfully,

PATRICK WALL,	GEORGE GARDINER,
JILL KNIGHT,	IVAN LAWRENCE,
JOHN BIGGS-DAVISON,	MICHAEL GRYLLS,
MALCOLM THORNTON,	JOHN CARLISLE,
VIVIAN BENDALL,	WINSTON CHURCHILL,

House of Commons.

From Mr Andrew Mitchell

Sir, It is a pity that the Anti-Apartheid Movement have seen fit to attack the visit to Britain by the South African Prime Minister. Their error is compounded by the side-swipes they have chosen to make against our own Prime Minister, although she has frequently condemned the regime.

It would have done the anti-apartheid cause more good if the movement had used the opportunity of Mr Botha's visit to unite *all* British people in a strong condemnation of the South Africa regime. Such an achievement ought not to have been difficult since South Africa remains condemned throughout the world in spite of its new Constitution and recent agreements with some of its black neighbours. Naked prejudice is still given the sanction, force and blessing of the law.

The Anti-Apartheid Movement should have chosen to organise a non-party political, non-violent mass protest in mid-London as a means of showing the political leaders of South Africa that their regime remains abhorrent and detestable. This would have had a far bigger impact on the hearts and minds of white South Africans and also received the wide support of British people, regardless of party-political beliefs.

Unfortunately the Anti-Apartheid Movement has betrayed its wider ideals and lost sight of its goal.

Yours faithfully,
A. J. B. MITCHELL (Chairman,
The Coningsby Club),
73 Arlington Avenue, N1.

Strong feelings about architecture

From Mr Esmond Abraham,

Sir, May I, on behalf of those architects who design buildings for local authorities, offer at least part of the answer to the question posed by the Prince of Wales to the RIBA: "Why can't we have those curves and arches that express feeling in design?".

Quite simply, the money available for providing our housing, education and other community needs has been insufficient to pay for anything more than strictly functional and technical requirements – and sometimes not even those.

Until society is prepared to pay for that ingredient of the art of architecture which his Royal Highness has now so eloquently spoken out for, I am afraid, respectfully, that his question will remain rhetorical.

Yours faithfully,
ESMOND ABRAHAM,
Chief Architect,
Technical Services Department,
Chelmsford Borough Council,
Council Offices,
88 New Road,
Chelmsford, Essex.

From Mr Roger White

Sir, The Prince of Wales could hardly have chosen a more appropriate occasion than the Hampton Court gala, the high point of the RIBA's self-congratulatory festivities, to voice the concern which many people, both within the architectural profession and without, feel about its record in recent decades.

The root of the problem is the arid dogmatism of the Modern Movement, which still prevails in most architectural schools, and the tendency of architects to emulate Sir Christopher Wren's famous epitaph: *Si monumentum requiris, circumspice.*

The result is a preponderance of architects who see their commissions as ego trips and who are quite incapable of approaching even a highly sensitive job like the National Gallery extension in the necessary spirit of creative humility.

The President of the RIBA considers that the public gets the architecture it deserves; but one has only to look at its own poll of the public's unfavourite buildings to see that the kind of glass and steel towers that his colleagues have been foisting on our cities for years – and in Mansion House Square are trying to foist still – are unloved and unwanted except by businessmen and speculators.

It is tremendously encouraging to know that the Prince feels this too.

Yours faithfully,
ROGER WHITE, Secretary,
The Georgian Group,
37 Spital Square, E1.

From Mr Anthony Lucey

Sir, Prince Charles deserves congratulations from all who take pleasure from beautiful architecture for his forthright address to the RIBA. He has been criticised for his strong words, but clearly they echo a depth of feeling shared by many.

I, personally, have experienced a similar thrill of pleasure from some modern American architecture that I get when I visit Venice. But how ghastly it would be to have the two located cheek by jowl.

This must surely be the overriding consideration for the Minister of the Environment that should lead him to reject any ultra-modern design for the extension to the National Gallery.

Yours faithfully,
ANTHONY LUCEY,
Stonehouse,
Potten End,
Berkhamsted, Hertfordshire

From Mr Alexander Fyjis-Walker

Sir The solution to the two thorniest problems of this architectural year is surely to invite Mr Palumbo to build his block in Trafalgar Square. Mies van der Rohe's building would find itself in front of the only successful "piazza" in London and the trustees of the National Gallery would be assured of having an undisputed work of art for their extension.

Yours faithfully,
ALEXANDER FYJIS–WALKER,
Flat D,
59 Linden Gardens, W2.

From Mrs Frances M. Lewis

Sir, God bless the Prince of Wales.

Yours faithfully,
FRANCES M. LEWIS,
Anstey House,
Chilbolton,
Near Stockbridge, Hampshire.

A 'two-speed' Europe

From Dr Juliet Lodge

Sir, While Mr Peter Horsfield, QC (May 23) is right to raise the draft European Union Treaty (EUT) in the context of the Euro-elections, he is wrong to suggest that it implies the creation of a unitary, supranational state.

According to the principle of subsidiarity the European Union's institutions (which are broadly reinforced EEC bodies) are to be given "only ... those powers required to complete successfully the tasks they may carry out more satisfactorily than the states acting independently".

Like the EEC, the European Union has federal traits, but it eschews infinite centralization to accommodate diversity in the EEC.

The European Parliament alone cannot secure, though it will press for, the EUT's ratification, as some national parliaments have done already.

Article 82 of the EUT provides for its entry into force once it has been ratified by a majority of member states representing two thirds of the EEC's population. If this majority were secured, the EEC's co-existence with the new European Union would be impracticable. Its dissolution and the creation of a two-speed Europe could be envisaged where anti-integration states like the UK could have a form of associate status.

Instead of ignoring or rejecting this major initiative (if only to conceal internal rifts over European unity) the major political parties would do well to examine the EUT in terms of its aim: namely to so reform and democratize the EEC as to enable it to respond responsibly to inevitable future domestic and international pressures.

Yours faithfully,
JULIET LODGE,
Department of Politics,
University of Hull,
Hull, North Humberside.

'Do-gooders' defamed

From Mr J. M. Crook

Sir, I write as "a professional dispenser of alibis to the lazy, the loutish and the confused" as defined by R. Honeyford (feature, May 21). At other times I am referred to as the Director of Social Services for Bradford Metropolitan District, the district in which Mr Honeyford also works.

His article was high on rhetoric and low on facts. I think it reasonable that I counter his allegations with information.

For example, in the last six years, the number of children in the council's care has dropped by a third (from 1,700 to around 1,150). The reduction has been created – in case the point is lost on Mr Honeyford – by an increase in parents looking after their own children.

Similarly, nearly a third of our mentally handicapped adults now live independently, and some 300 old people now live in their own homes rather than in institutions (although we do send home-care aides to pamper some of our over-85s by doing heavy housework).

The facts, then, hardly support his picture of a service which does not encourage self-help and which only expects the worst. It is nonsense. Social workers who did not set high standards of personal and family responsibility for clients would hardly be able to reduce our child-care figures.

However, by far the most disturbing part of Mr Honeyford's article reflects not on me or my staff. It reflects on people – Mr Honeyford's "lazy and loutish" – who face the very real problems of poverty, bereavement, illness and emotional disturbance. The use of insult as a tool for changing lives is not effective and will never have any place in this directorate.

Yours faithfully,
J. M. CROOK,
Director of Social Services,
City of Bradford Metropolitan Council,
Pennine House,
39 Well Street,
Bradford, West Yorkshire.
May 23.

Young musicians

From Mrs L. N. Cliff Hodges

Sir, As a past student of music and one of the 20 million viewers on whom Mr Slatford (May 26) is wasting his sympathy, I am not qualified to comment on the selection and auditioning procedures for the Young Musicians competitions; but I certainly challenge his provocative assertion that the children are neither technically nor emotionally equipped to perform the music required on these occasions.

Technique there was in brilliant abundance. Mistakes, memory lapses, fluffed notes, etc, all occur during live performance (as distinct from recordings) by artists of world acclaim. In what way are these established people "more interesting"? Their performances may be sure, well tried, and often predictable.

The spontaneity of the young performer is equally fascinating. And who is to say that the emotions of the young are less deeply felt than those of their elders – and thereby less significant? This attitude seems to me to be grossly insulting to the young artists concerned.

They provided 20 million viewers with an outstanding example of the potential of young people to a) develop a discipline such as many of their elders could never sustain, b) to use the irresistible language of music for international benefit and c) to spread the pleasure of classical music further into their own generation.

Beguiled, meaning "deceived", we were not. Beguiled, meaning "charmed", we were.

Yours faithfully,
LINNEA CLIFF HODGES,
46 St John Street, Oxford.

Short shrift

From Lord Deramore

Sir, Whether or not Wing Commander Tyrrell's experiences at the hairdressers (May 29) prove the law of diminishing returns, it seems certain he has been beaten by a short head.

Yours faithfully,
DERAMORE,
Heslington House,
Aislaby,
Pickering,
North Yorkshire.
May 29.

Teachers' pay claim

From Mr John Peckham

Sir, I would take issue with your editorial ("Teachers tantrums", May 21) which, for lack of informed background, could well have been written 10 years ago.

Job security? Our school has shrunk from 105 staff to 84 in four years; there is plenty of job stagnation, but we are looking over our shoulders as well.

Long holidays? Is there any other area of employment in this country which has the same holiday entitlement now as it had in 1964? Add to this the fact that we cannot take long weekends or off-peak holidays like most people and the advantages begin to melt away.

As for the suggestion that teachers should vote with their feet and leave the profession, that is really inviting the experienced and most effective to leave so that the remainder and some raw recruits may get a higher rate of reward!

Most offensive, however, is the assumption that there is a higher occurrence of the idle and incompetent amongst teachers than amongst other groups of people. That is plainly nonsense; it is just more difficult to hide incompetence in the classroom than in the many other areas of employment, both public and private, with employees who do not pull their weight.

There is a deplorable lack of facility to reward hard-working teachers, but depressing their pay on the hypothetical grounds of weak colleagues is not a solution. Professional assessment is a red herring; are we then going to think of applying the same performance-related criteria to doctors, policemen, civil servants or perhaps members of Parliament?

Teachers' salaries have not kept pace with inflation: your figures include the Clegg catching-up exercise. Morale in the profession is extremely low, not just because of this, however, but also because of the various other attacks on the teachers and the education service.

Yours faithfully,
JOHN PECKHAM (Head of Careers),
Knutsford County High School,
Bexton Road,
Knutsford,
Cheshire.
May 21.

Stock market fall

From Mr Patrick Sergeant

Sir, Your front page headline today says Wednesday's decline in share prices was the biggest ever fall. You report that the *Financial Times* index lost 22.8 to 803.4, the biggest one-day drop since the day after the February, 1974, election

On March 1, 1974, the *FT* index lost 24 to 313.8. But, because of the different levels of the index (803 as against 313), Wednesday's fall was only 2¾ per cent while the March, 1974 fall was 7½ per cent.

So far we have seen no more than a normal, and overdue, correction in a bull market. Do not let us talk ourselves into anything worse.

Yours faithfully,
PATRICK SERGEANT,
1 The Grove,
Highgate Village, N6.
May 31.

Faith and purpose

From Mr Henry G. Button

Sir, According to Saturday's leading article ("A bishop's beliefs"), "for a theologian to deny what is commonly held to be a fundamental tenet of the Anglican faith is apparently, in the present day, tolerated".

As long ago as 1928, in that delightful book, *Decline and Fall*, Evelyn Waugh referred to "a species of person called 'Modern Churchman' who draws the full salary of a benificed clergyman and need not commit himself to any religious belief".

It would appear from your leading article that things have not changed much in the last 56 years.

Yours faithfully,
HENRY G. BUTTON,
7 Amhurst Court,
Grange Road,
Cambridge.
May 27.

Human embryos

From Mr James Macmillan

Sir, Professor Ian Kennedy's article, "Let the law take on the test tube" (May 26) made me read again a letter which you published on February 15, 1969, after the first successful fertilisation of a human egg in a test tube (IVF). Although the misgivings which I expressed in that letter are very similar to Professor Kennedy's, the points at which his concern and mine are aroused are very different.

As he constructs his argument Professor Kennedy, quick to reject any question-begging by others, himself begs the most fundamental question of all, namely the morality of IVF itself. Having rejected stage by stage the points of development up to which an embryo could morally by used for research, he finally argues that no embryos should be created (his word) beyond those needed for the proposed pregnancy; in other words there should be no "spares" for research or disposal. IVF itself, however, he appears to accept with no qualms as "probably here to stay".

Much of his article was given to establishing the point at which an embryo achieves "humanness" and often he used human concern, moral outrage, etc, as the test and also as the boundaries to the researchers' range of experiments. But was it an accident that he used the word "creation" in connection with IVF?

In every religion I can think of, from the most primitive to the most developed, it is the Deity who creates human beings in the sense that conception (which I argue is to most people the start of human existence) is not at the control of would-be parents.

To a religious person conception is the gift of God, to an atheist it may be a lottery, but to everybody it is that mystery or uncertainty of conception which is a sacred part of our sense of human individuality and our existence as more than just laboratory-planned hominids. Does the medical researcher wish to usurp the power of creation?

IVF has a well-scrubbed autoclaved ring to it, but if you describe it as the process of achieving the conception of a human being artificially and forcibly in a laboratory it will arouse amongst most people the same sense of discomfort, distaste or even moral outrage which Professor Kennedy feels is attracted by experiments on developing embryos. There have already been what some people regard as excesses in pregnancies and births from IVF and the prospect of worse to come looms large.

Of course you cannot put the clock back, but there are many things that man has discovered, used for a little and then had the good sense to lock away. IVF may have brought joy to a small number of people, but such a gain is heavily outweighed by the threat it makes to the dignity of human conception.

Let the law or the medical profession now quietly confiscate the test tube.

Yours faithfully,
JAMES MACMILLAN,
Curling Tye Green,
Maldon, Essex.

Home strife

From Mr Bernard S. Parry

Sir, In the midst of all the current disputes with their associated difficulties there still emerge moments of pure joy. I have this morning received the following letter:

Dear Sir, Due to industrial action by myself, my daughter will be unable to attend school until agreement is reached by myself and children as to Cooking and Cleaning rota. Yours sincerely, (parent's name).

Touché, I feel.

Yours faithfully,
BERNARD S. PARRY,
Headmaster,
The Risedale School,
Hipswell,
Catterick Garrison,
North Yorkshire.
May 24.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
June 1: The Governor-General of Mauritius (His Excellency the Right Hon Dr Sir Seewoosagur Ramgoolam) had an audience of The Queen today.

The Lord Lyell had the honour of being received by The Queen on Relinquishing his appointment as a Lord in Waiting to Her Majesty.

The Master (Rear Admiral M J Ross), Wardens and Clerk of the Worshipful Company of Gardeners had the honour of being received by The Queen and presented a bouquet of flowers to commemorate Her Majesty's Coronation.

CLARENCE HOUSE
June 1: Queen Elizabeth The Queen Mother today visited Jersey, and was received on arrival at St Helier by the Lieutenant-Governor of the Bailiwick of Jersey (General Sir Peter Whiteley).

Her Majesty attended a Service to mark the Centenary of the Jersey Lifeboat Station, and opened Maufant Youth Centre.

Queen Elizabeth The Queen Mother subsequently attended a Reception given by the States of Jersey at Grainville School.

In the afternoon Her Majesty made a tour of the Island.

Queen Elizabeth The Queen Mother this evening gave a dinner party on board HM Yacht Britannia.

KENSINGTON PALACE
June 1: The Princess Margaret, Countess of Snowdon, as President of the Girl Guides Association, this afternoon opened the Steel Tent at the Glenbrook Outdoor Activities Training Centre, Bamford, Derbyshire.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Alastair Aird.

YORK HOUSE
ST JAMES'S PALACE
June 1: The Duke and Duchess of Kent left Royal Air Force Northolt this morning to attend the International Tennis Championships of France, which were held at the Stade Roland-Garros, Paris.

Their Royal Highnesses, who travelled in an aircraft of The Queen's Flight, were attended by Sir Richard Buckley and Mrs Alan Henderson.

THATCHED HOUSE LODGE
June 1: Princess Alexandra and the Hon Angus Ogilvy were present this afternoon at the opening of "From Borso to Cesare d'Este 1450-1628", a loan exhibition of the School of Ferrar in aid of the Courtauld Institute of Art Trust, at the Matthiesen Gallery, London SW1.

Lady Mary Fitzalan-Howard was in attendance.

Today is the thirty-first anniversary of the Queen's coronation.

King Constantine of Greece is 44 today.

A memorial service for Professor Brian Westerdale Downs will be held today in Christ's College Chapel, Cambridge, at 2.30.

Mr Ahmed E. H. Jaffer, leader of the Pakistan Federation Chambers of Commerce and Industry Delegation to the BASATA Conference at the CBI, leaves today for Birmingham to attend Rotary International Convention.

Luncheons

HM Government
Lord Cockfield, Chancellor of the Duchy of Lancaster, and Lady Cockfield were hosts at a luncheon held yesterday at Ironmongers' Hall in honour of Mr Kum Jin-Ho, Korean Minister of Trade and Industry.

Dinners

Company of Freemen of the City of London of North America
The Lord Mayor was the guest of honour at the sixth annual dinner of the Company of Freemen of the City of London of North America held on Thursday at the Mansion House. Grace was said by Canon Graham Routledge and the civic toast was proposed by Mr Norman Tebbit, Secretary of State for Trade and Industry. The Hayes Loving Cup was presented by the Master of the Company of Freemen of the City of London of North America, Mr William R. Miller, who proposed the toast to the guests. The response was given by Judge Tudor Price. Mr Miller presented the master's chain to the master-elect, Mr Stephen G. May, of the Armourers' and Brasiers' Company.

King's African Rifles and East African Forces
The annual dinner of the King's African Rifles and East African Forces Officers' Dinner Club was held last night at Glaziers' Hall. Brigadier M. W. Biggs presided and Mr Bill Reid, Director of the National Army Museum, was the guest of the club.

Indian Police
Mr G. F. Harrison presided at the annual dinner of the Indian Police Dinner Club held last night at the East India Club.

Service dinners

HMS Excellent
The anniversary of the Battle of the Glorious First of June 1794 was celebrated at a ladies' guest night dinner held in HMS Excellent, Whale Island, Portsmouth, last night. Brigadier H. C. Millman, Colonel of the Queen's Regiment, was the principal guest. Commander A. J. Morrice presided.

The Royal Norfolk Regiment
The annual dinner of The Royal Norfolk Regiment Officers' Dinner Club was held last night at the Norfolk Club, Norwich. Brigadier Peter Barclay presided.

Marriages

The Hon J. A. Fellowes and Miss A. M. Birkmyre
A service of blessing was held yesterday in the Queen's Chapel of the Savoy after the marriage of the Hon John Ailwyn Fellowes, elder son of Lord and Lady De Ramsey, of Abbots Ripton Hall, Huntingdon, to Miss Alison Mary Birkmyre, elder daughter of Mr and Mrs Archibald Birkmyre, of Hebron Cottage, West Ilsley, Berkshire. The Rev John Williams officiated.

Mr J Anderson and Miss H Wallace
The marriage took place in Stamford, Lincolnshire, on Saturday May 12, between Mr John Anderson and Miss Harriet Wallace.

Mr B Smith and Miss C Adrian
The marriage took place on Saturday, May 26, in London, between Mr Brian Smith, of Holyhead, and Miss Christine Adrian.

Forthcoming marriages

Mr C. N. Hunter Gordon and Miss G. M. B. Varney
The engagement is announced between Christopher, youngest son of the late Major Patrick Hunter Gordon and Mrs Valerie Hunter Gordon, of Ballindoun House, Beauly, Inverness-shire, and Georgina, daughter of Mr Owen and Lady Mary Varney, of Hill House, Dedham, Essex.

Mr A. M. G. Cullen and Miss P. M. Grant
The engagement is announced between Alexander, second son of Mr and Mrs M. H. Cullen, of Kilduff House, Athelstaneford, East Lothian, and Philippa, younger daughter of Sheriff and Mrs Douglas Grant, of Drumellan House, Maybole, Ayrshire.

Mr S. J. Davidson and Miss J. E. Pribyl
The engagement is announced between Stephen, elder son of Dr and Mrs S. Davidson, of Dunmohr, Banff, and Jane, elder daughter of Mr and Mrs D. C. Pribyl, of Red House Farm, Long Crendon, Buckinghamshire.

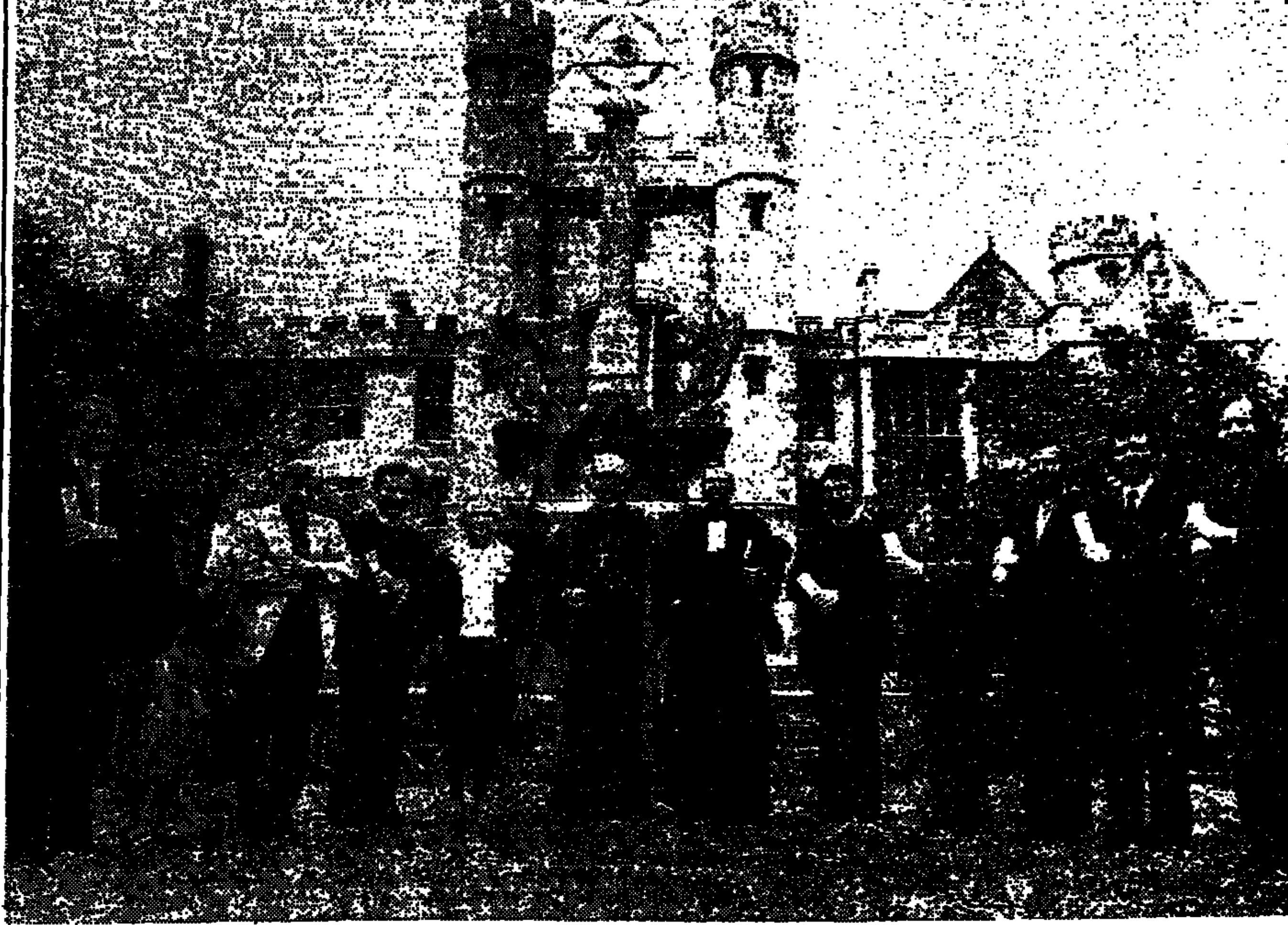
Mr A. J. C. Edis and Miss S. L. Wilkinson
The engagement is announced between Andrew, elder son of Dr and Mrs P. M. Edis, of Cressington Park Liverpool, and Sandy, daughter of Mr and Mrs A. R. Wilkinson, of Melville Heights, Perth, Western Australia.

Mr R. M. Fields and Miss F. C. Harvie-Smith
The engagement is announced between Randolph Merritt, son of Mr Gordon Fields, of Los Angeles, United States, and Dr Nancy Gayer, of London, and Fiona Catharina, eldest daughter of Mr and Mrs Robin Harvie-Smith, of Lisvane, Cardiff, South Glamorgan.

Captain A. G. B. Mercer and Miss A. White
The engagement is announced between Anthony Mercer, Royal Artillery, only son of Mr and Mrs G. F Mercer, of Crosby, Merseyside, and Annette, eldest daughter of Mr and Mrs A. J. White, of Cologne, Federal Republic of Germany.

Mr W. A. G. Ramsay and Miss R. Shaw of Tordarroch
The engagement is announced between William, eldest son of Mr Alan Ramsay of Bowland, by Galashiels, Selkirkshire, and Mrs John Beveridge, 28 Arlington House, London, and Rebecca, eldest daughter of Mr and Mrs John Shaw of Tordarroch, Tordarroch, Farr, Inverness.

Mr D. A. Smith and Miss S. C. Luddington
The engagement is announced between David, elder son of Mr and Mrs Alexander Smith, of Dundee, and Sarah, only daughter of Mr and Mrs Peter Luddington, of Ham Common, Richmond, Surrey.



The Archbishop of Canterbury, Dr Robert Runcie, at Lambeth Palace with the nine successful candidates in this year's examination for the Lambeth Diploma, a church award instituted in 1906. Flanking Dr Runcie are Deaconess Mary Welsh and Dr Alan Stephenson, secretary and director of the diploma examinations (Photograph: Chris Harris)

The welcome, gentle infiltrator

Ascension Day and Wesak fall almost together in late spring. The former commemorates the mysterious departure of Jesus into the Heavens while the latter is the The former Buddhist festival celebrating Gautama's death and entry into final Nirvana; it is also the anniversary of his birthday and of his enlightenment.

The Buddha was unwitingly numbered among the saints by medieval Christendom though never of officially canonised. Arabic story tellers were responsible in part for this remarkable transformation. Today once more the Buddha has gently infiltrated the Christian church with his example and teaching, this time more openly and through the writings of theologians and contemplatives.

The story of Buddha is hidden in the medieval legend of Saints Barlaam and Josaphat, whose traditional feast day is November 27. To them was ascribed the second conversion io India to Christianity. Josaphat was the archetypal rich young man who gave up wealth and privilege and left everything in his search for truth. He was accompanied by the monk Barlaam.

Josaphat was the Buddha in disguise. The name Josaphat is a corruption of the title Bodhisattva – "enlightenment being". The original story is that of the young prince Gautama who in the sixth century BC was born into a wealthy warrior family of morth-east India. He lived a life of luxury until in early adulthood he was confronted by the sight of old age, disease and death. The impermanence of life led him to seek a deeper security. At 35 he experienced enlightenment and tasted Nirvana for the first time.

It was the people of another religion, Islam, who were instrumental in the metamorphosis of the original Buddhist tale into a Christian legend. Muslim travellers carried the story from India. From Arabic it was translated into Georgian then into Greek and Latin. One of the oldest extant versions is known as "The life and acts of the Blessed Iodasaph", a Georgian manuscript of the eleventh century now in the Greek Patriarchal library in Jerusalem. Arabic sources probably date back to the ninth and tenth centuries. This echo of the Buddhist story was adopted by Christianity as a fine example of someone who realized the transitoriness of this world's treasures. The true priceless gem is enlightenment.

Parables told by the Buddha, and others invented later in the rich tradition of the Mayahana, frequently make use of the image of the gem or diamond to symbolize the highest truth. It is not known only with the mind but is experienced by the whole person. Jesus Christ used similar parables. The Kindom of Heaven is the pearl of great price or the treasure buried in a field for which a man would sell everything.

"I have a precious gem", says the monk to Josaphat in one Georgian version of the legend: "It is finer than red brimstone since it gives sight to blind men's eyes and hearing to the deaf, and makes the dumb speak and cures the infirm and enriches the needy. . . ."

Buddha taught the Noble Path while Christ taught the Way. They both exhibited a great love and compassion for people in need and today some Christian theologies turn openly to Buddhism for inspiration.

Why should the West be so keen to adopt the Buddha once more? One of the most appealing aspects for many people is that Buddhism proclaims a deep spirituality without a doctrine of God. You can be an atheist and follow the Buddhist path. The Buddha allowed the various gods of Hinduism a place in the pilgrimage through life but only as a temporary aid for beginners. Their status is roughly equivalent to that of archangels. The true contemplative must travel further along the Path and discover that the Great Awakening lies beyond belief in a God or gods. Ultimate reality for the Buddhist is Not-God. For many who have inherited unhelpful ideas about God this can be good news.

Another contribution by the Buddha to western spirituality is the reminder that all material things are transient. To put all one's trust in an affluent society based on consumption and the satisfaction of all wants is to be in a state of dis-ease. Here, the Buddha's message can bring peace and ease to the inner life.

Many of the ills of the West may be attributed to our overconcentration on the image of the successful individual. We are addicted to the ego-trip. Buddhism brings a cooling breese to blow on this overheated sense of self. All that is self-centred must be extinguished. It is from this extinction that we get the word Nirvana which means "to be blown out". The cognate Pali word Nibbana implies "cooling".

What happens to the person who enters final Nirvana? Buddhism is much more cautious in its answer than Christianity has been with its docrtine of Heaven. An early Buddhist script says:

"He who has gone to rest no measure can fathom him,
There is no word with which to speak of him
What thought could grasp is blown away
And every path to speech is barred".

There are many opportunities for a reconciliation between these two great world religions. Each teaches love, compassion and selflessness. Each bears witness to the reality of the spiritual dimension. One sees it in personal terms as a loving Father, the other as the Void. Both profound truths can be right. The paradox highlights and does not diminish the Mystery which both proclaim as good news to a world in need of guidance.

Adam Ford
Chaplain, St Paul's Girl's School, Hammersmith

Amplesforth College

The following awards have been made:
Major Scholarship: E. Jennings (St Richard's, Bredenbury Court); P R W Perceval (St Bede's, Bishton Hall, Staffordshire); W Thompson (Ascham House, Gosforth); H J P Cuddingan (Moor Park, Ludlow).
Minor Scholarships: M M Byrne (Rokeby, Kingston-upon-Thames); J N Hague (The Ryleys, Aderley Edge); C N D'Netto (Ascham House, Gosforth); M P F Jackson (St Bede's Bishton Hall, Staffordshire); P E McL Hargan (Junior House, Ampleforth College); A W Reynolds (Moor Park, Ludlow).
Hayes Award: J C L Johnson (Birkdale, Sheffield).

Ellesmere College

Academic Awards have been made to the following:
Scholarship: M Taviner (Prestfelde, Shrewsbury).
Minor scholarships: M Furniss (Prestfelde, Shrewsbury); S Taviner (Prestfelde, Shrewsbury).
Exhibitions: T Horsington (St Michael's, Tenbury Wells); H Roberts (Ellesmere College Lower School).
Minor exhibitions: A Abunassar (Ellesmere College Lower School); P Jones (Ellesmere College Lower School).
Art exhibition: C Tarquini (Terra Nova, Holmes Chapel).

Eton College

The following Roll of candidates lists in order of merit those boys who have won King's Scholarships and will enter College in the coming year, together with those who have qualified for the title "Oppidan Scholar". The King's Scholars elect are marked with an asterisk.
*J W Hay (Wellesley House, Broadstairs); *D J Causebrook (Packwood Haugh, Shrewsbury); *S N Delfas (Arnold Lodge S, Leamington Spa); *B J G W Grist (Summer Fields, Oxford); *J B Reppas (Dragon S, Oxford); *N H V Holland (Packwood Haugh, Shrewsbury); *P M D Allison (Ludgrove, Wokingham); *P M Thompson (Moor Park S, Ludlow); *O C Smith (Holmewood House, Tunbridge Wells); *N P Ansdell-Evans (Dulwich College Prep S); *P J Colley (St Ronan's, Hawkhurst); *B H S Perry (Farleigh S, Andover); *H N A Harrison (Lambrook, Winkfield Row); *A P Sohmen (Summer Fields, Oxford); R D Cook (Dragon S, Oxford); P M J Reilly (Beech Hall, Macclesfield); M O Sebag-Montefiore (Dragon S, Oxford); R D Williams (Milbourne Lodge Senior S, Esher); C H Wright (Dragon S, Oxford); M Davies (Haileybury Junior S, Windsor).
Annah Shaw Scholarship: P Colenso (Milbourne Lodge); J A L Price (Milbourne Lodge).
Oppidan Exhibition: M D Goodwin (Yarlet Hall, Stafford).

Merchant Taylors' School

The following have been awarded entrance scholarships as a result of the examination which was held on May 14, 15 and 16, 1984.
James Jeans scholarship: D J Denman (York House S, Rickmansworth, Herts.)
Gilbert Murray scholarship: S Nathoo (York House S, Rickmansworth).
Hailey scholarship: C. Gilbert (St Martin's S, Northwood).
Morley scholarship: U Bhardwaj (St Martin's S, Northwood).
Andrewes scholarship: M. J. Abbott (York House S, Rickmansworth).
Minor scholarship: A. E. Craft (York House S, Rickmansworth); P J Mayhew (The Beacon S, Chesham Bois, Bucks); R M Foyster (Edge Grove S, Aldenham, Watford, Herts); V J Cole (Orley Farm S, Harrow-on-the-Hill, Middlesex).
Malyn scholarship: A Soulogiou (Northwood Prep S, Rickmansworth).
Music scholarships: V J Cole (Orley Farm S, Harrow-on-the-Hill, Herts); R D Norman (Bushey Heath J, M, I, S, The Rutts, Bushey Heath, Herts); J H Slingsby (Davenies S, Beaconsfield, Bucks).

Wroxall Abbey School, Warwick

At the reunion on June 30, 1984, a memorial service for Miss K. G. Harvie, headmistress, 1943-1956, will be held at 11.30am in the chapel. Those wishing to attend who have not received an invitation should contact the school secretary.

Birthdays

TODAY: Mr Algernon Asprey, 72; Sir Richard Bonallack, 80; Lord Boyd-Carpenter, 76; Air Marshal Sir Ivor Broom, 64; Mr Handel Davies, 72; Mr Mark Elder, 37; Dr Alfred White Franklin, 79; Mr Dave "Boy" Green, 31; Mr Marvin Hamlisch, 40; Mr Justice Jupp, 67; Lord Kadoorie, 85; Mr John Lehmann, 77; the Hon Peter Morrison, MP, 40; Sir Denis Mountain, 55; Professor Robin Orr, 75; Mr Leonard Parkin, 55; Sir Ivo Rigby, 73; Lord Justice Slade, 57; Sir Sigmund Sternberg, 63; Sir David Trench, 69; the Earl of Yarborough, 64.

TOMORROW: Sir Robert B. Black, 78; Lord Brandon of Oakbrook, 64; Mr Patrick Cargill, 66; Mr Tony Curtis, 59; the Hon William Douglas-Home, 72; Mr Maurice Evans, 83; Dr R. N. Franklin, 49; General Sir Michael Gow, 60; Miss Anita Harris, 42; Dr Michael Jaffe, 61; Mr Colin Meads, 48; the Hon Sir Con O'Neill, 72; Sir Harry Pitt, 70; Sir Edward Wayne, 82; Sir Malcolm Wilcox, 63.

Latest wills

Mr Peter Alan Hubert Large, of Thetford, Norfolk, left estate valued at £674,442 net.

Other estates include (net, before tax paid):
Armstrong, Mr George Lionel Wood, of Harker, Carlisle, £313,751

Services tomorrow: Sunday after Ascension

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30; Jub, TD Britten in C, Archdeacon of London; HC, 11.30, Missa Brevis (Palestrine), Int Above all praise and majesty (Mendelssohn); Annual Service for the Kitchener Scholars, 2.30, E, 3.15, Mag and Nunc dimittis, Wood in D, A, Let their celestial concerts all unite (Handel), Rev P Delaney

WESTMINSTER ABBEY: HC, 8; M, 10.30; civic service, 11; God is gone up (Finzi), Right Rev E G Knapp-Fisher; HC, 12.15; Walton Chichester Canticles, 3, O clap your hands (Vaughan Williams), Right Rev M Marshall; Organ recital, 5.55; ES, 6.30, Rev C Taylor

SOUTHWARK CATHEDRAL: HC, 9; Eucharist, 11, Missa O quam gloriosum (Victoria), A O clap your hands (Gibbons), Ye men of Galilee (Plainsong), The Provost; E, 3, Nunc dimittis (Burgon) A, Coeles Ascendit Hodie (Stanford), The Provost

WESTMINSTER CATHEDRAL: Mass, 10.30, Mass in g (Vaughan Williams), Non vos relinquam orphanos (Byrd), Ascendit Deus (Philips), Ave verum (Byrd); Vespers, 3.30, Magnificat octavi toni (Marenzio), Hear my prayer (Purcell).

THE QUEEN'S CHAPEL, ST JAMES'S PALACE: HC, 8.30; Sung Eucharist, 11.15, Sumsion in F, Canon C J A Hickling

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist, 11.15, Darke in F, A, Beati quorum (Stanford), I was glad (Parry), Rev J Williams

ROYAL NAVAL COLLEGE CHAPEL, GREENWICH: (public welcomed): HC, 11, Int, O King enthroned on high (Davies), A, God is gone up (Croft), The Chaplain

GUARDS CHAPEL, WELLINGTON BARRACKS: Sung Eucharist, 11, The Chaplain

HM TOWER OF LONDON: (public welcomed): HC, 10, (in St John's Chapel; M, 11, TD, Britten in E, A, O clap your hands (Vaughan Williams), The Chaplain.

TEMPLE CHURCH, FLEET STREET, (public welcomed): HC, 8.30; MP, 11.15, Followed by HC, TD, Jub Deo, Britten in C, A, God is gone up (Finzi), The Master; Organ voluntary.

ST CLEMENT DANES (RAF CHURCH) (public welcomed): HC, 8.30; Choral Eucharist, 11, Rev R D Hesketh.

CHAPEL ROYAL, HAMPTON COURT PALACE: HC, 8.30; Sung Eucharist, 11, Three part Mass (Byrd), Jesu nostra redemptio (Byrd), Rev J Blesso; E, 3.30, Viri Galilaei (Byrd), Batten evening service, If ye be risen again (Anon).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, The Layman Speaks, Mr L Ransome, the Verger and Parish clerk.

ALL SOULS CHURCH, LANGHAM PLACE: HC, 9.30; 11, Rev R Bewes; 6.30, Rev R Simpson.

ALL SAINTS, MARGARET STREET: LM, 8 and 5.15; M, 10.20; Procession and HM, 11, Messe solenelle (Langlais) Bishop of Woolwich; Solemn E, Sermon and Benediction, 6, Collegium Regale (Howells), Rt Rev A W M Weekes.

CHELSEA OLD CHURCH: HC8; Children's Service, 10; Parish Communion, 11, Missa Brevis (Gabrieli), Ascendit Deus (Philips), Rev Dr A W Marks.

HOLY TRINITY, BROMPTON: HC, 8; HC (sung) 11, Rev J A K Millar; es, 6.30, Rev J T C B Collins.

HOLY TRINITY, Prince Consort Street, SW7: HC, 8.30; Choral Eucharist, 11, Rev C Laurence.

HOLY TRINITY, Sloane Street, (Sloane Square, tube): HC 8.30; The Eucharist 10.30 Canon Roberts; HC, 12.10.

ST ALBANS, Holborn: SM, 9.30; HM, 11, Missa Ellerelis (Willis), God is gone up (Finzi), Fr Gaskell; LM, 5.30.

ST BATHOLMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Four part (Byrd), A, Alleluia, ascendit Deus (Byrd); E, 6.30, Farrant in A minor, A, Ascendit Deus (Philips), The Rector.

ST BRIDE'S Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Whitlock in G, Int, God is gone up (Hutchings), Jub, Stanford in B flat, Prebendary Dewi Morgan; Choral E, 6.30, Clucast, Int, Psallibe Domine (Byrd), Mag and Nunc dimittis, (Darke in F), A, God is gone up (Finzi), Organ, Rev W Boulton

ST GEORGE'S Hanover Square: HC, 8.30; Sung Eucharist, 11, Darke in E, I ascend unto my Father (Handl), The Rector.

ST JAMES, Garlickhill (City) Confirmation and HC (sung), 10.30), Bishop of Fulham

ST JAMES, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: Sung Eucharist, 11, Rev J Cameron Walker.

ST MARTIN-IN-THE-FIELDS: HC (1662), 8; Family Communion, 9.45, Rev C Hedley, MS, 11.30, Bishop Gilbert Baker; HC, 12.30; Choral E, 4.15; ES, 6.30, Rev F Stevens; HC, 7.30.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev P M Arnold, M, (Civic Service), 11.15, Rev D Watson; E, 6.30.

ST MARY'S, Bourne Street: Feast of Title, LM, 8, 9.45 7; HM, 11, Missa "Puer natus est prop nobis" (Guerrero), O Maria Mater Gratiae (Crivelli), Ave Maria Stella (Monteverdi), Fr, T Bugby; E and Solemn Benediction, 6.15.

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Missa Brevis (Palestrina), Ascendit Deus (Philips) Canon E, James; 6.30, Ministry of Healing, Laying on of Hands, Mrs V Makin.

ST MICHAEL'S Chester Square: HC 8.15; M, 11; HC, 6.30.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Missa Brevis in D (Mozart), God is gone up (Finzi), Alleluya Psallat (Mathias), Fr M, Bourne.

ST PAUL'S Robert Adam Street: HC, 11, Rev G Cassidy; 6.30, Rev G Cassidy.

ST SIMON ZELOTES, Chelsea: HC, 8; MP 11, Rev C T Rogers, EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa Ascendens Christus (Victoria), Rev R Browne; Solemn E and Benediction, 6, Rev Dr P Butler.

ST VEDAST, Foster Lane, EC2: SM 11, Missa Reginae Pacis (Peeters), Recordare, Donine (Martini), Canon ffrench Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street (Baptisms): 11, Very Rev R L Small; 6.30, Rev I A M Wright.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: HC, 11.15, 6.30, Rev J Miller Scott.

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Mass Ascendens Christus (Victoria), Ascendit Deus (Philips); LM, 12.30, 4.30, 7; Vespers, 3.30, Alleluia, ascendit Deus (Byrd).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa Cum Organo (Cannicciari), Ascendit Deus (Clemens Non Papa).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Mass in G (Casali), Christus Vincit (Worcester Antiphoner)

CHURCH OF OUR LADY, St John's Wood, SM, (Latin), 10.45, Mass in D, (Dvorak), Ave Verum (Elgar).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Brevis in D (K.194) (Mozart), O Rex gloriae (Marenzio), Organ: 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev J Miller; 6.30, Dr F Kenez.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am Rev J Miller.

CENTRAL HALL, WESTMINSTER: 11 and 6.30, Rev Dr R J Tudor.

WEST LONDON MISSION, HINDE STREET METHODIST CHURCH, W1: 11, Rev K Howcroft; 6.30, Rev S Jordan.

CITY TEMPLE, HOLBORN VIADUCT: EC: 11, 6.30, Rev Dr B Johanson.

WESTMINSTER CHAPEL, BUCKINGHAM GATE: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, CITY ROAD: 11, Rev P Jennings.

Science report

Cycling safely into the spacer age

By Tony Samstag

Although cyclists often feel persecuted by motorists, most accidents involving bicyles occur because the cyclist was not conspicuous enough. Two methods of enhancing visibility have been tested recently by the Departments of the Environment and Transport with surprising results.

"Spacers", those plastic rods with flags or reflective discs on the end mounted horizontally on the rear offside of the bicycle, were combined with a portable ultrasonic distance measuring device to record the average passing distances of overtaking vehicles. (The use of sound instead of photography allowed the effectiveness of the spacer to be studied at night as well as during daylight hours.) Different lengths of spacer were tested and compared, with about 800 measurements in each case.

Vehicles passing closer than 0.8m were taken to be a danger to the cyclist because of the high risk of being struck if he or she wobbled or fell. "Spacer" lengths tested were 0.35, 0.40 and 0.5, all of which are commercially available. A control group used no spacers.

Compared with the control group, the numbers of vehicles overtaking at the dangerously close 0.8m almost halved, from 14.97 to 7.83 per cent, when the longest "spacer" was used. Percentages rose as the "spacers" shortened, so that 0.35m was only half as effective as 0.5m.

The researchers concluded that the shape of the "spacer" made no difference given a constant length and area, and that the effect on overtaking behaviour was similar "across a wide range of road and traffic conditions", by day or night.

The effects of the longest "spacer" were very similar to those of a fluorescent yellow jacket worn in the daytime. Such "conspicuity aids" were the subject of a second study, in particular of high-visibility clothing. Again, ultrasonic measuring devices were used.

More than 80 per cent of accidents involving bicycles occur in the daytime (at night, lights are the best protection for the cyclist); this study therefore focused on daylight cycling.

The most effective clothing was a bright jacket, the brighter the better and of a saturate colour. A hat and waistcoat had an "intermediate" effect on visibility distance and overtaking behaviour, while armbands and a reflective "Sam Browne" style belt, perhaps the reflective aids most used by the 10 per cent of cyclists who wear any, had practically no effect at all.

Source: *Evaluation of pedal cycle "spacers" and evaluation of conspicuity aids for Pedal cyclists*, SR 280 and LR 1103. Technical Information and Library Services, Transport and Road Research Laboratory, Old Wokingham Road, Crowthorne, Berkshire.

OBITUARY

MR C E OWEN
Early advances in computer industry

Mr Charles Edward Owen, one of the principal pioneers of the computer industry in Britain, and a distinguished engineer, died in Bournemouth on May 19. He was 66.

Born on April 23, 1918, at Beeston, Nottinghamshire, Owen received his general education at Long Easton Grammar School, from where he took a scholarship to Gonville and Caius College, Cambridge. During his first year there he read Mathematics, but finding it too abstract for his taste, switched to Engineering.

After graduating in 1941 he became a graduate apprentice at the British Thomson-Houston Company, working on the development of air-to-air radar and computers for bomb sights. This work led him naturally into the emerging world of digital computers and data processing, and after the Second World War he joined Elliott Brothers and made substantial contributions to several of their machines, notably the Elliott 401.

From there he joined the Ferranti London laboratory and in collaboration with the late Christopher Strachey was responsible for the design of Pegasus, the first British computer to be built in quantity.

In 1956 he became one of the founding members of the IBM development laboratory, now based at Hursley, near Winchester. He contributed to many projects there, including the System 360 series of machines.

Until that time, the various different computer designs had tended to be mutually incompatible in that each needed its own special software. But in the mid-1950s, Maurice Wilkes and his colleagues at the Cambridge University Mathematical Laboratory had developed a system known as microprogramming which greatly increased the flexibility of a computer's internal control scheme. It was Owen and his team who introduced this technique to IBM, and it formed the foundation for the System 360 machines, so that in spite of the differences in their internal structure they were all able to use the same software.

Another interesting project carried out under Owen's direction during the late 1960s was a computer specially designed for schoolchildren. In several respects this was the forerunner of today's Personal Computers.

Immediately following this, in 1969, Owen received international recognition by being awarded one of the first IBM Fellowships. This gave him freedom for the next five years to work on a subject of his own choice, and he devoted it to increasing the range of applications over which large-scale integrated circuits – silicon chips – could be economically applied.

A problem with these circuits had been that, because of high development costs, they were economical only when many thousands were made to precisely the same design. The method which Owen and his team developed was to design a circuit to cover a large range of applications, and then to characterise it for any particular application by loading appropriate control information into its internal registers. The underlying principle and several techniques developed in that work have since been widely applied in the industry.

As an engineer Owen's eminence lay in the combination of an architectural breadth of understanding with the ability to handle problems of extreme logical complexity. His guidance in the early days ensured that technical innovation never outran the need for soundly-based design –no easy matter in the days of electronic valves and point-contact diodes.

His inquiring mind often took him outside his own field of electronics into problems of mechanical engineering where he could be almost equally proficient.

As a colleague his quietly expresssed but masterly observations were a source of inspiration and enlightenment, while his subtle wit made him always a welcome friend and associate.

MAJOR-GENERAL G R PEARKES

Major-General The Hon George Randolph Pearkes, VC, CC (Canada), PC(Canada), CB, DSO, MC who won the VC as a major in the Canadian forces at Passchendaele in 1917 and was Minister of National Defence in Canada from 1957 to 1960, died in British Columbia on May 30. Pearkes, who for a time was vice-chairman of the Victoria Cross and George Cross Association, was 96.

Few soldiers in what was at that time the British Empire had as signal a career as Pearkes. Born on February 26 at Watford in England, he was educated at Berkhamstead School and then went to Canada where he farmed for three years. In 1909 he joined the Royal North-West Mounted Police, and when war came in 1914 he enlisted as a private in the Canadian Mounted Rifles.

Having arrived in France in September, 1915, he was commissioned in the field six months later. With the 5th Battalion near Passchendaele on October 30, 1917, acting Major Pearkes, as his rank now was, showed, according to the citation later, "a supreme contempt of danger and wonderful powers of control and leading".

Just before an advance in mud Pearkes was wounded in the left leg, but he led the troops in capturing and consolidating considerable more objectives than had been allotted to him. Among these was a strong point which he and a few men assaulted and held against repeated counter-attacks.

Having been awarded the VC for this action, and promoted to lieutenant-colonel, Pearkes was then wounded for the fifth time, having taken command of the battalion. When hostilities were over he held various posts in the Canadian Army, being awarded the DSO in 1919 (earlier he had also won the MC).

In the Second World War he went overseas in command of the First Canadian Division, and later was GOC-in-C of the Pacific Command in Canada. In 1945 he retired as major-general after differences with the Minister of Defence, General McNaughton.

Turning to politics, Pearkes was elected as a Progressive-Conservative for a British Columbia seat, and became his party's spokesman on military affairs in the House of Commons in Ottawa, being critical of the Liberal programme on defence. When in due course he himself took office as Minister of Defence he had difficulties in his department, and in 1960 left the government in a Cabinet reshuffle. He then became Lieutenant-Governor of British Columbia for eight years.

Pearkes, who was sworn of the Privy Council in 1957, was appointed a Companion of the Order of Canada in 1967. He is survived by his wife.

REGINALD BOSANQUET

Mr J. R. Rathbone, MP writes:–

Your admirable obituary description of Reggie Bosanquet's television life concentrated on only one facet of a marvellously funny, always challenging person relished by a broad circle of friends over many years.

He could never stand pomposity, though senior officers were often forced to react somewhat pompously to him during his Army days – as were more serious dons at Oxford and "his elders" in his adult life. He was never much of a one for authority, a characteristic which endeared him to friends and TV viewers alike; nor was he always easy to be with, but he was never boring.

He lacked to a delicious degree, unlike many Wykehamists, any ability to take anything too seriously. But he read widely and was intellegent beyond his manner, so could challenge and stimulate with an informed question or, more likely, with a distinctive, humorous view on a range of subjects – often finishing a comment with pursed lips and a funny sort of laugh through his nose.

He was a marvellous companion, not least on holidays when his natural curiosity and his considerable appreciation of art and architecture could find full expression. But he really came into his own in his huge country house some years ago. He loved it with a passion, even as he allowed the ravages of damp and beetle to invade; his bountiful hospitality was dispensed there, as everywhere, with aplomb and joy.

He disliked sadness in others or in himself. So, even as we miss him, his friends wherever they may be should lift a happy glass of his favourite port to remember the good times we all had with a magically idiosyncratic character.

DR FRANK HEAD

Dr Frank Head, a former chairman of the Ramblers' Association from 1960 to 1963 and again for three years from 1972, died while on holiday with his family in North Wales on May 23. He was also president of the Peak and Northern Footpath Society which was formed in 1826.

Born in 1907, Head was educated at the Eastbourne Grammar School, Sussex. He moved to Manchester in 1935 and became active in the then Manchester Ramblers' Federation, one of the most influential organisations in the growing outdoor movement of that time. He was elected to the national executive of the Ramblers' Association in 1944 and remained on it until his retirement last April.

A research chemist at the Shirley Institute for most of his working life, Head published a number of papers on cellulose chemistry and ultra-violet inhibitors for the textile industry.

He leaves a widow and three children.

هكذا من الأصل

12,13 **Travel:** Tip-top hotels and pit-stop motels in California; **Fare Deals** on flying visits all round the United States

15 **Values:** Period pieces to make your garden glow; **Drink:** Wines for June; **In the Garden:** The colourful clematis

16,17 **Family Life:** Nursery schools; **Collecting; Bridge; Chess; Out and About; Review:** Rock and Jazz records; **Galleries**

19,20 **The Week:** Critical Guide to Television, Radio, Films on TV, Opera, Dance, Music, Theatre, Films, Sport and Auctions

THE TIMES Saturday

2-8 JUNE 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Of birds and bees, bushes and briars



Karen Jones Katherine Ponder

HEDGEWATCH COMPETITION

Dogwood, spindle, cowslips, springtails . . . a sprinkling of the wealth of wildlife found by our younger readers

Our invitation to young writers/artists to describe an interesting piece of hedgerow in words and pictures brought in a happy deluge of material. The entries displayed much obvious hard work and an impressive amount of talent. We enjoyed them all and congratulate everyone concerned; extracts from the four winning entries are published below.

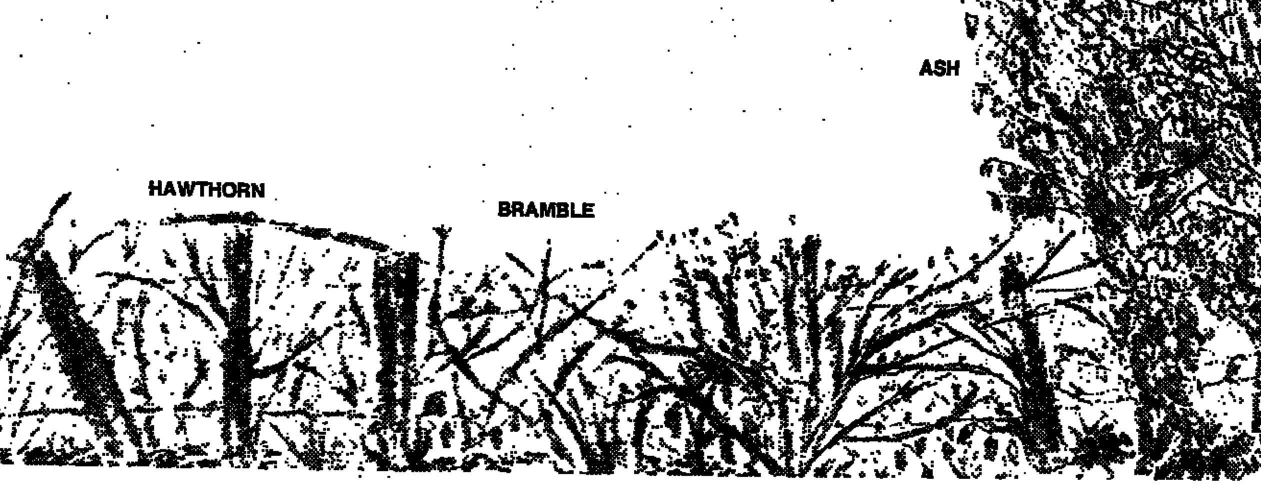
The brief was to find a stretch of hedge, with a variety of trees and shrubs; to make a drawing of it, showing its plants and wildlife; and to describe the hedge and its history in not more than 250 words. Entrants sent in sketches in pencil, pen and ink, crayon and watercolour. Some also included bark rubbings, photographs and maps. We split the competition into two age groups, for 7 to 11 and 12 to 16-year-olds.

And so to the winners. Of the four children in her family, Katherine Ponder is regarded as the least good artist. We thought her drawings excellent, certainly good enough to help her win the 7-11 category, for which she receives a prize of £50. Katherine is 11 and chose a hedge at the bottom of her garden at Stone Cottage, Outwood Lane, Bletchingley, Surrey. The runner-up in this section is Jennifer Veale, aged 7, of 9 Rock Road, Royston, Hertfordshire. She gets a prize of £25.

In the senior category one entry stood out and it came from Karen Jones, aged 15. She chose a section of hedge forming the boundary of a coppice; though she is keen on nature study, it was the first time she had attempted such a project. She lives at 9 Cockcrow Wood, St Leonards-on-Sea, East Sussex and she is pondering on how to spend her £50 prize. The runner-up in the 12-16 category is Liam Stirling, aged 15, of Brooklands, Stonewall Park Road, Langton Green, Tunbridge Wells, Kent. He gets £25.



Liam Stirling Jennifer Veale



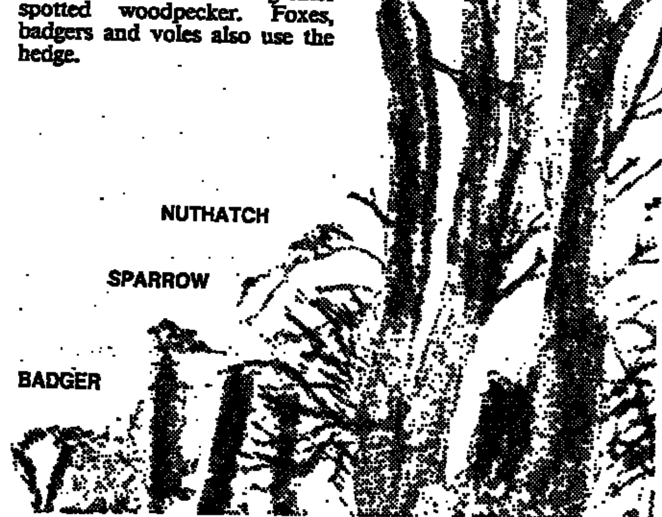
WINNER 12-16
KAREN JONES
(Aged 15)

The hedge I have chosen is part of the boundary of a coppice, now grubbed out to make way for a small housing estate. The hedge dates from before 1796 when it was shown on the Sussex map of Yeakell and Gardner. It was also shown as the boundary of a wood on the tithe map of 1840.

The old hedge, situated on a bank, was allowed to grow out into a line of trees, many of which are still present. A new hedge has appeared, slightly in front of it, consisting mainly of hawthorn, maple and holly. As the soil is predominantly sandy the number of flora is limited to plants which thrive on sandy soils: dogwood and cowslips and trees like lime are rarely found, although spindle is found in a further stretch of the hedge. The presence of dog's mercury in places along the hedge indicates that the ground has not been disturbed for a great number of years which suggests that the later hedge is quite old also.

A varied number of less common hedgerow birds are seen like warblers, blackcaps and the occasional greater spotted woodpecker. Foxes, badgers and voles also use the hedge.

The usage of the hedge has changed. Originally it prevented animals from entering the wood and eating young shoots. Now it merely stops them from straying.



RUNNER-UP 12-16
LIAM STIRLING
(Aged 15)

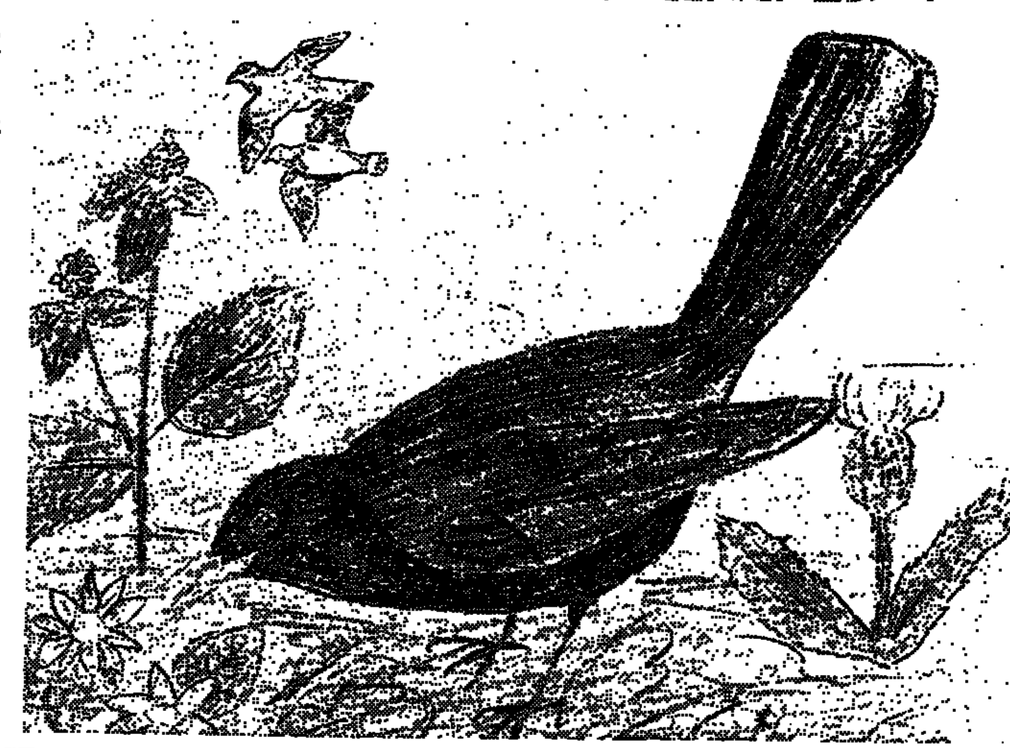
Many centuries ago the areas now known as Kent and Sussex were covered by a vast forest called "Anderida" by the Romans and "Andredsweald" by the Saxons. It is from this woodland, teaming with wild boar and deer, that the hedgerow bordering Barrow Lane originated.

Even before the Romans, iron smelters felled great trees for their furnaces. The land surrounding the hedge was probably cleared by charcoal burners at the beginning of the eleventh century. The hedge was left as a border to the track running from Newhaven to London, an old packhorse lane.

In Tudor times a farm was established on the site now occupied by Holmewood House School. It was probably then that the hedge was stockproofed using hawthorn. Now it contains 12 species: hawthorn, holly, hazel, oak, beech, blackthorn, honeysuckle, ivy, wild rose, elder, bramble and alder. Each 30-metre stretch contains about nine of these – a sign of its antiquity.

In the leaf litter wolf spiders hunt. Slugs, millipedes, springtails and woodlice also thrive. The rich invertebrate harvest is reaped by many insectivorous birds: wrens, robins, blackbirds, thrushes. These and other birds nest in the hedge. In the oaks nuthatches and tits make their homes. Frogs and toads push their way through the celandine to spawning grounds.





WINNER 7-11
KATHERINE PONDER
(Aged 11)

The hedge divides part of our garden, which used to be a field, from the road. It has been there for at least 172 years, when our house was built. On one side of the hedge there is a ditch which is usually full of water. In this water several water shrimps have been found swimming. On the opposite side grasses and reeds grow.

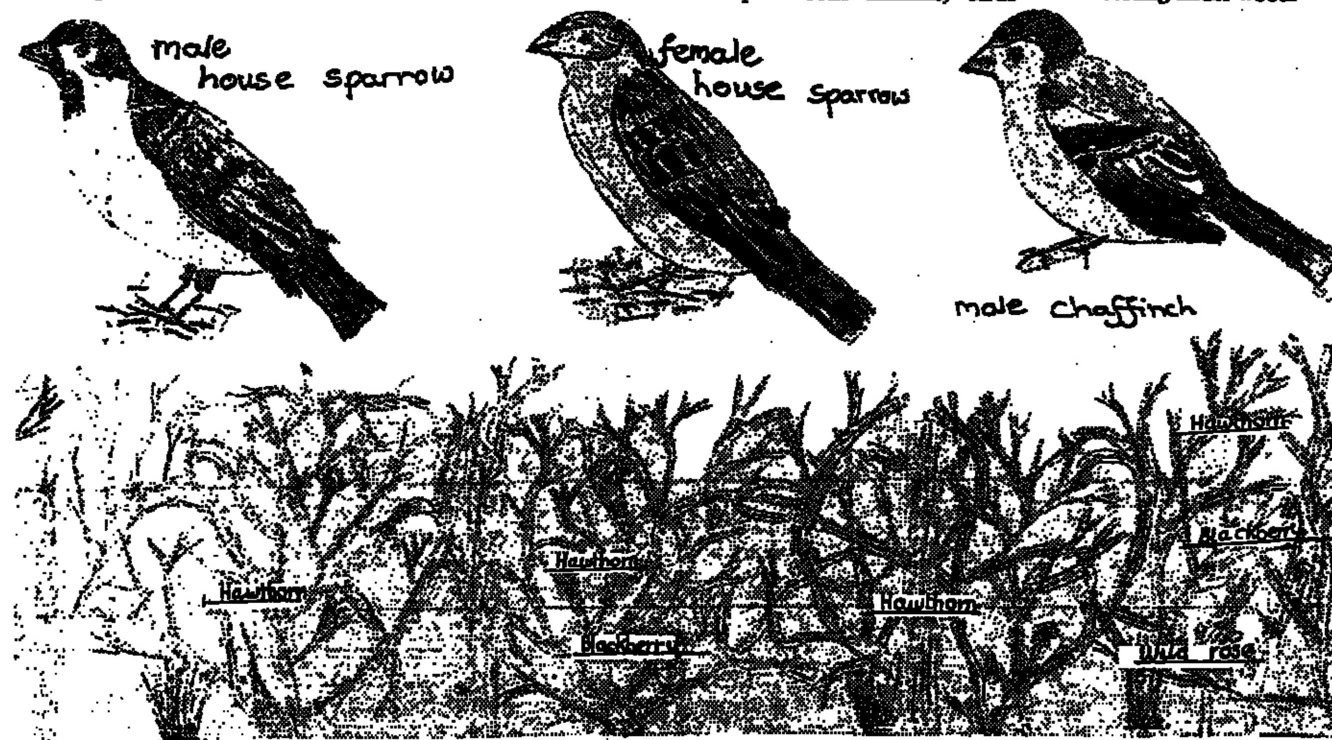
It is made up of several sorts of plants, hawthorn, blackberry, pussy willow, wild rose and oak. The oak tree must have been one of the first plants in the hedge as it has grown into a large tree.

The hawthorn is the most common plant. The hedge was cut last year and as a result one of the pussy willows has ceased to flower so much and is now more a bush of twigs.

Several animals have found the hedge a good home. Mice live among the grasses and recently a mole has found cover. Field voles also live under the hedge and are a favourite prey for our cats.

Apart from animals, birds and insects have been seen in the hedge. On the oak tree two treecreepers have been spotted. Sparrows, robins, chaffinches and blackbirds have also been spotted perching on the branches of hawthorn and pussy willow.

Brimstones and tortoiseshells have been seen resting on branches. Also, violet ground beetles and woodlice have been found nesting under wood.

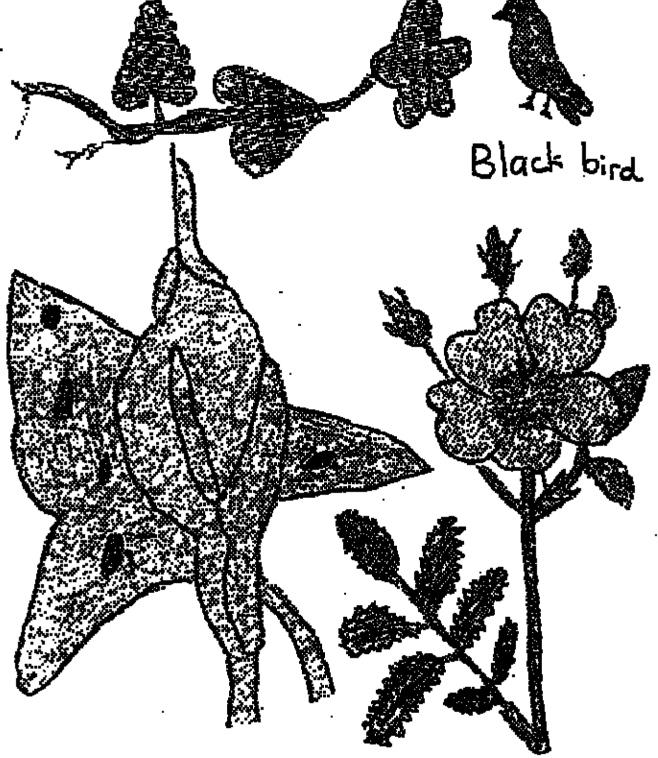


RUNNER-UP 7-11
JENNIFER VEALE
(Aged 7)

When the Normans came they planted hawthorn close together so that there branches filled the gaps between their stems. They also brought rabbits, and when they dug their holes they made the ground loose for stinging nettles to grow . . .

In the black death there was no one to look after the hedges. Lots of plants and animals grow freely. Later they gatherd all the flowers from the hedge for their Festivals. In the Spring they gatherd May in Autum nuts berries and Fire wood, and Winter Ivy, Mistletoe and holy for there houses . . .

Caterpillars eat the leaves especially stinging nettels, the Flowers atract butterflies, bees and other insects. The insects snails and berries atracted birds who can find shelter and places to build nests. And small animals can hide in the hedge, some live and find food their.



Although they did not manage to win prizes, the following deserve a very honourable mention:

John Bateman (12), Lichfield, Staffs; Rachel Porteous (12), Brewood, Stafford; Angus Nicholson (13), Balloch, Inverness; Susan Hunt (15), Chichester; Victoria Blackburn (14), Kentish Town, London; Lisa Tonkin (13), Hatherleigh, Devon; Clare Ashley (12), Marlborough; Sacha Makin (13), Marlborough; Benjamin Jenkin Jones (12), King's Lynn; Lucy-Kate Johnson (10), Winnersh, Berkshire; Meave Hosea (10), Norwich; Rupert Musgrove (9), Balsall Common, near Coventry; Joanna Lee (9), Blackheath, London; Sarah Lee (11), Blackheath; Jonathan Honeywill (10), Blackheath; Hannah Aver (10), Witney, Oxon; Rachel Adair (10), Witney; Dominic Makin (11), Abingdon; Joseph Lewis-Bowen (11), Crowle Green, near Worcester; Helen Croskell (11), Sevenoaks; Alison Knight (10), Witney; Alexander Kerr (10), Downton, near Salisbury; Lucy Green (10), Rangemore, near Burton upon Trent; Roland Fraser Karthaus (7), Belford, Northumberland; Jonathan Hardcastle (9), Witney; Sarah Jane Hardcastle (7), Witney; Harry Murgatroyd (8), East Leake, Loughborough.

SWITZERLAND

Luggage without fears

Travelling in the grand manner has never involved carrying one's own bags. In an age of scarce, expensive porters, the Swiss have solved the problem with an unaccompanied baggage scheme that works with all the efficiency that the nation is famed for.

The "Fly Luggage" service connects the country's two major airports, Zurich and Geneva, with a large number of resorts, towns and villages. On arrival by air in Switzerland the traveller checks in his bags at a special desk, pays a flat-rate fee of SFr 9 per piece, and meets them again at his destination. Leaving the country the bags are checked in from the resort right through to the final destination, be it Bogota or Birmingham.

Since last November the service has been available for those on charter as well as scheduled flights. It is especially useful for journeys which involve numerous changes of train or post bus.

Full details of the scheme, the stations served and conditions of availability are given in the "Fly Luggage" leaflet which is available free of charge from the Swiss National Tourist Office, Swiss Centre, 1 New Coventry Street, London W1 (01-734 1921).

★ ★ ★

An hotel guide for disabled travellers is the result of cooperation between the Swiss Invalid Association and the Swiss Hotel Association. Hotels are divided into three categories: those which cater for users of wheelchairs, those for people who are severely handicapped in walking and those for people who are slightly handicapped in walking. The guide is free from the Swiss National Tourist Office.

★ ★ ★

Work has begun on a new railway station under Geneva airport. Like the much admired Zurich airport station, it will connect with Switzerland's inter-city rail network and will also be linked to French inter-city services. The new station is due to open in 1987.

★ ★ ★

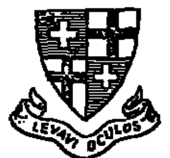
Early-nineteenth-century dress is to be the rig of the day for all participants in the seventy-fifth anniversary celebrations of the Association of British Members of the Swiss Alpine Club, at Saas-Fee this summer.

To coincide with the festivities, which last from August 18 until September 2, the resort will be offering its own programme of activities for holidaymakers under the title "Alpine Festival in Saas-Fee".

At the heart of the proceedings is the famous Britannia Hut, which is to be the venue for a candlelight dinner followed next day by a 4am start for a party of climbers bound for the summit of the Allalin. The cable car from Saas-Fee to Felskinn will be running from 4.30 that morning to allow visitors and local residents to enjoy the festivities. These include a demonstration of ski techniques, music, and an open-air mass.









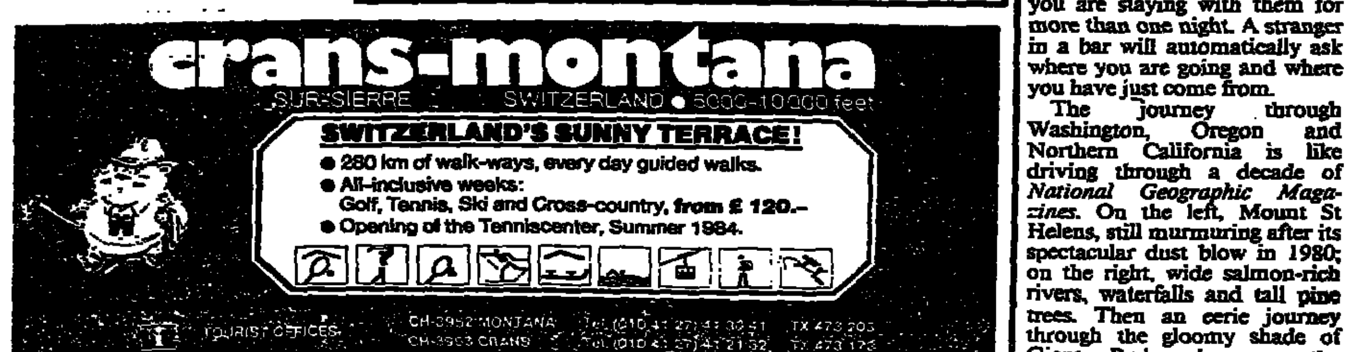










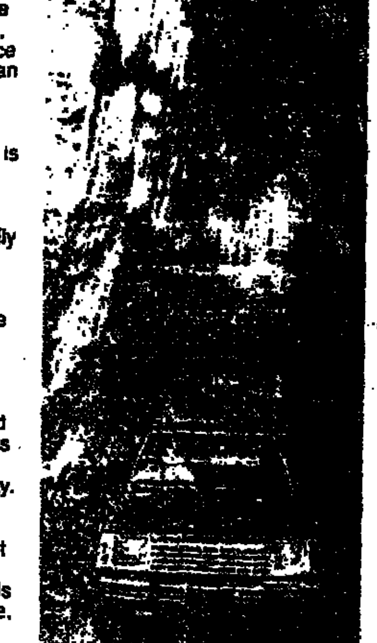


Edited by Shona Crawford Poole

TRAVEL 1

In the run-up to the Olympics, two views of California: the easy life of the pit-stop motels…

Chewy duck and jacuzzis in the land of luxury



A fabulous place: Overwhelming unreality at the Getty Museum at Malibu

"And what sort of cooking do you do?" I inquired politely of my neighbour at the winemakers' gourmet dinner under the belle époque ceiling of the Four Seasons Clift Hotel. We were all assumed to be serious drinkers and eaters, and therefore at least committed amateur cooks.

"Oh, *nouvelle* (modest pause) mostly."

But of course. Was there any other sort? The luxurious and minimalist austerities of *nouvelle cuisine* have swept through the fashionables of San Francisco and the West Coast like a religious crusade, to the point where it is possible to go on a slap-up "five-star week" courtesy of British Airways and L'Ermitage Hotel in Los Angeles and be offered slices of rare duck breast, with some fruity sauce and trimmed haricot beans arranged runically in lines on the plate, no fewer than four times at separate establishments in three days.

Adieu Aylesbury, bye-bye Peking. If you eat French and fancy in metropolitan America, pink and lean and chewy is the way you will probably get your duck, and no number of heretical allusions to the Emperor's clothing will still the rapt and confessional murmurs of the converted around you: M-*mm* . . . (chew, chew, chew) . . . so *good*. . . .

Since we ate like guests of state twice a day plus breakfast, even four sessions of evangelical *nouvelle* left plenty of time for the more sustaining delights of American and *ancienne*. The most delicious meal came after we had landed on a sour and sulky brown afternoon with nothing to see from the plane between the snow-dusted farming-patterns of North Dakota and Los Angeles International Airport, so suitably coded LAX, whose air of pragmatic disorder must exasperate prophets of American efficiency and makes Heathrow look intentional. Our hosts sat us gently down in the Café Russe at L'Ermitage, under the Marie Laurencins and the Van Dongen and the space on the wall whence the Renoir had been loaned to Tokyo, and gave us the best pâté de foie gras I have ever tasted; Californian whitefish with chanterelles; grape sorbet to melt a Norman hole into which could then be lowered necessarily modest portions of Californian lamb on pasta, three kinds of cake in three kinds of sauce, plus home-made truffles in a hard chocolate shell.

Visitors to the Olympic Arts Festival, which started yesterday, and to the Games themselves, will eat very well. Everyone outside the Bay Area of San Francisco will tell you that when it comes to eating out, Los Angeles has caught up. Within the Bay Area, of course, they will pretend not to have heard if you have the bad taste to so much as mention Southern California at all.

It was a terrific, dizzying, totally frivolous week, the kind of press trip where hacks are advised to take jacket and tie, for living well is dignified work, you see. We stayed in three luxury hotels: L'Ermitage itself, in Beverly Hills; Quail Lodge, at Carmel, 330 miles north; and the Clift, one of San Francisco's seven historic grand hotels, now being refurbished by new owners (I hope the spectacular Art Deco bar is protected). Carmel is on the Monterey Peninsula, packed in the season, but not in November, when we went. Cannery Row has never been the same since the sardines suddenly pushed off, but Pacific Grove is delightful and full of cheaper places to stay: spectacular coastline and lots of what Californians call "Queen Anne" houses from around 1890. Queen Anne of Green Gables, presumably, since they abound in spectacular wooden curves, stencilling and fretwork. You could be in Rhode Island or Maine.

We were not eating *all* the time. We saw humming birds in pepper bushes on shopping malls, and brown pelicans tack like pterodactyls above the crashing seas of Point Lobos where the surf changes from translucent aquamarine to Prussian blue and dazzling white as it falls. We saw a civic centre by Frank Lloyd Wright that looks like a trans-continental train and the room where they found the voice of the Devil in *The Omen* after a six-month search, at Burbank Studios (thrilling, less theme-parky than Universal, small parties only, book in advance).

"Please do not talk under the branches", whispers the notice at Butterfly Grove, whence thousands of large orange and black Monarchs migrate to Alaska each winter. "Butterflies are sensitive to sound." Butterflies are also smart, many of them now rejecting the same old hols at Butterfly Grove to follow the best Boulle and Sèvres to the J. Paul Getty Museum down the coast. There they may flutter luxuriously among the groves surrounding the Pompeian terraces, and add to the overwhelming unreality within which the visitor blinks as though waking, in a manner I never experienced anywhere else, *into* a dream.

The paintings disappoint – which is why they want more – but the classical and French eighteenth-century collections are outstanding and it is, quite simply, a fabulous place.

The fine for "molesting" a Monarch at Butterfly Grove is $500 (about £360). For just $25 more you could enjoy a private five-course candlelight dinner for two with champagne, wines and a musical serenade, served by "a specially assigned private captain" at L'Ermitage. By general consent one of the best hotels in the United States, L'Ermitage was converted from a medium-sized apartment block less than 10 years ago into L.A.'s first all-suite hotel (all-suite hotels are in). It sells peace, quiet, privacy and discretion to those who can afford them and are wearied with the vulgarities of ostentation and the demands of worldly acclaim.

If you think the candlelight dinner sounds daft, "Le Week-end de Grande Classe" at $650 per couple (two nights) and $675 (three) is less so, while the basic rates per night from $185 (one-bedroom suite) to $495 (two-bedroom "townhouse" suite – i e for four people) are perfectly *normal* at this end of the market in the rest of America, to say nothing of Europe. Thrown in are rooftop garden, Jacuzzi and pool, continental breakfast, pâté and caviar at the bar from 5 to 7, digital locking, overnight shoe-shine, and, within the city limits of Beverly Hills, James and Fred. Intellectuals masquerading as chauffeurs, James and Fred know everything and on a

A car and carte blanche to snoop at the rich

It is impossible to understand the United States properly unless you drive a car. Some cities, like New York and Washington, can be tackled on public transport, but even there it is up to the customer to know his destination and, rather than drive a cab from the back seat, it is far easier to have a car of your own.

And it is impossible to get to know the Americans unless you share their roads with them. It is easy to forget, living in a small island like Britain, the enormous distance which Americans travel each day just to live their normal lives. They have so much space that even to cross the road from a motel to a restaurant could take as long as ten minutes' brisk walking.

American society is arranged for the motorist. In London, the drive-in bank at Drummond's in Trafalgar Square is something of a gimmick. In America, such drive-in facilities make perfect sense. If you are hurrying to get some fast food, it is reasonable and natural to drive into a Taco Bell or a Jack in the Box, give your order to the waitress through a microphone on a pole, then drive around to the serving window, where your food is packed and ready to go.

The same applies to the drive-in movie. With Mom and Pa sat in front of *Dynasty* or *After M A S H*, what better excuse than for Junior to take his girlfriend in one of the cars to a drive-in, where, with the screen-height loudspeaker turned firmly off, he can get to grips with an anatomy lesson.

I have just spent two weeks in the US, travelling the length of the West Coast from Seattle to Los Angeles – a journey which would be difficult, if not impossible, without a car. In America, where travelling is something which most people do a great deal of the time, the motel comes into its own as a rudimentary, comfortable sleeping service.

This gave my journey a liberating sense of unpredictability. The precise timetable which so often restricts the spontaneity of travelling in Europe was unnecessary when travelling through Washington State, Oregon and down into the heart of California.

For anyone who works with daily deadlines and clock-watching, this lack of time as an intruding dimension gave two weeks of blissful freedom.

Americans on the West Coast are genuinely generous to travellers from abroad – unlike some of their compatriots in New York and the East – and they happily keep you on the right track. No one assumes that you are staying with them for more than one night. A stranger in a bar will automatically ask where you are going and where you have just come from.

The journey through Washington, Oregon and Northern California is like driving through a decade of *National Geographic Magazines*. On the left, Mount St Helens, still murmuring after its spectacular dust blow in 1980; on the right, wide salmon-rich rivers, waterfalls and tall pine trees. Then an eerie journey through the gloomy shade of Giant Redwood trees, the largest plants on earth, with trunks so vast and solid that some have had roads carved through them. Driving through a Giant Redwood is one of the most thrilling simple pleasures I have ever experienced.

Then there is driving into the cities. To be behind the wheel at dusk when crossing the Golden Gate bridge into San Francisco is one of the most sensational introductions that there can be to a city, rivalling the slow mirage of Manhattan Island as you reach New York by sea or, similarly, floating towards Venice as Dirk Bogarde did as von Aschenbach in Visconti's *Death in Venice*.

The big news in San Francisco is that the cable-cars are nearly back. It is still too early to ride one, but the slits which carry the cable have started to sing again and, if you are lucky, you can watch a car climb or descend a hill as steep as those in Edinburgh as they give mobile lectures to the newly-recruited cable-car staff. Driving in the city can be fairly hairy as each junction is a first-come-first-served right of way and although other drivers are likely to wait for the one coming up the hill, it is by no means certain. Remember *Bullitt*.

From San Francisco southwards, the coast road is spectacular. It is easy to see why they call it The Ocean. Somehow, The Sea would not do it justice. The rollers hurl themselves at the land, crashing their way over the huge rock inlets and broad, deep empty beaches. In Carmel, in the exclusive ghetto for the rich linked by the Seventeen Mile Drive, the road reaches out onto a point where two currents meet, giving a natural impression of the closing of the Red Sea in De Mille's *Ten Commandments*. And there, by the water's edge, are two of the ritziest golf courses in the world.

And that is another advantage to a car. There is no easier way of snooping on the lifestyle of the ultra-rich than through a car window. The rich live a very public life in California – perhaps because so much a part of being a rich American is to be *seen* to be such – and all the affluence is on show if only you drive up and take a look.

A mythical palace like William Randolph Hearst's San Simeon can only be reached by car, although they make you stop at the bottom of the mountain and take a Hearst's Tour Thirties bus through the game-park of cows, sheep and zebras to reach Hearst's Kubla Khan. And, oddly, it is only possible to see the Getty Museum at Malibu in a car. You must order a reservation for the garage by telephone in advance and, once it is full up, no more visitors. (The museum is generously allowing visitors who can prove that they are foreign, either by passport or thick accent, to arrive spontaneously during the Olympics.)

In the Beverley Hills (the St George's, Weybridge, of Los Angeles), snooping on the rich is such an institution that you can buy maps of the area showing where the film stars live. Crawling along the narrow lanes between mock French châteaux and Spanish haciendas, you can inspect the public face of celebrity: shuttered and barred homes with fabulous palm-lined gardens only enjoyed by the hose-bearing Mexican gardeners.

Los Angeles would be impossible to tackle without a car. It is 4,000 square miles of roads set at right angles on a grid. There is no centre, no heart. All the romance conjured up by words like Sunset Boulevard and Hollywood is inappropriate now. The glamour has turned to shoddy commercialism trading on a myth. It is possible to escape the worst in places like Santa Monica and some glamour can be found among the way up-market shops of Rodeo Drive and there you may even see some stars, but don't count on it.

Nicholas Wapshott

Cheapest way to America is by bucket shop, People's Express or Virgin, then rent a car. It's a bad time to go financially – the pound is at its lowest-ever against the dollar – but petrol costs roughly the same as in Britain.

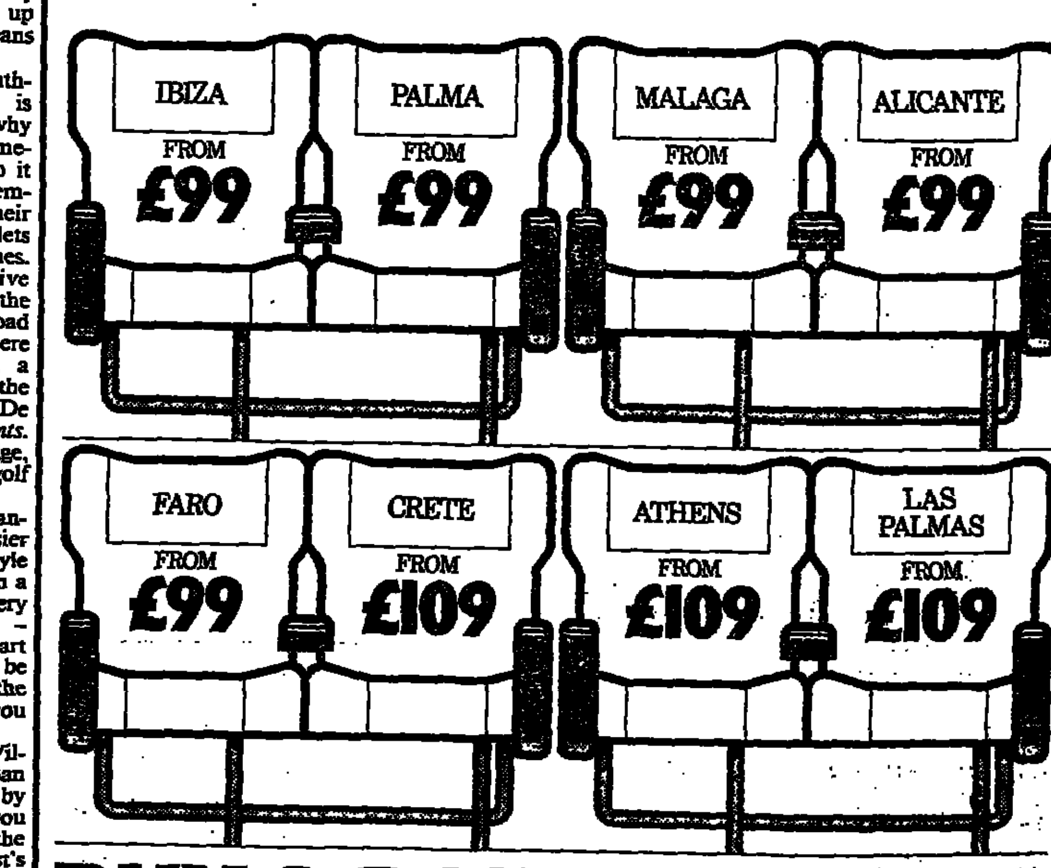
I went BA North America Flydrive – 11 US destinations from £349 per person, per week (to Florida before June 30) up to £489 (to San Francisco July 1 to Sept 14). Price includes basic car rental charges, but returning from a different place from where you started the trip can add 150 US dollars. My bill, including vehicle damage insurance, local taxes, full petrol tank, was 319 US dollars. The bill is payable in the States.

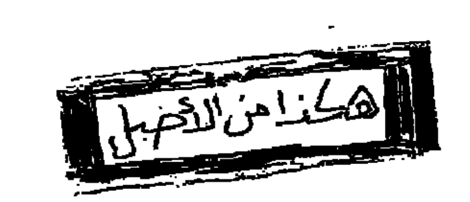
BA Flydrive offer £25 hotel vouchers. These allow one room, but with two double-beds, it usually sleeps four. Vouchers, which are fairly widely accepted, tend to be worth £35 because of BA bulk-buying, though some rooms at the cheaper end such as Travelodge, are not worth more than £25. It's best to aim for the top (Hiltons, Holiday Inns, Best Westerns, Howard Johnsons, Sheratons and Ramada Inns). There is sometimes a surcharge. Vouchers can be refundable if you pay a £10 penalty. Don't cramp your style by *only* staying at hotels in the voucher system – some of the best or most amusing are not part of the scheme. (Only one of the 14 motels I tried had heard of the BA scheme, incidentally.)

Recommended reading: *Moneywise Guide to America* and *Fodor's 1983 Guide to the USA*.



Thrilling: the Giant Redwood





TRAVEL 2

and the high life of the top hotels

short trip the limousines are essential.

The market is there. The Ashkenazy brothers, who own and run L'Ermitage, are opening no fewer than four more all-suite hotels in and around West Hollywood in time for the Games. Most astonishing of all is the Hotel Mondrian on Sunset, where the rectilinear structures and bold paintbox colours of the De Stijl group used in the rooms – red, yellow, a little blue and a lot of black – seem at dusk to extend beyond the windows into the nocturnal grid of the city below as it streams across the plain to the sea. This must be one of the most beautiful man-made views on earth.

As yesterday's luxury becomes today's routine and property-developers mock us with their use of the word, it becomes harder every year to define what luxury actually is. Even with flying. We flew Club Class out and First Class back. I preferred Club: food and service were just as good as in First and the seating was more spacious, the personal territory more clearly defined (very important on long hauls). No amount of first-class cosseting can disguise the fact that the bottle-nosed space at the front of a 747 will never be more than that.

Luxury in the States is entirely to do with a return to the natural, historic materials once taken for granted in the comfortable life: wood, clay, metal, stone, people. Fred and James, for example, or Michael Revicky at Quail Lodge, the funniest hotel manager I ever met – the race is not known for its wit. Luxury is the granite-block drive leading to the Getty museum from the coast, planned to survive earthquakes, oil dynasties, Armageddon as surely as the streets of Machu Picchu and Pompeii itself.

Luxury is sheets of polished brass below the windows of Philip Johnson's Nieman-Marcus building in San Francisco, holding the rain like beads of mercury on the curve; and *original* Mucha and Cheret posters in the coffee shop upstairs; it is huge tumblers of freshly squeezed pink grapefruit juice for breakfast at L'Ermitage.

Luxury in present-day California refers specifically to the civilizations of France, Imperial Rome and the Japanese countryside. French food and French art, Roman domestic architecture, Japanese harmony, simplicity and space. The business of turning upmarket California into the Pacific Côte d'Azur is taken at least as seriously as the French took the business of bringing the worst of California to the Côte d'Azur.

Quail Lodge, the most comfortable modern hotel I have ever stayed in (architect, Charles Rose), a golfing establishment where non-golfers may with ease ignore the golf, is part-Roman, with its welcoming redwood atrium, and part-Japanese. The bathroom of my enormous executive villa ($365 per night for two, but most rooms cost $140-$170) led to a small wooden courtyard with a stand of bamboo and private hot tub. I had never been in one of these before and adored it so much I got up at seven the next morning and went in all over again.

The first thing that struck me about California was the Mediterranean sumptuousness of the vegetation. The second was that nobody knew what any of it was called but would go to immense lengths to find out. They would even talk to the gardener because only the gardener is obliged actually to know the difference between a plumbago and an hibiscus, to distinguish a *Ficus auriculata* from a *Ficus thrip*. There is something endearingly *ancien régime* about this, and it is also true they eat a great deal of cake. When people get sniffy about California – as people do – it is because they affect to despise its frivolity and envy its beauty and wealth. But what more could the visitor possibly want?

Michael Ratcliffe

British Airways first-class return fare to Los Angeles is £2,226, Super Club Class £1,504, Apex from £469. The American Express pocket Guide to California (Mitchell Beazley, £4.95) is excellent.

Do-it-yourself US air tours

FARE DEAL

More United States airpasses are on offer this year than ever before. Sold by the airlines to visitors from overseas, they are essential if you plan to travel extensively inside the US.

Although not as cheap as they once were, airpasses still represent remarkable value. For example, £142 buys 10 flights with the west-coast airline PSA, enabling you to cover an area ranging from Phoenix and Tucson in the south to Seattle and Spokane in the north. Or for £264 you can buy unlimited flights for 30 days on Republic's vast coast-to-coast network covering 140 cities.

Most airpasses are issued on a coupon basis, the exception being Republic, Braniff and Northwest. Each coupon gives you one confirmed flight either direct or via a connecting point. You choose your route and how many flights you want and pay accordingly.

Unlimited airpasses let you become your own travel agent. The airline gives you a booklet of flight coupons enabling you to book your flights as and when you want. When the booklet runs out the airline provides another.

Some airpasses represent better value than others. The most expensive are those issued by the major airlines such as Delta, American and United, but they do offer widespread route networks and plenty of long non-stop flights so that you can cross the country quickly. Better value are the smaller airlines' airpasses, particularly if you have more time to spare or just want to cover a specific area. Many of the smaller airlines now fly coast-to-coast but with intermediate stops, so flights take longer.

You can obtain better value from your airpass by arranging your transatlantic flights on an open-jaw basis – fly to one gateway and return from another. This saves you the bother of backtracking and hotel expenses.

Other points to remember: depending on the airline you have between 30 and 90 days to use up your airpass; some airlines impose a surcharge during the peak summer period, while several are restricting travel to California during the Olympics. It is unlikely that any single airpass will suit your needs completely, but you can always purchase extra flights to bridge the gaps. To study all the possibilities it is essential to obtain timetables and route maps. All the airlines mentioned here have offices in the United Kingdom.

MAIN AIRPASS OPTIONS

Airline	Number of coupons/price		Area covered
American	4	£262	US and Canada
(01-629 8817)	12	£306	US and Canada
Braniff	2	£119	US
(01-734 2794)	unlimited	£230	US
Continental	4	£356	US and Mexico
(01-668 4222)	6	£427	US and Mexico
Delta	8	£285	US and Puerto Rico
(01-668 0935)	12	£339	US and Puerto Rico
Eastern	4	£263	US and Canada
(01-409 3376)	6	£306	US and Canada
	12	£377	US and Canada
	10	£499	USA, Canada, Bahamas, Puerto Rico, Haiti, Dominican Republic
Northwest	5	£249	US
(01-629 5353)	8	£306	US
	unlimited	£356	US and Canada
Pan Am	4	£263	US
(01-409 3377)	12	£306	US
	4	£449	US and Honolulu
	12	£520	US and Honolulu
	4	£377	US and Mexico
	12	£470	US and Mexico
Ozark	4	£142	US
(01-930 4593)	8	£263	US
PSA	3	£70	West Coast US
(01-409 0814)	10	£142	West Coast US
Republic	4	£250	US and Canada
(0420-87346)	8	£339	US and Canada
	12	£410	US and Canada
	16	£464	US and Canada
	unlimited (stand-by)	£264	US and Canada
TWA	4	£263	US
(01-636 4090)	8	£285	US
	12	£306	US
United	4	£256	US and Canada
(01-734 9281)	8	£335	US and Canada
	6	£420	US, Canada and Hawaii
	8	£492	US, Canada and Hawaii
US Air	6	£213	East Coast US
(01-409 0814)	12	£285	US and Canada
Western	8	£249	US
(01-723 7608)	10	£283	US

*All airpasses are priced in US dollars. Sterling conversions at the rate of $1.40.

*American, Delta, Northwest, Pan Am and TWA either restrict or charge higher rates if you use other transatlantic airlines.

Here are some suggestions to narrow your choice but remember that whichever airpass you choose it must be bought before you leave the UK:

- For east-coast coverage: US Air's six-flight pass.
- For west-coast coverage (a must if you are attending the Olympics): buy PSA's 10-flight pass.
- Best value coast-to-coast, border-to-border: Ozark's four-coupon pass.
- Best value for extensive travel: unlimited passes offered by Braniff, Republic and Northwest.
- If time is limited but you want to cover long distances: American, United, Pan Am and other major airlines.
- For coast-to-coast travel if you have more time: US Air, Western or Braniff.

Alex McWhirter

Holidays and Villas

Entertainments

Continued from page 19

THEATRES

LYRIC HAMMERSMITH S CC 741 2311. Evgs 7.45, Mat Thur 2.30, Sat 4.0.
BLACK BALL GAME
A Comedy by Don Webb. "Very funny satire" Times. "A clever and most amusing comedy" Std.
LYRIC STUDIO: CLIFFHANGER in GYMSLIP VICAR. Evgs 8pm.

LYTTELTON 928 2252 cc 928 5933 'S' (National Theatre's proscenium stage). Today 3.00 & 7.45, Mon 7.45 & June 5, then June 20 & 21 VENICE PRESERV'D by Otway.

MAYFAIR S CC 629 3036. Mon-Thur 8, Fri & Sat 5.40 & 8.10. Group 930 6123
RICHARD TODD
ERIC LANDER, VIRGINIA STRIDE in
THE BUSINESS OF MURDER
"The best thriller for years" S.Mir. "An unabashed winner" S.Exp "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" Daily Mail.
4th GREAT YEAR
OVER 1250 PERFORMANCES

MERMAID 1 min from Blackfriars Tube. 01-236 5568. Gp Sales 930 6123 CC Hotline 741 9999. Evgs 7.45. Licensed supper bar open from 6pm.
ALEC McCOWEN as
KIPLING
by BRIAN CLARK
Directed by Patrick Garland
Limited Season

NATIONAL THEATRE South Bank
NATIONAL THEATRE COMPANY
SEE SEPARATE ENTRIES UNDER OLIVIER / LYTTELTON / COTTESLOE
Now booking for all June perfs. Excellent cheap seats day of perf all 3 theatres from 10am. RESTAURANT (928 2033). EASY CAR PARK. AIR CONDITIONING. TOURS OF THE BUILDING (inc backstage) £1.75. Inf. 633 0880.

NEW LONDON cc Drury Lane WC2 01-405 0072 or 01-404 4079. Evgs 7.45 Tues & Sat 3.0 & 7.45.
THE ANDREW LLOYD WEBBER/ T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL
CATS
Group Bookings 01-405 1567 or 01-930 6123 (Apply daily to Box Office for returns.) LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT. Bars open 6.45pm.
NOW BOOKING TO 2 MARCH 1985.
THE LONGER YOU WAIT
THE LONGER YOU'LL WAIT

OLD VIC. 928 7616. CC 261 1821. Eves 7.30, Wed mats 2.30, Sats 4.00 & 7.45.
ALBERT FINNEY, EILEEN ATKINS, MAX WALL, GRAHAM CROWDEN, ALUN ARMSTRONG AND WILLOUGHBY GODDARD in
SERJEANT MUSGRAVE'S DANCE
by John Arden
"A GREAT PLAY . . . FINNEY A STARTLING PERFORMANCE" Guardian
"RICH CASTING" D Mail
"COMPELLING . . . FINNEY IN TOP FORM" F Times
6 WEEKS ONLY – BOOK NOW!

OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 & 7.15, then June 28 to June 30 SAINT JOAN by Shaw. Low price previews from Friday 7.15. (Opens June 14) MANDRAGOLA.

OPEN AIR REGENT'S PARK S 486 2431. CC 379 6433 CC Hotline 486 1933 Ronald Fraser, Kate O'Mara, Philippa Gail and Dora Bryan in
THE MERRY WIVES OF WINDSOR
red. Price prevs. Today 2.30 and 7.45. First night Monday, 7.45.

PALACE THEATRE 437 6834 cc 437 8327/379 6433 Group Sales Box Office 930 6123
NATALIA MAKAROVA
in
RODGERS AND HART'S
ON YOUR TOES
Now previewing. Opens June 12 at 7. Evgs 7.45 Mats Sat & Thur 2.30 (First Thur Mat June 14.)
At matinees the leading role will be danced by Doreen Wells.

PHOENIX (S) 01-836 2294/8611. Groups 930 6123 CC 741 9999
SIAN PHILLIPS
and introducing Broadway's
ANN MORRISON as
PEG
The "PEG OF MY HEART" Musical "GORGEOUS . . . DELIGHTFUL" Std. "PEG IS THE GIRL FOR ME" Jack Tinker, Daily Mail
Evs 8. Mat Thur 3. Sat 5 & 8.30

PICCADILLY. Open from 7pm to 2am COCKTAILS – SUPPER – DANCING MIDNIGHT CABARET
Nightly at 8pm.
A CABARET MUSICAL
"Y"
Starring Arturo Brachetti
Dir. Jean Marie Riviere
"INFECTIOUSLY GOOD-NATURED, EXOTIC" "FAST – MOVING . . . ARTURO BRACHETTI CONTINUES TO ASTOUND" Time Out. "A REMARKABLE NIGHT OUT" Gdn. "TREMENDOUS SPECTACLE . . . TREMENDOUS FUN" BBC
AN EVENING FROM £3.50
Reservations 437 4506. Credit cards 379 6565/379 6433/741 9999. Grps 836 3962.

PRINCE EDWARD. Tel 01-437 6877 S Tim Rice and Andrew Lloyd Webber's
EVITA
THE WORLD'S MOST AWARDED MUSICAL
Dir. by Hal Prince. Evgs. 8.0. Mats Thurs & Sat at 3.0. Evg. perfs end 10.15 C.C. Hotline 439 8499. 741 9999 Grp Sales 930 6123 or Box Off.

PRINCE OF WALES THEATRE 01-930 8681 cc Hotline 01-930 0844
RUSS ABBOT
SHEILA WHITE
in
LITTLE ME
A Musical Comedy
"Among the great blockbusting musicals of our time . . . a glorious spoof." Daily Mail.
"The funniest musical New York ever sent us . . . exuberant score, sparkling precision of Mr Fosse's dance style." D. Tel.
Evgs 7.30. Mats Thurs & Sats at 3.00.

QUEENS THEATRE Tel: 01-734 1166. 01-734 0261, 01-734 0120. Grp Sales 930 6123. "A MAGNIFICENT PERFORMANCE BY LEO McKERN" Time Out. " . . . A PLAY OF GREAT THEATRICAL CUNNING, SHARPLY, ELEGANTLY AND CYNICALLY FUNNY . . . I WARMLY RECOMMEND IT" Sun. Times
LEO McKERN
in
NUMBER ONE
The brilliant new comedy by JEAN ANOUILH
Adapted by MICHAEL FRAYN
Directed by ROBERT CHETWYN
Evgs 8.00. Mats Weds 3.00. Sats 5.00 & 8.15. ALL MATINEES ½ PRICE.

RAYMOND REVUEBAR CC 734 1593. Mon-Sat 7 pm, 9 pm, 11 pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! More new acts. More new thrills. More new sensations. The world's centre of erotic entertainment. 27th great year.

ROYAL COURT S CC 730 1745. CRIES FROM THE MAMMAL HOUSE by Terry Johnson. "Very funny . . . Roger Rees does a brilliant job" Gdn. "Extraordinary" Obs. "Freewheeling, tough, lyrical and thrillingly unpredictable" S.Times. Last perfs today at 4 & 8pm.

SADLER'S WELLS THEATRE EC1. Angel Tube. 01-278 8916 (5 lines) CC. grp sales 01-930 6123. The Wells' Stagecoach before and after show bus service – Phone B.O. for details. 3 SUPERB SHOWS by Gilbert & Sullivan HMS PINAFORE (new prod). THE GONDOLIERS "Excellent" F. Times. THE MIKADO "should not be missed" D. Express. OPENS NEXT MONDAY UNTIL July 21. Eves 7.30. Mats. Info Hotline: 01-278 0855 (24 hours).

SAVOY. Box Office 01-836 8888 Credit Cards 01 379 6219/836 0479 Evgs 7.45. Wed 3.00, Sat 5.00 & 8.30.
THE AWARD WINNING WEST END & BROADWAY COMEDY HIT
JOHN QUAYLE
AMANDA BARRIE
ROBERT FLEMYNG
CHRISTOPHER GODWIN
LYNDA BELLINGHAM
BERNARD HOLLEY
NOISES OFF
Directed by Michael Blakemore
"After two years Michael Frayn's comedy is still wildly funny." Times.
OVER 850 PERFORMANCES

SHAFTESBURY 836 6596/4255 CC 741 9999 Grp Sales 930 6123 Evgs 8.0 Wed mats 3.00 Sats 5.00 & 8.30.
THEATRE OF COMEDY COMPANY
PETER O'TOOLE
"A Star Performance from a Star Actor" F.T.
JOHN THAW
"Splendid Doolittle" D.Tel.
JACK WATLING
JOYCE CAREY
BARBARA MURRAY
RONA ANDERSON
and
JACKIE SMITH-WOOD
"One of the most appealing Elizas I have seen" Std
PYGMALION
by GEORGE BERNARD SHAW
Directed by RAY COONEY
SEASON MUST END JULY 7

SHAFTESBURY 836 6596/4255 CC 741 9999. Group sales 930 6123. Reduced price prevs July 10, 11 (m&e). Opens July 12. Mon-Thur £2.50 to £8.00, Wed mat £1.50 to £5.50, Fri & Sat £3.50 to £9.00.
THEATRE OF COMEDY COMPANY
DEREK NIMMO
GEOFFREY PALMER
MOIRA LISTER
COLETTE GLEESON
A FRIEND INDEED
by WILLIAM DOUGLAS HOME
Directed by JAN BUTTLIN
FOR 8 WEEKS ONLY
BOX OFFICE NOW OPEN

ST GEORGE'S THEATRE, 607 1128 Tufnell Park Road, Islington N7
ELVI HALE
GEORGE MURCELL
in
THE TAMING OF THE SHREW
Every Thurs, Fri, Sat 7.30

ST MARTINS. 836 1443. Special cc no 01-379 6433. Evgs 8.0. Tues 2.45, Sat 5.0 & 8.0
AGATHA CHRISTIE'S
THE MOUSETRAP
32nd YEAR
SORRY No reduced prices from any source but seats bookable from £3.50.

STRAND WC2 01-836 2660/4143/5190 Evgs 7.30. Matinees Wed 2.30, Saturdays 5.0 & 8.30.
THE WEST END & BROADWAY SMASH HIT
PAUL SHELLEY, JENNY QUAYLE
in TOM STOPPARD'S
Award Winning Play
THE REAL THING
Directed by Peter Wood
OVER 800 PERFORMANCES

STRATFORD-UPON-AVON
Royal Shakespeare Theatre (0789) 295623.
ROYAL SHAKESPEARE COMPANY.
Exciting new Stratford Season. THE MERCHANT OF VENICE ". . . hugely enjoyable" D. Tel. Today 1.30 Tue 7.30. HENRY V ". . . a truly magnificent production" F. Times. Tonight, Mon 7.30. For special meal/theatre deals ring 0789 67262.

TRICYCLE TH 328 8626. REAL ESTATE, a new play by Louise Page "Fine piece of writing . . . marvellous production . . . should not be missed" T O. 8pm. Now Extended to June 9.

VAUDEVILLE 01-836 9988/836 5645 Evgs 7.45, Wed 2.30, Sat 5.0 & 8.30.
PATRICIA HODGE
OLIVER COTTON
TIM PIGOTT-SMITH
BRENDA BLETHYN
MICHAEL FRAYN'S New Play
BENEFACTORS
Directed by MICHAEL BLAKEMORE
"THE BEST (AND BEST ACTED) NEW PLAY IN TOWN" Punch.
"A PROFOUNDLY ORIGINAL PLAY – A TOTAL PLEASURE" Guardian.
"SUCH BRILLIANT OBSERVATION AND IRONIC WIT WE ARE EXALTED BY IT" Standard.

WESTMINSTER TH. SW1 834 0283. Transferred due to popular demand.
LONG DAY'S JOURNEY INTO NIGHT
by Eugene O'Neill. Mon-Sat 7pm. Reduced seats Mondays. "Journey of a lifetime" Times. "Recommended" Obs.

WYNDHAM'S S 836 3028 CC 379 6565/741 9999. Grps 836 3962. Eves 8.0. Wed mats 3.0, Sat 5.0 & 8.30.
A Theatre of Comedy Presentation
"CHOKINGLY FUNNY"
S.Tms
HARRY FOSTER
JUDY PARFITT
LESLIE PHILLIPS
ZENA WALKER in
PETER NICHOLS'
"MARVELLOUS" Times
PASSION PLAY
Directed by MIKE OCKRENT
BEST PLAY Standard Award 1981
"DELICIOUS PERFORMANCES" F. Times
"MAGNIFICENT"
CURRENTLY HAS NO EQUAL" Obs.
Pre-show dinner: Tournedos, d'Amour/Stalls or Circle seats £14.40.

YOUNG VIC 928 6363. Until June 14. Eves 7.30. Wed & Sat mats 2.00 OTHELLO.
STUDIO: Eves 7.45. Wed & Sat mats 2.15. (Wed. 6 June at 7.15). THE JAIL DIARY OF ALBIE SACHS. THEATRECARD: 9 plays for the price of 6!
Young Vic Daytime programme for teenagers. From 7 June NO PASARAN by David Holman.

U.K. HOLIDAYS

ASHBURTON 2 immac s.c. flats overlooking lake in beautiful secluded ground. 0364 52520.

16th C. apart in secluded manor hse, peaceful rural retreat. Tel: Pembridge 05447 649

RONNIE RONALDES 3-star hotel, Guernsey (0481) 35644. Pool, tennis, band, family suites.

SHROPSHIRE – Charming peaceful 17c thatched cottage - log fire, c.h. slps 4 (0832) 759763.

SOMERSET Cottages in quiet & beautiful surroundings. Tel: 045-822 3891.

YORK luxury town house near city centre, sleeps 6 Tel. (07592) 2898

CINEMAS

ACADEMY 1. 437 2981. Federico Fellini's AND THE SHIP SAILS ON (PG) at 1.15 (not Sun), 3.35, 6.00, 8.30.

ACADEMY 2. 437 5129. Victor Erice's THE SOUTH (U). At 2.30 (not Sun). 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. Parviz Sayyad's prize-winning THE MISSION (PG). Progs 4.10, 6.20, 8.30.

CAMDEN PLAZA 485 2443 Limited Season of Bergman's Masterpiece FANNY AND ALEXANDER (15) AWARDED 4 OSCARS including Best Foreign Film. Film at 3.20 & 7.15.

CHELSEA CINEMA 351 3742, Kings Road, SW3. (Nearest Tube Sloane Sq.) Euzhan Palcy's Prizewinning film from Martinique RUE CASES NEGRES (Black Shack Alley) (PG). Eng. Subtitles. Film at 1.55, 4.10, 6.25, 8.45. Advance booking for last eve perf. Access/Visa accepted.

CURZON, Curzon St, W1. 499 3737. Carlos Saura's CARMEN (15). Film at 2.00 (Not Sun), 4.10, 6.20, 8.40. "Not to be missed" Gdn Last Weeks. Commencing June 22 THE RETURN OF MARTIN GUERRE (15).

GATE BLOOMSBURY, 1 & 2. 837 8402/1177. Russell Sq Tube. 1: DANIEL TAKES A TRAIN (15) 3.20, 5.10, 7.00, 8.50. N.C.P. parking 30p anytime Sat & Sun, Mon-Fri after 6pm 2: RUMBLEFISH (18) 3.45, 5.30, 7.15, 9.05. Lic'd Bar. Access/Visa.
GATE NOTTING HILL 221 0220/727 5750. STRANGERS KISS (15) 3.00, 5.00, 7.00, 9.00. L.N. 11.15pm. THE YEAR OF LIVING DANGEROUSLY (PG) DINER (15).

LEICESTER SQUARE THEATRE (930 5252) CHARLES BRONSON in THE EVIL THAT MEN DO (18). Sep progs Sun 4.05, 6.25, 8.50. Wks 1.45, 4.05, 6.25, 8.50. Late Night Shows Fri/Sat 11.45pm. Advance booking evenings, weekends & late night shows. Telephone bookings with Access and Visa welcome.

LUMIERE CINEMA 836 0691. St Martin's Lane, WC2 (nearest Tube Leicester Sq). JEREMY IRONS in SWANN IN LOVE (18). "DEMANDS TO BE SEEN" Observer. "Simply a giant of a film" S Telegraph. Progs: 1.45, 4.00, 6.20, 8.45. ADVANCE BOOKING for 6.20 & 8.45 perfs only. Access/Visa.

MINEMA 45 KNIGHTSBRIDGE Tel: 235 4225/6
THE DRAUGHTSMAN'S CONTRACT (15)
Daily: 3.00, 5.00, 7.00, 9.00
"Has to be seen" (Guardian)
LIMITED SEASON – BOOK NOW.

ODEON HAYMARKET (930 2738). Paul Newman in HARRY & SON (15) Sep progs Sun 4.15 only. Wks 1.30 4.45 8.00. All seats bookable in advance. Access and Visa Telephone Bookings welcome.

ODEON LEICESTER SQUARE (930 6111) Info. 930 4250/4259. THE NAKED FACE (18). Sep progs. Doors open Dly 1.15, 4.30, 7.45. Late night show Fri. & Sat. 11.15p.m. Advance booking for last performance only by post or at box office. Access and Visa accepted for advance booking only.

ODEON MARBLE ARCH W2 (723 2011) BREAKDANCE (PG). Sep progs. Doors open Dly 1.45 4.00 6.15 8.30. Late Night Show Fri & Sat 10.45 pm.

PREMIERE CINEMA 93 Shaftesbury Ave. 734 5414. Shohei Imamura's BALLAD OF NARAYAMA (18) (subtitled). Grand Prix winner Cannes '83. Sep perfs 2.00 (not Sun), 5.00, 8.15. Seats £3. All perfs Mon and Mats. Late show 11.15 pm. THE LONG GOODBYE (18) Tues-Fri incl £2. Special concession for students £2.00. Last perfs bkble. Access/Visa for advance booking. Prog info TELEDATA 01-200 0200.

SCREEN ON BAKER ST. Tel: 935 2772.
(1) William Hurt in the comedy hit of the year THE BIG CHILL (15) 2.55, 5.00, 7.00, 9.00.
(2) LA BALANCE (18). 2.45, 4.55, 7.05, 9.15.
(Fri/Sat 11.15) Club show inst. memb. Tickets bookable. Lic. Bar.

SCREEN ON ISLINGTON GREEN 226 3520. Kathy Acker's VARIETY (18) 3.05, 5.05, 7.10, 9.15. Club show inst. memb.

SCREEN ON THE HILL 435 3366. Shirley McLaine in Hitchcock's comedy THE TROUBLE WITH HARRY (PG) 3.05, 5.10, 7.15, 9.20. Seats bookable. Lic bar. Air conditioned. Club show inst memb.

THE ELECTRIC SCREEN 229 3694. London Film Festival Award winner GREGORIO CORTEZ (15) 3.00, 5.05, 7.10, 9.15. Club show – inst Memb.

EXHIBITIONS

A CRAFT EXHIBITION AND SALES. French Catholic Church Hall, Leicester Place, off Leicester Sq. Saturday/Sunday 2nd/3rd June. 10.30-6.00pm, admission free.

CYRIL FRADAN 6TH ANNUAL studio art & music recitals. June 1-20 (not Mons), 25 Lwr Addison Gdns, W14. 603 8294.

THE FINE ART & ANTIQUES FAIR OLYMPIA, LONDON, 1st – 9th June Open 11am – 8pm daily (6pm final day) Closed Sunday. Admission £2.50.

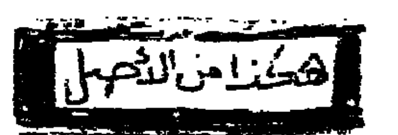
ART GALLERIES

ANTHONY d'OFFAY 9 & 23 Dering St, W1. ENZO CUCCHI Painting & Drawings. 499 4695.

BANKSIDE GALLERY WATERCOLOURS NOW. An exhibition of watercolours and drawings by 32 contemporary artists including – Olwyn Bowey RA, Sonia Lawson ARA, David Remfry RWS. 31 MAY-17 JUNE. Tues-Sat 10-5, Sunday 2-5. Closed Mondays. 48 Hopton Street, Blackfriars, London SE1. Tel: 01-928 7521.

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هكذا من الاصل



VALUES

Design and decoration outdoors is undergoing a revival. From urns to obelisks, Beryl Downing describes how to make your garden glow

Period pieces for statuesque style

At the Chelsea Flower Show last week cheques were changing hands on members' day for £10,000. Not for rare blooms but for a more permanent form of garden decoration – antique statuary.

The classic English garden has been admired all over the world for centuries and during the past few years interest in all types of garden design has increased to such an extent that specialists are now trying to buy back their treasures from America, where their value was recognized years ago, long before television programmes stimulated a great revival in gardening and garden decoration.

Now it is not only the grand estate that boasts a piece of garden sculpture. Money allotted for home improvements goes first on kitchens, next on bathrooms and then on gardens. Owners of all types of garden, from small pieces of patchwork in towns to whole acres of quilted countryside, are trying their hand at being exterior rather than interior decorators.

The best-known name in antique garden ornaments is Crowther of Syon Lodge in Middlesex. The company began in 1890 as simple buyers and sellers of household furnishings – Tom Crowther, the founder, was a totter. It was his son, Bert, who began to specialize in marble fireplaces, panelling and architectural antiques.

He bought the Lodge House at Syon Park in 1929, and the fourth and fifth generations of Crowthers, chairman Derek and his son Paul, now have their offices in the stable block and their statuary and ornaments in four acres of beautiful grounds.

Their antiques range from small stone fountain masks at £95 to important bronzes by world-famous sculptors. At the moment they have a charming marble figure of Maria Hamilton-Grey dressed as Psyche, sculpted by Lawrence MacDonald in 1833. It comes with its original first-payment receipt from the artist for £50 – half the total cost. Today the price is £5,000.

Restoration is also one of Crowther's specialities. Three stonemasons, 15 carpenters and three polishers work on a variety of period pieces including a part-Roman marble wall fountain and a fifteenth-century stone gargoyle.

Smaller pieces – a pair of cast-iron Victorian vases at £120, a nineteenth-century stone bird bath at £100 – make charming decorations in quite modest spaces, but the company is finding that house buyers with large gardens are paying much more attention to the correct period for their surroundings.

Clients who buy Georgian houses, for instance, will ask not just for Georgian ornaments, but for those which would have been commissioned precisely when the house was built. Crowther's let them know when a suitable piece turns up – or will send photographs for approval. (For more details telephone 01-560 7978).

Architectural Heritage at Boddington Manor, near Cheltenham (024268 741) also have a range of antique garden statuary displayed in three acres of peaceful gardens.

Tania Wyman and Adrian Puddy, who have been dealing in architectural furnishings from bathroom fittings to whole panelled rooms, now also offer garden ornaments, statues, seats and sundials from about £200 to £1,200. Some are seventeenth to nineteenth-century, some secondhand pieces about 10 years old, some reproduction, but all have a pleasing weathered look – "I like to sell only things that have some patination", says Adrian.

The real antiques, however, are becoming so rare and so expensive that several companies are reproducing classic urns and fountains. Michael Dibben started to make sixteenth and seventeenth-century copies 27 years ago when he founded Chilstone Garden Ornaments at Sprivers Estate, Horsmonden, Kent (089 272 3553).

He uses crushed stone, mixed with a binding material and hand-packed with a mallet into the moulds, "like making an elaborate sandcastle – not just pouring liquid cement in moulds, which is all the cheaper versions are".

Among the most popular pieces in his illustrated brochure are small, fluted urns on panelled pedestals at £44.85, a large copy of a spiralled urn made for Alexander Pope's garden in Twickenham at £403.50 and a 4ft 6in, eighteenth-century French figure with a pensive expression. Customers who buy him say he is so tranquil they like to go and look at him when they feel out of sorts. It costs them £218.50 to keep themselves cheerful.

Some of the originals from which Chilstone moulds have been made are to be auctioned this month by Sotheby's in the seven-acre garden at Horsmonden. There will be 400 lots, from eighteenth-century to Art Nouveau, including vases, urns, obelisks and four complete temples, and prices will be from £15 to the collectors-only price bracket. The sale takes place on June 15, viewing June 9 to 14.

Haddonstone are another company specializing in reproduction stonework. Now 13 years old they have developed a form of reconstructed limestone with a surface texture like Portland stone which weathers well and will withstand extremes of temperature – work is exported to climates as diverse as Canada and Malawi.

The range includes exact reproductions and own designs based on classical themes. Like other companies they are finding a particular interest this year in architectural stonework – balustrades, temples, columns and pergolas – and they have a new range with Islamic and Indian themes, showing traditional decoration of stylized trellis-work and ashoka buds. A catalogue is available from The Forge House, East Haddon, Northampton (060 125 365).

Small architectural buildings are the speciality of architect Francis Machin, who shows his magnificent ogee-roofed conservatories every year at Chelsea. This year he has produced a charming classical garden seat in the romantic tradition with a roof and trellised sides. Made in treated softwood it is 6ft 4in high, 4ft 6in wide and 2ft 6in deep and has a fibreglass "lead" roof lined with timber and a preservative satin finish in white, grey, green or brown. It costs £519.50 and can be delivered anywhere in the country for £86.25 carriage.

Another architectural aspect of garden design which is often neglected is fencing and trellis-work which many garden centres seem to think can be satisfied by expanding trellis or interwoven panels.

Clifton Nurseries have better ideas. They will make handbuilt trellis to order and have undertaken designs which have transformed an unpromising London basement area into an attractively arched courtyard and a damp basement into a Japanese water garden.

Simple handbuilt trellis will cost from about £50 to £60 a square metre, depending on the finish and complication of the design. You can see examples at the garden display in the Building Centre in Store Street, London WC1, or at the nurseries at Clifton Villas, Warwick Avenue, London W9 (01-289 6851), where there is also a range of statuary and of course, plants.

For those who like the warm look and feel of terracotta, Jim Keeling showed a wide range of magnificent hand-thrown pots at Chelsea. He makes every size for every purpose – seed pans at £1.20, sea-kale forcers at £15.85, alpine pans from £1.60, strawberry or herb barrels from £5.30, pedestal urns at £31.95 and 27in by 18in Ali Baba jars at £65 – all handmade and yet cheaper than many mass-produced ornamental imports.

One of his bright and practical ideas is to put a false bottom in his larger containers to make then easier to repot – you stand the plant over a rigid post and pull the pot down, like a loose-bottomed cake tin.

Jim Keeling's flowerpots can be delivered to any part of the country, but a visit to his Whichford Pottery, Whichford, near Shipston-on-Stour, Warwickshire (060 884 416) is well worth while and you may be able to pick up some seconds at an even more reasonable price.

For those who already have fully furnished gardens, the problem is not one of acquisition but of maintenance, and if you have flower urns or statues in need of repair Ian Clayton is the expert to contact.

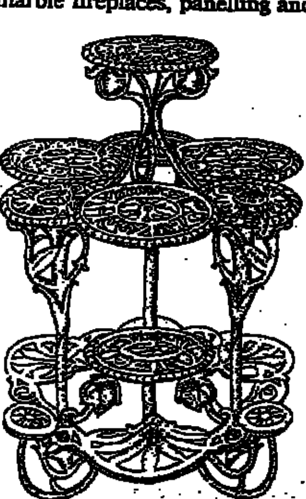
His company specializes in cleaning and restoration and has undertaken work for the Kensington Palace orangery, the Royal Academy and art dealers and museums.

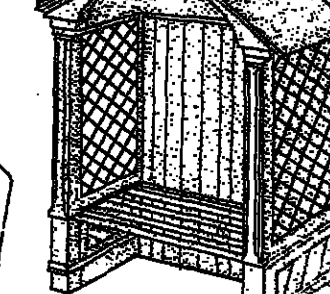
All types of restoration are undertaken and you don't have to have a treasure to call them in. "We will even clean garden gnomes if asked but the owners might find it a bit expensive", says director Denis Cox.

Costs are from about £50 plus travel expenses to clean a garden urn, for example. For more details contact Ian Clayton, 4 Stainer Street, London SE1 (01-403 2742).


John Voos

Left, one of a pair of Italian putti, £3,000, holding an English lead urn, one of a pair £750, all eighteenth-century; antique marble font £1,035 or, as a working fountain, £1,150. In the background an inexpensive way of making decorative trellis – standard 6ft panels at £13.80 with extra struts from another panel nailed between the verticals. All at Clifton Nurseries. Right, Jim Keeling of Whichford Pottery, near Shipston-on-Stour, with a selection of his hand-thrown terracotta pots.



Decorative reproduction tiered plant stand in polished steel, £350 at House of Steel, 400 Caledonian Road, London N1; 4ft terracotta sundial made in 1745 by Henry Bell, £1,950 from Architectural Heritage, Cheltenham; classical garden seat 4ft 6in wide with roof and trellis sides, £519.50 by Francis Machin, 4 Avenue Studios, Sydney Close, London SW3.

SHOPFRONT

Lines in linen

Six years ago the choice in knitwear was classic cashmere, classic lambswool or classic acrylic. If you wanted something interesting you had to make your own – and that is just what former air stewardess Frances Lesley did. She began to search out old patterns and make sweaters for herself and her friends and gradually developed her own ideas. Now she has one of the busiest craft stalls in Covent Garden market.

Mohair is a best seller all year round, but at the moment she also has a pretty range in interestingly textured bouclé cotton or cotton with linen. She tests everything in the washing machine before creating new styles and these can be subjected to full spin before being dried flat to retain the shape. Her long linen tank top with deep armholes and a slit neck to wear over a shirt is particularly attractive. In lovely mixtures of colours, £35. There is also a nice two-colour bat wing sweater which can be made in linen or cotton in any combination of colours you wish, including blends of plain and variegated yarns, for £38. The simple but pretty cardigan illustrated, suitable for almost any summer occasion, comes in white or cream or a selection of clear, bright colours, £38.

Standard sizes are available at stall 3 in Covent Garden every Thursday from 1am to 7pm. Otherwise Frances Lesley will make any size and colour to order in about three weeks. Telephone 01-995 6911 for details.



Foodnote

The asparagus season started early this year but even so will be much too short for those who think of its tender, green spears as one of the major delights of summer. A company which helps to prolong the pleasure will now send 5-kilo packs of asparagus by post. The spears should be frozen on a tray, then packed in bundles.

There are three qualities: Jumbo Spears cost £28.10 for 5 kilos, £5.90 for 1 kilo (about 20 spears). Long Green Extra are the middle size at £27.20 and £5.60 (24 spears), Selected ("towards the thin end of the range") are £26.50, £5.40 (35 spears).

I tried the jumbo spears. I did as advised on the accompanying instructions and cooked them flat in an uncovered grill pan full of salted water and they were perfect. Prices include next day Datapost delivery. Inquiries to Michael Paske Farms, Barnston, The Spinney, Hartford, Huntingdon, Cambridge PE18 7YP (0480 51718).

IN THE GARDEN

Varied ways of a temperamental climber

Summer in the garden would not be complete without the many different forms of clematis. They are very adaptable and although many are true climbers they can be made to fit a number of situations. They are not only summer flowerers – some start in early spring while others will flower into the autumn.

Clematis are vigorous growers and need good preparation as poor, thin soils do not enable the plants to provide the spectacular displays for which they are noted. They can also be temperamental and it sometimes takes a while for plants to settle down before they begin to prove their worth.

Moisture at the root is of the utmost importance: sites with dry, hot soils are not suitable. Prepare the site by double digging and add organic matter to the bottom spit, which creates a buffer against dry conditions should they occur.

A soil which is on the acid side of neutral produces plants which are happy and vigorous. Alkaline soils can be made suitable so long as there is an ample humus content in the soil, and on acid soils the addition of organic matter is doubly important. Make sure the site drains freely as clematis like moist soils but they do not like their feet in water for long periods.

Planting is best done in either spring or autumn because plants then have the right conditions to establish themselves before the summer strikes. Maintenance is much more difficult with summer planting as the need for moisture at the roots is vital.

Plant firmly and, if the root system might be exposed to the sun, place a flagstone over the root area to keep it cool. Plant on the north side of a wall or fence and feed the shoots to the sunny southern or western aspect. Never plant very close to the wall or fence because rain rarely wets the ground close to the wall; 12in from the wall should suffice.

Clematis can be trained on a trellis up a wall to cover a fence or an ugly building or grow up a tree stump or even a living tree. Some do well in the herbaceous border, in which case selection of variety becomes very important because the ultimate height, spread and flowering time of plants should be known.

Pruning is difficult to explain in principle, as there are a great number of varieties of clematis and their needs differ. *Clematis montana* needs little, while a variety like *C x jackmanii Superba* can be cut back hard to a few feet of ground level each spring.

There are hundreds of clematis worthy of growing in the garden, and the following are some of the best varieties: *C Armandii*, an evergreen with scented, white flowers in April and May, quite vigorous but best planted where it has some protection as it is not always fully hardy. *C. montana*, the mountain clematis, is very vigorous and has scented white flowers in May to June, but the form *montana rubens* has rosy flowers. *C cirrhosa* is a winter-flowering evergreen, but the form *balearica* is the one to grow. Not very vigorous, it flowers over the winter from October onwards and its white flowers contrast nicely with dark foliage.

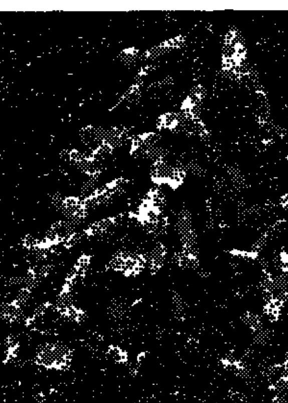
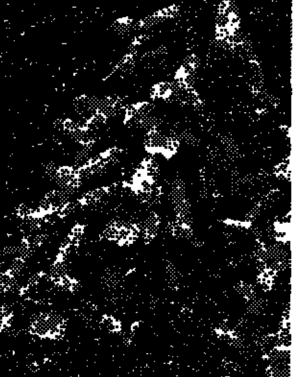
The bulk of clematis grown are the summer-flowering, *Jackmanii* types. These are magnificent in flower and very strong growers with a wide range of colours. Barbara Jackman is petunia pink with plum bar, Nelly Moser has a white base with a carmine bar on each petal and Contesse de Bouchard has cyclamen flowers.

Herbaceous clematis are well represented with *Clematis haracleifolia*, the form *Crepescula* has azure-blue slightly scented flowers in July and a perennial rootstock. *Clematis recta* has white, scented flowers and there is a form *grandiflora* which has bigger flowers than the type. Both the latter are good border plants.

Ashley Stephenson




Creeping beauty: Two views of the adaptable clematis in flower

Ornamental display: The flowering paulownia

Risks and rewards

There are few better sights during early summer than to see the paulownia in flower. Although it has strong-looking branches and looks like the kind of tree grown in forests, it has really attractive flowers. It is deciduous and the form usually seen in this country, *P tomentosa*, will reach between 25ft and 50ft tall.

Classed as hardy, which it is, it does not always do well in this country. Terminal panicles of almost blue flowers are produced in May; it is in flower now in London. These flowers are scented and in a good year each branch and lateral will carry one of these panicles.

It is not consistent in its flowering habits; one year might be breathtaking, the next a complete disaster. Its performance is directly related to the weather: it needs a good warm summer to ripen the wood, followed by a winter which is not extremely cold. Under these conditions it will flower profusely. Good summers followed by severe winters usually mean poor flowering because the paulownia carries the formed panicles of flower through the winter and the buds are open and exposed to the weather.

Frost will seriously affect flowering. Wet, sunless summers are not ideal but if the winter is not too bad the tree will often produce some flowers. It is well worth space and will bring ample rewards to the adventurous gardener.

Do not be dismayed if the tree does not flower well each year as I consider this one of the nicest of ornamental trees for attractive foliage. Leaves are large, with three and sometimes five lobes, and can be as much as 10in across. If you restrict the tree to a single stem and cut it back each spring, removing the new wood of last year to within 2in of the old wood, the leaves will be even larger, up to 2ft across.

Select a site for the tree in a part of the garden which is open but sheltered from frosty winds. It is a fast grower and does best in a rich, deep soil which is well drained. It is easily raised from seed.

Good young trees are available from Notcutts Nursery, Woodbridge, Suffolk and could cost from £12 to £14 each.

DRINK

Coveted claret, summer sparkle

The big news in the wine world at the moment is the arrival of Baron Philippe de Rothschild, of Mouton-Rothschild, and Robert Mondavi, of the Robert Mondavi winery, to launch Opus One, their joint-venture Napa Valley Cabernet Sauvignon. Finding a name for their new wine must have been difficult, for it was only in 1983 – after years of speculation, during which the wine trade produced nicknames ranging from Bob 'n' the Baron's Cab to the more respectful Napa Médoc and Moutondavi – that the official name was announced. Ever since the 1979 Opus One was knocked down at a charity auction in 1980 for $2,000 for a bottle, there has also been much speculation about what it tastes like.

As neither the 1979 nor the 1980 Opus One will be available here until the autumn, they hardly qualify as June wines. But just for the record, in spite of being a Bordeaux blend of Cabernet Sauvignon rounded off with little Cabernet Franc (and in the case of the 1979 a little Merlot too) Opus One does not taste remotely like claret. Nor do I think that the 1980 (my favourite of the two) will develop in exactly the same way as a Robert Mondavi Reserve Cabernet Sauvignon. Unfortunately, as only about 600 bottles of Opus One are destined for the United Kingdom (and they will probably sell at about £35 each) few of us will have the chance to find out.

In the meantime, if you are looking for a New World Cabernet Sauvignon for June, you could try an excellent Australian wine – the balanced and well-made 1980 Renmano Chairman's Selection Cabernet Sauvignon. I first encountered this wine at a tasting of Cabernet Sauvignons from all over the world, where it easily outshone the competition, which included several clarets.

An impressive, 100 per cent Cabernet Sauvignon, it comes from the Murray River, north of Adelaide. As well as a mature, garnet colour backed up by a lovely, rich, fruity nose, it has a glorious, ripe, fruity, cassis-like taste. It would make a perfect addition to any Glyndebourne or Ascot hamper, and as it has only just been imported, few wine drinkers are likely to have come across it before. (Vintners Wain, 14 Buckingham Palace Road, London SW1, £4.29.)

With Glyndebourne under way and Ascot in a fortnight's time, the champagne season has definitely begun. As usual, everyone will be trying to upstage everyone else with the contents of their wine cooler. One way of succeeding is to indulge in a pink champagne, a sybaratic tipple for which you do not have to pay a fortune.



My favourite non-vintage pink champagne, Charbaut Rosé, is an amazing bargain at just £7.19. It is a real rarity nowadays, as it is still made in the traditional way with the grape juice kept on its skins just long enough to give it colour. (In the modern method, a little red wine from the region is added to the champagne.) Apart from a pretty, deep-pink colour, it has a glorious, intense fruity fraise-de-bois bouquet and taste, which marks it out from the many insipid pink champagnes about. (Majestic Wine Warehouses, £7.19; The Champagne House, 15 Dawson Place, London W2, £7.98.)

In the annual rush to bring the first *vin de l'année* into Britain Cullen's may well have come first again with another white wine from the southern hemisphere. Last year Cullen's imported an Australian Riesling which was pleasant enough; but this year's Chenin Blanc Sec from Fleur du Cap, harvested in the Cape in February, is a deserving winner and would make an excellent June hamper wine. It is a cold-fermentation white, with a delightful, fresh, grapey bouquet and lively, crisp, almost pear-drop-like palate, as well as a refreshing *pétillance* – all the more remarkable considering that the Chenin Blanc grape generally makes rather dull wines. (Cullen's, £2.95).

Finding good, new, white wines for quaffing in summer is never particularly easy, and Italy is one country that rarely has much to offer. Of all the Italian whites, Soave is one of the most suitable summer tipples, but I seldom come across one (apart from the pricy Pieropan) that I actually want to drink more than a glass of. So I was amazed to be introduced to the 1982 Costalata, a stylish, lively, green Soave Classico from the Cantina Sociale de Soave, a cooperative which takes 55 per cent of the Soave Classico grapes. If you always thought that Soave was just a boring old Italian white, this wine will definitely change your mind. (Ehrmanns, 24 Scala Street, London W1, £3.10).

The quick way of cheering up any dull, dry, Italian white wine is to make an Italian version of kir by pouring a splash of Campari into a glass and topping up with wine. This pretty, bright pink tipple is considerably drier than the traditional French kir made from white wine and cassis.

Jane MacQuitty

BRIDGE

Guessing games and desperate measures

"How could I tell?" is the frequent if melancholy coda to many disasters at the bridge table. In my first example South's cunning play made East's task very difficult indeed.

Rubber bridge. Love all. Dealer East.

North: ♠ AKQ108765 ♥ 4 ♦ 92 ♣ Q5

West: ♠ – ♥ A72 ♦ KJ843 ♣ 108763

East: ♠ 9432 ♥ Q3 ♦ 1075 ♣ AJ92

South: ♠ J ♥ KJ109865 ♦ AQ6 ♣ K4

W	N	E	S
–	–	No	4♥
No	No	No	–

Opening lead ♦4

North manfully resisted the temptation to mention his spades, because he correctly sensed that South would construe four spades as a cue bid.

South won the lead with the ♦Q and, craftily disdaining the diamond ruff, played a club to dummy's ♣Q and East's ♣A. East, reasoning that declarer was desperately searching for an entry to dummy, returned the ♥3. Declarer, after a moment's pause, guessed wrong and played the ♥K.

Now East-West had a chance, if they could take their spade ruff. West took the ♥A, and returned a club to East's ♣J and declarer's ♣K. When declarer drove out East's ♥Q, East, still under the delusion that it was South who was void in spades, returned a club. Finis, except for West's pathetic cry.

East's reasoning does not hold water. From the opening lead he could deduce that declarer had three diamonds, and therefore a ruffing entry to dummy. With a spade void and three clubs, declarer would doubtless have entered dummy with a diamond ruff, discarded one club on the ♣A, and later conceded two trumps and the ♣A.

East was undoubtedly the major culprit, but could West have been more helpful? I believe so. West knew from declarer's indecision when trumps were attacked, that East had the ♥Q. It was West's duty to focus his partner's mind on the spade ruff. He might have done that by returning the *king of diamonds* when he was on lead with the ♥A. East should recognize that the ♦K must be intended to convey a special, and in this case unmistakable, message.

The second hand offered both declarer and the defence a chance to show that they understood the finer points of the game.

Rubber Bridge. North-South game. Dealer South.

North: ♠ Q1073 ♥ 1094 ♦ J76 ♣ A43

West: ♠ 965 ♥ 2 ♦ AQ9854 ♣ 865

East: ♠ AK84 ♥ K865 ♦ K3 ♣ 1092

South: ♠ J2 ♥ AQJ73 ♦ 102 ♣ KQJ7

W	N	E	S
–	–	–	1♥
No	1♠	No	2♣
2♦	2♥	3♦	3♥
No	No	No	–

Opening Lead ♠9

East took the lead with the ♠K and switched to the ♦K, on which West played the ♦9. Correctly drawing the inference that West would discourage a diamond continuation if he had a doubleton spade, East continued with a second diamond. When West played a third diamond, East discarded a club, and dealer ruffed.

It was declarer's turn to play well. Because West was known to have three spades and six diamonds, a 4-1 heart break became a distinct possibility. So declarer first cashed one of his high clubs before crossing to dummy with the ♣A. The ♥10 won the next trick, and a heart to the ♥J confirmed the bad break.

Declarer paused to count East's distribution. Four hearts and two diamonds proven, presumably four spades and therefore three clubs. Declarer made skilful use of his knowledge when he played the ♠J and overtook it with dummy's ♠Q.

East was forced to take the ♠A. He had no counter. A spade return would permit declarer to discard his clubs and remain in dummy for the trump coup, and a heart return, presenting him with the trump finesse, would obviously give him the remainder of the tricks.

Well played by declarer, but did you spot East's defensive slip? Study the difference if he cashes the ♠A before playing a second diamond. Now declarer is unable to pick up the trumps, because he lacks a vital entry to dummy.

Jeremy Flint

CHESS

The open secrets behind success

The story goes that Jose Raoul Capablanca y Graupera learnt to play chess at the age of four by watching his father (a weak player) play chess with his uncle. One day he criticized his father's play and upon being asked, "What do you know about chess?" replied, "Enough to beat you", sat down at the board and promptly did just that.

The authenticity of this story has been denied, and every schoolboy knows of this Hispanic tendency to boasting. After all, Sir Francis Drake did singe the King of Spain's beard and all the Spanish Armada achieved was the burning down of Margate.

But what is true is that Sammy Reshevsky who, at the age of 73, is still holding his own in master-play, was a genuine boy prodigy at the age of eight, or thereabouts. (One has to add this proviso since Sammy was born in Russian-occupied Poland, where birth certificates were unknown at the time.) What is also true is that a certain editor of a well-known American newspaper had the bright idea of sending a reporter to discover the secret of Sammy's success from a boy (checkers) draughts prodigy.

Such a base, down-to-earth comparison was bound to succeed. Yes, said the prodigy, I know exactly how Sammy does it. I myself possess a secret move which I produce at certain vital moments and this secret move is so powerful that it always wins.

I learnt chess at the age of eight and spent the early years of my chess life looking for this secret move. In vain; so instead I devoted my attention to studying the endgame.

Other young players, more tenacious in their purpose, insist on looking for this secret move in the openings. Hence the great popularity of books on the openings. Most people think there exists some secret move there which will solve all their problems and enable them to do without knowledge of either middle or endgame. For every book on the later phases of the game there are 10 – or possibly even a hundred – on the openings.

There are, in the first place, books giving vast numbers of games divided into their various openings. One such is the *New Chess Player* Volume 10, edited by A. Gillam (Adam & Charles Black, 191pp, £5.95), quite a workmanlike affair but not as good as the *Yugoslav Informator* No 36, edited by A. Matanovic (387pp, available from Chess Sutton Coldfield, B73 6AZ, £12.85 post free).

Then there are individual works on single openings, of which I single out *Queen's Indian Defence* by Efim Geller (Batsford, 248pp, £9.95) and *Understanding the Queen's Indian Defence* by Soltis, Mednis, Keene and Grefe (Adam & Charles Black, 187pp, £4.95).

Here is a modern game with the Queen's Indian Defence that Jon Speelman won in this year's Phillips and Drew tournament, a game so brilliant that Speelman's near-namesake, Rudolf Spielmann, would have rejoiced in playing it.

White: L Polugaievsky; Black: J Speelman. Q P Queen's Indian Defence.

1 P-Q4 N-KB3 2 P-QB4 P-K3
3 N-KB3 P-QN3 4 N-B3 B-N5
5 Q-B2

This has the advantage of preventing Black giving White the doubled pawn complex (by BxN ch), which can be a handicap; on the other hand, this move also leaves White a little behind in development.

Oddly enough, in Geller's book, R. G. Wade, who has filled in certain gaps left by the Soviet grandmaster, refers to it as "Miles's line", although it occurred in master chess more than 50 years ago, some 30 years before Miles was born.

5 ... B-N2 6 P-QR3 BxN ch
7 QxB P-QR4

A strong move not mentioned by Geller.

8 P-QN3 0-0 9 P-K3 P-Q3
10 B-Q3 QN-Q2 11 B-N2 Q-K2

This natural centralizing move is certainly better than 11 ... N-K5, 12 Q-B2 P-KB4, 13 0-0 R-B3 14 P-B5, as was played in the Polugaievsky-Psakhis game, in the fiftieth USSR Championship in 1983.

12 0-0 N-K5 13 Q-B2 P-KB4
14 N-K1 Q-N4 15 B-B1

The point of this move is that it allows him to play P-B3; but to undevelop in this way cannot be good. Better was Q-K2 followed by P-B3.

15 ... Q-N3 16 P-B3 N-N4
17 P-KR4 N-K5 18 P-R5

Intending interesting complications that give fresh life to White's position.

18 ... QxP 19 PxN PxP
20 BxP RxR ch 21 KxR R-B1 ch
22 B-B3 P-K4 23 K-K2

Allowing Speelman to bring about a brilliant finish. Instead he should have played 23 K-N1 Q-R5, 24 Q-K2 when he is safe enough.

23 ... RxB
24 PxR P-K5 25 P-Q5

This looks better than it really is; correct was 25 K-Q2.

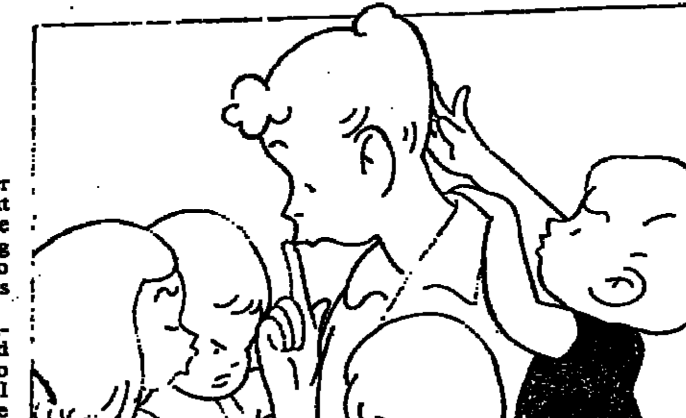
25 ... PxP ch 26 NxP N-K4
27 Q-K4 B-B1 28 B-Q2 B-B4
29 Q-B4 NxN 30 P-K4 N-K4 dis ch
31 K-B1 B-R6 ch 32 K-N1 Q-N3 ch

White resigns as he loses his Queen after 33 K-B2 N-Q6 ch (or 33 Q-N5 N-B6 ch).

Harry Golombek

FAMILY LIFE

When to trust your child to others



Joyce MacDonald

Several weeks ago I found myself in the middle of a heated discussion about the merits and demerits of nursery schooling. Two of the group had small children, the third was pregnant, and it was she who caused the first sparks to fly by stating that any mother who could not be bothered to bring up a child at home should not have got pregnant in the first place.

Many mothers would agree. But her fat complacency earned the justifiable rebuke that not all mothers could afford to stay at home because they were busy helping to pay the bills. About to beat a hasty retreat, I was cornered and asked what I thought about nursery schools, playgroups and the ethics of handing over a child to someone else before it was five years old.

In spite of a natural tendency to give an opinion on most things at the drop of a hat, I felt ill-qualified to comment. Six years have passed since I had anything to do with nursery schools. I am also a firm believer in the adage that a mother usually knows instinctively what is best for her child. The decision to send an infant to any kind of pre-school institution is a very personal one – for some parents dictated by necessity, for others by choice.

My memories of my own choices are guilty ones. I sent my child at eighteen months to a local-authority play centre, because I thought he would benefit, and I was working hard as a freelance writer. I paid an elderly widow – who needed the job – to take him there and back and supervise his playtime. I subsequently discovered that she was interested exclusively in cakes, crochet and planning her next holiday, and while other mothers or minders were at least aware of their charges, she spent all her time talking incessantly to anyone who would listen. Sacking her was not easy, but it had to be done.

Two years later, my circumstances were such that I needed a full-time job and the salary to go with it. This time I researched thoroughly possible nursery schools and found one, highly recommended by friends.

It was beautifully situated near a park, well-equipped and run by a small, qualified staff. The woman in charge was gentle, professional and very kind. For the first few months my son was happy there – I think. Even though he was the first to arrive – deposited by me from a black cab on my way across London – and frequently the last to be collected, as I fell out of another black cab at 5.30pm in a thoroughly highly-strung state.

Then one day he refused to go, burst into tears and said that although he loved the head, he hated one of the other teachers, who was mean to him, and several of the younger children, who were horrid, and he had nothing to do. The head had in fact been trying to contact me for weeks to tell me, gently, that she thought my son had outgrown the school and that what he needed (she was sorry to have to tell me) was his mother.

Shortly afterwards I left my full-time job, vowing that I would never again leave that wan little boy to someone else's regular charge.

So my instinct was to say that young mothers should keep their children close, because the formative years are vital and they vanish before you realize it. But then some small children relish their playgroups of nursery schools, and some parents could not function without using nursery-school facilities.

I canvassed the opinions of a number of parents with nursery-school experience and people involved with looking after or teaching the very young. Between us we put together a number of very general guide-lines.

First, check out the school or playgroup yourself; never rely on other parents' opinions, however much you respect them. The highly supervised, organized play that suits one child may be unsuitable for another. Drop in unannounced on any that you are intending to chose and get a "feel" for the mood, atmosphere and attitude of the staff and children. It may be easier (it is sometimes a requirement) for you to accompany and stay with your child for the first few visits. Only you will know the difference between a child who wants "mummy" only as long as you are present, but will enjoy itself once you have gone, and one who is genuinely distressed at the separation.

If you are having another baby and want the respite that a playgroup or nursery school provides, don't wait until the baby arrives before sending the child to school; he or she will feel, quite justifiably, that he is being packed off because you have something better to do.

Be generally aware of how your child behaves throughout the pre-school or nursery period. Noticeable changes in behaviour – from outgoing to introvert, generous to spiteful etc – may indicate that for some reason the school is not working for him or her.

Judy Froshaug

Outings

LORD OF THE RINGS
Tolkien's classic fantasy as animated by Ralph Bakshi, plus weekly cartoon.
Children's Cinema Club, Cinema 2, Barbican Centre (638 4141). Today at 11am and 2.30pm. Full membership £1, day membership 50p. Child £1, adult £1.50 (must be accompanied by member).

BUGSY MALONE
American musical about the fights and feuds of the gangster years with an all-children cast. Great songs, choreograpy and star performances by Jodie Foster and Scott Baio. Also episode 11 of *King of Jungleland.*
Saturday Kids' Club, Screen on the Hill (435 3366). Today at 10.30am. Membership £1. Child £1.25, adult £1.50.

BATTY'S BOX/ANANSE AND THE SKY GOD
For younger children, a morning of music and storytelling with Mme Souhami & Co and a host of shadow puppets.
Croydon Warehouse Theatre, 62 Dingwall Road, Croydon (680 4060). Today at 11am. Temporary membership 10p. Child 70p, adult £1.30.

HOSPITAL 1922
Video film of medical practice as it was 25 years before the National Health Service came into being. Could be enlightening for children whose knowledge of medical care is limited to visits to their GP or television dramatization.
Science Museum (589 3456). Today at 3pm. Free.

WHAT'S UP DOC?
Barbra Streisand and Ryan O'Neal star in this comedy directed by Peter Bogdanovich. Definitely a film for the family with far more pace and fun than some of Streisand's later films. Also a cartoon, *Rabbit Seasoning.*
Junior NFT, National Film Theatre (928 3232). Today and tomorrow at 4pm. Children should be accompanied by an adult. Child £1.20 (membership automatic with ticket), adult £2.40.

STEAM AT STOWMARKET
One of the museum's major summer events, at which you can see steam merry-go-rounds, fairground organs and traction engines at work; also craft demonstrations of spinning, wheelwrighting, basket-making, coopering, wood-turning and lace-making. There will be stalls and a licensed bar selling draught beer and other refreshments.
Museum of East Anglian Life, Stowmarket, Suffolk (0449 612229). Today 11am-5pm, tomorrow noon-6pm, Adults £1, child 40p



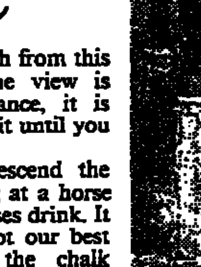
Nice as pie: Gang warfare breaking out in *Bugsy Malone*

THAMES BARGE SAILING CLUB OPEN DAYS
An opportunity for the family to take a closer look at – and over – two fine old sailing barges, Centaur, built in 1895, and Pudge, built in 1922. Stewards from the club will be available to answer questions.
Greenwich Pier, Greenwich, London SE10. Today and tomorrow 10am-6pm Adult 20p, child 10p.

HIGHGATE CEMETERY OPEN DAY
A chance to wander round one of London's most prestigious Victorian cemeteries, with plenty of members of the preservation society to guide you.
Highgate Cemetery, Swain's Lane, Highgate, London N6. Tomorrow 1-5pm. Free, but donations welcome.

OUT AND ABOUT

Views of Hardy country from the back of a white horse



Large picture by Sarah King



Dreamy Dorset: Thatched cottages in Osmington, where Constable spent his honeymoon and painted several pictures; inset, Thomas Hardy in 1889.

The odd thing about the White Horse on the hills above Osmington is that it is facing the wrong way. The large equestrian figure of George III carved into the hillside ought to be riding into Weymouth, but in fact he is riding away. Having made the town famous as the first place where a British monarch took a sea bathe, presumably King George took it that he was no longer welcome there.

This is the country of Thomas Hardy's *The Trumpet Major*. It is easy to visualize here Hardy's spectacular descriptions of grand military reviews made by the king against the backcloth of a shimmering sea in the summer sun. And there is no surer way to allow Hardy's Wessex to exert its full magic than to explore it on horseback.

Joyce Pitman's kitchen window in Sutton Poyntz looks straight on to the White Horse, which seems a mere stone's throw away, although it takes an hour's ride to reach it from her stables. Sutton Poyntz is an enchanting place. It is a typical Dorset village, with village pub, mill and millpond, little stone bridges and a row of thatched cottages, all neatly framed by the gentle curve of the downs.

As we saddled up, Joyce told me that the Dorset cavalry used to stable their horses in the village. Julie Christie stayed there during the filming of *Far from the Madding Crowd*, and Terence Stamp's stunt man used Joyce's horses when practising for the part of Sergeant Troy.

Hardy connexions abound. The village is considered to have been the principal model for Hardy's "Overcombe", where the trumpet major's father was miller in the days of the Napoleonic Wars. It was here in the mill-house, overlooking the "large smooth millpond" behind which a "steep slope rose high into the sky, merging in a wide and open down", that much of the action is set.

It was this down that we now approached, starting the ascent at a wooden gate at he end of a short row of cottages. It was a long climb up, but a steady one. We paused at the top to let the horses rest. Tosca, my mount who quite appropriately happened to be a white horse herself, enjoyed a graze while we drank in the view. The ground was chalky, with a light covering of grass and daisies and tufts of gorse. Gentle and undulating slopes lay before us.

We saw lots of small tumuli, or barrows, scattered about, so characteristic of the county. These ancient burial sites of the Iron and Bronze Ages seemed to exercise some fascination for the cattle, which tended to congregate there. They didn't seem terribly interested in us riding by as they lay half-asleep in the sun swishing the flies away with their tails.

There was an atmosphere of laziness, and it was hot, despite the height. The downs are very much a summer place, and so Hardy often describes them.

The view from the top is just as Hardy describes: "One of the most extensive in the country", with Rainbarrow on Egdon Heath visible in one direction, while before you, on a clear day with little wind stirring, is the sea "glaring like a mirror under the sun".

We were now riding immediately above the chalk figure. You cannot see much from this angle. But since the view is better from a distance, it is actually better to wait until you begin to descend.

We started to descend the escarpment, pausing at a horse trough to let the horses drink. It was here that we got our best vantage point of the chalk figure, which is 323ft high and covers more than an acre. It is not until you are this close that you get any real impressing of its size.

The track carries on down, passing between hedgerows, thick with brambles and berries, crossing the Jordan stream into Osmington. Osmington seemed a dreamy village, slightly overgrown, but very pretty, with its honey-coloured stone walls and deep-eaved cottages and laburnum and blossom-filled gardens. John Constable came here on his honeymoon and painted several pictures of the village, and there is still a forge where you can see the blacksmith at work. Near by is Poxwell Manor, another location used by Hardy.

Hardy warned against indentification of the locations of his novels on account of "the nuisance occasioned to those who live there by trippers with Kodaks looking over the hedges and other undesirable visitors". He insisted that the places he chose were only suggested by real ones, and "not literal portraits of such".

Nowhere is this truer than of Egdon Heath, setting of *The Return of the Native*, which offers the rider a contrasting taste of Hardy country. It is not the easiest of places to locate, as it covers at least a dozen patches of heathland between Dorchester and Wareham.

Neither is it quite the heath Hardy knew. The "untamed and untamable wild" of "haggard Egdon" that so scared the poet as a small boy has been considerably transformed by Forestry Commission plantations and the occupation of large stretches of land by the Ministry of Defence and the Atomic Energy Authority.

But there are still pockets of true heath left, with heather, furze and peaty thickets of alder and birch well worth exploring on horseback; the network of grassy bridleways from the rear of Hardy's cottage at Higher Bockhampton into Puddletown Forest the western margin of Hardy's Egdon is well-trodden by local riders.

Chief hazards to beware of are round hollows scooped out of the earth or hidden tree stumps which could topple you into a clump of toadstools. One guidebooks warns of adders, a hazard of heathland in summer. Fortunately we didn't see any.

You can ride up to Rainbarrow, another ancient tumulus or burial place and a beacon hill in Napoleonic times where a bonfire would be lit to signal invasion. There are breathtaking views.

Hardy took Holst up there, before Holst composed his own haunting *Egdon Heath*. His only disappointment was that Holst saw the heath in summer as I did, and so missed some of its more sinister aspects. As a writer, certainly, Hardy preferred to see the heath in the more brooding and sombre hues of late autumn. As for me, I was glad to return to the slopes of the downs near Weymouth to enjoy the summer sunshine.

Anne Whitehouse

Sutton Poyntz Stables, 68 The Willows, Sutton Poyntz, Near Weymouth, Dorset (0305 833027): Riding £4 an hour adults, £10 half-day. Also riding holiday with full board.
Hotel Prince Regent, The Esplanade, Weymouth, Dorset (03057) 71313: Pony-trekking and riding holidays in conjunction with Sutton Poyntz stables. Accommodation on any two nights (half board) plus two half-days riding with packed lunch on first day, £54 adults.
Heat of Dorset Farm and Country Holidays, Mrs Cox, Stafford Park, Puddletown, Dorchester, Dorset (0305 84 232). A group of farms offering farmhouse accommodation, many of which can arrange riding in Hardy country.
Thomas Hardy Society, 18 Tristram Drive, Creech St Michael Taunton: Founded 1967, holds summer schools and publishes guides and maps to Hardy country, on which bridleways are shown.

COLLECTING

The shared visions of Liberty

Cymric silver: A conical bowl made in Birmingham in 1902, part of Liberty's heritage

Eighty years ago Liberty of Regent Street was famous not only for fabrics, but also for its distinctive furniture, ceramics, metalware and jewelry. These products were so immediately recognizable, with innovative designs based on fluid, sensual lines and plant growth, that "Liberty Style" actually became a synonym for Art Nouveau throughout much of Europe.

Each spring since its centenary in 1975, Liberty's has held an exhibition to commemorate Liberty Style. Last winter the Japanese also paid tribute, with a dazzling display of Liberty wares in a Tokyo department store. This year's exhibition, entitled "Liberty Style, Liberty Heritage", has incorporated the Tokyo show with its own to create the most comprehensive display of Liberty Style ever held. Of the items on show in the basement until June 16, more than half are for sale.

Most experts consider that Liberty Style is best expressed by the metalwares – the Cymric silverware and Tudric pewterware commissioned by the store's founder, Arthur Lazenby Liberty, in 1899 and 1900 (his trade-names were inspired by the interest in Britain's Celtic heritage then fashionable). Clocks, candlesticks, vases, cigarette cases, tankards, were made in both metals, under the direction of W. H. Haseler of Birmingham, who employed Archibald Knox, Oliver Baker, David Veazey, Bernard Cuzner, and Jessie M. King, among others, to design the ranges. All these designers worked anonymously to forge their shared visions into the shapes and motifs which would influence other Liberty products for the next 30 years.

The style derived from diverse sources. For example Archibald Knox's reinterpreted Celtic *entrelacs* knot taken from the *Book of Kells* embellished simple, elegant, Japanese shapes. Other motifs used extensively were stylized scrolls, leaves, berries, whiplash lines and the flower honesty. A hand-crafted look, often with hand-hammered surfaces, was borrowed from the Arts and Crafts movement, as was the use of semi-precious stones for colour and texture.

Opals, moonstones, lapis lazuli, turquoise and mother-of-pearl, were sparingly, but strategically, incorporated into the design not only of the Cymric silver, but also, on occasion, of the humbler Tudric objects. Enamels in brilliant Pre-Raphaelite colours – blue, green, purple, red and orange – warmed and enriched the cold greys of both metals.

For the past 20 years it has been the British and Americans who have collected these items, but lately the appeal has widened. The repoussé silver picture frame, decorated with richly enamelled, stylized trees, by David Veazey, which made more than £3,700 (estimate only £400 to £600) at Sotheby's last February, is one of several pointers to the upsurge in demand.

Although the grandest pieces of Cymric silver have always been expensive, and now sell for many thousands of pounds, there may still be time to pick up bargains for less than £300 among the relatively cheaper Tudric wares and smaller silver items. For instance, there is a huge variety of silver and enamel belt buckles, ranging in price from £40 to £250, and pretty pewter bowls and trays, inlaid with abalone shell, from £40 to £100 and more.

It should also be possible to acquire the much-sought-after Knox five-piece tea set, with the bold *entrelacs* motif on hammered pewter, for less than its current price of around £700, by patiently buying up the individual components.

Jacqueline Pruskin

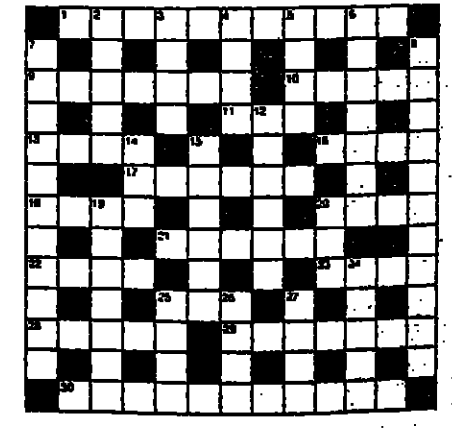
"Liberty Style, Liberty Heritage" is in the basement of Liberty, Regent Street, London W1, until June 16. Other shops with a selection of Liberty metalware include: Editions Graphiques, 15 Clifford Street, London W1. Peter and Debbie Gooday, 20 Richmond Hill, Richmond, Surrey.
Jesse & Laski Gallery, 160 Kensington Church Street, London W8. Dan Klein, 11-12 Halkin Arcade, Motcomb Street, London SW1
Tony Coakley, also M. D. Pruskin, at the Chenil Galleries, 183 King's Road, London SW3. Ursula Miller, also The Purple Shop, at Antiquarius, 135 King's Road, London SW3.
Reference books: *The Designs of Archibald Knox for Liberty & Co* by Adrian J. Tilbrook, (Ornament Press, £15). *Liberty Style*, the full-colour, illustrated catalogue to the Tokyo exhibition, in Japanese and English, by Victor Arwas, (Academy Editions, £14.95).

CONCISE CROSSWORD (No 357)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, June 7, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, June 9, 1984.

ACROSS
1 US cotton state (11)
9 Agree to (7)
10 Goodbye (5)
11 Brownish grey (3)
13 Ballot (4)
16 Stopper (4)
17 100 kopeks (6)
18 Dollar (4)
20 Windmill sail (4)
21 Swiss oats breakfast (6)
22 Location (4)
23 Sail post (4)
25 Swindle (3)
28 Open sore (5)
29 Bauxite powder (7)
30 Fifth Old Testament book (11)

DOWN
2 Computer data (5)
3 Inform on (4)
4 Sleigh (4)
5 First Tsar (4)
6 Polyanthus genus (7)
7 Peace be with you (3,8)
8 Assessment time (8,3)
12 Except (6)
14 Aircraftsman (3)
15 Sumptuous living (6)
19 Nail base skin (7)
20 Vigour (3)
24 Maxim (5)
25 Firm resolve (4)
26 Couple (4)
27 Destroy (4)



SOLUTION TO No 356
ACROSS: 1 Closed 5 Basics 8 Och 9 Hazard 10 Autumn 11 Kepi 12 Eugenics 14 Dainty 17 Feeble 19 Quixotic 22 Cuff 24 Arroyo 25 Unique 26 Via 27 Garage 28 Lights
DOWN: 2 Leave 3 Station 4 Doddery 5 Bhang 6 Satin 7 Comical 13 Ewe 15 Aquaria 16 Too 17 Factual 18 Etching 20 Xhosa 21 Trove 23 Fruit

The winners and solution of last Saturday's Times Jumbo Crossword will be announced next Saturday

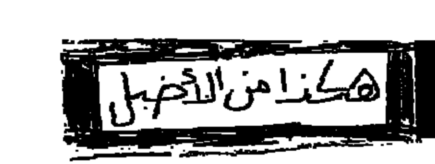
Name...

Address...

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Recommended dictionary is the New Collins Concise





Green grass and parables of the badlands

Bruce Springsteen: Born in the USA (CBS 38653).
Elvis Presley: I Can Tell and Other Great Hits (RCA PL 89287).

Sooner or later, had he lived, Elvis Presley would surely have got around to singing Bruce Springsteen's "Wreck on the Highway", the *rock noir* ballad based on the contours of a country classic, "The Green, Green Grass of Home". It would have been an historic collaboration: the way Presley performs "The Green, Green Grass of Home" and various other country and rock standards on the latest posthumous compilation devised by his record company leaves the listener in no doubt of his absolute preeminence among rock singers, just as *Born in the USA* confirms Springsteen's standing as a champion all-rounder.

The last time he went on tour, in that memorable 1981 sweep, Springsteen used a song associated with Presley as an epigraph to many of his concerts. "Follow that Dream" provided a basic text, shaping the audience's response to the original songs which followed in the course of the subsequent three hours. Each of them – from "Jungleland" to "Hungry Heart", from "Badlands" to "Point Blank" – took on the form of a parable, illustrating an aspect of the single theme of ordinary people trapped by forces beyond their control, searching desperately for escape routes which turn out to be no more than dead ends.

As its title may suggest, Springsteen's seventh album offers no change of scene. On it he continues his examinations of individuals living in the margins of the Great Society, those for whom the promises of capitalism are never kept, but who find the warmth of a promise that will be broken better than no promise at all. Some will find Springsteen's obsession predictable to the point of banality; others will continue to believe that he finds enough new angles in his material to make it sound like a life's work.

After the rough snapshots of *Nebraska*, the surprising 1982 album on which he appeared alone with his guitar and harmonica, *Born in the USA* finds him summoning once again the resources of the E Street Band, the sextet whose mastery of conventional rock forms is unequalled. However, this is no straightforward return to the lush rockers and carefully textured narratives of *The River* (1980): in general, there is a simplicity of presentation about these 12 songs which draws them closer to the mood of *Darkness on the Edge of Town* (1978).

In two particulars, however *The River* is recalled. First "Downbound Train" is, in its cadences and its subject matter, a rewrite of the earlier album's title song – only the metaphor has changed. But somehow Springsteen gets away with it, probably because of the shocking intensity of the lyric, which belongs among his best. Second, the song which closes the album, "My Hometown", does so on exactly the same note with which "Wreck On the Highway" ended *The River* – a gentle winding-down, mingling regret and resolution, dusting off the broken dreams and promising a new start.

Evidently Spingsteen's favourite current tactic is to undercut cheerful music with a bleak lyric. "I'm Goin' Down" sounds at first like the sort of zestful nonsense Gary "US" Bonds might have confected in 1961; in fact, the story is suspicious, doubting, with intimations of tragedy, the paradox drawing from Springsteen perhaps his most powerful vocal performance.

"Glory Days" creates a similar illusion. Superficially a nostalgic celebration of the kind in which Pete Townshend specializes, it is in fact a song in opposition to nostalgia. Its protagonist pities the high-school heroes – the baseball player, the beauty queen – whose adulthood has failed to measure up, and who can fill the hole only with memories. Springsteen's great advantage is that he has found a way to grow up alongside his characters.


Once more, with feeling: Elvis Presley (left) and Bruce Springsteen

The young Elvis Presley is obviously high in Springsteen's chart of heroes, but I feel sure that he must also have appreciated Presley's later, less fashionable work, particularly some of the recordings made in Memphis in the early 1970s. Intelligently compiled and conscientiously packaged, *I Can Tell* puts to flight the phantom imbecile of the final years created by Albert Goldman's biography. In the astonishingly sensitive singing which adorns a perfectly judged arrangement of "Sweet Angeline", and in the engaging zest of his conversation with James Burton's guitar on "The Promised Land", Presley sounds exactly like Springsteen's big brother.

Richard Williams

Shifting positions in the league

The Human League Hysteria. Virgin V2315.
Everything But The Girl Eden. WEA BYN2.
The Blue Nile A Walk Across the Rooftops. Linn LKHI.
Jason and the Scorchers Fervor. EMI America SQ 19008.

A week may be a long time in politics; for a pop group eager to stay in the public eye the time lag between albums can seem like an eternity. The Human League, however, seem unconcerned. Their last LP, *Dare*, was released in 1981, when the Sheffield-based electronic pop band was credited with spearheading the second British invasion of the American charts. Three years on comes *Hysteria* and a new breed of competition. While the League have been away, Culture Club, Duran Duran and The Thompson Twins have emerged to steal their thunder.

After *Dare*'s massive commercial impact – it produced four hit singles including the classic dance number "Don't You Want Me?" – this new record is something of a surprise. The accent has shifted from purely synthesized sound to an amalgamation of DMX tricks and rock tradition. The songs are afforded sparser arrangements. Co-producer Chris Thomas has spent time on the vocal sound, and leader Phil Oakey has acquired a precise lyrical touch.

Human League may write to a certain format, but they make good use of the disco pulse. Apart from the expected throb of songs like "The Sign" and "Life on Your Own", which benefit from memorable choruses and the contrast of Oakey's baritone with the

Controlled Hysteria: The Human League return to the fray

League's girl singers, there is a thoughtful ballad, "Louise", and the provoking single "The Lebanon". They come unstuck only on a cover of James Brown's "Rock Me Again (and Again, and Again)", an attempt at funk they should have left alone.

West of Sheffield, at Hull University, Tracey Thorne and Ben Watt have been quietly carving out a little niche for their subtle blend of jazz, bossa nova and English blues. The young duo have already gained acclaim working with such diverse groups as the Marine Girls, the Style Council and the modern jazz line-up Working Week. Their debut album, *Eden*, is a delightful affair.

Thorne's sensuous vocals are perfectly complemented by a range of lightly swinging mood pieces, lovingly crafted by Watt and a line-up that includes saxophonist Pete King, from Georgie Fame's band, and guitarist Simon Booth, a stylist who recalls Joe Pass.

Purists might cavil at the sentiments of Thorne's aching love songs, but I find her delivery and subdued emotional force completely authentic. There is enough genuine feeling in songs like "The Dustbowl" (just voice and guitar) or the breezy, flamenco "Frost & Fire" to touch the most jaded listener. *Eden*'s many pleasures deserve a very wide hearing.

The Blue Nile, from Glasgow, are a trio who could also be said to be part of the campaign for real singing. Paul Buchanan and his partners Robert Bell and Paul Moore make their album debut with *A Walk Across the Rooftops*, seven reflective pieces which rely on developing lengthy expressionist ideas rather than attempting to tackle the three-minute pop song.

This experimental approach is laudable, but it doesn't always succeed in maintaining listener interest. At their best this group uses space, silence and simple dynamics very well, resisting the temptation to clutter unnecessarily. There are less convincing moments on, for example, "Stay" and "Heatwave", which stagger fitfully when they could be punching much harder. Still, this is an intriguing set.

After the cerebral calm of Buchanan, the stirring thrash of Jason and the Scorchers on *Fervor* seems almost indecently crude. In fact, this Nashville quartet are not without subtleties of their own, although those who were pinned to the ceiling when they toured the London clubs last month may demur.

Fervor is a hotbed of what these boys do best. They start with garage-band rock 'n' roll and breathe so much fresh life into the corpse, you'd believe they had invented the monster.

While this is an all too brief introduction to Jason and the Scorchers' jukebox, it does include their manic heavy-metal reading of Dylan's "Absolutely Sweet Marie" and a showstopping pure country lament, "Pray For Me Mama (I'm a Gypsy Now)", which the Flying Burrito Brothers would have been proud to have written in their prime. Devotees of youthful American rock are forever waiting for Uncle Sam to return the compliment and send over an invasion of his own – *Fervor* is more than a start.

Max Bell

Full-blooded display of a warmly welcomed talent

Dave Holland: Jumpin' In (ECM 1269).
Oscar Pettiford: Bohemia After Dark (Affinity AFF 117)

In 1968, at the age of 21, the English double-bassist Dave Holland was plucked from the provincial obscurity of the European jazz circuit to be relocated among jazz's most closely watched ensemble. Miles Davis, that peerless talent scout, spirited him away for a period of service which included the recording of such jazz-rock signposts as *In a Silent Way*, *Bitches Brew* and *Jack Johnson*. Holland thereby straddled the widely influential switch in Davis's music from the acoustic instrument to the electronic bass-guitar, a role which in some minds may have obscured the true nature of his talent.

For those who have not followed his rather sporadic output since the end of his tenure with Davis, *Jumpin' In* is the perfect display of a talent now in its maturity. An album of full-blooded acoustic jazz, its stated inspiration is the music of the late Charles Mingus, whose spirit can be detected in the freewheeling internal organization of a superb quintet as well as in the rhythmic charge and melodic richness of the leader's bass work.

The band's warmth provides for Kenny Wheeler's trumpet, cornet and flügelhorn as fertile an environment as any he has encountered in years: the quality of freeze-dried perfection which overtakes his improvisations in more formal settings is instantly thawed in such congenial surroundings.

Students of the bass should also investigate the reissue of *Bohemia After Dark*, featuring Oscar Pettiford, the link between the pioneering Jimmy Blanton of the early 1940s and the virtuosic Charles Mingus of the late 1950s. Since Pettiford died in 1960 and played on few records acknowledged as classics, he tends nowadays to be overlooked. These nine octet pieces, however, prove beyond dispute the superb quality of his solos and accompaniments, and also his flair for leadership of such men as Donald Byrd, Gigi Gryce and Bob Brookmeyer.

Not many jazz recordings from 1955 sound as fresh as this one does today.

R.W.

GALLERIES

THE WEEK


IMAGE OF THE WEEK: Peter Henry Emerson's Gathering Water-lilies, taken in 1886

Glimpses of the golden oldies

"The Golden Age of British Photography 1839-1900", which opens at the Victoria and Albert Museum on Wednesday, is not only an exhibition of outstanding quality. It is also a remarkable display of the entrepreneurial skills of Mark Haworth-Booth, the museum's assistant keeper of photography. He has made a deal with five American museums, whereby they receive the exhibition free of charge in return for producing a catalogue of extraordinarily high quality.

The catalogue is, in Mark Haworth-Booth's words: "The best achievement so far in the printing of nineteenth-century photographs. It is a faithful reproduction of how photographs actually look, with tones ranging from sepia through to dove grey. It has all the subtlety one could hope for."

He had long nurtured the idea of producing together an exhibition and publication on the main body of the V&A's collection of nineteenth-century photographs. "Aperture, the American publisher, had wanted to do this book for some time, at least 10 years. And the time was now right, especially now that fewer nineteenth-century originals are finding their way on to the open market."

Under Sir Roy Strong's directorship some interesting finds have been made in the museum's own collection, among them Edward Fox's 1860 albumen prints of an oak tree in winter and summer. There have also been some stunning acquisitions, notably B. B. Turner's album of rural views from the 1850s and, more recently, a set of John Thomson's photographs of London street life from 1877.

The unique Thomson set of woodburytypes was shown to Haworth-Booth by a woman from south London. When he pointed out their value to her she decided that they should go to the national collection.

The Golden Age covers all aspects of British photography of the period, fine art, allegorical, portraiture and travel, with lesser and well known names represented and includes Paul Martin's wonderful impressionistic beach scenes from the 1890s.

Peter Henry Emerson is also represented with his photographs of rural scenes based on the principle of "truth to nature". This truth, however, he finally abandoned in the knowledge that photography's limitations were so great that the medium must "always rank the very lowest of the arts".

Michael Young

"The Golden Age of British Photography 1839-1900" is at the Victoria and Albert Museum (589 6371) from Wed. Until Aug 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30pm-5.30. Catalogue £9.95 (hard-back version published by Phaidon, £37.50).

Photography

LES FEMMES
Olympus Gallery, 24 Princes Street, London W1 (491 7581). Opens Tues, until June 26, Mon-Fri 11am-7pm
Jacques-Henri Lartigue, possibly the greatest amateur photographer this century, has lived a charmed life, blessed with both money and leisure. These photographs of the beautiful women who have, it seems, always surrounded him are a unique document of changing fashions in clothes and style. The exhibition celebrates Lartigue's ninetieth birthday.

BRITAIN IN 1984
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 (240 5511). Until June 23, Tues-Sat 11am-7pm
Various aspects of life in Britain photographed by Don McCullin, Ian Berry, Ragubir Singh, John Davies and Paul Graham. The most interesting pictures are in McCullin's series on the run-down area of Spitalfields in London. He spent weeks patiently gaining the trust of the down-and-outs whom he photographed with great humility and understanding. A must for anyone interested in documentary photography. Also on show is "Down and Out in Paris and London", a strong set of pictures by Chris Schwarz following in George Orwell's footsteps.

HOCKNEY'S PHOTOGRAPHS
Cambridge Darkroom, Dales Brewery, Gwydir Street, Cambridge (0223 350725). Until June 24, Tues-Sat noon-8pm, Sun noon-6pm
This show of Hockney's "joiners" continues its national tour. It is a dazzling virtuoso performance, visually sensuous and pulsating with the joy of life (life, that is, as lived by Hockney).

GARDENS AND GARDENERS
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460). Until June 9, Mon-Sat 10am-5.30pm
To coincide with Liverpool's International Garden Festival, Open Eye commissioned six photographers (one of whom is Martin Parr) to produce an exhibition based loosely around the theme of Merseyside gardens.

PAUL YULE/MARTIN CHAMBI
Side Gallery, 9 Side, Newcastle (0632 322208) Ends tomorrow, Sat 11am-6pm, Sun 11am-4pm
Photographs in and around Cuzco, Peru, by young photographer Paul Yule which display a remarkable sympathy with and understanding of the subject matter, Andean Indians. When in Peru Yule fell under the spell of Martin Chambi's photography. Chambi worked in Cuzco from 1920 until his death in 1973. His pictures are a subtle yet telling documentary.

Picasso and the potter's art

Few would connect the name of Picasso with ceramics. Yet a "major" exhibition opens at the Nicola Jacobs Gallery next week, of which Sir Richard Attenborough, himself a collector of Picasso ceramics, says that the only comparable collection of orginals is at the Grimaldi Museum in Antibes.

The exhibition is not large, consisting of 12 ceramic works – seven plates, five vases – and a number of paintings and drawings. The shapes of the ceramics lend themselves well to the faces that frequently appear on them. In the plate entitled Visage Masculine pictured right, the eyes are like cartwheels, teeth like tombstones. The whole effect is rescued from childishness by distinctive cubist-style retangles in yellow, blue and green, linking the surface. Other subjects include a bull fight and dancing figures.

Nicola Jacobs had planned a show for two or three years, but had had difficulty finding examples. Those in the show are from the collection of Bernard Picasso, a grandson through Picasso's first marriage.

When Picasso first made these works, he produced them by the thousand. He started in 1946, at the age of 65, after he moved back to his birthplace in the South of France with his new mistress, Francoise Gilot. During that summer he visited the nearby Ramies Madoura pottery and became interested in the new medium. With the help of the potters and a local chemist, he experimented with glazes and finishes. Sometimes he painted straight on to the press-moulded pieces produced by the factory. Often he started from scratch, giving the resultant pots a charming, amateurish look. He reportedly made some 2,000 pieces in one year alone. Many can be seen in the Grimaldi Museum.

In the words of one biographer, Timothy Hilton, by 1946 Picasso was "beginning his new career as the legend of Picasso". It is generally agreed that his main achievement was behind him. To prove the power of the legend, however, prices start at £15,000.

Sarah Jane Checkland

"Original Ceramics by Picasso" at the Nicola Jacobs Gallery, 9 Cork Street, London W1 (437 7307) from Wed. Until Aug 11, Mon-Fri 10am-5.30pm, Sat 10am-1pm.



Openings

JOHN PLAYER PORTRAIT AWARD
Next Wednesday is judgment day for some 55 shortlisted young artists, when they will hear who has won the £6,000 cash prize and a commission from the National Portrait Gallery. Main contenders include Audrey Simpson, a former road sweeper, with her slightly macabre triple self-portrait, and Saied Dai, who is Teheran-born but has painted a young woman in European mode, somewhat like a Toulouse-Lautrec.
National Portrait Gallery, St Martin's Lane, London WC2 (930 1552). Opens Thurs. Until Sept 2, Mon-Sat 10am-6pm, Sun 2-6pm.

CARTIER-BRESSON PAINTINGS AND DRAWINGS/ART IN THE GDR
Two exhibitions open in Oxford this week. First, a surprise package. Henri Cartier-Bresson is famous for his photographs, and few people know that his first training was as an artist. In 1973 he decided to return exclusively to drawing, and this exhibition is the result. It includes some early paintings as well as recent portraits, studies and cityscapes. Second, a chance to contemplate contemporary art in the German Democratic Republic, in a major exhibition of paintings and graphics by three generations of artists, entitled "Tradition and Renewal".
Museum of Modern Art, 30 Pembroke Street, Oxford (0865 722733). Both exhibitions open tomorrow. Until July 29, Tues-Sat 10am-5pm, Sun 2-5pm.

VICTORIAN SUMMER
Somewhat late in arriving, summer has a firm appointment at Motcomb Street for this exhibition of gardens, flowers and landscapes in full bloom. Subjects include a young women and children in a bower and the gardens at Blicking Hall, Norfolk.
Christopher Wood Gallery, 15 Motcomb Street, London SW1 (235 9141). Opens Wed. Until June 23, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm.

CHARLOTTE ARDIZZONE
She may have the Ardizzone name, but she wants to stand on her own merits. A chance to see paintings of ephemera, home and abroad, by Charlotte Ardizzone, niece of Edward.
Curwen Gallery, 4 Windmill Street, London W1 (636 1459). Opens Thurs. Until June 30, Tues-Fri 10am-6pm, Sat 11am-4pm.

Selected

ROMNEY AS A PAINTER OF CHILDREN
Leger Galleries, 13 Old Bond Street, London W1 (629 3538). Until June 30, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm
Major exhibition to mark the 250th anniversary of Romney's birth. Some of the children on show became famous in adulthood, for others an early death was in store. A chance to reevaluate a painter once considered as good as Reynolds but now sadly neglected.

RENAISSANCE PAINTING IN MANUSCRIPTS
British Museum (636 1555). Until Sept 30, Mon-Sat 10am-5pm, Sun 2.30-6pm
These exquisite fifteenth and sixteenth-century miniature paintings include illustrations to love poems, and a family tree with portraits of all the members.

PICASSO DRAWINGS
Fischer Fine Art, 30 King Street, London SW1 (839 3942). Until June 29, Mon-Fri 10am-5.30pm
Fifty crayon and ink drawings, mostly of people, some humorous, sent for sale by the artist's granddaughter Marina. Few have been seen in public before.

ROCOCO
Victoria and Albert (589 6371). Until Sept 30, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm
An inspired exhibition, putting paid to any assumption that rococo equals "oppressively ornate". With a partial reconstruction of the Vauxhall pleasure gardens as the centrepiece, the paintings, sculpture, porcelain and silverwork on show are as exuberant yet as delicate as Handel's music, which is played in the background.

WHISTLER ANNIVERSARY CELEBRATIONS
Hunterian Art Gallery, University of Glasgow, University Avenue, Glasgow 12 (041 339 8855). Until Nov 3, Mon-Fri 10am-12.30pm, 1.30-5pm, Sat 9-11am, 11.30am-1pm
The 150th anniversary of the birth of James McNeill Whistler with two exhibitions. The first, which lasts until Nov 3, is of 120 pastels representing 30 years of his working life and many of his favourite subjects; the second is permanent and has 80 pictures.

Galleries: Sarah Jane Checkland; Photography: Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm

Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in The Music Box Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

QUEEN ELIZABETH HALL

2 June 7.45 pm	Lothouse (cont) Coronation and Sir Edward Elgar Concert Mozart Piano Conc. K.537 (Coronation) Haydn Symph No.85 (La Reine). Elgar Serenade for stings. wks by Handel, etc. £2.50, £3.50, £4.50, £5.50, £6.50 Vivaldi Concertante
Sunday 3 June 3.00 pm	ANDRAS SCHIFF (piano) Bach English Suite No.3 in G minor, BWV.808. Schumann Etudes symphoniques. Op 13. Chopin Twenty-four preludes. Op.28 £1.50, £2.50, £3.00, £3.50, £4.00 Harrison/Parrott Ltd
Sunday 3 June 7.15 pm	ORCHESTRA OF ST. JOHN'S SMITH SQUARE John Lubbock (cond) Carlos Bonell (guitar) Linda Hirst (sop) Ravel Le Tombeau de Couperin; Rodrigo Concierto de Aranjuez; Fauré Masques et bergamasques; Falla El Amor Brujo £2, £3, £4, £5, £6 The Orchestra of St. John's Smith Square

PURCELL ROOM

Thursday 7 June 7.30 pm	JAZZICAL EVENING WITH STRINGS ATTACHED Sue Lynn & Belinda Bunt (violins), Pete Hanson (viola), Bettina Lawrence (cello), Alan Taylor (double-bass/guitar) Alan Jackson (drums). £2.00, £3.00, £4.00 Bettina Lawrence
Friday 8 June 7.30 pm	MORCEAUX DE SALON Jeremy Polmear (ob/cor anglais/alto sax) Diana Ambache (pno) Widerkehr Duo Sonata, Mozart Sonata, K.284; Kalliwoda Morceau de Salon, Op.228; wks by Saint-Saëns, Heath, V. Williams, Gershwin/Cawkwell. £1.50, £2.50, £3.50 Miriam Juvier-Bacon

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

VICTOR HOCHHAUSER announces at the ROYAL FESTIVAL HALL

TOMORROW at 3.15

Rossini .... OVERTURE, THE SILKEN LADDER
Handel .... WATER MUSIC SUITE
Rachmaninov .... PIANO CONCERTO NO.2
Ravel .... BOLERO
Elgar .... POMP & CIRCUMSTANCE MARCH NO.1
Borodin .... POLOVTSIAN DANCES FROM 'PRINCE IGOR'

NEW SYMPHONY ORCHESTRA
Introduced and conducted by: ANTONY HOPKINS
Soloist: IRIS LOVERIDGE
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Credit Cards (01-928 8800)

HAROLD HOLT LIMITED presents
WEDNESDAY NEXT 6 JUNE at 7.30 pm

CLAUDIO ARRAU
recital

BEETHOVEN; SCHUBERT; CHOPIN; LISZT; DEBUSSY; BRAHMS

£3, £4.20, £5.90, £7, £8.50, £10 Hall (01-928 3191) Credit Cards (01-928 8800)

SUNDAY 10 JUNE at 3.15 pm
Harrison/Parrott Ltd presents

IVO POGORELICH

"you cannot remain indifferent to a Pogorelich interpretation" Telegraph 1984
For details see South Bank panel

HAROLD HOLT LIMITED presents
MONDAY 11 JUNE at 7.30 pm
Only London concert this year

NATHAN MILSTEIN

with GEORGES PLUDERMACHER piano
BACH: Sonata in C, BWV.1005
BEETHOVEN: Sonata in G, Op.30 No.3
PAGANINI: Caprices Nos. 11 and 5
FRANCK: Sonata in A
£2.75, £4, £5.50, £7, £9 from Hall (01-928 3191)
Credit Cards (01-928 8800)
Sponsored by SHANDWICK CONSULTANTS LTD

PHILHARMONIA ORCHESTRA

Principal Conductor: Giuseppe Sinopoli

VLADIMIR ASHKENAZY
conducts

Wednesday 13 June at 7.30
Ravel: Mother Goose — Suite
VLADIMIR ASHKENAZY — Soloist
Mozart: Piano Concerto No.18 in B flat, K.456
Beethoven: Symphony No.6 (Pastoral)
Tickets £2.80, £4, £5, £6, £7

Friday 15 June at 7.30
Sibelius: The Tempest
Sibelius: Symphony No.6
GIDON KREMER — Soloist
Sibelius: Violin Concerto

Tickets £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 from Hall (01-928 3191) or (01-928 8800) and usual agents
Sponsored by the House of du Maurier

WEDNESDAY 20 JUNE at 7.30 pm

TCHAIKOVSKY
Fantasy Ov. Romeo and Juliet

BEETHOVEN
Violin Concerto

DVORAK
New World Symphony

NIGEL KENNEDY violin Conductor URI SEGAL
LONDON SYMPHONY ORCHESTRA
£2.30, £3.60, £4.80, £6.30, £7.50, £8.50 from Box Office (01-928 3191) Credit Cards (01-928 8800) & Agents

Tuesday, 26th June, 1984, at 7.30 pm

LONDON CHORAL SOCIETY
Sponsored by Capital Radio

Mozart Eine Kleine Nachtmusik
Mozart Vesperae Solennes de Confessore
Haydn Imperial "Nelson" Mass
Gabriele Fontana Soprano; Alfreda Hodgson Contralto; Robin Leggate Tenor; Brian Rayner Cook Bass
PHILHARMONIA ORCHESTRA
JANE GLOVER Conductor
Tickets: £8.50, £7.50, £6.50, £5.50, £4.50, £3.50, £2.50 Available from Royal Festival Hall Box Office 01-928 3191 CC 01-928 8800 and usual agents or Ticket Secretary LCS, Flat 2, 81 Sutherland Avenue, London, W9 (01-289 9149).

QUEEN ELIZABETH HALL

MONDAY 11 JUNE at 7.45 pm

ACADEMY OF LONDON

'American Artists' Series'
Conductor Richard Stamp
Keith Snell piano (U.K. debut)
Gary Kendall baritone (U.K. debut)
MOZART Symphony No.33 in B flat K.319; Piano Concerto in C minor K.491
BARBER 'The Lovers' for baritone, chorus and orchestra Op.43 (1st U.K. performance)
Co-sponsored by The Joanna Hodges Piano Conference and Competition and The National Federation of Music Clubs
£6, £5, £4, £3, £2 from Box Office (01-928 3191)
Credit Cards (01-928 8800) & Agents

WEDNESDAY 13 JUNE at 7.45 pm

ERIC HOPE piano

"a pianist in the Busoni tradition. . ." Grove of Music and Musicians
LISZT and DEBUSSY
Ballade No.2, Benediction Bach Variations, etc. Preludes Book I
See South Bank panel for details

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The famous

MELOS ENSEMBLE OF LONDON

Only London performance this Season
MOZART: Horn Quintet in E flat K.407
DEBUSSY: Trio for flute, viola and harp
RAVEL: Introduction and Allegro
MOZART: Clarinet Quintet in A K.581
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Credit Cards (01-928 8800)
JOHN HIGHAM INTERNATIONAL ARTISTS LIMITED



HAROLD HOLT LIMITED presents
FRIDAY 22 JUNE at 7.45 pm

ELISO VIRSALADZE

MOZART: Rondo in A minor
SCHUMANN: Fantasia
CHOPIN: F minor Polonaise; Sonata in B minor
£2, £2.50, £3.30, £4, £4.50
Box Office (01-928 3191) Credit Cards (01-928 8800)

GLAZIERS HALL, Montague Close, London Bridge, SE1 9DD
TUESDAY NEXT 5 JUNE at 7.30 pm
A piano Recital by

IRENE KOHLER

Mozart: Sonata in F, K.547a. Schubert: Impromptu in B flat, Op.142
Brahms: Variations on a theme of Paganini, Op.35 (Books 1 and 2)
Tcherepnin: 5 Studies on Chinese Ideas Op.52
Chopin: Nocturne, Waltz, Polonaise
Tickets £12 (including buffet) £6, Students £2
Available ONLY from The Malcolm Sargent Cancer Fund for Children, 6 Sydney Street, SW3 6PP and at the door from 6 pm

OPERA FACTORY LONDON SINFONIETTA

first music theatre season at the Royal Court Theatre
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June 5, 7, 9, 11, 15, 19, 22, 23 at 8pm

La Calisto
(Sung in English)
"Splendidly wicked and sexy" The Times
June 8, 12, 13, 16, 18, 20 at 8 pm

Director — David Freeman
Tickets. Tuesday-Saturday £2, £4, £6, £8, £10. Monday all seats £3.
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St John's Smith Square

London SW1P 3HA Director Joanna Brendon
Box Office 01-222 1061 Mon-Fri 10am-6pm
& Sound from 6pm at each concert

Tuesday 5 June 7.30 pm	MARIANNE BLOK soprano. FRIEDA SCHEUERMANN piano. The Dutch Connection. Songs by Caccini, Gluck, Gastaldon, Wolf-Ferrari, Rodrigo, Granados, Osma, Montsalvatge, Turina. £3.50, £3, £2.50, £2 (unreserved) Helen Anderson Music Management
Wednesday 6 June 7.30 pm	THE 1984 HOLST FESTIVAL. DIVERTIMENTI. Peter Broadbent cond. Christine Messiter flute. Malcolm Messiter oboe. Holst: Fugal Concerto; St. Paul's Suite. Payne: Songs and Dances (1st perf). Elgar: Introduction & Allegro. Vaughan Williams: Oboe Concerto. £5, £4, £3, £2 The 1984 Holst Festival
Thursday 7 June 1.15 pm	Lunchtime Recital in the Crypt. DAVID MASON fortepiano. Haydn: Sonata in C minor, Hob.20. Mozart: Adagio in B minor. Mozart: Sonata in D, K.311. £1 from 11 am The Friends of St. John's
Thursday 7 June 7.30 pm	THALIA MYERS piano. Chopin: Sonata No.2 in B flat minor. Salzer: Perspectives 1-5. Haydn: Variations in F minor. Hoddinott: Sonata No 6 Op.78 No.3. Field: Sonata in E flat Op 1 No.1. Steptoe: Three Preludes (1st perf). £3.50, £3, £2.50, £2 Phoenix Concerts
Friday 8 June 7.30 pm	ARION ORCHESTRA OF READING. Brian Scott conductor. Heather Harrison cello. Richard Zgodava piano. Haydn: Cello Concerto in D. Mozart: Piano Concerto in B flat K.595. Beethoven: Symphony No.3 (Eroica). Rossini: Ov., Italian Girl in Algiers. £4, £3, £2 Arion Orchestra

QUEEN ELIZABETH HALL
JOHN McCORMACK CENTENARY CONCERT

with
PETER KERR (Tenor) YVONNE EGAN (Soprano)
COLETTE McGAHON (Mezzo-Soprano) HUGH MACKEY (Baritone)
COURTNEY KENNY (Piano)
on Thursday, June 14 at 7.45 p.m.
The programme will include songs by Handel, Mozart, Schubert, Schumann, Brahms and Strauss, with opera ensembles and Irish songs in a typical John McCormack programme. Tickets £2.50, £3.50, £4.50, £5.50, and £6.50. From: The Royal Festival Hall Box Office, Belvedere Road, London, SE1. 01-928 3191 Credit Card 01-928 8800

Barbican Centre
JULY EVENTS

BARBICAN HALL

Sunday 15 at 7.30pm
LONDON SYMPHONY ORCHESTRA
Viennese Pops Evening
directed from the violin by John Georgiadis.
Johann Strauss II: Die Fledermaus Overture; Annen Polka; Tritsch-Tratsch Polka; Emperor Waltz; Champagne Polka; Wiener Blut; Im Krapfenwald; Blue Danube Waltz. Johann Strauss II, Josef & Eduard Strauss: Schützen Quadrille. Ziehrer: Busserl Polka. Johann Strauss II & Josef Strauss: Pizzicato Polka

Wednesday 18 at 8.00pm
LONDON CONCERT ORCHESTRA
Jonathan Del Mar conductor. Anthony Goldstone piano. Rossini: Overture 'William Tell'. Handel: Music for the Royal Fireworks. Grieg: Piano Concerto. Borodin: Polovtsian Dances from 'Prince Igor'. Tchaikovsky: Waltz from 'Sleeping Beauty'. Ravel: Bolero. £7.50, £6.50, £5.50, £4.50. R. Gubbay Ltd.

Final Stage, Part 1
London Mozart Players.
Norman Del Mar conductor.
All six finalists will play a Mozart concerto.

Wednesday 25 at 6.30pm
Final Stage, Part 2
Royal Philharmonic Orchestra
Norman Del Mar conductor.
Three of the six finalists play a concerto of

BARBICAN CINEMA

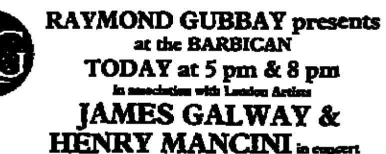
CARMEN (PG) 30 June-11 July
An exhilarating flamenco version of the Carmen legend directed by Carlos Saura.
INDIANA JONES AND THE TEMPLE OF DOOM (PG) 12-28 July
Steven Spielberg's sequel to the phenomenally successful Raiders of the Lost Ark.

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Saturday June 2 5.00pm & 8.00pm	JAMES GALWAY AND HENRY MANCINI IN CONCERT. National Philharmonic Orchestra. 5.00pm £8.50, £7, £5.50, £3.50. 8.00pm £9.50, £7.50, £6, £4. Raymond Gubbay Ltd and London Artists
Sunday June 3 7.30pm	CENTENARY FAMILY CONCERT in aid of the NSPCC. London Symphony Orchestra. Mike Batt (cond). Dukas: The Sorcerer's Apprentice. Bizet: Suite 'Carmen'. Delibes: Mazurka from 'Coppelia'. Brahms: Hungarian Dances Nos 5 & 6. Batt: The Hunting of the Snark. Premiere of a musical suite based on Lewis Carroll's nonsense poem. Guest appearance by Wayne Eagling. £8, £7, £6, £5, £3.50, £2.50
Friday June 8 8.00pm	THAT'S RUGBY. Introduced by Peter West with guests JPR Williams, Ian McLauchlan, Vivian Jenkins. Film material researched by John Huntley. Prog inc film archive material with Obolensky's Try, British Lions Tours in the 50s, 60s, the Lions Tours of 1971-74, Hancock's Try. £3.80. R. Gubbay Ltd
Saturday June 9 7.45pm	LONDON SYMPHONY ORCHESTRA. London Symphony Orchestra 80th Birthday concert. André Previn (cond). Douglas Cummings (cello). Elgar: Overture 'Cockaigne'; Cello Concerto in E minor Op.85; Enigma Variations. £8, £7, £6, £5, £3.50, £2.50. Sponsored by Shell UK Ltd.
Sunday June 10 3.00pm	SUZUKI TOUR GROUP FROM JAPAN. Seven violinists, two pianists and a cellist, average age just ten, taught by the Suzuki method and chosen from all over Japan, demonstrate their technique and their astonishing musicianship in a concert of solo and ensemble works. £7, £6, £5, £4, £3. Ibbs and Tillett.
Sunday June 10 8.00pm	LONDON CONCERT ORCHESTRA. An Evening of Gershwin, Novello and Coward. Harry Rabinowitz (cond). Wayne King, Lorna Dallas. Special Guest Danny La Rue. Prog. incl. Gershwin: Rhapsody in Blue, 'I Got Rhythm' vars., songs from 'Porgy & Bess', etc. Songs and music by Novello and Coward. £7.50, £6.50, £5.50, £4.50, £3.50. R. Gubbay Ltd.
Monday June 11 7.30pm	CAMDEN CHOIR presents AFRICAN SANCTUS by David Fanshawe. Julian Williamson (cond) Wendy Eathorne (soloist). Introductory talk by Anthony Hopkins. £7, £6, £5, £4. Plus accompanying major exhibition on Fanshawe's travels and research, levels 3 & 5 until 11 June.
Tuesday June 12 7.15pm	VERDI: MACBETH - PAULINE TINSLEY (Lady Macbeth) Antony Shelley (cond). Michael Maurel, Warwick Dyer, William Mackie, Maria Moll, Christopher Painter, Paul Wilson. Concert performance sung in Italian. £7, £6, £5, £4, £3. Chelsea Opera Group Chorus and Orchestra.
Wednesday June 13 7.45pm	LONDON SYMPHONY ORCHESTRA. London Symphony Orchestra Gala concert in aid of the British Olympic Appeal in the presence of Her Royal Highness The Princess Anne. Alun Francis (cond) Duncan Goodhew MBE (narrator). Elgar: Overture 'Froissart'. Britten: The Young Person's Guide to the Orchestra. Holst: Suite from 'The Planets'. Arnold: English Dances: Scottish Dances. £8, £6, £5, £3.50, £2.50. Sponsored by Tarmac



RAYMOND GUBBAY presents at the BARBICAN
TODAY at 5 pm & 8 pm
In association with London Artists

JAMES GALWAY & HENRY MANCINI in concert

NATIONAL PHILHARMONIC ORCHESTRA
5 pm, £3.50, £5.50, £7 8 pm, £4, £6, £7.50

FRIDAY NEXT 8 JUNE at 8 pm

THAT'S RUGBY

Introduced by PETER WEST
with special guests J.P.R. Williams, Ian McLauchlan, Vivian Jenkins
Film material researched by John Huntley
including Obolensky's Try, British Lions Tour in the 50's & 60's the Lions Tours of 1971 & 1974, Hancock's Try
All seats £3.80

SUNDAY 10 JUNE at 8 pm

An Evening of GERSHWIN, NOVELLO & COWARD

LONDON CONCERT ORCHESTRA Conductor HARRY RABINOWITZ
WAYNE KING piano LORNA DALLAS soprano
Special guest DANNY LA RUE
Prog. inc. Gershwin Rhapsody in Blue, 'I Got Rhythm' variations, Songs from 'Porgy & Bess'. Songs and music by Ivor Novello and Noel Coward.
£4.50, £5.50, £6.50, £7.50

SATURDAY 23 JUNE at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Grieg .... PIANO CONCERTO
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
LONDON SYMPHONY ORCHESTRA Conductor: NICHOLAS CLEOBURY
BARRY DOUGLAS piano
£3, £4, £5, £6, £7, £8

MONDAY 25 JUNE at 8 pm
To commemorate the 40th Anniversary of Allied Landings in Normandy

D-DAY ANNIVERSARY CONCERT

LONDON CONCERT ORCHESTRA BAND OF THE WELSH GUARDS
Conductors: HARRY RABINOWITZ and MAJOR D. TAYLOR
Film material researched and introduced by JOHN HUNTLEY
Prog. inc. The Dambusters' March, Spitfire Theme and Fugue, Battle in the Air, Pomp and Circumstance March No.1, The Stars and Stripes Forever, Rule Britannia, Hearts of Oak, Regimental Marches and National Anthems of the Allied forces etc. Plus rare archive film of the actual D-Day Landings.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
Box Office (01-628 8795) Credit Cards (01-638 8891)



VICTOR HOCHHAUSER announces at the BARBICAN
SUNDAY 17 JUNE at 7.30 pm
Bach .... BRANDENBURG CONCERTO NO.3 IN G
Mozart .... CLARINET CONCERTO IN A
Vivaldi .... THE FOUR SEASONS
CITY OF LONDON SINFONIA
Director/violin: MALCOLM LAYFIELD Clarinet: JACK BRYMER
£3, £4, £5, £6, £7, £8 from Box Office (01-628 8795) Credit Cards (01-638 8891)

In aid of The Army Benevolent Fund and the Charitable Funds of The Household Division

THE GUARDS MASSED BANDS

Present the musical spectacle of

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ON HORSE GUARDS, WHITEHALL
TUESDAY JUNE 5 at 6.30pm
WEDNESDAY JUNE 6 at 9.30pm BY FLOODLIGHT
THURSDAY JUNE 7 at 9.30pm BY FLOODLIGHT
SEATS: £4.00, £3.00, £2.00, STANDING £1.00
Party rates available on request. Access & Visa cards accepted
All tickets obtainable in advance from THE TICKET CENTRE 2a BRIDGE STREET (opp. BIG BEN), WESTMINSTER LONDON SW1
also Edwards & Edwards Theatre Agents Next to Palace Theatre Shaftesbury Ave. W.1.
The Guards Book Shops Wellington Barracks & Horse Guards (9.00am to 4.00pm)
Institute of Contemporary Art, the Mall (5.00pm to 9.00pm) AND USUAL TICKET AGENTS

TUESDAY JUNE 12 AT 7.15
Chelsea Opera Group Chorus and Orchestra
VERDI : MACBETH
Concert Performance in Italian

PAULINE TINSLEY

as Lady Macbeth
For full details see Barbican Panel

BARBICAN HALL

LONDON SYMPHONY ORCHESTRA

Saturday June 9 at 7.45pm

80th BIRTHDAY CONCERT

André Previn conductor
Douglas Cummings cello
ELGAR: Overture 'Cockaigne'; Cello Concerto in E minor; Enigma Variations
Sponsored by Shell UK Ltd
Prices: £8, £7, £6, £5, £3.50, £2.50

FREE ELGAR LECTURE on Level 3 at 6pm

Wednesday June 13 at 7.45pm
GALA CONCERT in aid of the British Olympic Appeal, in the presence of Her Royal Highness The Princess Anne
Alun Francis conductor
Duncan Goodhew MBE narrator
ELGAR: Overture 'Froissart'
BRITTEN: The Young Person's Guide to The Orchestra
HOLST: Suite from 'The Planets'
ARNOLD: English and Scottish Dances
Sponsored by Tarmac
Prices: £8, £6, £5, £3.50, £2.50

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Wigmore Hall

Tickets from Wigmore Hall, 36 Wigmore St, W1
Tel: Box office 01-935 2141 ... Arts Council of Great Britain
Credit cards 01-930 9232

Tonight 2 June 7.30 pm	NASH ENSEMBLE DIEGO MASSON con. Stravinsky: 3 Pieces for string quartet; Ravel: Violin Sonata, Zsolt Durko: Impromptus in F for solo flute & ensemble; Sounter: Le Souvenir de Maurice Ravel (1st perf); Shostakovich: Piano Trio Op.67. £3.50, £3, £2.50, £1.80 A Freedman
Tuesday 12 June 7.30 pm	KUN WOO PAIK piano Liszt: Complete Piano Works Harmonies poétiques et religieuses, Hymne de l'enfant à son reveil, Funerailles, Pater noster, Pensée des morts, Bénédiction de Dieu dans la solitude; Alleluja et Ave Maria, In festo transfigurationis Domini nostri Jesu Christi; Legendes, St Francis of Assisi preaching to the birds, St Francis of Paola walking on the water. £3.50, £3, £2.50, £1.80 Wigmore Summer Nights/Harold Holt Ltd
Wednesday 13 June 7.30 pm	Only London appearance this year of the BEAUX ARTS TRIO Beethoven: Piano Trio in B flat Op.11; Ravel: Piano Trio in A min; Schubert: Piano Trio in E flat D 929. Returns Only French Series
Thursday 14 June 7.30 pm	SAROLTA PECZELY-KODALY soprano TAMAS VASARY piano Haydn: 5 Canzonettas, Purcell: 6 Songs; Kodály: 7 Hungarian folk-songs, 4 songs. £3.50, £3, £2.50, £1.90 British Kodály Society
Friday 15 June 7.30 pm	MICHALA PETRI TRIO Michala Petri recorders, David Petri cello, Hanne Petri harpsichord Staeps: Virtuoso Suite; Recorder Sonatas by Loeillet, Heberle, Jacob Friederich der Grosse; Music by Bach and Christiansen. £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

WIGMORE HALL TONIGHT at 7.30 pm

THE NASH ENSEMBLE

with DIEGO MASSON conductor
"Composers who have their works performed by the Nash Ensemble are fortunate indeed. Whether Beethoven or a commissioned new piece, whatever they play seems to convey the sense of excitement of its initial conception and vision. You can suddenly understand why a work was written, and to put this across is a rare and wonderful quality." The Daily Telegraph
For details see Wigmore Hall panel

WIGMORE HALL
Sunday Morning Coffee Concert tomorrow 3 June at 11.30 am and Wednesday next 6 June at 7.30 pm. Two concerts by the

STUTTGART PIANO TRIO

"they could range from a joyous confidence to dramatic unease with compelling authority . . . a quite exceptional recital" (Daily Telegraph)
For details see Wigmore Hall panel

HAROLD HOLT LIMITED
WIGMORE HALL TUESDAY NEXT 5 JUNE at 7.30 pm

KUN WOO PAIK

LISZT: COMPLETE PIANO WORKS

Mazeppa, S.138, Grande etude in A min No 2, Grande etude de Paganini in E No.4, Grande fantaisie de bravoure sur 'La Clochette', Nuages gris, La lugubre Gondola No 1, Trauervorspiel and Trauermarsch, Sonata in B minor.
Tickets £1.80, £2.50, £3.00, £3.50 from Box Office (01-935 2141)

Every Wednesday from June 6th to July 11th The Ritz is pleased to welcome back Lon Satton, from Starlight Express. Since his last very successful appearance in April, we have had many requests to invite him to return.

All the Starlight at the Ritz Cabaret

So now you have another chance to see this talented entertainer while enjoying an excellent dinner in the elegant Ritz restaurant.
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OPEN AIR THEATRE

REGENT'S PARK · 01-486 2431
Previews 1st, 2nd June
Opens Monday 4th June
Ronald Fraser
Kate O'Mara
Philippa Gail
Berwick Kaler
and
Dora Bryan
as Mistress Quickly in

THE MERRY WIVES OF WINDSOR
By William Shakespeare

A Midsummer Night's Dream joins repertory 18th June
Bashville from 30th July

OPERA & BALLET

BLOOMSBURY TH Gordon St, WC1. June 5, 6, 8, 9 at 7.30. ABBEY OPERA (British Prem) THE CRUCIBLE R Ward/A Miller. 387 9629 CC 380 1453.

ENTERTAINMENTS

THEATRES

ALBERY 836 3878 cc 379 6565/741 9999. 379 6433. Group Sales 930 6123. 836 3962. LAST 2 PERFS Ton't 6.0 & 8.40 "NOT TO BE MISSED" Times "THE PERFORMANCE IS A LUXURY WE CANNOT DO WITHOUT" Spectator. SIMON CALLOW and JAMES WARWICK in "EDGAR WALLACE'S Brilliant Classic" Guardian ON THE SPOT Directed by Robert Walker "MAGICAL" Fin Times. "A STYLISTIC TRIUMPH, CONJURES UP A WORLD OF VOLUPTUOUS AMORALITY" Gdn. Book through Keith Prowse at same price as box office

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962. LOW PRICE PERFORMANCES (except Sat Eve) from Tues until 11 June. Eves 8.0, Sats 5.30 & 8.30. Open 7 June at 7.0 ROY KINNEAR ANTHONY QUAYLE JOYCE REDMAN in THE CLANDESTINE MARRIAGE by David Garrick and George Colman. A comedy of high manners and low intentions. Directed by ANTHONY QUAYLE. ADVANCE BOX OFFICE NOW OPEN

ALDWYCH 836 6404. 379 6233. Eves 7.30. Mat Wed 3.0 Sat 4.0, 7.45. "THE MOST INVIGORATING MUSICAL IN YEARS" Gerard Dempsey, D. Exp. TIM RICE & STEPHEN OLIVER'S "Glittering & Entertaining" D. Tel. BLONDEL Starring PAUL NICHOLAS "THE FUNNIEST MUSICAL I'VE EVER SEEN" Illus. London News. "See it for it's fun" S. Times Group sales 930 6123/379 7179 OVER 100 PERFORMANCES

AMBASSADORS 836 6111 cc 741 9999 Grp Sales 930 6123. Evgs 8.0. Tues Mat 3.0, Sat 5.30 & 8.30. THE LITTLE THEATRE OF COMEDY PRESENTS JUDY CAMPBELL PATRICK RYECART and DAVID FIRTH THE IMPORTANCE The Musical Version of Oscar Wilde's The Importance of Being Earnest Directed by TONY CRAVEN

APOLLO (Shaftesbury Ave) S CC 437 2663 434 3598 Mon-Fri 8.00 Sat 5.30 & 8.30, Thur 3.00 Grps 930 6123. SUSAN GEORGE PATRICK MOWER and JOHN STRIDE in CLIFFORD ODETS' THE COUNTRY GIRL "THIS GREAT & POWERFUL PLAY" Punch. "Gloriously brought to life" D Mail. "Magnificent" N.o.W., "It works powerfully" Gdn.

APOLLO VICTORIA THEATRE 828 8665 cc 630 6262 Grp Sales 930 6123 STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER lyrics by RICHARD STILGOE directed by TREVOR NUNN "A MUSICAL THAT SURPASSES ANYTHING AROUND IN EVERY DIMENSION" D Express Eves 8.0, Mats Tue & Sat 3.0 & 8.0 BOX OFFICE OPEN 10am-8pm (Apply daily to Box Office for returns.) 100 tickets are held for Tuesday matinee only, available at the Box Office from 10.00 am on day of performance, limited to 2 per person. Some £2 standing room tickets are available ½ hour before every performance for the unwaged & students.

BARBICAN. 01-628 8795/638 8891 cc (Mon-Sat 10am-8pm). ROYAL SHAKESPEARE COMPANY BARBICAN THEATRE, today 2.0 & 7.30 MEASURE FOR MEASURE (runs 3hrs). THE COMEDY OF ERRORS 6-7 June. JULIUS CAESAR 8-12 June. Day seats £5 from 10am. THE PIT today 2.00 & 7.30. VOLPONE by Ben Jonson (runs 3hrs 40min).

BUSH THEATRE 743 3388. CANDY KISSES by John Byrne. Tues - Sun 8pm

CHICHESTER FESTIVAL THEATRE Box Office (0243 781312). ALAN BENNETT'S FORTY YEARS ON, alternating with THE GERSHWIN/WODEHOUSE MUSICAL OH, KAY Eves 7.30 Mat Thurs, Sat 2.30

CHURCHILL BROMLEY (18 mins Victoria). 460 6677. Alan Ayckbourn's WAY UPSTREAM. Mon-Fri 7.45. Sat 8 pm. Mat: Today 4.30. Final day.

COMEDY 01-930 2578. CC 839 1438 Eves 8, Fri & Sat 6 and 8.45 BEST MUSICAL Standard Drama award BEST MUSICAL N.Y. Drama Critics. BEST MUSICAL N.Y. Drama Desk. BEST MUSICAL N.Y. Outer Critics. THE INTERNATIONAL SMASH HIT MUSICAL COMEDY. LITTLE SHOP OF HORRORS "I LOVED IT - HOPE IT RUNS FOR A 1,000 YEARS" Time Out SEATS AT SOME PERFS FROM £6 Group Sales Box Office 930 6123

COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium - low price tkts). Today, 2.30 & 7.30, Mon 7.30 & June 5, then June 20 & 21 ANIMAL FARM by George Orwell.

CRITERION. S 930 3216. CC 379 6565/741 9999. Grp bkgs. 836 3692. Mon to Fri 8.0, Thurs. Mat 2.30. Sat 5.30 & 8.30 The Theatre of Comedy Company in "A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" Daily Mail RICHARD O'SULLIVAN TIM BROOKE-TAYLOR BERNARD BRESSLAW in RUN FOR YOUR WIFE Written & directed by RAY COONEY NOW IN ITS SECOND SIDE-SPLITTING YEAR "OUTRAGEOUSLY FUNNY" Daily Telegraph

DONMAR WAREHOUSE, Earlham St. Cov Gdn. 379 6565. 379 6433. POPPIE NONGENA Mon-Sat 8pm. 'Stirring' T.Out. 'Stunning' Obs. 'Triumphant' C.Lmts.

DONMAR WAREHOUSE Earlham St. Cov Gdn. 379 6565. Ton't 11pm. LATE AND LIVE KGB (comedy duo) & JOHN ETHERIDGE BAND (jazz). 11-1am £2.50. £1.00 concs.

DUCHESS THEATRE 836 8243 S CC "BEST MUSICAL" The Observer SNOOPY THE MUSICAL NOW BOOKING THROUGH 1984 OVER 250 IRRESISTIBEAGLE PERFORMANCES CC 631 1101. Group Sales 930 6123 Tue, Wed, Thur 8.00. Fri & Sat 6.00 and 8.30 SUNDAYS AT 4.30 "With Snoopy around 'Cats' had better watch out." D. Mirror.

DUKE OF YORKS 01-836 5122 cc 836 9837/379 6433 Group Sales 930 6123 Evgs Only Mon-Sat 6.0pm GLENDA JACKSON BRIAN COX, EDWARD PETHERBRIDGE, JAMES HAZELDINE & JOHN PHILLIPS in STRANGE INTERLUDE by Eugene O'Neill Directed by Keith Hack "No serious theatre goer can afford to miss it" Gdn. "Miss Jackson's performance is one of her greatest" F.T. "An unforgettable theatrical landmark" Times. "Crackles with comedy" Obs. "The most fascinating ... remarkable show in London" F.T. "Worth bunking off work to catch" T. Out.

FORTUNE Covent Garden 836 2238. CC 741 9999. Tkt line 631 1101. Grps 930 6123. Evgs 8.0. Mats Thur 3.0. Sat 4.30. LIONEL BLAIR MR CINDERS Is there anything more tuneful in London? Youngsters & adults chortle simultaneously. Where else but at the FORTUNE do you hear that?" D. Tele. "MR CINDERS is a delight ... you wonder why Britain developed an awe of the Broadway musical." F. Times. "MR CINDERS an absolute winner - a total delight" What's On SECOND YEAR

GARRICK CC S 01-836 4601. Eves 8.00. Wed Mat 3.00. Sat 5.00 & 8.00. 13th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD NO SEX, PLEASE — WE'RE BRITISH 2 HOURS OF NON-STOP LAUGHTER Directed by Allan Davis Group Sales Box Office 01-930 6123 OVER 5,000 FANTASTIC PERFS.

GLOBE cc 01-437 1592. Andrew Lloyd Webber presents the COMEDY OF THE YEAR Society of West End Theatre Award DAISY PULLS IT OFF by Denise Deegan Directed by David Gilmore "HILARIOUS" LBC "FULL MARKS FOR DAISY" Std "I'd be surprised if a more enjoyable evening than this came up this year" F T Eves 8.00 Mats Wed 3.00 Sat 5.00 Group Sales 930 6123. "THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times. SECOND GREAT YEAR

GREENWICH THEATRE. 01-858 7755 Evenings 7.45, mats Sat 2.30. THE SEAGULL by Anton Chekhov. Directed by Philip Prowse "Sustains one's faith in the power of Theatre to excite and illuminate Life" Time Out. From June 6 INTIMATE EXCHANGES by Alan Ayckbourn.

HAMPSTEAD THEATRE 722 9301 Sylvestra Le Touzel, Frances Sternhagen, David Threlfall, Timothy West in THE WAR AT HOME. A new play by James Duff. From 7th June.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 930 6123. Red price previews from June 12. Opens June 20 at 7.0 REX HARRISON CLAUDETTE COLBERT in AREN'T WE ALL? A comedy by Frederick Lonsdale. Directed by Clifford Williams. Subs Evgs Mon-Sat 7.30: Mat Wed 2.30, Sat 3.0

HER MAJESTY'S Haymarket, SW1 01-930 6606. Credit Cards 01-930 4025. Group Sales 930 6123. WEST SIDE STORY "THE BEST MUSICAL EVER WRITTEN ... GO ON, THRILL YOURSELF" CITY LIMITS. "FINGER CLICKING GOOD" STANDARD. "VIBRANT DANCING AND MARVELLOUS SONGS" MAIL ON SUNDAY. "EXPLOSIVE PRODUCTION" S. TIMES. Mon-Fri Evgs 7.30 Sat 5.00 & 8.00 Mat Wed 2.30.

KINGS HEAD 226 1916. COMIC INTERLUDES. by Stewart Permutt - "warm, tender and very funny" D. Tel. Dnr 7 Show 8.

LA VIE EN ROSE cc Gt Windmill Street W1. 437 6312/8380. CABARET SHOWBAR 2 shows nightly 9.00 & 11.00 GLAMOROUS INTERNATIONAL FLOORSHOW PARIS AFTER DARK Featuring Europe's most beautiful girls Fabulous Specialities. Sensational attractions plus guest artists from the world of showbusiness. COCKTAILS, CABARET, DANCING. Dinner available throughout the evening. Open 7.30-3am.

LONDON PALLADIUM 01-437 7373 Eves 7.30, Mats Wed & Sat 2.45 FIRST EVER STAGE PRODUCTION TOMMY STEELE in SINGIN' IN THE RAIN with ROY CASTLE SINGING IN THE RAIN HAS BROUGHT THE BIG LAVISH MUSICAL BACK TO THE WEST END WITH A VENGEANCE. LAVISH SETS, SUPERB HOLLYWOOD COSTUMES, GLITTERING BUSBY BERKELEY DANCE ROUTINES." Daily Express "A TRIUMPH FOR STEELE" S. Tel. Credit Card Hotlines: 01-437 7373 or 01-437 2055. NOW BOOKING TO FEBRUARY 1985.

LYRIC THEATRE Shaftesbury Ave 01-437 3686 S CC 434 1050. Grp Sales 930 6123. Eves 7.30, Wed Mats 3.0, Sats 5.0 & 8.15 'PACK OF LIES' IS THE WEST END AT ITS BEST Spectator MICHAEL WILLIAMS MARY MILLER BARBARA LEIGH-HUNT and JOSS ACKLAND PACK OF LIES by Hugh Whitemore Directed by Clifford Williams "IF I HAD TO SELECT AN EVENING FROM 1983 WHICH I WOULD NOT EXCHANGE FOR GOLD, THIS IS IT" Jack Tinker. Daily Mail. OVER 200 PERFORMANCE

PICCADILLY. Entrance from 11 pm £5. Licensed until 2 am. Music, Dancing. Midnight Cabaret. CLEM CURTIS AND THE FOUNDATIONS.

continued on page 14

TELEVISION

Starstruck treatment of a very long day

Two films are being shown to coincide with the D-Day anniversary and a nice contrast they make, one an all-star Hollywood spectacular and the other a more intimate, though no less effective, treatment based on contemporary newsreels.

The Longest Day (all ITV regions tomorrow, 2.30-5.30pm) was the brainchild of the mogul of Twentieth Century Fox, Darryl F. Zanuck. As the film runs for nearly three hours, cynics were moved to remark that it was a long day indeed; but Zanuck's aim was to range much wider than the actual event. Thus the film offers a detailed account of events leading up to June 6, the meticulous Allied preparations and the attempts (largely successful) to mislead the Germans about the time and place of the landings. The story is also told from the German point of view.

Most films are content with one director. Zanuck employed three; Ken Annakin from Britain, Bernhard Wicki from Germany and the Hungarian-American Andrew Marton, an action specialist who as second unit director on *Ben-Hur* was responsible for the memorable chariot race.

The action sequences are the most impressive part of *The Longest Day*, combining the excitement of conflict with an often striking visual quality: the photography deserved the Oscar that went to the principal cameramen, Jean Bourgoin and Walter Wottitz. But those with sensitive eardrums are warned that this is a very noisy film.

Unlike most Hollywood epics, *The Longest Day* was shot in black-and-white, a conscious choice by Zanuck in the interests of realism. It was a less questionable decision than his insistence on casting almost every part with a well-known name, calculated though this was to improve the film's chances at the box office. At a rough count, there are nearly 50 familiar faces – from Wayne, Burton and Mitchum to Jean-Louis Barrault and Gert Frobe – and while the film buff may have fun trying to spot them all, their presence does tend to work against the illusion of reality that the film tries so carefully to build.

In *The True Glory* (Channel 4, Tues, 9-10.35pm) there are no actors, only the actual combatants captured in newsreel footage by the cameramen of nine Allied countries. The film follows the war in Europe from D-Day to the fall of Berlin in 1945 and its "stars" range from the Supreme Commander, General Eisenhower, to the humble private.

A joint production by the Ministry of Information and the United States Office of War Information, *The True Glory* was conceived as a celebration of victory but became much more, a moving account of men at war and a brilliant example of the creative use of documentary film.

The credit must go to the directors, really editors, an inspired collaboration of Carol Reed and the American Garson Kanin. William Alwyn wrote the score and if the commentary (by several hands) sometimes strives too hard for lyricism, it is nearer to the feeling of the time than a fiction like *The Longest Day* can ever be.

Peter Waymark

Also recommended:

The Maltese Falcon (1941): Humphrey Bogart as Sam Spade, the private-eye hero of Dashiell Hammett's thriller, in the marvellous John Huston film version which also stars Mary Astor, Peter Lorre and Sidney Greenstreet (BBC1, tomorrow, 2.15-3.55pm). Launches a Bogart season on BBC1, which will include *To Have and Have Not, Key Largo, High Sierra, The Treasure of the Sierra Madre, Dark Passage, Across the Pacific* and *Casablanca*.

Phantom of the Opera (1926): Lon Chaney as the deformed musician haunting the sewers of Paris in what is still the best film adaptation of the classic horror story; a specially tinted version with organ soundtrack (BBC2, Fri, 11.10pm-12.30am).

The Devil is a Woman (1935): Marlene Dietrich as a Spanish *femme fatale* destroying poor Lionel Atwill in her last film for her mentor Josef von Sternberg (Channel 4, Fri, 11.20pm-12.50am). working here in exile. Channel 4, 10-11.05pm.

THE WEEK

Image ... German fire on dummy paratroopers in The Longest Day ... and reality ... the Allied landing from The True Glory

Kaiser Bill too briefly recalled

If there is a criticism of the BBC2 history magazine *Timewatch*, it is that too many items are covered in one programme with the result that nothing gets done in much depth or detail.

Next week's edition (Wed, 8-9pm) offers an excellent example. The main piece is devoted to the last Kaiser, Wilhelm II, who may have been known as Kaiser Bill to the British troops during the First World War but was, it is suggested here, a most unsavoury individual and certainly not deserving of affectionate nicknames.

Among other revelations, the programme tells how he snipped through the braces of his generals, spanked the King of Bulgaria in public and sat on the Duke of Saxe-Coburg-Gotha's stomach. Had she known about it, his grandmother would surely not have been amused: she was Queen Victoria.

But there were more sinister aspects to the Kaiser; he demanded that Russian prisoners be starved to death and thought that the proper treatment for tram drivers on strike in Berlin was to shoot them. And in some of his ideas and attitudes, notably his demand that the Jews should be exterminated from German soil, he anticipated Adolf Hitler.

Professor John Röhl, the Sussex University historian on whose researches the feature is largely based, talks about the Kaiser's mental instability, suggests he may have been a repressed homosexual and dwells on the possible psychological effects of his withered left arm, the legacy of a difficult birth.

In a word, there is much fascinating material. But surely it deserved a programme to itself, not just a brief 35 minutes?

P.W.

Programme choice

Today

BACCHANAL: On the day that Mr P.W. Botha, the South African Prime Minister, meets Mrs Thatcher, the *Bacchanal* series about black art in Britain takes a look at South African artists working here in exile. Channel 4, 10-11.05pm.

Tomorrow

COMMANDOS OF CONSERVATION: The story of Greenpeace, the conservation group which started as a handful of penniless idealists and now campaigns on an international scale with an income of $7m a year. BBC2, 8.20-9.10pm.

Monday

DARKEST ENGLAND: Michael Eaton's film combines the conventions of costume drama with historical documentary to examine the attitudes of the Victorians to sex, poverty and imperialism. The action moves back and forth in time, so that the issues are judged in both a nineteenth-century and a present-day context. The cast includes Ken Campbell, Mark Wing Davey and Michael Robbins. Channel 4, 10-11.05pm.

GANG CITY: There are some 400 gangs in the city of Los Angeles, host of the summer Olympic Games, and they are responsible for some 200 murders and 10,000 stabbings a year. A BBC crew spent nearly six weeks preparing and filming tonight's documentary, the first in a new series called *Real Lives*, and has produced a vivid and revealing report. BBC1, 9.30-10.15pm.

Wednesday

SORREL AND SON: Start of a six-part adaptation by Jeremy Paul of Warwick Deeping's novel of parental love, which became a best-seller on its publication in 1925. Richard Pasco plays Captain Sorrel, who returns from the First World War without a job, is abandoned by his wife (Gwen Watford) and determines to bring up their young son (Paul Critchley) as a gentleman. Stephanie Beacham plays the proprietor of the Angel Inn who gives Sorrell a job as a porter. All ITV regions, 9-10pm.

Thursday

LAST DAY OF SUMMER: The latest offering in the *Film on Four* series is an adaptation by Ian McEwan of his award-winning short story about two brothers living in a commune started in the family house in Reading after the death of their parents in a car crash. Channel 4, 9.30-10.35pm.

Friday

ALL OUR WORKING LIVES: The excellent series tracing the ups and downs of British industries in the twentieth century tonight deals with one of the saddest cases, steel. The programme includes the reminiscences of workers and managers. BBC2, 9.25-10-25pm.

CONCERTS

SPONTANEOUS DURKO
Today, 7.30pm, Wigmore Hall (935 2141, credit cards 930 9232)
Zsolt Durkó's Impromptu receives its world premiere from the Nash Ensemble. It is preceded by Stravinsky's Three Pieces for String Quartet and Ravel's Violin Sonata No 2, and succeeded by Shostakovich's Piano Trio Op 67.

BEETHOVEN CONTINUES
Today, 7.45pm, Crucible Theatre, Norfolk Street, Sheffield (0742 79922)
The Sheffield Beethoven marathon nears its end and the Lindsay Quartet's final programme consists of the Quartets Opp 18 No 6, 74 "Harp", and 131.

MY DOG
Today, 9pm, Morley College, 61 Westminster Bridge Road, London SE1 (928 8501)
As a contribution to the "Modern Music at Morley" festival the Morley Jazz Orchestra plays Rose's *My Dog*, Stravinsky's *Ebony Concerto*, Richard Bennett's *Jazz Calendar*, Poole's Chaconne, Pywell's Beat Suite and Haworth's *Voices from Within*.

RIHM TIME
Tomorrow, 3pm, Guildhall Banqueting Room, Bath (0225 63362/66411)
The Arditti Quartet gives the UK premiere of Rihm's Quartet No 5. Dillon's Quartet, also dating from 1983, is heard as well, as are Kurtag's Quartet No 1 and Elliott Carter's Quartet No 2, both from 1959.

SNARK HUNTING
Tomorrow, 7.30 pm, Barbican Centre (628 8795, credit cards 638 8891)
Mike Batt's *The Hunting of the Snark* receives its world première from the LSO under the composer. It is preceded by succulent morsels such as Dukas's *Sorcerer's Apprentice*, Bizet's *Carmen* Suite, and a Mazurka from *Coppelia* (Delibes).





Hunting the Snark: Composer and conductor Mike Batt (left), narrator Christopher Cazenove

MOZART, BARTOK
Tomorrow, 7.45pm, Gardner Arts Centre, Sussex University, Falmer, Brighton (0273 685861)
The Chilingirian Quartet co-opt Clifford Benson (piano) and Andrew Marriner (clarinet) for their Mozart and Bartók series, playing the former's Clarinet Quintet, the latter's *Contrasts* and Rhapsody No 1.

UNLIKE THE MOVIES
Tomorrow, 8pm, Theatre Royal, Bath (0225 63362/66411)
John Harle's Berliner Band gives the world premiere of Belk's *Life is not like the Movies*, prefacing it, most interestingly, with Weill's *Barbara Song*, Nyman's *Ballet Mécanique* Suite, Satie's *Je te veux*, Eisler's *Love Market* and Carpenter's *Berliner Music*.

GRIFFES RARITY
Mon, 7.45pm, Queen Elizabeth Hall (928 3191, credit cards 928 8800)
A rare performance is given of a work by a quite different sort of American composer, Charles Griffes's *Poème* for flute and orchestra, played by Katherine Kemler with the British Chamber Orchestra under Thomas Hartman. She also performs Frank Martin's Ballade and a concerto by Stamitz, and the orchestra adds Haydn's "Schoolmaster" Symphony (No 55).

PAIK'S LISZT
Tues, 7.30pm Wigmore Hall
The Korean pianist Kun Woo Paik begins an important Liszt series whose six programmes will include many significant but rarely heard works. A start is made with the highly complex *Fantaisie de Bravoure sur "La Clochette"*, the *Trauervorspiel und Trauermarsch, Mazeppa* and the B minor Sonata.

SAKHAROV'S DAY
Tues, 7.45pm, Queen Elizabeth Hall.
On Andrei Sakharov Day the Soviet Emigré Orchestra makes its London debut with the Purcell-Britten G minor Chaconne, Mozart's *Eine Kleine Nachtmusik* Tchaikovsky's Serenade and an arrangement of the Sinfonietta from Shostakovich's Quartet No 8. The orchestra's founder, Lazar Gosman, conducts.

HOLST FESTIVAL
Wed, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
This manifestation of the 1984 Holst Festival offers his St Paul's Suite and – particularly welcome – the Fugal Concerto, along with Elgar's Introduction and Allegro, Vaughan Williams's Oboe Concerto (soloist, Malcolm Messiter) and the world premiere of Payne's Songs and Dances.

CLAUDIO ARRAU
Wed, 7.30pm, Royal Festival Hall. (928 3191 Credit Cards 928 8800)
Undeterred by his eightieth birthday last year, Claudio Arrau presents a notably demanding programme centred on Brahms's Piano Sonata Op 5, which is preceded by Beethoven's Sonata Op 10 No 3, Schubert's *Klavierstück* No 1 D 946, Chopin's Ballade No 3, Liszt's *Sonetto 104 del Petrarca* and Debussy's *L'Isle Joyeuse*

THALIA MYERS
Thurs, 7.30pm, St John's
Thalia Myers's piano recital is of especial interest and includes John Field's Sonata No 1, Haydn's Variations in F minor, Chopin's Sonata Op 35, Hoddinott's Sonata Op 78, Salter's Perspectives Nos 1-5 and the world premiere of Steptoe's Preludes.

LESLIE HOWARD
Fri, 7.30pm, Wigmore Hall
Leslie Howard offers an uncommonly enterprising programme, even for him. Along with sonatas by Beethoven (Op 13) and Chopin (Op 35), it includes the Bach-Busoni Chromatic Fantasy and Fugue, Bruckner's *Erinnerung*, Wagner's Album Leaf for Princess Metternich, Glazunov's *Valse de Concert* Op 51, four pieces by Rossini, another four by Grieg.

DANCE

FESTIVAL BALLET
Coliseum (836 3161). Until June 16, Tues-Sat at 7.30pm; matinées Sat and Thurs at 3pm
Giselle is given today with Renata Calderini and Russian guest Vladimir Derevianko at the matinée, Patricia Ruanne and Mark Silver in the evening. Next week, *Swan Lake* with a different cast at every performance.

ROYAL BALLET
Manchester, Palace (061 236 9922). Mon to June 9 at 7.30pm; matinées Wed and June 9 at 2.30pm
On a rare trip outside London, the Covent Garden company offers *Romeo and Juliet* (Mon-Thurs), then a mixed bill including a revival of Ashton's and Stravinsky's nostalgic evocation of past glories *Scènes de ballet* together with *Les Biches* and *A Month in the Country*.

MOSCOW CLASSICAL BALLET
Wolverhampton, Grand (0902 29212). Today at 2pm and 7.30pm, tomorrow at 7.30pm.
Liverpool, Empire (051 709 1555). Tues to June 9 at 7.30pm
Their enjoyable programme based on a dance competition, with comic and virtuoso numbers, is given tonight, Wed and June 9. The cartoon-style *Creation of the World* is given Tues, Fri; and the old-style, romantic *Nathalie* tomorrow and Thurs. This afternoon, *The Magic Cloak*.

ENGLISH DANCE COMPANY
Hexham, Queens Hall Arts Centre (0434 606787). Today at 7.30pm
This small company, based in Darlington, offers the premiere of a ballet by Peter Darrell, *A Murder Story*, on a bill with works by Michael Clark and Yair Vardi, the company's director.

JANET SMITH
Bracknell, Wilde Theatre, South Hill Park (0344 484123). Wed to June 9 at 7.30pm; matinée June 9 at 2pm
Another premiere on tour, *Rum and Coca-Cola*, by company member Gill Clarke to music by the Andrews Sisters, is given Wed and Thurs with Smith's *Con Spirito* and *Another Man Drowning* and Robert North's *Reflections*. On Fri and June 9 the programme is Smith's A. A. Milne ballet, *Secret Places*.

SADLER'S WELLS ROYAL BALLET
Sheffield, The Big Top, Norfolk Park (0742 756665). Until June 16, Mon-Sat at 7.30pm; matinées Tues and Sat at 2.30pm
Petrushka is on today's programmes with *Les Sylphides* and *Elite Syncopations*. On Mon and Tues, *Giselle*; then Wed-Sat *La Fille mal gardée*

Television: Peter Waymark; Concerts: Max Harrison; Dance: John Percival

OPERA

ROYAL OPERA
Convent Garden (240 1200). Tonight and Wed at 7pm, Mon at 7.30pm
It won't exactly be easy to get into opera at the Royal Opera House this week – all performances are sold out. Tonight there is the opening of a new production (by Jean-Pierre Ponnelle) of Verdi's *Aida*. Pavarotti sings Radames for the first time at Covent Garden. Katia Ricciarelli, Stefania Toczyski (Amneris) and Ingvar Wixell (Amonastro) are also all singing their roles for the first time here, and the Georgian bass Paata Burchuladze is tipped to make an outstanding house debut as Ramfis. Zubin Mehta conducts. There is another performance on Wed. Demand for returns will be just as heavy for the final performance on Mon of Donizetti's *L'elisir d'amore*, which marks Sir Geraint Evans's farewell to this stage as Dr Dulcamara. While Sir Geraint departs, Luis Lima makes an impressive (and belated) house debut as Nemorino.

GLYNDEBNOURNE FESTIVAL OPERA
Glyndebourne, near Lewes, East Sussex (0273 812321). Tonight and Thurs at 5.35pm, tomorrow at 3.50pm, Wed and Fri at 4.50pm
While Covent Garden enters the last month of its current season, Glyndebourne enters its first month. Once again the house is sold out, and the only way of getting tickets is to telephone for returns on the day. Mozart's *Le nozze di Figaro*, the opera with which Glyndebourne opened its doors 50 years ago, is back in Peter Hall's production with Claudio Deseri and Richard Stilwell singing Figaro and the Count respectively (tomorrow, Wed, Fri). Sharing the repertoire this week is Monteverdi's *L'incoronazione di Poppea* (tonight, Thurs), which reunites conductor Raymond Leppard and director Peter Hall

THE WEEK

Sport

TEXACO CUP: The three-match series of one-day internationals between England and the West Indies for cricket's newest trophy continues today at Trent Bridge, Nottingham, and concludes on Mon at Lord's. Play starts at 10.45am each day. Radio 3 is providing Test-match-style, ball-by-ball commentary and there is extensive coverage on BBC television.

ATLANTIC CROSSING: Some 90 yachts set out from Plymouth just after noon today in the Transatlantic Single-Handed Race sponsored by *The Observer*. Their target is Newport, Rhode Island, and given favouable weather the record time of just under 18 days is almost certain to be broken. The fast, but untested, French yachts are strongly fancied: British hopes rest with Peter Phillips and Jeff Houlgrave.

RUGBY UNION: The first international of England's controversial tour of South Africa is being played today at Port Elizabeth. With several experienced players unable to make the trip, England will be hard-pressed to emulate the famous victory of 1972, though that, too, was very much against expectations. The kick-off is at 2.15pm British time: there is commentary on Radio 2 and highlights are being shown on *Grandstand*, BBC1, from 4.30pm.



Commemorated composer: Delius (see Radio)

RED ALERT: In what is definitely the last fixture of the domestic football season, England take on the Soviet Union this afternoon at Wembley. The two countries last met there 17 years ago, when the result was a 2-2 draw. England were then the reigning world champions and with the start of the next World Cup only four months away, both teams will be hoping for a convincing performance. The kick-off is at 3pm: there is second-half commentary on Radio 2 and highlights on BBC1, 10.05-10.55pm.

MONACO GRAND PRIX: After his magnificent victory at Dijon, the former champion Niki Lauda is within six points of Alain Prost in the 1984 drivers' world championship, with Derek Warwick, of Britain, in joint third place. The race, through the streets of Monte Carlo, starts at 2.30pm tomorrow, British time, and is being covered live on *Sunday Grandstand*, BBC2, with highlights, also on BBC2, 9.40-10.20pm.

BENSON AND HEDGES CUP: Cricket's 55-overs competition reaches the quarter-final stage on Wed with Essex taking on Lancashire at Chelmsford; Warwickshire v Somerset at Edgbaston; Sussex v Yorkshire at Hove; and Nottinghamshire v Surrey at Trent Bridge. The matches start at 11am and there is coverage on one of them throughout the day on BBC1 and BBC2, with highlights on BBC2, 11.45pm-12.10am.

THE DERBY: Half a million people will be flocking to Epsom Downs on Wed, perhaps to see Pat Eddery on the fancied colt El Gran Senõr giving trainer Vincent O'Brien his seventh Derby winner; or perhaps to watch Lester Piggott notching up his tenth victory in the event. The race, over one mile and four furlongs, starts at 3.30pm, and will be covered, together with the rest of the afternoon's Epsom card, on Channel 4.

On the Beaton track: Collage portrait of Greta Garbo from Hollywood stills (1937) and a costume design for the film On a Clear Day You Can See Forever (1970) by Cecil Beaton, going under the hammer on Thursday (see Auctions)

Auctions

ST OSYTH'S PRIORY: Following their big house sales at Belton and Elveden, Christie's move on to sell furniture, paintings and works of art from St Osyth's Priory, Essex, on Mon and Tues. Part is from the collection formed by Mr Somerset de Chair, the politician and novelist, and part from the inheritance of his wife, Lady Juliet, only child of the eighth Earl Fitzwilliam.
St Osyth's Priory, Essex (0255 820 492). Viewing today 10am to 5pm. Sales Mon and Tues 11am and 2pm each day.

SCOTTISH BARONIAL: The contents of Marchmont in Berwickshire, built by the third Earl of Marchmont in the mid-eighteenth century, but furnished by Mr R. McEwen during World War I, are to be sold by Christie's and Edmiston's on Tues. The Chippendale-ish furniture, designed by Sir Robert Lorrimer and made by Whytock and Reid of Edinburgh in 1914, is a curiosity, but there is genuine eighteenth-century furniture too.
Marchmont, Greenlaw, Berwickshire (03612 2323). Viewing Sun 12noon to 7pm, and Mon 9.30am to 4pm. Sale Tues 11am and 2.30pm.

BEATON DRAWINGS: Cecil Beaton left the contents of his studio to his secretary, Miss Eileen Hose, who is selling a big group of drawings at Christie's on Thurs, including fascinating portraits, landscapes and costume designs.
Christie's, 8 King Street, St James's, London SW1 (839 9060). Viewing Mon, Tues and Wed 9am to 4pm. Sale Thurs 6.30pm.

EYE–WITNESS: Autograph letters of the famous appear in profusion in a Phillips sale of books and manuscripts on Thursday. Napoleon instructs his generals, Marie-Antoinette gives her views on feeding troops; Churchill, de Gaulle, Mussolini, Gandhi, Kipling, Shaw and many others all contribute. Estimates range from £40 to £4,000. The most graphic letter is from a humble Life Guards corporal, Richard Coulter, who describes the collision with French cavalry at Waterloo and was . . . "reminded of Mr Greenwood's braizer's shop such a rattling of swords about their backs & helmets . . ." (£500).
Phillips, Blenheim Street, London W1 (629 6602). Thurs 11am and 2pm.

BIRD'S BENEFIT: Strictly for the birds are the proceeds of an auction on Thurs of silver, jewelry, pictures (in which bird subjects predominate), objects of art, porcelain, wine and spirits. It is run by the Royal Society for the Protection of Birds, and funds will help the appeal for woodland bird survival.
Phillips, Blenheim Street, London W1 (629 6602). Thurs 6.30pm.

Radio

VIENNA: CITY OF DREAMS: The BBC International Festival of Light Music starts its thirty-first season tonight with a live broadcast from the Royal Festival Hall, London, of a concert featuring the BBC Concert Orchestra under the baton of Rudolf Bibl, principal conductor of Volksoper in Vienna. The programme includes several Strauss waltzes and a selection from Franz Lehár's *The Count of Luxembourg*.
Radio 2, today, 7.30-10.05pm.

TRADE OF MAN: Tonight's presentation in the *Murder for Pleasure* series is the twenty-third radio play by T. D. Webster, a headmaster from Newark-on-Trent. When an elderly language school teacher is murdered in a peaceful resort, the town's establishment close ranks as the police try to investigate. Nigel Davenport and Isobel Dean head the cast.
Saturday Night Theatre, Radio 4, 8.30-10pm.

THE MOON AND SIXPENCE: A four-part dramatization of Somerset Maugham's novel, based on the life of the painter Gauguin. Patrick Allen plays Charles Strickland, the dull, middle-aged stockbroker who runs away to Paris and becomes consumed by the obsession to paint; Margaret Whiting is Charles's wife, Amy; and Ronald Pickup is Maugham, who narrates and takes part.
Radio 4, tomorrow, 9-10 pm.

LAUGHING GAS: What happens when an English earl and an American child actress inexplicably swop identities can be discovered during the 13-part serialization of one of P. G. Wodehouse's most inspired comic novels, first published in 1936. The reader is David McAlister.
Storytime, Radio 4, Mon. 4.40-5pm.

PARADISE GARDEN ATTAINED: A specially commissioned play by Douglas Slater to commemorate the fiftieth anniversary of the composer Frederick Delius. It follows 18 months in his career, from obscurity in Bohemian Paris to his taking up residence in the country house near Fontainebleau where he spent the most creative period of his life. Charles Dance (Guy Perron in *Jewel in the Crown*) plays Delius; Anna Massey is his wife, Jelka.
Radio 4, Mon, 8.15-9.45pm.

THE FAMILY LIVES HERE: The novelist Ivy Compton-Burnett, who was born in June 1884, is best remembered for her portrayal of an Edwardian middle-class world, but in this centenary portrait Priscilla Allen suggests that beneath the surface of the novels lies a more universal and violent society. The programme includes dramatized scenes from the books, the voices of friends and critics and extracts from a 1960 interview in which Ivy Compton-Burnett talked to John Bowen.
Radio 3, Tues, 7-7.30pm.

Other events

TRAVELLING AND CAMPAIGNING FURNITURE: Claimed to be the first exhibition on this unusual theme, featuring pieces made specially for people on the move, soldiers as well as civilians, from 1790 to 1850. The items include beds, washstands, bidets, chests, games-tables, chairs and bookcases. The exhibition is one of a series organized by Phillips.
The Manor House, Hitchin, Hertfordshire, from today until June 30. Mon-Sat, 9am-5.30pm, closed 1-2pm. Free

WRITER'S AWARD: The National Theatre of Brent, the Raving Beauties and Shusha are among the artists taking part in a cabaret to raise funds for the Verity Bargate Award, given annually to writers for the theatre. There will also be an auction of clothes, autographed books and other items given by Sir Hugh Casson, Neil Kinnock, John Cleese, Leonard Rossiter, Tom Stoppard and others.
Piccadilly Theatre, London, tomorrow, 3.30-6.30pm

D-DAY MUSEUM: The Queen Mother opens the new permanent display at the D-Day Museum, Southsea, Portsmouth, tomorrow afternoon at 3.15pm. The museum will be open from Mon, daily 10.30-5.30pm; admission £1.25, pensioners, students and children 75p.
Information from tourist offices: Portsmouth (0705 834092); Gosport (07017 84242); Southampton (0703 21106); Weymouth (03057 72444).

PASS THE PORT: D-Day is one of the events featured in this presentation through music, song and dance of the history of Southampton from the reign of Queen Victoria. The show is described as a theatrical walking tour and takes place through the streets of the medieval town, starting outside Southampton Yacht Club at 7pm.
Opens Mon, until July 6, Mon-Fri, with matinées Tues and Thurs 1.30pm. Tickets £3, half price for pensioners, children and the disabled. Box office 0703 32601.



Novel airing: Somerset Maugham (see Radio)

ROCK & JAZZ

IMAGINATION
Tonight, The Dome, Brighton (0273 682127); tomorrow, Fairfield Halls, Croydon (688 9291); Mon, Assembly Rooms, Derby; (0332 369 311) Tues, Southport Theatre (0704 40404); Wed, Theatre Royal, Norwich (0603 28205); Thurs, Fulcrum Theatre, Slough (75 38669)
Princess Caroline's approval long ago sealed their reputation as Europe's finest disco group, but have the creative juices dried up since the days of "Body Talk" and "Just an Illusion"?

NICK LOWE
Tonight, Birmingham Polytechnic (021 356 6911); tomorrow and Mon, Half Moon, 373 Upper Richmond Road, London SW13 (788 2387)
The human juke-box, with more hooks than Conrad Voss Bark.

SAXOPHONES
Tonight, Seven Dials Jazz Club, 46 Eartham Street, London WC2
Closing a short festival, Don Weller and Art Themen lock tenors in a quintet while those long-time partners Elton Dean and Keith Tippett collaborate in adventurous duets.

FLYING PICKETS
Tonight, Edinburgh Playhouse (031 557 2590); tomorrow, The Pavilion, Glasgow (041332 0478); Mon, Eden Court, Inverness (0463 221718); Tues, His Majesty's Theatre, Aberdeen (0224 638080); Fri, Dolphin Centre, Darlington (0325 487890)
Tuneful *a cappella* travesties of a repertoire ranging from the Righteous Brothers' "You've Lost That Lovin' Feeling" to Talking Heads' "Psychokiller"

FATBACK
Tomorrow, The Venue, London SW1 (828 9441)
US dancefloor heroes, last heard from with a powerful "protest" rap called "Is This The Future?"

ART ENSEMBLE OF CHICAGO
Mon, Royal Festival Hall, London SE1 (928 3191)
A quintet with a collective sensibility, profound and varied as Morton's Red Hot Peppers or the small groups Rex Stewart led in the 1930s, the Art Ensemble create magic whenever they appear.

CLARENCE HENRY
Mon, 100 Club, London W1 (636 0933)
The "Frogman" of New Orleans brings his genial rhythm and blues singing and piano-playing back to town.

VAN MORRISON
Tues, The Dome, Brighton (0273 682127); Thurs and Fri, Dominion Theatre, London W1 (580 9562)
The Dominion dates open an 11-night run at the theatre for one of rock's most compelling veterans.

WOMACK & WOMACK
Wed, Pink Elephant, Luton; Thurs, The Dome Brighton (0273 682127)
Their *Love Wars* is the required possession of 1984: a bit like *Otis Blue* almost 20 years ago. Cecil and Linda Womack – he the brother of Bobby, she the daughter of Sam Cooke – make succulent soul music.

BILLY JOEL
Wed, Fri and Sat, Wembley Arena, Middlesex (902 1234)
Us boys just want to know: does Christie Brinkley get a featured spot in "Uptown Girl" on stage, too?

PRINCE'S TRUST ROCK GALA
Fri, Royal Albert Hall, London SW7 (589 8212)
Sponsored by the British Phonograph Institute in aid of the Prince of Wales's charity, this year's edition of the annual court-shoe-tapper features Paul Young, Imagination and Sadé Adu – a fair reflection of current tastes, weighted towards *The Face's* conception of dance music.

SIOUXSIE & THE BANSHEES
Fri and Sat, The Academy, 211 Stockwell Road, London SW9 (274 1525)
Their main function it now seems, is to provide a barometer of prevailing eccentricity.

THEATRE

Makarova moves in a musical direction

Natalia Makarova, former star of the Kirov Ballet, is making her West End debut in a musical comedy – previewing now at the Palace Theatre – which has not been seen here for almost 50 years.

Part of the reason that *On Your Toes*, with its songs by Rodgers and Hart and choreography by George Balanchine, has not been seen since 1937, has been the difficulty in casting the leading role of Vera Baranova, a Russian ballerina. Not only must the person playing her be able to dance; she must also act convincingly.

Makarova, who joined the American Ballet Theatre when she moved to the US, is an ideal choice. She has already won a 1983 Tony award for her recent performance in a revival of the show on Broadway.

The role was originally written for George Balanchine's wife, Tamara Geva, in 1936. But when the show was produced in London (also at the Palace Theatre) the following year, it was Balanchine's next wife, Vera Zorina, who starred and repeated the role in the subsequent film.

The show, the story of an American jazz dancer who wants to appear with a Russian ballet, was co-written by George Abbott, who directed the original production. Mr Abbott, now 96, writer or co-writer of shows including *The Pajama Game* and *Pal Joey*, again directed the Broadway revival and is in London now supervising production.



Nobby Clark

On their toes: Natalia Makarova in rehearsal for her West End debut with co-writer George Abbott

Director Peter Walker, a mere 36, is working with Abbott in the final days of rehearsal. This might have created a lot of problems, but Walker says he has found the experience highly enjoyable: "It has not been at all difficult for me. It has been a joy to work on something that was so clearly directed. George Abbott is a master craftsman."

Walker went to New York and watched the production for three weeks before taking the first four weeks of rehearsals here. Then Abbott arrived to "bring to the show the things that only he could".

Peter Walker is well-qualified to direct *On Your Toes*, having trained at the Royal Ballet School, appeared with the Royal Opera and London Festival Ballets and danced in such West End musicals as *Applause* and *Pippin*. He has been a choreographer, worked on several National Theatre productions, and was production supervisor for the West End musical *Annie*.

The choreography for the two ballets in *On Your Toes* – one classical and the other, *Slaughter on Tenth Avenue*, jazz – is the work of Balanchine. The rest of the choreography is by Donald Saddler.

Also in this multifaceted show are the Rodgers and Hart songs, including "There's a Small Hotel", "Quiet Night" and "Glad to be Unhappy". Singing members of the cast include Siobhan McCarthy, who has taken the title role in *Evita* in London for the past 15 months.

Natalia Makarova will be with the show for three months after its opening, but will not appear at matinée performances. These will be played by Doreen Wells, who will take over when Makarova leaves the cast.

Christopher Warman

On Your Toes. Palace Theatre (437 6834). Previewing now, Mon-Sat at 7.45pm. Opens June 12 at 7pm, thereafter at 7.45pm, matinées, Thurs and Sat at 2.30pm.

Openings

THE CLANDESTINE MARRIAGE: Anthony Quayle directs and stars in his Compass Theatre company's first production, which arrives in the West End after two months of provincial touring. Roy Kinnear and Joyce Redman share the leads in this eighteenth-century comedy "of high manners and low intentions" by David Garrick and George Colman.
Albery (836 3878). Previews Tues and Wed at 8pm, opens Thurs at 7pm. Then Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Thurs at 5pm.

DELICATESSEN: Derek Goldby directs his first London show since *Rosencrantz and Guildenstern* at the National Theatre 18 years ago, the British premiere of a first play by Francois Louis Tilly, previously seen in Paris, Brussels and Toronto. It is set in the kitchen of a family-run delicatessen. Simon Adams, Gillian Barge, Rob Dixon, John Joyce, Lalla Lloyd.
Half Moon Theatre (790 4000). Previews from Tues at 8pm, opens June 11 at 7pm. Until June 30, Mon-Sat at 8pm.

INTIMATE EXCHANGES: Alan Ayckbourn directs his two-handed play, which has 10 characters in eight different versions, each version complete in itself, and each playing for one week. Lavinia Bertram and Robin Herford.
Greenwich Theatre, Crooms Hill, London SE10 (858 7755). Previews from Wed at 7.45pm; matinée June 9 at 4pm, opens June 11 at 7pm. Until Aug 4, Mon-Sat at 7.45pm; matinées Sat at 4pm.

MANDRAGOLA: Machiavelli's comedy of seduction, translated by Wallace Shawn, directed by David Gilmore; with Jim Norton, Jane Lowe, Phyllis Roome, John Savident, Timothy Spall and Theresa Watson.
Olivier (928 2252). Previews Fri, June 9, 11-13 at 7.15pm, opens June 14 at 7pm. In repertory.

MERRY WIVES OF WINDSOR: Opening production of the New Shakespeare Company's 1984 season in the open air at Regent's Park. Ronald Fraser is Falstaff, Kate O'Mara, Phillppa Gail are the Wives, Dora Bryan is Mistress Quickly, directed by David Conville.
Open Air Theatre, Regent's Park, London NW1 (486 2431). Previews today at 2.30pm and 7.45pm, opens Mon at 7.45pm. Then Tues-Fri at 7.45pm; matinée Wed at 2.30pm. In repertory.

THE WAR AT HOME: James Duff's first play, set in Dallas in 1973 during Thanksgiving. Timothy West, David Threlfall, Sylvestra le Touzel, Frances Sternhagen, directed by Michael Attenborough.
Hampstead Theatre (722 9301). Previews from Thurs at 8pm, opens June 13 at 7pm. Until July 7, Mon-Sat at 8pm; matinées Sat at 4.30pm.

Selected

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Today at 2pm and 7.30, Mon and Tues at 7.30pm. In repertory
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey, David Schofield, Juliet Stevenson and Richard O'Callaghan.

ON THE SPOT
Albery (836 3878). Final performances today at 5pm and 8.40pm
Vintage performance by Simon Callow as the egregious gangster in this revival (originally staged at Watford Palace) of Edgar Wallace's 1930s thriller-shocker.

POPPIE NONGENA
Donmar Warehouse (836 1071). Mon-Sat at 8pm
This acclaimed show from black South Africa is a story of a harassed, endlessly wandering family that is both tragic and uplifting.

SAINT JOAN
Olivier (928 2252). Today at 2pm and 7.15pm. In repertory
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour's gritty, rustic visionary.

STRANGE INTERLUDE
Duke of York's (836 5122). Mon-Sat at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

VOLPONE
The Pit (628 8795/638 8891). Today at 2pm and 7.30pm, Mon and Tues at 7.30pm. In repertory with The Time of Your Life by William Saroyan (Fri at 7.30pm) and Life's a Dream by Calderon de la Barca (Wed at 7.30pm, Thurs at 2pm and 7.30pm)
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

Out of Town

NOTTINGHAM: Playhouse (0602 419419). The Price of Coal by Barry Hines. Until June 9, Mon-Fri at 7.30pm, Sat at 8.15pm; matinées Sat at 4pm
New director Kenneth Alan Taylor directs the stage premiere of a "funny but moving play" by the author of *Kes*. Seen on TV four years ago, it mixes comedy and suspense in a Nottinghamshire colliery. Comedian/actor Duggie Brown leads.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today and Thurs, Fri at 1.30pm. Tues and Wed at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Today and Thurs at 1.30pm, Tues and Wed at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). Camille by Pam Gems. Tues and Wed at 7.30pm. In repertory
Premiere production, directed by Ron Daniels, based on *La Dame aux Camélias* by Alexandre Dumas. Frances Barber, Nicholas Farrell, Alphonsia Emmanuel. Music by Liszt, choreography by Anthony van Laast.
A Midsummer Night's Dream. Today, Mon and Fri at 7.30pm. In repertory
Sheila Hancock directs a production toured last winter. Roger Allam, Penny Downie, David Whitaker.

FILMS

The subtle seeds of sedition

"*Another Country*?" one is tempted to moan. "Another British film leaning on the back of a theatrical hit". For years critics have pointed out the stranglehold that theatrical material and talent exert on our films. The grip may be weaker than in past decades, but the marks are still visible.

Harold Pinter's *Betrayal* arrived on the screen recently with few textual changes; Ronald Harwood's *The Dresser* was more extensively adapted but still boasted star performances aimed at the back rows of the upper circle. Now we await with some trepidation Nell Dunn's bath-house comedy *Steaming*, as directed by Joseph Losey, with Vanessa Redgrave, Sarah Miles and the late Diana Dors.

A film version obviously lay in store for Julian Mitchell's award-winning play, first seen at the Greenwich Theatre in 1981. Public interest in spy scandals, past or present, continues unabated, as does the nostalgic fascination for period glamour and the elitist England enthroned in the television production of *Brideshead Revisited*.

Another Country, set in an unnamed public school during the summer months of the early 1930s, cleverly satisfies both interests, exploring the romantic urges and social codes that turn bright young pleasure-seekers into embryonic traitors.

Rupert Everett repeats his original stage role as the flamboyant, witty Guy Bennett (a character inevitably echoing Guy Burgess); Colin Firth, who played Bennett in the final months of the West End run, appears as Tommy Judd, his communist friend (an amalgam of Esmond Romilly and John Cornford). Mitchell wrote his own film script, adding framing scenes in contemporary Moscow; elsewhere, we see incidents only described in the play.

The director, Marek Kanievska, comes from television; producer Alan Marshall deliberately selected him for his abrasive attitude and status as an outsider (he was born to Polish parents and educated at a south London comprehensive school). "The play had been flogged for its humour", Kanievska has said, "but I felt it would be stronger if it was underplayed. I wasn't interested in the reality of a public school in the 1930s, but in creating an impression of how it might have felt to be in that environment."

Geoff Brown



Golden boys: Rupert Everett and Colin Firth in Another Country

Another Country (15) opens in London on Fri at the Odeon Haymarket (930 2738).

Openings

TO BEGIN AGAIN (PG): Succulent weepie from Spain, directed by José Luis Garci, with Antonio Ferrando as a revered, dying novelist briefly revisiting his old town and old heart-throb. Winner of the 1982 Oscar for Best Foreign Film.
From Thurs at the Minema (235 4225).

HEART LIKE A WHEEL (PG): Decent screen biography of Shirley Muldowney, a hot-rod racer who stubbornly conquered her male-dominated world.
From Fri at the Screen on the Green (226 3520), Classic Haymarket (839 1527), Odeon Kensington (602 6644).

FOR LOVE OR MONEY (15): Women's place in Australian history, examined rather seriously through a vast collage of unidentified film clips; fascinating material, nonetheless. Produced by Megan McMurchy, Margot Nash, Margot Oliver and Jeni Thornley.
From Fri at the Phoenix East Finchley (883 2233).

THE MAN WHO LOVED WOMEN (15): American edition of Truffaut's wicked comedy of 1977, with Burt Reynolds as a fatally libidinous sculptor and Julie Andrews as his psychiatrist.
From Fri at the Studio Oxford Street (437 3300) and Cinecenta Panton Street (930 0631).

Selected

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained. Freddie Jones heads a populous, British-flavoured cast.

THE BALLAD OF GREGORIO CORTEZ (15)
Electric Screen (229 3694)
Texas Rangers hunt down a Mexican cowhand in 1901 – a legend investigated by leading American independent film-maker Robert M. Young with sympathy, striking visuals, and a refreshing avoidance of Western clichés. Edward James Olmos heads a largely unfamiliar cast.

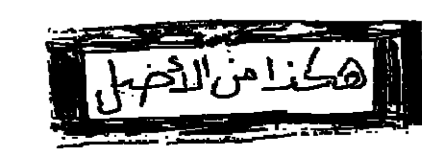
DANIEL TAKES A TRAIN (15)
Gate Bloomsbury (837 1177/8402)
Director Pal Sandor presents a gripping, multi-layered portrait of Hungary in December 1956, when old allegiances (to family, to country, to the Party) are cruelly tested. Atmospheric photography; resonant performances by Peter Rudolf and Sandor Zsoter as two young men heading towards the Austrian border.

RUE CASES-NEGRES (PG)
Chelsea Cinema (351 3742)
Few current films offer as much human warmth as this captivating first feature by the West Indian director Euzhan Palcy, describing the life of sugar plantation workers in a Martinique shanty town. Marvellous natural performances from a cast with only two professionals (Darling Legitimus, Douta Seck).

WHITE DOG (15)
Rio Dalston (254 6677)
Ritzy Brixton (737 2121)
Also ABC Edgware Road (723 5901) from Fri
Filmcenta Charing Cross Road (437 4815) from Fri
"What you've got there, Julie, is a four-legged time bomb!" says the heroine's boyfriend, eyeing a dog that ferociously attacks blacks. Luckily, Samuel Fuller's direction is far less bald than his script (derived from a book by Romain Gary); the film, made in 1981, steadily builds into an extraordinary, elegiac and moving anti-racist drama. With Kristy McNichol, Paul Winfield

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Sport and radio: Peter Waymark; Auctions: Geraldine Norman; Theatre: Anthony Masters and Irving Wardle; Films: Geoff Brown





FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

As if by magic, markets leap from the depths

Millions off share values, millions on: all in the space of 48 hours. Yesterday's upward swing of more than 27 points in the *Financial Times* 30 share index had that casino quality the Stock Exchange likes to play down. But the short game does not change for no reason at all.

First, the odds altered in the gilt-edged market. Second, Mr Donald Regan, the US Treasury Secretary, spoke in Vienna of lower US interest rates, an easing of Middle East tensions and a protected Amerian banking system. Third, the wish fostered the thought that the summit starting in London on Thursday would see President Reagan, Mrs Thatcher and other anxious presidents and prime ministers embark on serious efforts to contain international debt problems and yet dearer money.

It is difficult, if not impossible, to see the Laughing Cavalier, otherwise known as the Government Broker, as a Moriarty at the centre of a world conspiracy. But strange events did take place yesterday when the propping up of both London and New York markets may have been just enough to reverse the prevailing bearish sentiment – for the time being. Perhaps the Government Broker was a willing accomplice.

The background to yesterday's recovery includes the state of New York bond traders' dealing books toward the end of the week. The flop of a mid-week five-year note issue obliged traders to take a further $5bn onto their books, to add to the $10bn they already held after the mid-May US Treasury auction. Saturation point in US bond sales, as bond yields rose to 14 per cent, was nigh.

In London, as the week dragged to a close, traders in the tap, Treasury 9½ per cent Convertible 1989, saw some peculiar movements late on Thursday. The tap had been unloved since it was issued. Even after cutting his price, the Government Broker failed to sell out the issue, largely because it was designed originally to catch the fancy of building societies, when their inflow of funds was speaking.

Abruptly, at one minute past two, yesterday the news came that the tap had been exhausted some four points below its original issue price. A consortium of jobbers put up £400m to take the issue out, and were refused. A £600m package however did the trick. First blood to the authorities.

Next, the Treasury bill tender. Up by a miserable 1½p, the effective yield on the paper was roughly ⅞ of a point out of line with three month interbank rates. Rumour has it that an American bank took the whole issue in one swoop. The discount houses, who always cover the issue, were certainly puzzled by the terms. Did someone know something they didn't? The effect of these two operations was to swing sentiment round abruptly. Traders started piling into gilts in the early afternoon. A new stock was thought to be imminent at 3.30, but it didn't come. By this time however, the feeling has swung from derision ("The authorities are too frightened to fund") to excitement, a new tap could be announced as soon as the banking May money supply figures have been unveiled on Tuesday. Some claimed that £3m would come out far lower than the estimated growth of two per cent. Even more stimulating was the feeling that the Treasury and Bank of England might conceivably have avoided a further rise in the clearing bank base rates.

From New York came the neatly timed suggestion that the Federal Reserve Board might be poised actually to cut the discount rate. The notion that the US economy might be peaking caught the imagination on the bond market where prices rose 1½ points. The turn-round o course helps traders who are nursing huge holdingds of US debt.

When the gilt edged market opens on Monday, dealers wil expect a tap almost immediately. A long dated stock looks unlikely, slices of existing stocks would do the trick. Sentiment has to hold up during the weekend. Late last night, old gilt hands recalled the rescue act mounted for Burmah Oil in 1975, and asserted that yesterday's turnround was a similar tour de force, only on a global scale.

The preservation of sentiment hinges on US developments. Despite rumours about the Fed moves to a lower discount rates, both commercial paper rates and short term money market rates were still firming last night. Markets were booked for a rally, and gilt edged dealers are expecting a full-scale Duke of York operation. Whether the new mood lasts is a different matter.

Perception and change

The public perception of a merchant bank is essentially determined by performance. Less obvious is the influence of perception on performance; if bank is generally seen as wet and wobbly, even if worthy and profitable, it is likely to lose valuable, high profile business.

Such a fate overtook Schroders last year when first Thomas Tilling and then P & O forsook the bank for more dynamic rivals. Schroders was still just capable of deceiving itself about the significance of Tilling's defection to S G Warburg but when Mr Jeffrey Sterling moved P & O to Morgan Grenfell, there was no hiding place. Mr Sterling actually did Schroders a signal service, as the man brought in soon after to revitalize the bank, Mr Win Bischoff, would probably be the first to admit. The pretending, had to stop anf the perception changed.

Mr Bischoff will need time and probably more new blood but the arteries are already less furred. Schroders seems to be punching it weight (among merchant banks and depending on definition, it leads in funds under management) in winning more investment business. And on Monday, it strikes out in the uncharted waters of market-making in equities and money market paper. initially the equities will be limited to Hongkong shares and then Japanese stocks.

In risk-taking and matching securities Schroders can claim plenty of experience and it is content at this stage to rely on in-house expertise, only lightly leavened with recruits from outside. From broker-dealer in equities and convertibles to primary market-maker in gilt-edged stocks is but a short step, is more easily accomplished however now that Schroders has taken the lead from its boots.

BAe shares jump on news of approach from GEC

By William Kay
City Editor

General Electric Company, the Marconi-to-Hotpoint combine led by Lord Weinstock, yesterday made its expected entry into the battle for control of British Aerospace.

Shares of British Aerospace jumped 52p on the news to 390p at one stage, valuing the company at £780m.

British Aerospace disclosed it had received an approach from GEC with a view to discussing the possibility of an offer for the share capital of the company. "British Aerospace is already discussing the possibility of a merger with Thorn EMI and will consider any proposals that may emerge from either discussion."

This provoked a somewhat huffy response from Thorn EMI, which revealed its own interest on May 15. Its spokesman said: "Thorn EMI has no immediate comment on GEC's reported approach to British Aerospace, but expects to continue its ongoing discussions with the British Aerospace board in the coming week with a view to reaching agreement on terms for a merger, as originally envisaged."



Lord Weinstock (left) and Sir Austin: a full bid or "some form of collaboration"

Intriguingly, GEC's confirmation of its interest added that this could result in an acquisition of British Aerospace "or some form of collaboration between the two companies". GEC has made no official comment on reports that it already holds 4 per cent of British Aerospace shares, but indications are that it has none so far.

Lord Weinstock, accompanied by Sir Kenneth Bond, GEC's finance director, visited British Aerospace and met the chairman, Sir Austin Pearce, yesterday.

Sir Austin said: "Lord Weinstock explained they had been interested in British Aerospace for some time, and following the Thorn EMI move and the Government's announcement that they would be prepared to sell their 48 per cent of the shares he would like to come round for talks. They make a lot of the equipment that goes into our aircraft and vice versa."

He added that the next meeting with Thorn EMI would take place next Thursday. N date had been fixed for formal talks with GEC. There had not yet been any specific proposals from Thorn EMI.

A spokesman for the Department of Trade and Industry said it would regard the GEC approach in "exactly the same way" as Thorn EMI's.

"We are neutral, subject to the same conditions that the Airbus project must continue and the company must not pass into foreign control. Otherwise, it is a commercial decision from now on which the companies must sort out among themselves."

● QUEST AUTOMATION: Quest has announced the acquisition of Softlex now renamed Padmede Software Services. The acquisition was completed by means of a share issue of 400,000 Quest ordinary.

Wall Street rebounds

Wall Street jumped by 12 points to 1,116 in early trading last night, amid a barrage of predictions that US interest rates were about to fall. First, President Reagan, followed by Mr Donald Regan of the US Treasury, and finally an unconfirmed report that Mr Henry Kaufman of Salomon Brothers was joining in, all helped to inspire the market.

London had already responded, rising 27.6 to 824.5 – a record one-day gain. Gilts added up to £2. An additional factor was the end on the three-week account, forcing bears to close their positions.

The pound shared in the cheer, rising in London by 1.7 cents to $1.4025.

Market report, page 22

STOCK EXCHANGES

FT-SE 100 Index: 1055.8 up 34.8
(High: 1055.8; Low: 1026.8)
FT Index: 824.5 up 27.6
FT Gilts: 78.60 up 0.53
FT All Share: N/A
Bargains: 22,843
Datastream USM Leaders
Index: 102.84 up 2.14
New York: Dow Jones Industrial
Average: (latest) 1116.37 up 11.53
Tokyo: Nikkei Dow Jones Index
9,913.17 down 26.97
Hongkong: Hang Seng Index
917.50 down 2.20
Amsterdam: 169.0 up 1.4
Sydney: AO Index 665.2 up 10.2
Frankfurt: Commerzbank Index
988.3 down 0.6
Brussels: General Index 149.63
unchanged

CURRENCIES

LONDON CLOSE

Sterling
$1.4010 up 155pts
Index 79.5 down 0.1
DM 3.7725 down 0.015
FrF 11.5900 down 0.03
Yen 323.00 up 3.00
Dollar
Index 130.0 down 1.0
DM 2.6830 down 0.0495

NEW YORK LATEST

Sterling $1.4035
Dollar DM 2.6850

INTERNATIONAL

ECU 0.593310

INTEREST RATES

Domestic rates:
Bank base rates 9, 9¼
Finance houses base rate 9½
Discount market loans week fixed 7
3 month interbank 9 15/16-9 13/16

Euro-currency rates:
3 month dollar 11 11/16-11 9/16
3 month DM 6 1/16-5 15/16
3 month Fr F13 5/8-13 3/8

US rates
Bank prime rate 12.50
Fed funds 10 7/16
Treasury long bond 97 7/16-97 9/16

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 4 1984 to May 1, 1984, inclusive: 8.934 per cent.

GOLD

London fixed (per ounce):
am $389.40 pm $393.75
close $393.25-394.00 (£281.00-281.50)
New York (latest): $397.25
Krugerrand* (per coin):
$405.00-406.50 (£289.00-290.00)
Sovereigns* (new):
$92.00-93.00 (£65.50-66.25)
*Excludes VAT

Third Fraser inquiry ordered

By Philip Robinson

Mr Norman Tebbit, Secretary of State for Trade and Industry, yesterday ordered the third formal inquiry into the battle between House of Fraser and its largest shareholder, Lonrho.

Mr Tebbit wants to know whether Lonrho's attempts to elect a dozen directors to the 25-member Fraser board constitutes a merger. The reference has been made under the "extension of material influence" section of the Fair Trading Act. Lonrho already owns 29.99 per cent of Fraser shares.

Professor Roland Smith, Fraser's chairman, has described Lonrho's attempt at increasing boardroom influence as a "cashless takeover".

Lonrho, headed by Mr Roland "Tiny" Rowland, was barred from making a full takeover bid for Fraser by a five-to-one majority decision of the Monopolies Commission in 1981. The commission said that any takeover of Fraser by Lonrho would act against the public interest.

Mr Tebbit has asked the commission to examine current "arrangements which may result in a merger between Lonrho and the House of Fraser". A full investigation is almost certain to follow.

The referral is made under a section of the Fair Trading Act which permits such a reference where it appears actions are, or may be, in progress or in contemplation, which would result in a merger situation.

If the commission decides that Lonrho's boardroom move does not constitute a merger, then the referral can be set aside. Otherwise the commission has six months to report.

Under thbe "status quo" undertakings attached to any monopolies referral, Lonrho met the Office of Fair Trading yesterday. It is understood the OFT would like to see voluntary withdrawal of the directors' nominations until the commission has reached a decision.

Fraser announced yesterday that is annual meeting will be postponed from June 28 until the position over directors' elections is qualified.

£1bn merger cancellation confirmed

By Wayne Lintott

The proposed £1bn merger between Charterhouse J. Rothschild and Hambro Life was officially called off yesterday.

The senior executives of both companies, Mr Jacob Rothschild and Mr Mark Weinberg, gave a variety of reasons for the cancellation but admitted that the thumbs-down reaction of the stock market played a significant part in the decision.

Just seven weeks ago the proposed merger was hailed as the most significant step in the fast growing plans of Mr Jacob Rothschild to create a financial conglomerate that could compete internationally with the big Japanese and US rivals.

Indeed, both executives said the two groups would benefit from a close operational relationship, quoting many of the reasons that prompted the two to agree a merger in the first place.

Mr Rothschild made clear that CJR will keep its 24.9 per cent stake in Hambro Life, while Mr Weinberg was quick to assert Hambro's independence, saying: "Allied Hambro is still an independent company and the stake (held by CJR) is not salable against the will of the (Hambro) management."

Mr Weinberg added: "I would not want to distort the future of Hambro by saying that a merger with Charterhouse is still a managerial priority."

Argentina given debt deadline

By John Lawless

Western bankers in New York have told Argentina that it must pay between $450m and $500m to cover overdue interest before June 30 – the date when US banks will have to declare their loans as nonpeforming.

However, no agreement was reached when the two days of talks finished. Well-informed sources said that negotiations were continuing, through the Argentine Embassy in Washington.

No further meeting of the banks' Argentine Advisory Committee was scheduled for yesterday. Mr Guy Huntrods, head of Lloyds Bank International's Latin American division, was due to fly back Uo London.

It is understood that the package which might still get the American banks off the hook involves straight cash payments from Argentina's reserves of $375m. The Argentine negotiators were believed to be asking for a further laon of $125m from the banks (which, because of the need to make immediate payments, would be nothing more than a paper transaction). They also sought a renewal of the $100 advance agreed a few months ago, but which lapsed because of nonpayment of interest.

Even if a deal is struck, it will not reduce the brinkmanship involved in the whole process of renegotiating Argentina's total foreign debt of $43.6 billion.

For the sum being sought by the banks would only reduce Argentine interest payment arrears to the amount it owed by early April – or just to squeeze them within the June 30 deadline.

The banks were said yesterday to be "totally confused" by a statement from the Argentine's Economy Minister, Sr Bernardo Grinspun, in Buenos Aires that the four Latin American nations had granted a 30-day extension of their part of the $500m loan, agree on March 31 agreed to get it past the last US bank quarterly deadline.

US group wins contract for Chinese cigarettes

From Robin Gregg, Miami

R. J. Reynolds Tobacco International this week formally entered the world's largest cigarette market, and could follow it up by bringing southern fried chicken to China.

Reynolds officials and the Xiamen cigarette factory signed a contract worth $20m (£14.3m) to produce the first Chinese-American cigarette for China's estimated 250 million smokers. The brand has not been named.

Reynolds president, M Lester W. Pullen, said after a formal signing ceremony in a Peking hotel that Chinese officials had also expressed interest in another of the company's specialities – fried chicken.

Kentucky Fried Chicken Corporation and Reynolds Tobacco International are subsidiaries of R. J. Reynolds Industries of Winston-Salem, North Carolina.

Mr Pullen said the Kentucky Ried Chicken Corporation would seek further discussions on possible business in China.

"One of the attractions for China in fried chicken is that all the raw materials are available in there," he said.

NEWS IN BRIEF

Receiver for Dragon computers

Dragon Data, the South Wales personal computer company, has called in the receiver eight months after a £4m cash injection, mostly from the Prudential's Prutec investment arm, and the Welsh Development Agency.

The receiver, Mr Robert Ellis of the accountants Touche Ross, believes a buyer can be found for the business, where 26 more employees were laid off yesterday, reducing the workforce to 301.

● PRETAX PROFITS of Dobson Park Industries, the coal-mining engineers, were boosted for the half-year to March 31 from £3.9m to £4.4m. Turnover increased to £98m from £84.7m. The second-half figures will, however, be adversely affected by the coal miners' dispute. The interim dividend is unchanged at 1.9p.

Tempus, page 22

● BRITISH applications for shares in Reuters Holdings closed by first post today, with indications last night that the issue, with a 180p minimum tender price, may be oversubscribed. US investors have said they are prepared to pay between 196p and 200p.

● MR JOHN LITTLE has resigned as group director, operations, of Lloyds & Scottish, the finance group, for personal reasons. The company would make no comment about compensation.

Dutch shipyard fails

From Peter Spinks, Amsterdam

Amsterdam's only shipyard, the Nederlandse Scheepsbouw Maatschappij (NSM), has been declared bankrupt by the Dutch courts, with debts of £2m.

This follows the recent discharge of two of NSM's managing directors after it was revealed at a meeting of shareholders that the company could no longer meet its wage bill.

The 400 employees will receive dismissal notices early next week.

NSM was one of Holland's most active shipbuilders in the 1970s, constructing supertankers for Shell and the Danish shipowners A.P. Moller, but the company has been struggling since being hauled from the brink of closure in 1981.

A former London East End street trader, Mr Ronald Goslitsky, last year came up with the so-called largest shipbuilding order ever undertaken – worth some £20billion over 20 years years – which promised to transform NSM into one of the world's most prosperous yards.

Employees back index-linked trade-off

BA pension buyout takes off

By Jonathan Davis, Financial Correspondent

British Airways' pioneering attempt to buy out the index-linked pension rights of its employees appears to have got off to a good start. The airline reported yesterday that 8,000 employees – nearly a quarter of the eligible staff – had already decided to trade in their index-linking rights in return for either a cash payment or additional years of pensionable service.

BA's 32,000 staff have until the end of this month to decide whether or not to switch to the new pension scheme, which is not proofed against inflation but which equally requires a lower rate of pension contribution.

The response so far is taken as encouraging, given that most employees are not expected to make up their minds about whether to switch until the last possible moment. The move to buy out the airline's commitment to index-linked pensions is regarded as vital if the airline is to be successfully floated on the stock market next year, as the Government is planning.

BA was not prepared to give many details about the kind of employees who have decided to give up their rights so far. A sizable number of long-serving staff are thought to have taken advantage of the chance to acquire additional years of pension service by switching.

When it launched the scheme earlier this year, BA said that the average employee stood to receive £8,000 each by switching and taking the cash compensation option.

Hogg Robinson Benefit Consultants, the independent firm of advisers appointed by BA to give guidance to its employees about the options open to them, says that the employees have shown considerable interest in the pension changes.

Several thousand employees have attended seminars organized by Hogg Robinson, to seek advice.

● Valin Pollen has been appointed by the Department of Transport and Hill Samuel, the merchant bank, to handle public relations for the privatization of British Airways. It will work alongside British Airways' PR firm, Shandwick.

STOCK MARKET REPORT

Share gain sets one-day record

By Derek Pain and Michael Clark

The traumatic three-week account ended with a defiant flourish yesterday. Government stocks scored gains approaching £2 and leading shares rebounded with rises stretching into double figures, taking the FT Index up an impressive 27.6 points to 824.5 points.

So the account, which witnesssed the market's second biggest one-day fall, ended with the largest one-day gain. Even so, the index finished 46.5 points lower over one of the most hysterical and volatile accounts ever.

Hopes that the pressure is at last coming off interest rates, the slightly improving oputlook over the miners' strike and some active bear covering helped to spur yesterday's heady advance.

Government stocks were in fine form and contributed to the equity showing. They drew encouragement from remarks by President Reagan and Mr Donald Regan, US Treasury Secretary, that interest rates would probably fall. Yield considerations were also a factor. All the excitement allowed the Government Broker to sell the remainder of the Treasury 9½ per cent 1989 tap at £91⅝.

But the late afternoon tap issue, which many had expectte, did not materialise.

Equities, which had the late fuel of a strong Wall Street opening, started on a firm note and although there was some hesitancy in mid-morning, gathered strength throughout the afternoon and ended at their best levels.

All the leaders joined in the fun. **ICI** again mirrored the market mood, finishing 22p higher at 562p.

Cadbury Schweppes, which has shelved its plans for a transatlantic share presence, was more subdued than most and the shares edged forward 3p to 122p.

But other leaders, from **Beecham Group** to **Hanson Trust**, advanced. Beer shares were helped by the slight increase in April beer production.

The stockbroker L Messel believes shares of Buckley's Brewery, the South Wales group, are worth buying. The yield, nearly 7 per cent, is the highest among the regional brewers and asset backing is 84p a share. "Profits look set to recover strongly in the future", a spokesman said. The shares were unchanged at 52p yesterday.

Among the high street clearers, **Barclays** improved 12p to 454p, **Lloyds** 10p to 524p, **Midland** 10p to 324p, but **National Westminster** could only manage a 2p rise to 569p. **Bank of Scotland** improved 10p to 317p, while **Royal Bank of Scotland** expanded 4p to 198p.

The latest demand for gilts also gave the discount house sector a lift. **Cater Allen Holdings** rose 5p to 463p, **Clive Discount** 1p to 52p, **Jessel Toynbee** 2p to 88p, **Smith St Aubyn** 2p to 59p and **King & Shaxson** 2p to 148p. Even the life insurance companies managed to attract support with **Britannic** up 5p at 451p, **Equity & Law** 5p at 141p, **Hambro Life** 17p at 383p, **Legal & General** 15p at 431p, **London & Manchester** 7p at 498p, **Pearl Assurance** 14p at 738p, **Refuge Assurance** 5p at 428p and **Sun Life** 10p at 558p.

The insurance composites were another firm market as **Commercial Union** climbed 8p to 194p, **General Accident** 10p to 441p, **Guardian Royal Exchange** 11p to 551p, **Minster Assets** 12p to 142p, **Phoenix Assurance** 8p to 421p, **Royal Insurance** 8p to 451p, and **Sun Alliance** 14p to 350p.

Oil shares continues to benefit from the escalating fighting in the Middle East amid speculation that this will soon force up the price of oil because of dwindling supplies. The big producers had BP 17p dearer at 500p, **Shell** 22p at 673p, **Britoil** 12p at 245p, **Burmah** 3p at 172p, **Lasmo** 8p at 296p, **Tricentrol** 10p at 213p and **Ultramar** 13p at 597p. Among the second liners, **Imperial Continental Gas** improved 2p to 290p, **Carless Capel** 3p to 223p and **Premier** 2p to 52p.

British American and General Trust was unchanged at 81p. Geoffrey Morley and Partners, a low-profile investment group which at one time seemed to be pressing for BAGT to unitise, has lifted its shareholding to around the 19 per cent level.

The family-controlled garage group **Frank G. Gates** rose 3p to 58p after the disclosure that Gregory Securities, the investment vehicle of Mr Jim Gregory, who is also chairman of Queens Park Rangers football club, had acquired just over 5 per cent. The shares have been purchased through the market over the past few weeks.

Mr Gregory, who has extensive interests in the garage business, launched an unsuccessful dawn raid on the **Henlys** garage group, in 1981. Henlys now appears to be in the bid sights of Coleman Milne, the Michael Ashcroft-David Wickins backed company. CM has 28.2 per cent of Henlys and market speculation is that a bid of around 120p a share is imminent. But Bank of Scotland, with just under 30 per cent, could have enough muscle to block any take-over. Henlys shares were unchanged at 119p.

Shares of Marinex, the oil exploration group quoted under Rule 163, have been enjoying a new lease of life, closing 3p higher at 113p yesterday for a two-day gain of 13p. Word in the market says the stockbroker Fiske & Co, well known for its research in the oil sector, is arranging to take a group of institutions to Humbly Grove next week. This could produce renewed support for the share price during next account.

Sangers, the former pharmaceutical group which floated off its photographic side on the USM in February and is now largely a high tech group, gained 2p to 43p. A major takeover, which could prompt a share suspension, may be in the pipeline. The financier Mr Tom Whyte is a director and big shareholder.

Fleet Holdings, owner of the *Daily Express*, *Sunday Express* and *Daily Star*, raced ahead 12p to 159p after the disclosure in *The Times* revealing Swiss buying of the shares. This has led to renewed hopes of a bid from the Australian entrepreneur Mr Robert Holmes a' Court, who already owns around 10 per cent of the shares. Fleet also has a substantial holding in Reuters, where dealings start on Monday at 3pm. Reuters is estimated to be worth around £900m.

Double Eagle was another stock to benefit from a mention in *The Times*, climbing 4p to 68p, after 71p. Dealers expect the shares to be suspended in Vancouver shortly pending details of an acquisition in the building trade. Rumours suggest the group's acquisition may have discovered an alternative to asbestos. The directors are expected to meet the institutions and analysts in London soon.

Equity turnover on May 31, was £302,480m (18,601 bargains). The number of British and Irish stocks traded was 163.9 million. Gilt bargains totalled 2,990.

FOREIGN EXCHANGES

Sentiment in the dollar turned sharply downwards, and the currency showed substantial and widespread losses. Depressing factors were Treasury Secretary Donald Regan's forecast of lower interest rates, and belief that the Fed cannot push up rates further because of the frailty of the American banking system.

Trading was quite busy for a Friday, with the Europeans coming in as sellers of dollars

The pound stood up reasonably well, though inevitably dragged down against continentals by the dollar's weakness. It closed at 1.4010, the top of the day against the dollar and about 1.5 cents up on the overnight of 1.3855, the best for nearly a month.

Sterling gave ground to the Deutschemark 3.7725 (3.7825), Swiss franc 3.1275 (3.1325), and French franc, 11.5875 (11.6200), but improved over the yen, 323.25 (321.00).

MONEY MARKETS

The Bank of England's determination to stick with intervention rates established after the May 9 base rate increases took a lot of the steam out of the market yesterday.

Period rates, which had been signalling an imminent move up to 10 per cent base rates, turned back to close as much as $\frac{5}{16}$ per cent off at the longer end.

Sentiment had also been helped modestly by the comments of the US treasury Secretary, Mr Donald Regan, about the likelihood of lower US interest rates later in the year.

Everything now seems to hinge on Tuesday's announcement of money supply figures.

TEMPUS

Firm that gains from pit strike

Dobson Park Industries makes more than 45 per cent of its profits from sales of mining equipment to the National Coal Board. But the NCB is deferring its equipment orders because of the miners' strike. The effect on Dobson Park is that its second half results will be little short of disastrous and well below the 1983 levels. Net effect, a fall in share price? Wrong. Yesterday the price climbed 4p to 67p.

This is not folly on the part of the stock market but a recognition that, despite this short-term aberration, the medium and long-term prospects at Dobson Park look promising. In the first instance the sales to the NCB deferred this year will filter through in the first half of next year. Further, these sales will be boosted by the NCB's need to replace machinery which was not adequately maintained during the dispute.

On top of this eventual windfall gain, Dobson Park yesterday unveiled a set of interim results which demonstrated quite clearly that the company was well on the way to halting the decline in profits and shifting up a gear into genuine growth and improvement. The miners' strike has put an end to this progress for the present year, but with many of the group's other activities edging back to break even, the prospects are quite encouraging.

The share price remains distinctly depressed and at this sort of level with recovery just around the corner, the company must be very exposed to a takeover bid. Such an approach might be galling for the management but is good news for shareholders who might then see capital growth to accompany the excellent yields they have received.

West Germany

You may have heard this one before.... The West Germans are experiencing a massive strike by IG Metall, the rough equivalent of our AUEW. So far the strike has crippled the German car industry and led to 300,000 lay-offs. Employers and union chiefs may be edging towards a compromise, but the five-week-old dispute currently has a very dug-in feel to it. Despite strike fears which have hung over the stock market since January, equities have plunged during the dispute. Last week, the Commerzbank Index crashed through 1,000, thereby completing a fall in May of some 6 per cent.

Economists now allege that the strike, if prolonged, could hit the West German balance of trade severely by curbing car exports. Projected growth of 3 per cent for 1984 may also suffer. Funny, isn't it, how all this rings a bell.

There are however, some subtle differences between sz West Germany and the British parallel. Our front-end-loaded PSBR is now smoking heavily, amid mounting market fears of a July package of spending cuts. But in West Germany, the credit profile looks more controlled.

Private sector demand for credit is growing at nearly 8 per cent, but Federal borrowing is dropping sharply; at a projected Dm25 billion (£6.6 billion) for 1984, the figure is now a long way off the 30 billion-plus figure over which Herr Schmidt presided. Central Bank money stock, a closely watched monetary dial, is increasing at just 4 per cent annualized, or down at the bottom end of the target range.

The upward pressure on rates does not stem from internal factors. West Germany's external trading position however is more complex. Last year's current account surplus of Dm10 billion reflected a Dm42 billion surplus on visible trade, an out-turn which Phillips & Drew for example, expect to see repeated again this year. Key movements on capital account last year to match the current account surplus included an outflow from the private sector of nearly Dm15 billion.

Intriguingly, however, these capital account movements may have started to reverse in the early months of this year, perhaps as a precautionary move against a weakening dollar. On one reading therefore, world investor sentiment might start napping West Germany as a go-go area, and start pouring hot money into the D-mark, with a consequent impact on exchange rates security yields, and interest rates.

The speculative assumptions built into this picture are clear. The dollar may never weaken. Equally, however, it is clear that West German share prices have been artificially depressed by the strike, and will bounce back sharply, if and when a settlement is reached. On two counts therefore, the West German market now has a very high gearing coefficient built into current ratings.

Obvious buys for the brave include car makers like Daimler-Benz and BMW, both selling on roughly single-figure multiples. But high technology companies like PKI and SEL would also improve with any market recovery, and on high teen p/es are cheaper than their Nippon rivals. Finally, banks, currently out of favour. Investors should recall that their LDC loan exposure is tiny.

Japan

Meanwhile, the gyrations of the Tokyo market make Hongkong look like a stable base for capital. Equities peaked early in May, then crashed on fears of higher oil prices; rising US rates; and the fall-out of world fears about the stock markets. Foreign buyers have continued to sell. The margin position in the market remains heavy.

In general terms, Japanese equities have shed about 10 per cent of their value in a month. Coincidentally, they now hover round the 10,000 mark of the Nikkei Dow Jones Index. According to Mr Peter Pleydell-Bouverie, of Grieveson Grant, the fact that the market keeps bouncing back through the 10,000 mark indicates underlying investment support. But Japan's high-flying high technology companies have endured a true larruping during the shake-out.

Meanwhile, the Japanese economic news continues to impress. Corporate captial spending is still high across the range of companies by size; and consumer spending is buoyant, judging by April's near-5 per cent growth in department store sales. Year on year industrial output in April rose by 12 per cent.

WALL STREET

The market moved broadly higher in the early going yesterday in moderately active trading. The Dow Jones industrial average was ahead almost 11 points after an hour.

Advances led declines 855-355. Volume amounted to about 23.8 million shares.

Brokers said prices could rise significantly if the institutions decided the long slide had run its course.

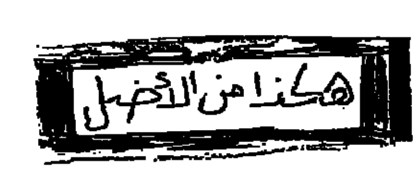
The bond market also moved higher, continuing a rally that began earlier this week.

	May 31	May 30
AMF Inc	15	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	57	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	4
Am Nat Res	[illegible]	31
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlntic Richfield	[illegible]	48
Avco	26	[illegible]
Avon Products	[illegible]	20
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	44	44
BP	[illegible]	[illegible]
Burlington Ind	25	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	56	56
Canadian Pacific	31	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	29
Clark Equip	[illegible]	[illegible]
Coca Cola	55	[illegible]
Colgate	[illegible]	22
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	32
Combustion Eng	30	[illegible]
Comwlth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	8	[illegible]
Continental Grp	34	34
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	19
Crown Zeller	30	30
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Digital Equip	[illegible]	[illegible]
Disney	[illegible]	63
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	21
Duke Power	23	[illegible]
Du Pont	47	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	39
Esmark	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]

	May 31	May 30
Fst Chicago	21	[illegible]
Fst Intrst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	18
GTE Corp	[illegible]	[illegible]
Gen Corp	[illegible]	[illegible]
Gen Dynamics	45	[illegible]
Gen Electric	[illegible]	52
Gen Foods	[illegible]	[illegible]
Gen Mills	50	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	19	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atltc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	41	[illegible]
Inland Steel	22	[illegible]
IBM	105	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	35	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & Johns	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	13	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	31
Lucky Stores	18	18
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	28
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	52
Mead	[illegible]	[illegible]
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	64	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	[illegible]	15
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	34
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]

	May 31	May 30
PPG Ind	26	[illegible]
Procter Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	31	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	35
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil California	[illegible]	37
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	24	24
Stevens J. P.	19	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	39
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	22
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	59	[illegible]
UAL Inc	[illegible]	34
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	36
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	16
United Brands	[illegible]	[illegible]
US Industries	[illegible]	22
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Comm	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westnghse Elec	[illegible]	[illegible]
Weyerhauser	[illegible]	38
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]
Canadian Prices		
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	27	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	17	17
Hudson Bay Min	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass-Fergsn	4	[illegible]
Royal Trustco	24	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	24	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	14	14

*Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.



Marshall's Universal cash call

By Philip Robinson

Marshall's Universal, the motor vehicle distributors and components group, is raising £2m from shareholders to reduce debts and finance expansion.

Esal Commodities, which owns 18 per cent of the group and is currently the subject of a winding-up petition, confirmed yesterday that it will not be taking up the shares.

Marshall's is offering two new shares of 30p for every three already held. The shares were unchanged at 62p in the stock market yesteday.

Last year the group paid no dividend as pretax profits dropped from £844,272 to £819,280. The group says that unaudited profits before tax for the three months to the end of March are £476,000 against £77,000.

Marshall's warms that although the first quarter results show a substantial improvement they cannot be taken as a precise indication of the likely results for the full year. The group has resumed payments on preference shares, which have to be paid up to date before dividends on ordinary shares can be resumed.

S Africa expects higher gold price by year's end

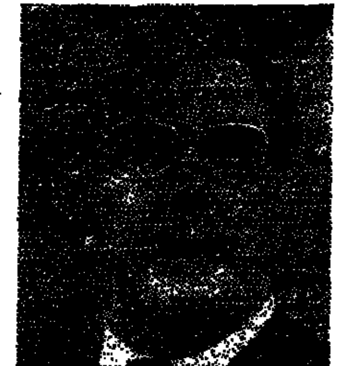
By Peter Wilson-Smith

The gold price is unlikely to show much improvement in the near term, but could move higher towards the end of the year, Mr Owen Horwood, South Africa's Minister of Finance, said in London yesterday.

He said that the rescue operations for various debtor countries had only "put off the evil day" and he could not see how the world debt crisis could be resolved without some financial institutions getting hurt.

Gold, which accounts for about half of South Africa's exports, is crucial to its balance of payments, which has been in deficit on the current account.

Apart from the weakness of the gold price, South Africa's other exports have been disappointing and the continuing drought is also causing problems. Mr Horwood said the drought was "the main constraining factor on the economy". Instead of exporting maize, South Africa was having to import about six million tonnes at a cost of R1.5 billion (£720m) to the country's balance of payments.



Owen Horwood: weakness of gold has hit trade figures

Mr Horwood, in London for meetings with bankers, predicted substantial relaxations in exchange controls for residents once the economy has recovered. Exchange controls for non-residents were abolished last year.

South Africa's net external borrowing during this financial year is budgeted for R425m (£220m).

● The high level of trade with South Africa is seen as a key element in Britain's policy of maintainig a "constructive dialogue" – and the visit of the Prime Minister, Mr P. W. Botha, comes at a time when British exports there are soaring, John Lawless writes.

After three years of declining sales – last year alone, British exports fel by more than £100m to £1,109m – the first three months of 1984 have seen an increase of 34 per cent.

The importance of South Africa to British exporters is emphasized by the collapse of the Nigerian market.

Although Britain's share of imports has been overtaken by West Germany and the United States, South Africa remains its second most important world market outside of Europe and North America.

Its great value is the long-term nature of much of its business. In power generation – in which South Africa has been out-investing even the United States – GEC Turbines has received about a third of its business from there

The South Africans, however, want to know what is happening to their market in Britain. Sales worth £765m last year effectively stood still in the first quarter of this year, at £196m.

Fifth year of losses at Howard & Wyndham

Howard and Wyndham, whose main subsidiary is W.H. Allen, the publisher, suffered a pretax loss in 1983 for the fifth year running, but it was down from £312,000 to £85,000.

After taking account of £34,000 tax on the profit of Howard's associate group against £53,000 the previous year, the total loss is £119,000 compared with 1982's £365,000. For the fourth year in succession, there is no ordinary dividend.

The board explains that both associate companies are now well financed, free of net debt, prosperous and generating substantial internal growth.

Both are expected to enjoy the best year in their respective histories in 1984. Any remaining problems facing the group, the board says, will be finally put behind with the proposed capital reconstruction and rights issue.

In brief

● CARDIFF PROPERTY: Half-year to March 31, 1984. Turnover £123,000 (£48,000). Pretax profit £17,000 (£6,000). Interim payment 0.6p (same).

● LAPORTE INDUSTRIES: The annual meeting was told that 1984 was continuing in a most satisfactory way and that Laporte was achieving its objective – the reation of a big international specialist chemical group.

● PORTSMOUTH WATER: Of the offer for sale by tender of £2m, 7¾ per cent preference stock, 1987, stock applied for totalled £1.12m. Lowest price accepted was £99.50. Average price: £99.70.

● LONDON AND CONTINENTAL ADVERTISING: At the E G M on May 31, the resolutions were approved; terms of the offer for sale were announced on May 8 and application lists will open on June 6.

● WESTERN MOTOR HOLDINGS: At the annual meeting, Mr J. S. I. Rosefield, the chairman, said that should the forecast of sales by those manufacturers with which Western deals be achieved, Western's board expects the company to make a profit. Should Western's own internal forecasts prove to be more accurate, the results should be nearer breakeven.

● LADBROKE: Contracts have been exchanged by Ladbroke's Belgian retail betting division to acquire a company which runs 34 shops in Belgium. Price: £800,000, subject to adjustment.

● ARLINGTON MOTOR HOLDINGS: Arlington has bought the freehold of an industrial property in Enfield, Middlesex, for £1.05m. This is where Arlington's Bedford van and truck franchise activities will be relocated and will occupy about half of the land there.

● LONDON & EDINBURGH TRUST: mr John Beckwith, the chairman, told the annual meeting that substatial progress has been made in the first five months of 1984.

● COOKSON GROUP: Mr I G Butler, the chairman, told the annual meeting that turnover continues to exceed 1983 levels. In the opening monhs of 1984, operating profit – particularly in the British and US subsidiaries – continued to improve and group pretax profit was substantially above 1983.

● FRANK G GATES has entered into contracts with the Commission for New Towns to buy, for £250,000 cash, the freehold reversion to its premises in Harlow, held under leases expiring in 2058.

● NATIONAL ELECTRIC CONSTRUCTION (member of the B E T Group): Year to March 31, 1984. Pretax profit £816,000 (£684,000). Total dividend 44p (38p).

Midsummer issue forced through

By Andrew Cornelius

Midsummer Inns, best known under its previous name of CAMRA (Real Ale Investments), yesterday won approval from shareholders for a £310,000 rights issue to fund expansion despite opposition from the largest individual shareholders in the group, The Hoare brothers, Barrie and Robin.

An extraordinary meeting in Milton Keynes approved three resolutions connected with the issue with 36 per cent of shareholder's voting in favour and 25 per cent against.

Afterwards the Hoare brothers, who own 25 per cent of Midsummer, and also T Heskins, a small brewery in Leicester, said that they would be taking up their full £85,000 entitlement to the rights issue. They may also seek a place on the Midsummer board. They, however did not elaborate on their intentions at Midsummer which they suggest is achieving a meagre 4 per cent return on capital employed.

Two more BES funds for top taxpayers

By our City staff

Two new investment funds were announced in the City yesterday to add to schemes which offer investors the opportunity to take advantage of the tax benefits available under the Business Expansion Scheme.

The BES offers advantages to top rate taxpayers who are prepared to invest for a minimum of five years to develop British companies.

Hoare Govett, the leading stockbroking firm, has launched the Hoare Octagon Information Technology Fund, with the aim of raising £4m from investors, to be invested in British information related businesses.

Royal Bank of Scotland, in association with Laing & Cruickshank and Scottish Northern Investment Trust, has also announced the creation of the Castleforth Fund. The fund intends to raise £3m to invest across a broad range of sectors in companies requiring between £100,000 and £250,000 for development.

APPOINTMENTS

New senior partner

Deloitte Haskins & Sells: Mr **John Bullock** has been elected senior patner from May 1, 1985, when Mr Eric Meade retires. Until then, he will be deputy senior patner.

Associated Daires Group: Mr **J N Hardman** becomes a director of the company and managing director of Asda Stores. Mr **D M Gransby**, Development director of Associated Dairies Group and a director of Asda Stores, is appointed deputy managing director of Asda Stores with special responsibilities for public relations in addition to his property related duties.

Dalgety: **Sir Christopher Laidlaw** has joined the board as a non-executive director.

society of Pension Consultants: **Mr Brian Coote** has been elected president in succession to mr David McLeish.

Forsyte Kerman: **Mr Denis Marshall, Miss Catherine Diggle** and **Mr Nigel Middlemass** have joined the patnership.

Clifford-Turner: Mr **Robert Whitehead** who has retired as senior patner has been succeeded by **Sir Max Williams. Mr W B Knowles, Mr I C Starr, Miss M R Thomas, Mr S G Popham** and **Mr S C Reisbach** have become patners. Mr **P M Brooks** has joined the firm and the partnership.

Brand Management International: **Mr Colin Wise** has been appointed managing director.

The Allied Brewery Traders' Association: **Mr Eric Burroughes**, chairman and chief executive of H Burroughes & Sons, has become chairman.

Ian Skelly Holding: **Mr David Watson**, financial controller and company secretary, has been appointed to the newly-created post of financial director.

FAMILY MONEY edited by Lorna Bourke

FILMS

Glittering support for fund

An impressive line-up of stars has supported the latest Business Expansion Fund, Screen Development Services, which gives investors the opportunity to take a stake in the chancy world of film finance, while getting tax relief on the investment.

Up to £1.37m of shares will be issued. The list opened on Wednesday and will close by July 9. The minimum application is for 1,000 ordinary shares at £1.10 each and, thereafter in multiples of 500 ordinary shares.

The company puts together a film package including rights to a novel or screenplay, engages the producer and director, produces budgets and cashflow projections and hires the cast. Once produced, the package is sold on for subsequent production.

Screen Development Services was founded by Mr Jo Child, who put some of the original money into *Gandhi*. Consultants to the fund include Sir Richard Attenborough.

Details from Mathercourt Securities (Tel: 01-831 9001).

Island fund

Allied Hambro is joining the growing list of companies setting up offshore based umbrella funds.

The company has chosen the Isle of Man as the base for its Allied International Funds. It will offer six investment funds (technically six different classes of shares) – a Worldwide Equity Fund, North American Growth Fund, Far East Fund, Sterling Fixed Interest Fund, Managed Currency Fund and a Managed Fund.

The fund is suitable for both British residents and non-residents. "There are about 2.5 million Britons resident abroad and they probably represent a sizable proportion of our future clients," said Mr Nigel Burton, Allied Hambro's International Operations Director.

He also points out that British taxation and authorization of unit trust make it impracticable to offer from Britain either a currency fund or a fund with a property element, so the new "umbrella" fund should also appeal to British residents.

Inheritance trust

Equitable Life has waited to be sure that there was no government intention to legislate on Capital Transfer Tax schemes before moving into the inheritance trust field. Its new trust, similar in concept to those already on the market, offers a means of avoiding the worst effects of capital transfer tax while retaining control of your assets – and enjoying an income from them.

There are two approaches. You can put the maximum allowable under the current CTT exemption (£64,000) into the inheritance trust but still draw "income like" payments from the trust.

Alternatively, you can set up the trust with as little as £1,000 and then make loans to the trustees, which you gradually write off within the CTT exemptions.

The underlying investment is Equitable's Pelican Bond, linked to the successful Pelican Unit Trust which has doubled in value over the past three years.

Details from Mark Daniel, Equitable Life Assurance Society, 4 Coleman Street, EC2R 5AP. (Tel: 01-606 6611).

Cutting travel costs

British companies spend more than £13 billion a year on travel and entertainment expenses, or double the amount paid in corporation tax each year and four times the expenditure on advertising and promotion, according to a survey for American Express.

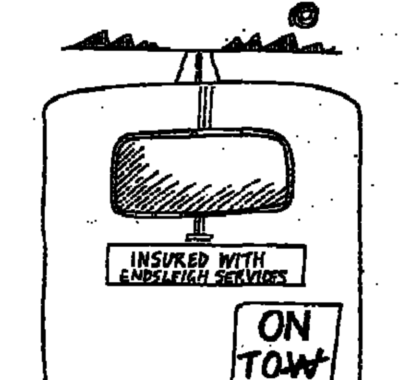
The study found, however, that few companies have adequate travel policies to control these costs. Cash advances to travelling employees at any one time total £780m, but proper expenses management could save £94m a year in interest charges on these advances alone, Amex says.

To help companies with the huge costs of travel and entertainment, the group has begun a Travel Management Service, which includes special rates with airlines, hotels and car hire companies round the world. The survey shows that fewer than a third of British companies used their buying power to negotiate the best possible terms with travel-related retailers.

Pocket money

Extra interest is being offered to junior savers who open an account with the Leeds Permanent Building Society. From today, the Young Leeder account will pay interest at 6.75 per cent, net of basic rate tax, compared with the usual ordinary share rate of 6.25 per cent.

The society said: "We made a conscious decision not to offer free incentives with the account. Instead, we are offering educational back-up to schools and colleges to help teach children and young people that thrift and saving are important."



Caravan cover

News for all caravan owners. Endsleigh Insurance Services has announced a new caravan policy, underwritten at Lloyds. It covers the caravan and equipment, legal liability up to £500,000 and cover in Europe.

In the event of the loss or damage to your caravan making it unfit for use, Endsleigh will provide cover for the hire of another caravan or alternative accommodation from £10 a day up to £100.

Further options are available like New for Old for the caravan, equipment and personal effects. Basic indemnity cover is £1 per £100 of value and new for old cover is £1.35 per £100 of value and personal effects and baggage is £1.25 per £100 of value. Further details from your nearest Endsleigh branch or from the head office (Tel Cheltenham Spa (0242) 35151).

Northern connexions

Yet another business expansion fund, this time from Hodgson Martin Ventures, has been announced. It will invest predominantly in companies based in Scotland and the North of England where Hodgson has local knowledge and connexions. As with all such funds, tax relief on up to £40,000 this year can be obtained at the taxpayer's highest rate paid.

Most of the fund's investments will be in established companies. Hodgson will pay particular attention to companies involved in new technologies but will avoid those reliant upon speculative research. The group has already invested £1.7m in 23 companies, all of which are still in business.

Subscriptions to the fund close on June 29. Details and prospectuses are avaliavle from Hodgson Martin Ventures, 4 St Andrew Square, Edinburgh, EH2 2BD.

Small is best

A discount of 2 per cent is being offered until June 30 on investments in Tyndall's Scottish Income Fund. The fund concentrates on smaller companies – not necessarily Scottish – and has an above-average performance record over the three-year term, showing a total return (capital growth and reinvested income) of 86 per cent, compared with a return of around 100 per cent for the top markers but only 30 per cent for those at the bottom of the income fund tables.

Crown plan

Crown Life is launching a pension fund which it is promoting as the Directors Investment Programme, indicating how far removed from basic provision of pension these schemes have become.

The scheme enables company profits and pensional income to be set aside without payment of tax, and gives directors and key employees the opportunity to build up personal investment funds.

As with all pension funds, investments roll up tax free and can be invested in a wide range of funds. Money can be borrowed back to repay a home loan or other purposes, and the company itself can borrow money from the fund.

Perhaps most controversial is the slogan, "coverts company profits into personal assets tax free," carried on the cover of the brochure. This sort of promotion invites the Chancellor to clamp down on the more than generous tax reliefs available on pension fund investments.

Regular income

An account with appeal for those who need income on a more regular basis than half-yearly is the new monthly interest account from the Leeds & Holbeck Building Society. This gives lump sum investors high interest, easy access and a regular monthly income.

Although the interest rate is variable, it will always include a premium – now 1.5 per cent – over the Paid-Up Share Rate. The rate of interest now stands at 7.75 per cent basic rate tax paid, equivalent to 11.07 per cent gross. Details from Leeds & Holbeck, Leeds (Tel: 0532 459511).

Coloured gift

Woolwich is offering a new service to investors who want to give a present of money. Special Gift Cheques are available including a range of brightly coloured envelopes, each carrying an appropriate greeting.

The cheque can be cashed, used to open an account at the Woolwich, or added to an existing account. If it is invested with the Woolwich within 30 days, the interest will be credited from the day after it was issued.

Scottish pride

A magnificent performance from Scottish Amicable on its unit-linked mixed pension fund puts it ahead of competitors, showing a 77.8 per cent growth since its launch in January, 1983. Most other pension fund managers managed only 30 to 35 per cent growth over the same period. Over the past year Scottish Equitable has turned in a penormance of 54.2 per cent while its nearest rival, Crown Life, managed 39.6 per cent growth.

Higher mortgages

Mortgages from £40,000 upwards are available from the financial advisers Chase de Vere at 10.75 per cent – only 0.5 per cent more than the basic building society "advised" rate.

The loans can be endowment or pension linked but the qualifying terms are more tough than usual. You can borrow only 70 per cent of the purchase price, and the maximum loan of up to £200,000 can be no more than two and a half times the main earner's gross salary. A spouse's earnings will not be taken into account. The interest rate is reviewed annually.

Details from Chase de Vere, 125 Pall Mall, London SW1 (Tel: 01-930 7242).

Homebuilder policy

The Skipton Building Society and the Guardian Royal Exchange this week launched Homebuilder, a unit-linked policy designed to pay off a mortgage and provide life assurance cover to repay the mortgage if the borrower dies.

In addition, there is every prospect of being able to repay the mortgage early – or of collecting a substantial tax-free sum at the end of the mortgage term – depending on the value of the accumulated units in the managed fund operated by GRE.

GRANTS

Travel change upsets students

New arrangements governing the reimbursement of students' travel expenses by local authorities have met strong opposition from the National Union of Students and college authorities.

Under the previous scheme students received £50 towards their travel expenses as part of their grant. Any necessary additional expenditure could be claimed from their local authority.

The Government has abolished this system on the grounds that it used up too much administrative time and constituted an open-ended commitment to public expenditure.

Now a once-and-for-all sum towards travel costs will included in a student's annual grant. For students living away from home this will be £100, while those living at home will receive £160. Any additional expenditure on travel beyond the sum already incorporated in the grant will not be recoverable.

The extra-weeks allowance – the sum paid to students studying for longer than normal term time – will be increased to reflect the new sums paid for travel costs.

The arrangements are to be phased in gradually and will apply to all students starting courses the coming academic year. Existing students will be allowed to submit claims for additional travel costs – but only when these exceed the new figure incorporated in the grant by more than £150.

For instance, a student already enrolled on a course who is not living at home will be reimbursed his necessary travel expenses where these amount to more than £250. Below this figure no reimbursement is available.

Students receiving grants from local authorities in Scotland will not be affected by the new arrangements because the Scottish Education Authority is retaining the old rules governing travel costs.

The National Union of Students maintains that the new arrangements – which will save the Treasury about £7m in the coming academic year – are upside down; students with high travel expenses will suffer while others with not so far to travel stand to gain an unexpected and unwarranted bonus.

A survey by the students' union, based on the amounts local authorities paid in extra student travel costs during the 1982-3 academic year, shows that about 139,000 students representing 39 per cent of the total student population, will be worse off in varying amounts. About 7,000 of these students will have to find a further £350 or more, while 92,000 will be prejudiced by amounts varying between £50 and £100.

Those likely to be worst hit will be students attending courses in London (where many students travel in from the suburbs) and those at campus universities such as Kent and Lancaster, where campus accommodation is not available for many students.

Professor Philip Reynolds, vice-chancellor of Lancaster University, is one of several institutional heads who have offered to relieve the administrative burden on local authorities by processing their own students' claims for additional travel costs.

He says: "What concerns me most is that the problem of students' travelling expenses is likely to become a powerful determinant of a student's choice of institution."





FAMILY MONEY

LEGACIES

When the last will is not the last word

As Dick Emery's widow proved in the High Court last week, the infamous testamentary preamble. "This is the last will and testament of", is not always conclusive about how property is shared after death.

One reason for this is the Inheritance (Provision for Family and Dependants) Act 1975 – the Act Mrs Emery relied on.

The Act allows claims to be brought against a person's estate where the terms of that person's will, or the operation of the laws of intestacy, do not allegedly make reasonable financial provision for the applicant.

The important point is that you can bring a claim under the Act even where the dead person was intestate: the pecking order that applies on intestacy may unfairly deprive you of reasonable financial provision in the same way as if you had been insufficiently provided for in a will.

Who is entitled to bring a claim? The Act encompasses the dead person's spouse, former spouse who has not remarried, children (including illegitimate children and children he or she treated as his own whether formally adopted or not), and finally any other person who was being maintained by him or her immediately before death.

This last category – at one time dubbed "The Mistress Charter" because it allows a mistress or common-law wife to claim – also includes friends or relatives. The proviso in all cases under this category is that the dead person had been making a substantial contribution in money or money's worth to the applicant's reasonable needs.

The Act lays down different tests as to what constitutes reasonable financial provision depending on who is making the application.

In the case of a spouse who was not divorced or judicially separated, the test is whether the will or intestacy laws give the spouse a fair share of the dead person's assets. Depending on the circumstances of the individual case, this may or may not be more than the spouse requires for his or her maintenance.

A stricter test applies to all the other classes of applicant. They must show that reasonable provision was not made for their maintenance, and even if successful will only get sufficient to satisy their maintenance requirements.

The court takes into account a broad range of factors in deciding each claim. For instance, the resources and needs of the applicant and those of the existing beneficiaries are relevant. Also taken into account


Mrs Emery: faced with legal costs

are the size of the estate, any physical or mental disability of the applicant and any other matter, including the conduct of the applicant, which the court considers relevant.

Certain factors are particular to the type of applicant. For example, in an application by a spouse who was not divorced or judicially separated, the court must have regard to the financial provision that the spouse could have expected if the marriage had been terminated by divorce rather than death.

Furthermore, where an application is made by either a spouse or a former spouse the court will take into account the duration of the marriage and the contribution the applicant made to the welfare of the dead person's family.

Many former wives whose maintenance stops when their ex-husband dies are not aware that they can bring a claim under the Act. The court often takes the view that a former wife who was receiving maintenance payments is entitled to reasonable financial provision under the Act to compensate her for the loss of the payments.

Moreover in some cases the former husband may have been able to make only limited provision in the form of maintenance payments at the time of divorce. His death, however, releases capital – say from an insurance policy – and in this situation the former wife will *prima facie* have good grounds for a claim.

Conversely, adequate financial provision (such as a payment of a lump sum or a transfer of property) made at the time of divorce would generally preclude a claim by a former wife. Furthermore, a former wife may have agreed, as part of the financial settlement on divorce, not to bring a claim when her ex-husband died. If this agreement is embodied in a court order then she is debarred from making a claim.

A former wife who has remarried can never make a claim under the Act and financial provision, paid to a former wife as a result of a successful inheritance Act application, ceases if she remarries.

As concerns the residual category of people whom the dead person was maintaining at the time of death, the court will look at the extent to which he or she assumed responsibility for the applicant's maintenance and the length of time for which he discharged that responsibility.

So in one case where a man bought a flat for his mistress and paid her an allowance of £60 a month over 12 years, the mistress succeeded under the Act to the tune of £30,000 which represented her maintenance for the years to come. However, a brief affair shortly before a man died where he simply bought his mistress occasional items of jewelry would not found a claim.

The court generally has the same powers to order financial provision as on divorce. It can, therefore, order periodical payments, lump sums or even a transfer of property such as a house the dead person lived in. It can also order the dead person's representatives to buy a property out of the estate and transfer it to the applicant.

The court generally frowns on applications where the dead person's estate is small and the only effect of making an order for financial provision would be to shift the burden of maintaining the applicant from the Department of Health and Social Security.

Moreover the cost of making an application is normally borne by the estate although in some cases the court has actually penalized applications for financial provision out of small estates, by dismissing the application and ordering the applicant to pay the costs.

However, where there is merit in the applicant's claim, it is always open to his or her lawyers to negotiate a settlement with the beneficiaries of the estate so that both sides are spared the trouble of a court hearing which could eat up the bulk of the estate in legal costs.

In Mrs Emery's case the judge ordered her to pay part of her own legal fees because before the hearing she had refused an offer of settlement equivalent to the financial provision the court eventually ordered.

There are anti-avoidance provisions in the Act to trace property disposed of within six years of death in a deliberate attempt to preclude a claim. The court also has the power to make interim orders for financial provision in cases of urgent need and can vary any order that it makes.

Finally, applications must be made within six months of the grant of probate although the court does have a discretion to waive the time limit. Factors that are relevant to its discretion include whether the applicant would have a good claim on the merits, and the speed with which an application for an extension of the time limits is sought.

Martin Griffiths

INVESTMENT

Fasten seat belts for a bumpy trip

It has been a black week for investors with markets round the world registering dramatic falls as fears of higher interest rates, the American budget deficit and the Gulf war took a hold.

The Financial Times Industrial Ordinary index, which started the week at 827, fell below the 800 level having lost 46 points during the course of the previous week.

It requires nerves of steel to sit through this sort of shareout and the question investors must be asking is how much further markets will fall.

"I still think 800 is the sort of fighting base for a recovery in Britain," said Mr Peter Edwards, of Premier Unit Trust Brokers. But he is much less optimistic about the United Staes. "I can see another 100 points off the US market – I would be surprised, but I don't think it is impossible."

Like many fund managers, his clients are 25 per cent liquid, with their largest investment at the moment in Japan where he has retained a 30 per cent holding. He has 20 per cent in the United States and 25 per cent in Britain but is looking for buying opportunities in the US.

He believes that present jitters in the US are being stage-managed by President Reagan as part of his re-election campaign

But longer term, Mr Edwards is bullish about the US He said: "We are just looking for the right opportunity to pile into the American market".

Mr Jamie Berry of Berry Asset management thinks the British market could fall still further but is quite optimistic about the United States. "I think we could easily see another 50 or 60 points off the FT index. It will be a tricky summer for investors, although longer term I believe we are still in a bull market and the general direction is still upwards".

"In the past, markets like the UK and Japan have been able to do their own thing, independently of what was going on in the US. But now the American markets are responsible for the disappointment." He cites fears of higher interest rates, the political uncertainty, and the American budget deficit as the destabilizing influences on markets. But he does not think the US market will fall much further.

His clients have 30 per cent in the US and the same amount in Japan (though this has been substantially reduced over the past 6 to 8 weeks) with 10 per cent in gilts, 15 per cent in Britain, 10 per cent in commodities and 5 per cent in cash. "Looking back, we should perhaps have done more to create liquidity", he confesses.

The trust manager Oppenheimer has done just that with as much as one-third of its funds in cash. "We have taken a reasonably defensive position with liquidity up to 30 per cent in some of our funds. But we don't think the UK market is going to do a great deal over the next few months, " Says Mr Geofrey Harrison Dees. "We don't think this accelerating rate of decline will continue and we don't think the market is going much further down".

Like other fund managers, he believes that nothing much will be resolved in the US until there is some positive commitment to do something about the US budget deficit. "But if action is taken, the market could take off very rapidly".

Longer term, Oppenheimer is optimistic, with four new unit trusts on the stocks, ready to go. First to be launched will be a European fund, followed by Pacific Growth, UK Growth and a High Income Fund. And there will be an attractive regular savings scheme with some novel features.

Miss Audrey Head, of Hill Samuel, believes there are now buying opportunities in the US. Though she is by no means gloomy on the British front. "After these substantial falls in the UK market, we are not expecting it to carry on down much further. Company profits are helping the market to stabilize, and we are expecting something like a 12 per cent rise in dividends over the next 12 months with 10 per cent in the following year", she says.

At Britannia, the investment director Mr Stuart Goldsmith does not think that markets have necessarily bottomed out and that there could be a further decline.

If you did not take your profits before the rot set in, the message for investors now, is fasten your seat belts, you could be in for a bumpy ride – but you are not going to need the parachutes.

Lorna Bourke

Base Lending Rates

ABN Bank	9%
Barclays	9¼%
BCCI	9¼%
Citibank Savings †	9¾%
Consolidated Crds	9¼%
Continental Trust	9%
C. Hoare & Co	*9%
Lloyds Bank	9%
Midland Bank	9¼%
Nat Westminster	9%
TSB	9%
Williams & Glyn's	9¼%
Citibank NA	9¼%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 6¼%; £50,000 and over, 7½%.

FAMILY MONEY

EXECUTIVE BENEFIT

Portable pensions already a perk

IT MUST BE PARRY'S EXECUTIVE PENSION...

SECURITY

c/o K PARRY

Smith

Mr Norman Fowler's energetic inquiry into pensions has placed this hitherto arcane subject firmly in the political limelight.

It is expected that this month Mr Fowler's team will publish a report on portable pensions. If, as expected, the recommendation is that employees should have the option of remaining in a company-run scheme or making their own pension arrangements (just as the self-employed do now) then the effects will be quite dramatic. A small army of insurance companies, and maybe other financial institutions as well, will be doing their utmost to convince us that they can come up with the best pension goodies of all.

But whatever the Social Services Secretary has in store for the majority of us, there is already a group of people who benefit from the greatest flexibility imaginable. These are the senior executives and company directors who have executive pension plans.

These plans are not available to the self-employed. In theory, all employed people are eligible for executive pension plans, the only eligibility tests being residence in the United Kingdom and taxation under Schedule E. In practice these plans remain the great perk for the select few.

Executive pension plans are designed for approval by the Inland Revenue under Finance Act 1970. This requires that the employer must contribute to the plan and this contribution must be more than a mere token.

There is no requirement for the employee to contribute but he can do so and get tax relief at his top rate (up to 60 per cent) on annual contributions of up to 15 per cent of his Schedule E earnings. In addition to salary, this includes directors' fees, benefits in kind, bonuses, commission and overtime payment.

An executive pension plan must be set up in trust and most insurance companies will provide the form-filling facilities.

Once the plan has been set up, all contributions are invested in a fund which is entirely free of all tax on its income from investments and deposits, and free of capital gains tax. This is the present position. Whether it will remain so for all time is a debatable point, especially now that the sacred cow of life assurance tax relief has been slaughtered.

But assuming that any future withdrawal of tax concessions will not affect pension plans already in force, they are without doubt a major perk for those lucky enough to qualify.

Not only does an executive pension plan provide a maximum two-thirds of final salary pension for anyone who has completed 10 years' service (shorter service periods result in scaled-down pension) but there is also the option of a tax-free lump sum at retirement. This can be as much as one and a half times final renumeration for those with at least 20 years' service. Service which may be taken into account consists of years with one's present employer or other companies in the same group, including service both before and after starting the plan. Service with previous employers or periods as a Schedule D taxpayer does not count.

It is quite usual that if a member leaves the service of his present company or the company is involved in a takeover or merger, the plan can be continued by the new employer. An executive pension plan can also be used to provide working capital through a loanbank arrangement and as a basis for CTT planning. Minimum annual premiums vary from one insurance comapny to another but can be as low as £100. So, an executive pension plan is really a multipurpose financial planning device, and one that is well worth considering particularly by directors of small companies who want to reduce their corporation tax bill. But the problems start when you try to choose one.

There are more than 100 executive pension plans on offer from insurance companies, and they fall into three distinct groups. First there are the 35 or so with-profits plans. These operate in the same way as with-profits life assurance contracts with the life company's investment managers investing the fund monies in a mixture of equities, gilts and property and enhancing the value of the fund with reversionary and terminal bonuses whose size reflects their investment success or lack of it.

Then there are the 40-plus unit-linked contracts. Here it is the planholder who decides which fund he wants his money invested in – gilts, equities or property. He can always switch from one fund to another if his initial choice does not measure up to expectations but this can be a case of jumping from the frying pan into the fire. So, many unit-linked investors opt for a broadly-based managed fund and let the investment managers take the stragegic decisions.

Finally, there are around 27 plans of the so-called deposit administration types. Deposit administration is an all-embracing term covering contracts ranging from those where the allocated interest rate is linked to a recommended and well-publicised yardstick, through to cash accumulation contracts where contributions are invested in a diverse portfolio of assets, and bonuses are declared each year in such a way that peaks and troughs of market conditions are smoothed out. Unfortunately the performance of most deposit administration contracts is as generally uninspiring

The latest edition of *Executive Pensions** shows actual results for policies taken out in 1978 with five annual premiums of £5,000 each.

Companies were asked what accumulated cash sum would be available on retirement at 65.

The accumulated cash sum results shown in the accompanying table show unit-linked funds occupying the top three positions, with Target Managed way out in front. Five of the top 10 positions are occupied by with-profits contracts. The top deposit administration contract from Clerical Medical turned in a figure of £39,667.

All the bottom 10 performers are unit-linked funds and there are two interesting points here. First, the worst-performing fund of all is Target Property which goes to show that unit-linked investors have not only to choose the right company but also the right fund. Secondly, the difference between the top-performing and bottom-performing unit-linked funds is always greater than the equivalent range for with-profits contracts.

On the basis of these results and previous similar surveys, the with-profits contracts from Equitable Life, Equity & Law, London Life and National Mutual Life offer consistently good performance. Among the unit-linked funds, Target Managed has been an amazingly high flyer.

Whether this impressive performance can be continued remains to be seen. Generally, among unit-linked funds there is much less consistency of performance than with the with-profits contracts but if you are clever enough or lucky enough to pick a unit-linked winner, you are really on to a good thing.

EXECUTIVE PENSIONS

Cash value of £5,000 invested each year for five years from 1978

TOP TEN	£
Target Managed (UL)	61,754
Legal & General Equity (UL)	45,248
Save & Prosper Equity (UL)	42,629
Scottish Mutual (WP)	42,599
Legal & General Managed (UL)	41,749
Schroder Equity (UL)	41,575
Equity & Law (WP)	41,289
National Mutual Life (WP)	41,013
Equitable Life (WP)	40,983
London Life (WP)	40,875

BOTTOM TEN	
Target Property (UL)	28,991
Abbey Property (UL)	29,355
Albany Property (UL)	29,407
Hambro Property (UL)	30,300
NEL Gilt & Fixed Interest (UL)	30,464
Hill Samuel Guaranteed (UL)	30,584
Hambro Deposit (UL)	30,825
Legal & General Property (UL)	30,839$
Legal & General Cash (UL)	31,015
Albany Guaranteed Money (UL)	31,694

(UL) unit-linked; (WP) with profits. Source: Executive Pensions handbook.

*Executive Pensions (a Money Management handbook) is available from Financial Times Business Publishing, 102 Clerkenwell Road, London EC1M 5SA. (Price £16 inc. p&p).

Peter Gartland

INVESTMENT

A share in forest can bring you tax-free income



Woodland harvest: high-rate taxpayers can cut down thei[r] marginal rate of tax

If you go down to the woods today you will probably bump into a party of solicitors, accountants and tax advisers. For forestry provides a cosy tax haven which is attracting a growing number of investors. More than 100 money-minded men attended a seminar this week on forestry organized by Timber Growers UK which represents private woodland owners.

You need to have about £40,000 to buy your own forest. But several forestry companies have devised syndication schemes which allow individuals with as little as £2,000 to buy a share in a forest rather like buying a share in a unit trust.

This system of forestry trusts also allows an individual to build up a mixed portfolio to spread the risk. But some companies such as Tilhill and Fountain Forestry have shied away from any form of syndication or sharing. They believe the problems of matching buyers and sellers in a relatively restricted market make an investment in a trust too difficult to realize.

However, the Economic Forestry Group has syndicates paying between £10,000 and £15,000 for a share in a coownership woodland trust – so all 20 members of the syndicate have the right to enjoy the land. Sometimes an institution such as a pension fund will buy the land and lease it to a trust and guarantee to buy any shares that come onto the market.

Forestry Investment Management, set up four years ago by Mr Kenneth Rankin, caters for the person wanting to invest £2,000 or £3,000 or more.

Mr Rankin told the seminar that investments can be made with a specific 10,15 or 20-year view when people are looking for a way of investing for a wedding or school fees.

The tax breaks on forestry are not new, forestry has enjoyed preferential tax treatment since the 1880s to reflect the long-term nature of the investment and the aim to make Britain more self-sufficient in timber.

The star attraction of forestry investment is that all the start-up costs of buying the land and planting it can be set against income. So high rate tax payers can reduce their marginal rate of tax. When the timber is eventually felled, the income will be taxed. This treatment of forestry under Schedule D also extends to businesses (except timber businesses) which can offset the expenses against corporation tax.

But there is another system of taxing forestry under Schedule B where there is a tiny charge on income tax – one third of the rental on the land if it were left unplanted – but the income from the timber is tax free.

You cannot switch from Schedule D to Schedule B just as the timber reaches maturity. But as forestry is given special treatment under the capital transfer tax rules you can profitably pass on the land. After you have held the land fo[r] two years you qualify for a 5[0] per cent reduction on the valu[e] of the plantation under th[e] Business Assets Relief pro[-]visions and after a further thre[e] years you get, in addition, a 5[0] per cent cut in the rate of CT[T] for lifetime gifts.

The new owner is automati[-]cally put on Schedule B taxatio[n] which means tax-free profit[s] from the timber when it is felle[d] – even though the costs of th[e] forest may have been full[y] offset against income tax for a[ll] the years it has been growing.

The capital gains tax rul[es] also smile upon forestry. Onl[y] the value of the land is subje[ct] to CGT – not the timber cro[p].

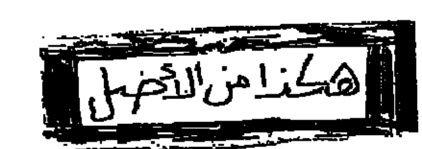
Vivien Goldsmit[h]

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
		Canada Life Unit Trust Managers, 2-6 High St, Potters Bar, Herts. P Bar 51122			
76.8	-1.8	Canlife Gen	73.2	77.0	3.52
117.1	-2.5	Do Accum	108.8	114.6	3.52
33.7	+0.2	Gilt & F Int	32.2	33.9	
88.0	-1.0	Income Dist	81.3	84.8e	6.78
102.9	-1.9	Do Accum	95.9	101.0	6.78
[illegible]					





FAMILY MONEY

BANKING

Service with style

Unashamedly aiming at the wealthier end of the market, Adam & Co. the first new retail bank in Scotland since 1844, officially opened for business this week.

Named after the eighteenth century economist Adam Smith and with an office in Charlotte Square – the heart of the Edinburgh financial establishment. Adam & Co is after the better-off customer who wants a personal service tailored to individual needs. It is the kind of market served by banks such as the National Westminster subsidiary Coutts & Co or Hoare & Co. The new bank's founders believe the increasing size of the big clearing banks makes it more difficult for them to cater to this sector of the population.

Traditional current account services come with frills added such as itemized bank statements, a £250 cheque guarantee card and interest starting at 8 per cent on balances over £1,000, rising to 9 per cent over £5,000. A Diners Club card allows customers to cash £50 cheques at National Westminster branches and a minimum £250 balance avoids bank charges.

Along with this comes overdrafts and home loans, a high interest cheque account scheme, discretionary portfolio management and other personal financial services. The aim is to make life easier for customers who lack the time or inclination to manage their wealth to best advantage and Adam & Co promises to initiate as well as responding to clients needs.

Peter Wilson-Smith

SHARE DEALING

Country brokers make service their province

Personal service is what stockbrokers' clients want, according to a survey carried out for the stockbrokers Montagu Loebl, Stanley. Asked what they looked for in their stockbroker, the majority of those interviewed favoured personal contact as vital in the selection of an investment portfolio manager, although a good investment record was also important.

More than 55 per cent favoured non-discretionary management – where the client is consulted before transactions are carried out – because they preferred to retain control over their investments.

Mr Robert Froy, of Montagne Loebl, Stanley, commented: "With the financial supermarket approach being adopted by some of the larger firms and with others planning to offer a "no frills" dealing service, there is an important niche in the market for firms such as ourselves who, as well as offering full discretionary service, will offer a personal service for non-discretionary clients".

Hilaire omer has been looking at what the provincial stockbrokers which specialize in private client business have to offer.

If you live in the country the hurly burly of Throgmorton Street, the home of the Stock Exchange, can seem inaccessible and remote. An investor can almost feel closer to his money when it is with his building society's local branch.

But it is not necessary to have a London stockbroker. You do not have to run up expensive phone bills or wait for letters to communicate with your stockbroker. There are 117 provincial stockbrokers (more than in London), based as far away as Guernsey.

Most would claim to provide a lot more convenient and probably a more personal service than a City broker.

The Exchange, since the amalgamation of the provincial exchanges in 1973, caters for brokers throughout Britain and Ireland. It holds regular "investment evenings" throughout the country where the public are invited to find out about the excitement of equity investment.

Brian Whitbread, general manager of the Exchange's provincial unit, said: "The Stock Exchange is anxious to get across that stockbrokers are human, approachable, and will not turn down the small investor. A number of firms would be happy to take on less than £1,000. They know that with careful work this nest egg could double: the small investor has the potential to become a large investor."

Certainly, the three country stockbrokers contacted supported this view: Westlake of Plymouth, Robson Cotterell of Bournemouth, and P H Pope of Hanley, Stoke-on-Trent. All said they would take on the smallest purchase. Bryan Foster, senior partner of Westlake, said he bought £50 worth of stock for a master mariner the other day.

Westlake, Robson Cotterell and Pope all received a proportion of their business through local accountants and banks, effect probate and manage the odd local pension fund. But their bread and butter is the private client. Westlake caters for the south-west, being the most westerly broker in England.

It has a client list of 2,500, but regular "dealers" number about 200, and there are eight partners, seven of whom have worked with a London firm in the past. Cotterell's, the only limited corporate member of the exchange, is owned by Victor Robson, and he considers that his client list ranges between 3,000 and 5,000.

He has seven investment advisors and four dealers. The tiny, two-partner firm of Pope (it dates back to 1870) has about 500 regular dealing clients with a total list of about 2,000.

All three have a high proportion of retired clients (about half Westlake's are women and many are widows).

All three manage portfolios ranging from as little as £1,000 to more than £100,000. Westlake's average size portfolio is about £80,000, and although welcome, anyone with less than £20,000 Mr Foster said, has to be prepared to make investment decisions himself and take an active interest.

The weakest area for the country stockbroker which is not part of a London firm is research. Some independent stockbrokers do arrange to receive a big London firm's share analysis to help bridge the gap. Westlake has one researcher and its larger clients do receive its investment monthly newsletter.

But compared with the line-up of analysts in London firms (financed thanks to institutional business), country stockbrokers do not begin to compete. William Low, one of the partners at Pope, says that because of this they tend to invest in well known blue chip companies which are less susceptible to economic swings.

Country stockbrokers do tend to know a lot about local companies. Thus Westlake follows clay makers English China Clays and Watts Blake Bearne, and Geevor Tin. Pope watches Staffordshire Potteries, Wedgwood, and Wade Potteries; Hanley is one of pottery towns.

Owning shares in small local companies particularly if they have not chosen to be listed in the press, can be good investments. London brokers are often not as quick to pick up that there is say, an upturn in a company's profits imminent. Going to a local annual meeting and sipping sherry can be diverting, too.

Are country stockbrokers cut off? Inevitably, to some extent they are. But today communications are impressive with Exchange "Topic" screens with all the share prices and several telephone lines per broker direct to the jobbers on the London Exchange dealing floor.

Although there is often insufficient staff to spend a lot of time hunting out market gossip on the telephone (Westlake does about 150 bargains a day by phone, Cotterell about 120), remember that the average country broker is not catering for the speculator.

Cotterell will not allow their clients to trade "on the account." Pope puts its clients into solid blue chips where trading short term is hardly relevant anyway.

Share valuations are usually sent out to larger clients every six months.

The Stock Exchange minimum charge for buying a parcel of shares is £10 and £7 per sale. Country brokers tend not to charge more than this. Westlake charges just £4 on small purchases.

The stock Exchange will send you a list of brokers in your area who are interested in new clients if you write to: Information Department, The Stock Exchange, London EC2 1HP.

TAXES

Revenue steps up moonlight hunt

The Inland Revenue is to deploy another 850 staff to work specifically on tracking down moonlighters and ghosts who are part of Britain's thriving black economy. The new staff will be brought in over the next four years to supplement the 70 black economy investigators presently employed.

In the year to September, 1983, these investigators produced a total yield for the Revenue of £6.3m. However, for every £1 it cost the investigators to chase and collect the money, it produced only £4.50 of additional Revenue. This is the second lowest ratio of all the Revenue's investigating teams and the Government's watchdog, the Comptroller and Auditor General, has questioned the benefits of employing the additional staff in his report on the Revenue's control of investigation work.

The Revenue believes that the operations are sufficiently cost effective to justify expansion particularly because this type of tax evasion is not being systematically investigated at the moment. By increasing the nationwide pursuit of the black economy the Revenue hopes to provide a deterrent to other potential tax evaders.

The Comptroller and Auditor General's report also gives an insight into the way in which the investigators go about getting the information on potential tax dodgers. Many of the leads come from informants who tip off the Revenue about possible evasion.

Another source of information is the local telephone directory, together with official documentation, which can alert the investigators to cases which merit further study.

The use of investigators to look into the black economy represents a much more positive approach to the problem. In the past the Revenue has relied on information received to discover cases of non-compliance. In recent years the number of tip offs has dropped and at a district level this has led to a reduction of effort in this direction.

The black economy investigators, however, are encouraged to take a much more positive approach to their work. Rather than reacting to information from third parties they are encouraged to seek out information on their own initiative

The average size of settlements still remains relatively small. For cases handled exclusively by the investigators, the average was £461. Cases which were referred to inspectors produced a much larger amount of £1,743 on average.

Ian Griffiths

FAMILY MONEY MARKET

Banks

Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8 75	9 11	01 638 6070
B of Scotland	8.08	9 16-	01 628 8060
Britannia call	7.50	7.76	01 588 2777
Mallinhall call	6.5	6.66	01 499 6634
Oppenheimer Simco High interest deposit account	7 64	7 85	01 236 3887
S & P call	8.25	8.6	0708 66966
Schroder Wagg	7 93	8.22	01 382 6226
over £10,000	8 18	8.49	01 382 6226
Tullet & Riley	7 67	7 84	01 236 0952
T & R 7 day	8.11	8.29	01 236 0952
Tyndall 7 day	8.25	8.51	0272 732241
Tyndall call	8.39	9.4	0272 732241
UDT 7 day	8.⅛	8.83	01 623 3020
Western Trust 1 month	8.5	8.84	0752 261162
Henderson Money Market Cheque Account	8 8	9 16	01 638 5757
M & G Hica	9.0	9 42	01 626 4588

National Savings Bank

Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue

Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond

Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates

Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0 2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in June 1979, £170.99 including bonus and supplement.

National Savings Deposit Bond

Minimum investment £500 max £50,000. 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds

Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.

2 years Canterbury Life 8.5 per cent. 3 years Capital Life 8.75 per cent. 4 years Abbey Life 9.25. Pinnacle Insurance 9.5 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⅝₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds

Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). Present 9⅛ per cent. 3 years Moseley 10⅝ per cent. 5 years Hereford & Worcester 10¼ per cent. 6 & 7 years Hereford & Worcester 11 per cent. 8-10 years Kirklees 11 per cent.

Further details available from Chartered institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401) see also on Prestel no 24808.

Building societies

Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry

Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10½ per cent; 4 years, 10¾ per cent; 5 years 10¾ per cent; 6 years, 11 per cent; 7-10 years 11¼ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)

Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits

Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7 48 per cent
US dollar	9 74 per cent
Yen	5.00 per cent
D Mark	4.38 per cent
French Franc	10.95 per cent
Swiss Franc	2 16 per cent

April RPI: 349.7 (The new RPI figure is not announced until the third week of the following month.)

FT STOCK INDICES	
GOVERNMENT SECURITIES	78.60 (78.07)
FIXED INTEREST	82.70 (82.48)
INDUSTRIAL ORDINARY	824.5 (796.9)
GOLD MINES	698.1 (681.3)
ORDINARY DIVIDEND YIELD	4.78% (4.94%)
EARNINGS YIELD	11.10% (11.47%)
P.E. RATIO (NET)	10.82 (10.48)
P.E. RATIO (NIL)	10.35 (10.02)

STOCK EXCHANGE PRICES

Shares bounce back

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, June 15. § Contango Day, June 18. Settlement Day, June 25
§ Forward bargains are permitted on two previous days.

BRITISH FUNDS

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A—B

[illegible]

C—E

[illegible]

F—H

[illegible]

I—N

[illegible]

O—S

[illegible]

T—Z

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

INVESTMENT TRUSTS

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

PLANTATIONS

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

RECENT ISSUES

[illegible]

MONEY MARKETS

[illegible]

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

[illegible]

DOLLAR SPOT RATES

[illegible]

OTHER £ RATES

[illegible]

EURO-$ DEPOSITS

(%) calls, 9⅞-10⅛; seven days, 10⅛-10⅜; one month, 10⅝-11; three months, 11⅜-11⁹⁄₁₆; six months, 12⅛-12⁵⁄₁₆.

Rates Supplied by Barclays Bank HOFEX and Extel.

COMMODITIES

[illegible]

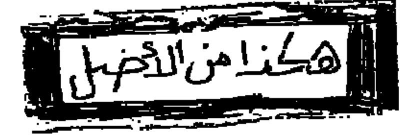
● GRAINGER TRUST: Half-year to March 31, 1984. Turnover £2.18m (£1.48m). Pretax profit £677,000 (£458,000). Interim payment, 1.25p (1p). Board expects to pay a total dvidend for the year of not less than 4.8p, against 4.2p last year.

● FOTHERGILL & HARVEY: Profits for the first half of 1984 are expected to be substantially ahead of the similar period last year and the outlook for the full year remains promising.

● BRIDGEWATER ESTATES: Mr John Whittaker, chairman and managing director of Peel Holdings, has become a non-executive director of Bridgewater as a nominee of Largs, which holds 23.5 per cent of Bridgewater. Large plans to retain its shareholding as a long-term investment.

● LANCA: Results or 1983. Turnover £2.47m (£2.44m). Pretax profit £179,000 (£167,000). Dividend held at 2.4p.





CRICKET

England have uphill task to stop progress of West Indies juggernaut

By John Woodcock, Cricket Correspondent

Weather permitting, the second of the three one-day internationals for the Texaco Trophy will be played at Trent Bridge today. In the event of rain, and it is forecast, the match may be started, or continued, tomorrow, when play would also start at 10.45. Both sides had to make do without a proper practice yesterday because of recurring showers.

The series could hardly have had a more spectacular start than at Old Trafford on Thursday. The new sponsors, an American company seeking to be more closely identified with the English way of life, were delighted. Anyone watching, whether at the ground or on the television, must have been thrilled by Richards' batting.

The West Indians were seen as being crucially more resilient than in the old days. Just as their morning vulnerability was an encouragement to England, so their winning margin was emphatically not. "If we (England that is) can't beat them when we've got them on the run, at 102 for seven, when shall we?" would be one way of looking at it.

But there were favourable signs from England's point of view – and not even Richards often bats quite like that. He described it as perhaps "the finest innings" of his life, and cricketers everywhere will be aware of what that means. Those captains, too, who in their time have had to try and hold Richards down when he is in this mood, will know that Gower had almost as little chance of doing so as of giving a lump of sugar to a wild horse. Gower will be the wiser, though, for the experience, and better equipped if, and when, he has to try again.

On the whole, England bowled pretty well. Foster had a particularly good first spell – it is going to be a hard summer for him, serving what is still his apprenticeship against this lot – and Botham spared us too many long hops. Miller, discovering that the ball would turn as might normally be expected on the fifth day rather than what corresponded to the first, spoiled what was otherwise a useful piece of bowling with three or four long hops or full tosses.

But I have no truck with those who say that Laker, bowling as he did on the same ground against Australia in 1956, would in similar conditions have had five for 11 in his 11 overs. The comparison is pointless, and unfair. The way in which the West Indians played Miller should have served as a reminder to the selectors that by and large they find slow spin harder to pulverize than medium pace.

During West Indies' last wicket partnership of 106 Richards had exactly two-thirds of the strike and Holding one third. That is no ratio for condeming Gower's tactics. I thought he might have brought Willis back earlier than he did, but I doubt whether it would have made any difference. When someone as good as Richards is playing as he did, there is no certain length to bowl.

England's batting, on the other hand, really was feeble, especially on a pitch which had nothing to offer the West Indian fast bowlers. I doubt, too, whether, between them, Holding, Garner, Marshall and Baptiste bowled even half a dozen bouncers. The kitchen is going to get a lot hotter than this for England's batsmen, yet only Lamb coped for long.

When there is an unwanted job to be done, it often goes to Gatting. In Pakistan he was called on to open the innings, on Wednesday to save Lamb from the new ball. Unfortunately he failed, falling leg before, as he often does, through playing half-cock. Gower with a lapse in concentration, hit a loose ball straight t a fielder. Botham, with no concentration at all, threw the bat at Baptiste before having made any attempt to play himself in.

Presumably Randall will play today, though if Gatting were to be stood down, it would leave England without any sort of a spare bowler. Gatting or Gower may have to go in first.

A capacity crowd of 21,274 paid £126,700 to watch Thursday's play. Lord's is already sold out for Monday, and if it is fine Trent Bridge is sure to be full today. At Old Trafford the contrast between Richards' batting and that of all the rest except Lamb was astonishing. Greenidge, Haynes, Richardson, Gomes Clive Lloyd, Dujon, Fowler, Andy Lloyd, Gatting Gower and Botham made 61 runs between them, 128 fewer than Richards off his own bat.

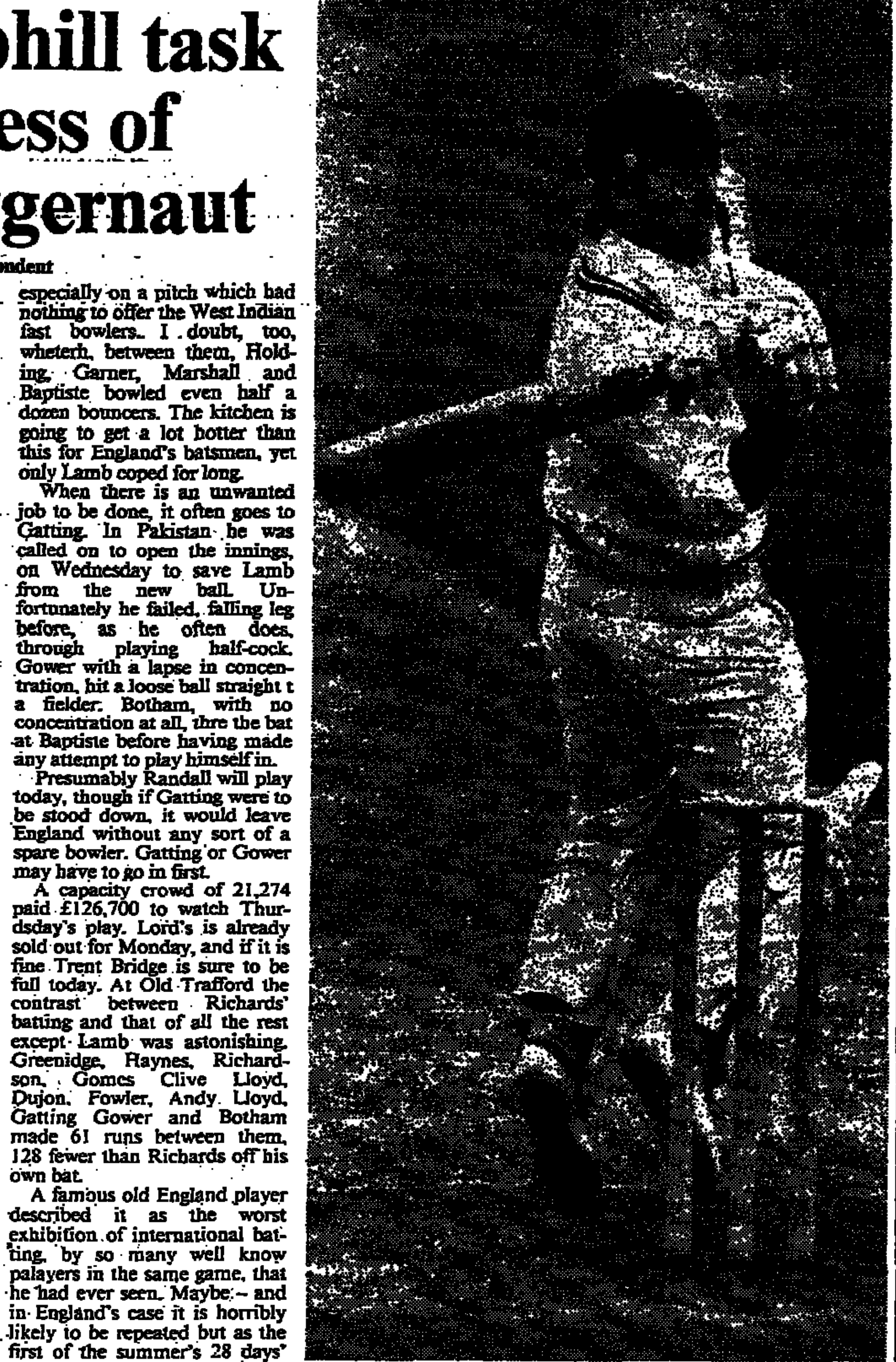
A famous old England player described it as the worst exhibition of international batting by so many well know palayers in the same game, that he had ever seen. Maybe – and in England's case it is horribly likely to be repeated but as the first of the summer's 28 days' cricket between England and West Indies it was quite an *hors d'oeuvre*.

The teams

ENGLAND (probable): D I Gower, captain, G Fowler, T A Lloyd, M W Gatting, A J Lamb, I T Botham, D L Bairstow, G Miller, D R Pringle, N A Foster, R G D Willis.

WEST INDIES (probable): C H Lloyd captain, C G Greenidge, D L Haynes, R B Richardson, I V A Richards, H A Gomes, P J Dujon, M D Marshall, E A Baptiste, J Garner, M A Holding.

Umpires: H D Bird and D O Oslear.



Butcher's hook: Surrey's opening batsman on his way to a second century against Glamorgan (Photograph: Chris Cole)

Aslett the driving force behind Kent

By Marcus Williams

DARTFORD: Kent (19 pts) beat Middlesex (7) by seven wickets.

A century of withering power by Derek Aslett and an equally important, though more orthodox, 86 by Bob Woolmer hurried Kent to a splendid victory over Middlesex, with more than six overs in hand, at Dartford yesterday evening.

Kent, who moved up to second place in the county championship, sponsored by Britannic Assurance, made light of a demanding target after an unpromising start and Middlesex's vaunted attack was mercilessly plundered. Aslett, who showed a remarkable range and power of stroke in his second hundred of the season.

The start of play had been delayed by a morning downpour until 2.30, and Middlesex's declaration at their overnight total left Kent to score 252 off 60 overs, reduced to 57 by an interruption at tea-time.

There was an inauspicious start for Middlesex, with four overthrows from the first ball of the innings, and 22 runs came off three overs before Williams and James changed ends. James, taking the new ball in the temporary absence of Daniel, then struck twice

Taylor clipped a shot off his toes straight to Edmonds at square leg and Tavaré, who is struggling for form, aimed a drive on the leg side, but the ball flew off the leadind edge to second slip, where Butcher held a fine catch.

Kent had reached 47 off 18 overs when bad light and a shower brought an early tea. Alett was quickly into his stride afterward.

Woolmer, when 44, was dropped by Daniel running towards mid-off, and with 14 coming off the next over from Emburey, and runs flowing at nine an over from the fast bowlers, the writing was on the wall for Middlesex.

There was a brief respite for them when Woolmer was tempted down the pitch by Emburey, but by then only 53 runs were required. Aslett continued to find the boundary with ease and Knott applied the *coup de grace* with two cover-driven fours.

MIDDLESEX: First innings 310 (R O Butcher 104, C T Radley 61; K B S Jarvis 4 for 66) and 129 for 8 dec (Bowling: Jarvis 9-2-33-2; Alderman 12-3-36-1; Underwood 15-7-41-2; Ellison 3-2-2-0; Woolmer 3-0-8-1)

KENT: First innings 188 (N R Taylor 68; N F Williams 4 for 55)

Second Innings

R A Woolmer st Downton b Emburey	88
N R Taylor c Edmonds b James	7
*C J Tavaré c Butcher b James	2
D G Aslett not out	129
†A P E Knott not out	23
Extras (l-b 1, w 2, n-b 3)	6
Total (3 wkts)	258

G W Johnson, R M Ellison, C Penn, D L Underwood, T M Alderman and K B S Jarvis did not bat.

FALL OF WICKETS: 1–26, 2–28, 3–199.

BOWLING: Williams 12-2-51-0; James 9-3-19-2; Emburey 10.2-0-70-1; Edmonds 14-2-65-0; Daniel 5-0-42-0.

Umpires: C Cook and M J Kitchen.

OFFICIAL CORRECTION: Kent first innings: Jarvis b Williams 0, not as previously published.



Aslett: remarkable and merciless performance

Roberts and Clift back in running

LEICESTERSHIRE, now leading the county championship table, are expected to welcome back the West Indian fast bowler, Andy Roberts, and the all-rounder, Paddy Clift, for the game against last year's champions, ESSEX, at Hinckley today. Balderstone and Taylor look the most likely to make way for them. A squad of 14 has been named.

The SURREY captain, Geoff Howarth, has recovered from his knee operation more quickly than expected, and is included in the squad of 13 the county is taking to Old Trafford for the championship match with LANCASHIRE.

Paul Taylor, a left arm fast bowler, aged 19 could make his first class debut for DERBYSHIRE against MIDDLESEX at Derby.

Taylor, who was taken on the Derbyshire staff after some impressive performances for the second eleven last summer, is named in the 12, along with the Jamaican pace bowler, Devan Malcolm, who made his debut against Surrey last week.

Derbyshire, who have brought in Fowler for Miller, who is on England duty, will play Taylor and Malcolm if the Danish fast bowler, Mortensen, fails a test on his back.

KENT include batsman Laurie Potter, who scored a century for the second XI on Thursday and Simon Hinks in a squad of 13 from which they choose the side to meet GLOUCESTERSHIRE at Canterbury.

Martin Bamber, NORTHAMPTONSHIRE's opening batsman, returns to the squad for the championship match against SUSSEX at Horsham.

Today's cricket

Texaco trophy (55 overs)
TRENT BRIDGE: England v West Indies (10.45)

County Championship (11.0)
DERBY: Derbyshire v Middlesex
SWANSEA: Glamorgan v Worcestershire
BOURNEMOUTH: Hampshire v Nottinghamshire
CANTERBURY: Kent v Gloucestershire
OLD TRAFFORD: Lancashire v Essex
HORSHAM: Sussex v Northamptonshire
MIDDLESBROUGH: Yorkshire v Somerset

TOMORROW

John PLayer League (2.0) 40 overs
DERBY: Derbyshire v Middlesex
SOUTHAMPTON: Hampshire v Nottinghamshire
CANTERBURY: Kent v Gloucestershire
OLD TRAFFORD: Lancashire v Surrey
HINCKLEY: Leicestershire v Essex
HORSHAM: Sussex v Northamptonshire
WORCESTER: Worcestershire v Glamorgan
MIDDLESBROUGH: Yorkshire v Somerset

Last-ball drama at the Oval

Surrey and Glamorgan shared a thrilling draw at the Oval yesterday. The visitors finished two runs short of their target with their last two batsmen at the wicket. Glamorgan, who were left 263 runs in 58 overs for victory, had earlier appeared to be coasting to a win and with 11 overs remaining only 44 were needed with six wickets standing, before the late batsmen collapsed against Pocock.

Former test opener Alan Butcher completed his second century of the match

Glamorgan, hampered by injuries to Hopkins (jarred right hand), Ontong (knee) and Barwick (side strain), could not stem the flow of runs. Butcher and Clinton, resuming at 124 for two, put on 181 for the third wicket. Butcher was out to a return catch, batting 143 minutes for 114 which included a six and 13 fours.

It was the first time in his 13-year career he had made two centuries in a match and it was his third successive hundred off Glamorgan.

Tim Tremlett took three of Somerset's last four wickets in the space of 12 deliveries to help Hampshire to their first county win of the season, by 10 wickets. Elvis Reifer made the initial breakthrough when Somerset eventually resumed their second innings on 168 for six, still 29 behind, after the morning session had been lost to the weather.

Hants v Somerset

SOUTHAMPTON: Hampshire (24pts) beat Somerset (4) by 10 wickets

SOMERSET: First innings 136 (C A Connor 4 for 31)

Second Innings

J G Wyatt l-b-w b Reifer	0
*P M Roebuck c Parks b Connor	14
R L Ollis c Parks b Reifer	2
M D Crowe b Reifer	53
B C Rose b Connor	0
P W Denning c Terry b Tremlett	66
J W Lloyds c Parks b Reifer	13
†T Gard c Smith b Tremlett	23
G V Palmer c Terry b Tremlett	2
G H Dredge not out	5
M R Davis c Smith b Tremlett	2
Extras (b 6, l-b 7, w 1, n-b 7)	21
Total	201

FALL OF WICKETS: 1–0, 2–15, 3–16, 4–22, 5–140, 6–151, 7–187, 8–194, 9–197, 10–201.

BOWLING: Reifer 24-5-52-4; Connor 25-8-63-2; Tremlett 20.2-5-43-4; Cowley 10-5-9-0; Nicholas 4-0-12-0; Smith 3-0-11-0.

HAMPSHIRE: First innings 333 for 9 dec (V P Terry 68, M C J Nicholas 65, N G Cowley 51; C H Dredge 4 for 59)

Second Innings

V P Terry not out	4
C L Smith not out	0
Extras (n-b 1)	1
Total (no wickets)	5

M C J Nicholas, T E Jesty, D R Turner, *N E Pocock, N G Cowley, †R J Parks, T M Tremlett, E L Reifer and C A Connor did not bat.

BOWLING: Palmer 0.1-0-4-0.

Umpires: B J Meyer and R Palmer.

Surrey v Glamorgan

THE OVAL: Surrey (5 pts) drew with Glamorgan (5).

SURREY: First innings 300 for 5 dec (A R Butcher 117 not out, G S Clinton 65).

Second Innings

G S Clinton not out	78
A Needham c Davies b Barwick	10
R D V Knight c Davies b Barwick	6
*A R Butcher c and b Holmes	114
M A Lynch not out	4
Extras (b 1, l-b 8, w 1)	10
Total (3 wkts dec)	222

D B Pauline, †C J Richards, D J Thomas, M A Feltham, S T Clarke and P I Pocock did not bat.

FALL OF WICKETS: 1–13, 2–27, 3–208.

BOWLING: Davis 18-4-56-0; Barwick 10-1-25-2; Selvey 14-1-62-0; Steele 5-1-17-0; Holmes 15-1-51-1.

GLAMORGAN: First innings 250 for 4 dec (J A Hopkins 128 not out, S P Henderson 53).

Second Innings

J A Hopkins c Pauline b Pocock	65
A L Jones c Lynch b Feltham	40
Younis Ahmed st Richards b Knight	47
S P Henderson l-b-w b Feltham	38
G C Holmes c Clarke b Pocock	13
R C Ontong b Pocock	19
J F Steele run out	5
†T Davies c and b Clarke	12
W W Davis c Clinton b Pocock	2
*M W W Selvey not out	2
S R Barwick not out	3
Extras (b 4, l-b 9, n-b 2)	15
Total (9 wkts)	261

FALL OF WICKETS: 1–67, 2–139, 3–194, 4–204, 5–228, 6–241, 7–245, 8–253, 9–258.

BOWLING: Clarke 16-1-57-1; Thomas 9-0-59-0; Feltham 13-0-58-2; Pocock 11-0-37-4; Knight 9-1-35-1.

Umpires: B Dudleston and B Leadbeater.

No play yesterday

NORTHAMPTON: Northamptonshire 378 for 8 dec (W Larkins 151, D J Wild 91, G Cook 56) and 14 for no wkt (Bowling: McFarlane 3-2-3-0; Makinson 3-1-8-0; Simmons 1-1-0-0); Lancashire 289 (N H Fairbrother 72, J Simmons 54; R W Hanley 5 for 77). Match drawn. Northamptonshire 6 pts, Lancashire 4.

EDGBASTON: Warwickshire 338 for 4 dec (A I Kallicharran 116, D L Amiss 100 not out) and 49 for 1 (Bowling: Hadlee 6–3–7–0; Saxelby 7–1–18–1; Hendrick 4–3–1–0; Pick 5–0–20–0; Hemmings 3–2–1–0); Nottinghamshire 296 for 4 dec (C E B Rice 129, B C Broad 64). Match drawn. Warwickshire 5 pts, Nottinghamshire 4.

WORCESTER: Essex 266 (P J Prichard 86, D E East 63; R M Ellcock 4 for 62) and 55 for 2 (Bowling: Pridgeon 9–2–12–0; Ellcock 4–0–21–1; Inchmore 5–0–18–1); Worcestershire 222 (D L Acfield 6 for 58). Match drawn. Worcestershire 5pts, Essex 6.

SHEFFIELD: Yorkshire 342 for 8 dec (J D Love 61, K Sharp 54) and 80 for 1 (Bowling: le Roux 9–3–20–0; Pigott 3–0–14–0; C M Wells 8–2–16–0; Greig 8–4–19–0; Waller 6–3–4–1); Sussex 267 for 4 dec (P W G Parker 67 not out, A P Wells 56 not out). Match drawn. Yorkshire 5pts, Sussex 6.

THE PARKS: Gloucestershire 182 (P W Romaines 56; J D Carr 5 for 57) and 255 for 3 dec (P Bainbridge 117 not out, A J Wright 80); Oxford University 72 (D A Graveney 5 for 28) and 51 for no wkt (Bowling: Lawrence 5–2–14–0; Sainsbury 5–3–4–0; Graveney 7–13–16–0; Childs 9–3–11–0; Dale 2–0–5–0). Match drawn.

TENNIS

McEnroe in last 16 after outburst

From Rex Bellamy
Tennis Correspondent
Paris

John McEnroe, the favorite, has reached the last 16 of the French singles championships withomt conceding more than four games in any of the nine sets he has played. Yesterday he beat Mel Purcell 6-4, 6-4, 6-1 in one of those black comedies, at times farcial, in which McEnroe specializes. He created mountains on fuss out of molehills of punctillious trivia, received a warning, was penalized a point – and was lucky to be treated as leniently as he was.

What it boiled down to was that the Devils lurking within McEnroe were beginning to torment him again and that the ensuing nonsense so confused a host of officials that they simply did not know how to cope with it. There has been no precedent for McEnroe, though Ilie Nastase came close.

Nor, strange though the analogy may seem, has there been any precedent for this year's women's doubles. For two reasons the event could assume historic importance. One, it has been allocated more prizemoney than the men's doubles, an oddity that may be unique in tournaments of this status, two, Martina Navratilova and Pam Shriver expect to complete a grand slam – a feat never achieved by a women's doubles team.

They have not been beaten in a grand slam tournament since 1982 but did not compete in last year's doubles here because Miss Shriver had damaged an ankle. Moreover, Miss Navratilova's hopes of a grand slam in singles were checked by Kathleen Horvath. "It was a disastrous French for both of us" Miss Navratilova said yesterday. "It was a shame I got hurt. Possibly we could have won the doubles – and would have done the grand slam already. We have a good time together. It shows the kind of person she is and the kind of relationship we have that she's here now."

This referred to the fact that Miss Shriver has recently been out of the game with a bad arm. She believes it is now sound but decided not to risk playing singles in the strenuously heavy conditions that prevail here. "But the doubles is so important," Miss Shriver said yesterday, "because we're going for the slam – and no women's doubles team has done that. Even with a bad arm, I would have given it a try."

Yesterday's programme began two hours and 40 minutes late because of rain and was dominated by doubles matches. It was some compensation for Britain's rapid dismissal from the singles that the winners included two British teams: Joanna Durie and Anne Hobbs and Susan Barker and Annabel Croft.

As for the singles, the day began with 32 players left in each event. The men's list included seven teenagers, three qualifiers, and a lucky loser and the women's list contained 14 teenagers and three qualifiers. Visions of glory beckoned a host of comparatively unfamiliar players.

Miss Navratilova exuded physical strength, took the ball early, and practised her top-spun backhand in the course of a 6-1, 6-3 win over Marie-Christine Calleja, aged 20, who lost almost two years of tennis (indeed, for a time it seemed that she might never play again) after her left leg had been smashed in a car accident in 1981. Miss Horvath won, too; and is seeded to play Miss Navratilova in a quarter-final that, in view of what happened last year, may test the favourite's nerves.

The mechanical toy called Raffaella Reggi, aged 18, a twitchy girl for whom every match is an adventurous assault on the lines, lost a tough and thrilling centre court match with Zina Garrison, who has matured into a sound and smart tactician.

Results page 30

First seed is beaten

Had this been Palm Springs rather than Edinburgh, officialdom at the British Junior Hardcourt championships, sponsored by Prudential at Craiglockhart, might have got away with more easily with giving competitors a rest from singles on Thursday and leaving the semi-finals until yesterday (Lewine Mair writes).

In fairness, they nearly made it without any problems, completing the girls' semi-finals at both 14 and under and 12 and under level and the boys' 12 and under. In the match everyone was waiting for Colin Beecher (Kent) the No 1 seed was beaten by Mark Petchey (Essex) 2-6, 6-4, 6-2.

Jonathan and Nicola Entract took their places in the 12 and under boys' singles final and the 14 and under girls' final.

SEMI FINALS: Girls 14 and under, singles: N Entract (Dorset) bt M Milford (Surrey) 6-2, 6-0; J Donovan (Warwickshire) bt A Hill (Devon) 7-6, 6-1. Girls 12 and under, singles: V Humphreys-Davies (Cambridge) bt J Hunter (South of Scotland) 6-1, 6-3; G Niland (Warwickshire) bt S Bendey (Lincolnshire) 6-4, 6-2. Boys 12 and under, singles: J Entract (Dorset) bt A Foster (Staffs) 6-3, 3-6, 6-1; S Jackson (Cheshire) bt D Draper (Northants) 7-6, 6-1.

GOLF

Cañizares prepares to glean his usual rich pickings

By Mitchell Platts

Jose-Maria Cañizares, of Spain, pieced together a 68 in the second round of the Jersey Open on the La Moye course yesterday. It gave Cañizares a 36-hole aggregate of 135, which is nine-under-par, and a one stroke lead at the halfway stage over Michael King (67).

Cañizares has earned the reputation of being the circuit's moneymaking machine. Others might win more titles but few emulate the elegant Spaniard's earning power. He has won only five times, including this event in 1980, in 14 years on the European tour. So it is astonishing to discover that he has collected £250,000. The likes of Jacklin, James and Horton, each of whom have recorded a greater number of victories, have earned less in official money.

Where Cañizares scores is with his consistency. He misses few fairways, as he has again demonstrated, and if he strikes form on the greens he is capable of returing remarkable cards.

In the 1978 Swiss Open he covered nine holes in 27 to equal the world record. Fortunatley, at least for his rivals this week, Cañizares has not been making his fair share of putts. He has played quite superbly for 36 holes without dropping a single shot and after his second round he ruefully reflected that he had made only three single putts.

All of this is good news for King. He has remained in contact with the hope of his first win since 1979 in spite of being disappointed with his driving. It was the reson for him dropping his only shot at the 13th where he sprayed the ball into the rough but he more than balanced the books with half a dozen birdies.

Brian Waites, who shared the first round lead with Ewen Murray and Gallacher, made little headway. His 71 left him on 137 although Murray suffered a bigger disappointment by taking 73.

It has been some time since Brian Barnes found himself in contention. He made a strong challenge for the Irish Open last August when he thrilled the local gallery with his duel against Severiano Ballesteros but since then he has struggled to find his form.

Life has not been kind to him in the last 12 months. He went through a period of depression, and earlier this year his home in Sussex was burgled.

Leading scores

British and Irish unless stated:
135: J-M Cañizares (Sp) 67, 68.
136: M King 69, 67.
137: M Poxon 69, 68; B Waites 66, 71. B Gallacher 66, 71.
138: B Barnes 71, 67; V Somers (Aus) 69, 69.
139: S Bishop 71, 68; M Clayton (Aus) 67, 72; P Senior 69, 70; P Carrigill 74, 65; E Murray 66, 73, J Rivero (Sp) 70, 69; R Drummond 68, 71; S Lyle 68, 71.
140: H Clark 70, 70; S Cipa 70, 70; M James 72, 68; C Mason 68, 72.
141: G Brand jnr 69, 72; M Calero (Sp) 72, 69.
142: C Moody 73, 69; H Baiocchi (SA) 71, 71.
143: D A Russell 75, 68; M Martin (Sp) 76, 67; W Humphreys 73, 70; S Owen (NZ) 72, 71, M Johnson 73, 70.
144: B Mitchell 69, 75; J Anglada (Sp) 73, 71; I Mosey 74, 70; V Fernandez (Arg) 70, 74; M Bembridge 73, 71, S Martin 74, 70; E Rodriguez (Sp) 73, 71; N Ratcliffe (Aus) 73, 71; S Reese (NZ) 72, 72.
145: O Moore (Aus) 72, 73; R Boxall 69, 76; D Feherty 73, 72.

EQUESTRIANISM

Following in father's horseshoes

By Jenny MacArthur

The Smith family, not untypically, made all the news at Hickstead's Dubai International meeting yesterday. Robert, Harvey Smith's son, continued his outstanding season with the Dutch-bred Sanyo Shining Example, when he won the £2,000 first prize in the Khaleej Times Stakes, the opening international class. Later despite a breakdown in the official timing apparatus during his round, he finished equal first on Cadnica in the speed class.

In yesterday's opening class the 13-year-old Sanyo Shining Example, who is "rarely flying at the minute", relegated Eddie Macken, ofr Ireland with the 17-year-old Carrolls El Paso, into second place and Kevin Bacon, the Australian Olympic hopeful, on Megabit to third.

Twenty-three horses went before Robert Smith, a modest, unasuming rider, produced his first clear round – a feat he repeated in the five-horse jump-off in which he finished with the winning time of 44.01 sec. Second to go was David Bowen on a rejuvenated Brindle Boy who put his disappointing Barcelona performance behind him and gave a fine display of jumping to finish fifth.

Bacon produced a slow clear round followed by Macken who went clear just outside the winning time on El Paso. Paul Schockemöhle from West Germany, the former owner of El Paso, took up the challenge on the great Deister but knocked down the final fence to finish fourth.

Bowen was one of five Olympic short-listed riders in yesterday's class. Lesley McNaught, whose rapid improvement with Ona Promise – they were tenth in the Barcelona Grand Prix – have put them right back in the Olympic frame finished sixth equal. Their only mistake was a foot in the water.

Several riders including Harvey Smith voiced complaint about the deep going in rings two and three. Harvey said that they "should not be associated with FEI" (Fedération Equestre Internationale), the sports' ruling body.

RESULTS: Khaleej Times Stakes: 1, Sanyo Shining Example (R Smith) 0 in 44.01; 2, Carrolls El Paso (E Macken, Ireland) 0 in 46.49; 3, Megabit (K Bacon, Aus) 0 in 51.89.
The Dubai Metropolitan Hotels Stakes: 1, Equal – Cadnica (R Smith) 69.26 and Ard Na Crusha (J Leadingham, Ireland) 69.26; 3, Clear Sound (S Smith) 71.47.

High-riding Sky Fly

The Everest Double Glazing regional qualifier was won at the Royal Bath and West Show yesterday by the youngest rider in the class, John Greenwood's 17-year-old daughter Gillian, on Sky Fly, who is a year younger than the rider (a Special Correspondent writes).

RESULTS: Everest Double Glazing Regional qualifier: 1, A S Fenton and J Greenwood's Sky Fly, G Greenwood; 2, Fenton and Greenwood's Everleigh, G Glazzard; 3, P Heffer, Viewpoint. Champion Shetland: Mr and Mrs W G Shillibeer's Lakehead Magic Charm; res: Mrs J M Burrows and Mrs I J Holland's Buckbery Anne. Champion Welsh Mountain: Hon Mrs S C Tyrell-Kenyon, Coed Coch Rhion; res: Mr and Mrs D Reynolds, Springbourne Glenys. Champion Welsh Section B: F S Judge and Sons Wharley Taliesin; res: Nantcol Stud, Chamberlyne Royalist. Champion Conemara: The Misses Miller's Rosenharley Rossleague; res: Miss P Lyne's Chiltern Seeka. Champion Dartmoor: Mrs R K Newbolt-Young's Brandsby Cyclone; res: Mrs G L Body Gwinear's Periwinkle. Champion Palomino: Mr and Mrs A L Lowth's Pippins Coffee Cream; res: Miss J J Thompson and D Reed's Legend Moonstrike. Champion Exmoor: Mrs W Vint Redskye; res: G B Aldridge Vireo. Champion New Forest: F S Judge and Sons Ramblers Prince Picolo, res: Mr and Mrs P B Haycock's Peverl Taylor Maid. Champion Mountain and Moorland in-hand: Mr and Mrs L Bigley's Llanarth Sally; res: Miss M Warr's Synod Shergaar. Lloyd's Bank in-Hand championship: Ramblers Prince Picolo; res: Mr and Mrs I V Eckley's Cusop Finger Print. Champion working hunter pony: Mrs M Bucknell and Miss A Bucknell's Page Boy; res: Mrs C Haymes' Margola.

● At the end of the second day's dressage at the Barbour Bramham Horse Trials, Ian Start has gone into a commanding lead in the Fox Section, riding Charlie Brown IV

RESULTS: CCA Section: 1, Globetrotter (R Walker) 52.2; 2, Good News (I Stark) 60.2; 3, Tawny Pipit (Capt M. Phillips) 61.2. Fox Advanced; 1, Charlie Brown IV (I Stark) 45.0; 2, Winter Sun (S Ritchie) 58.12; 3, Eagle (L Henson) 66.56.

● There was an upset in form at the Goodwood International Dressage Championship sponsored by Inchcape yesterday when Christopher Bartle and Wily Trout performed one of their best tests to finish ahead of Jennie Loriston-Clarke and Dutch Courage in the Intermediaire II, the warm-up class for today's crucial grand prix, the final Olympic trial.

RESULTS: Intermediaire II: 1, Wily Trout (C Bartle) 1,289; 2, Dutch Courage (J Loriston-Clarke) 1,286; 3, Saluta (T Larrigan) 1,243. Prix St. Georges: 1, Franchman (Finland) 1,158; 2, Olympus (The Netherlands) 1,118; 3, Becket (S Clarke GB) 1,116.

ROWING

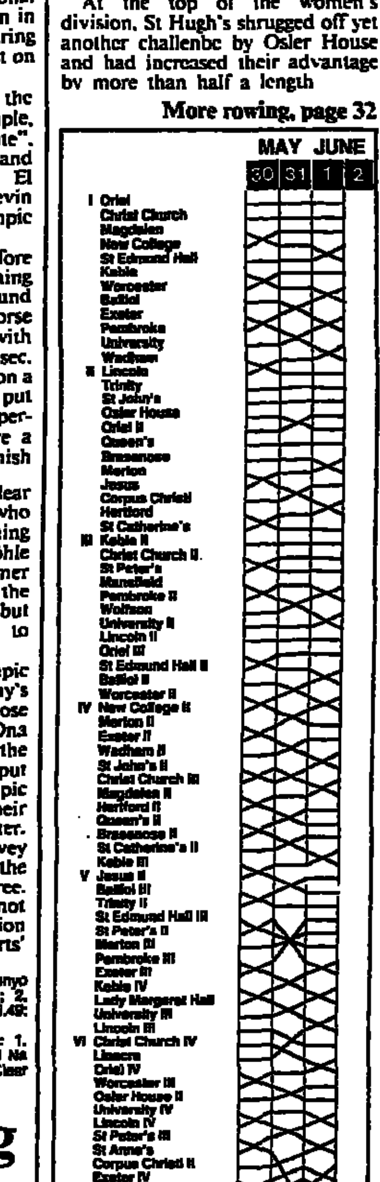
Oriel again hold off challenge

By Jim Railton

Oriel yesterday once again just held off by a quarter of a length an exceptionally strong challenge from Christ Church, and today should once again see an epic struggle for the headship. Lincoln, University, Pembroke, and St Edmund Hall all gained territory.

At the top of the women's division, St Hugh's shrugged off yet another challenbe by Osler House and had increased their advantage bv more than half a length

More rowing, page 32



BOWLS

Bell sounds a warning but Bryant hits back

By Gordon Allan

David Bryant won two long, close matches on the opening day of the Masters Tournament at Beach House Park, Worthing, yesterday. He beat John Bell, the English outdoor champion, 21-20 and Frank Souza, a Hongkong-born bowler from Fremont, California, 21-18 to ensure a place in tomorrow's semi-final.

In a cross wing that made bowling awkward, Bell could, perhaps should, have beaten Bryant. He led 17-10 at one point. But Bryant mae one of his celebrated recoveries although not quite at his best.

More of the true Bryant was seen in his defeat of Souza. Souza's game was in fluent order, notably an accurate and fruitful drive and he had the habit of pinching the shot with his last wood. But Bryant dominated the second half of the match, winning seven of the last ten ends.

Bell lost his second match 21-14 to Peter Belliss of New Zealand, a well-known figure at Worthing for the last four years. Both men have been good rugby players, Bell with Cumbria, Belliss with Wanganui, and both had to give up the game because of injury.

The other Hongkong Souza in the field, George (no relation), who won the tournament last year, was beaten 21-12 by Dan Milligan of Canada. Willie Wood, the Commonwealth games champion, strung together six threes in his 21-6 victory over Darby Ross of Australia. The event is sponsored by the Gateway Building Society.

Results: section A: D Bryant (England) 21, J Bell (England) 20; Bryant 21, F Souza (US) 18; P Bellis (NZ) 21, Bell 14; Section B: Milligan (Can) 21, G Souza (Hongkong) 12; W Wood (Scotland) 21, D Ross (Aus) 6; Ross 21, Milligan 18.

REAL TENNIS

Ronaldson wins in four sets to reach final

By William Stephens

Christopher Ronaldson, the world real tennis champion, defeated David Johnson, the Queens Club professional, 6-1, 5-6, 6-4, 6-3 in the semi-finals of the World Tournament sponsored by George Wimpey at Seacourt, Hayling Island, yesterday. In Sunday's final he meets the winner of the match between New York professional Wayne Davies, his challenger for the world title next March, and his deputy professional at Hampton Court, Lachlan Deuchar.

Today's final of the doubles is between Davies with Deuchar and Ronaldson with Barry Toats. It is preceded by the play-off for third place between Colin Lumley with Paul Tabley against Johnson with Gerard Parsons. Both these losing semi-finalists gave fine accounts of themselves, particularly Johnson and Parsons

CYCLING

Gardiner twice shaded by rising star

By John Wilcockson

Oleg Czougeda, the rising star of Soviet cycling, burnt brightly throughout a superb day of racing in north Wales to take the lead in the twenty-seventh Milk Race yesterday. This broad-thighed 20-year-old won both stages during the day and took over the race leadership from his compatriot, Alexander Zinoniev.

The opening 72-mile leg was split wide open on the fearsome Bwlch-y-Groes pass in Snowdonia. All 65 men were together at the foot of this two-mile wall of a climb, but they were spread over five minutes at the summit. First to the top, after a superbly relaxed climb, was Stefan Brykt of Sweden.

The Russians tried to stay with him, but three of them were reduced to a laborious zig-zagging conclusion, with both Zinoniev and Yure Kashirin, the 1982 race winner, missing the break of 23 men that was to arrive in Llandudno six minutes in front of them.

Czougeda's escape at the end of this memorable stage was a magnificent piece of riding. After his colleague, Vassily Gedanov, had made a brief attack to soften up the opposition, David Gardiner of Ireland attempted to break clear on a short climb inside the last 10 miles.

It was a superb bout of in-fighting that ended with Czougeda arriving on Llandudno's West Parade with 49 seconds lead on Brykt and 68 seconds on the others.

Three hours later, the battle was resumed between the leaders in an individual time trial up Great Orme Head.

Gardiner, an early starter, almost caused an upset. He tackled the three-mile climb like a track sprinter to reach the windswept, rocky summit in 10min 4sec.

"I bit my fingers to the bone waiting for the leaders to arrive," Gardiner said. Then Czougeda powered his way through a swirling mist, to beat Gardiner's time by three seconds and the elegant Brykt was also a fraction of a second faster.

OVERALL: 1, Czougeda 19hr 16min 18sec; 2, Brykt 19:17:03; 3, Nilsson 19:17:47; 4, Martin 19:17:49; 5, Hilse 19:17:58; 6, Zmierskov 19:18:32; 7, Travnicek 19.18.37; 8, Van Wijk 19:18:38; 9, Downes 19:18:57; 10, Elliott 19:18:29. Other leading British and Irish: 11, Watson 19:20:48; 12, Williams 19:20:48; 16, Longbottom 19:21:31; 24, Gilleran 19:26:51; 25, Downey 19:27:12; 28, Thomson 19:28:38.

LEADING TEAMS: 1, Soviet Union 57hr 39min 48sec; 2, Sweden 57:42:34; 3, West Germany 57:45:36; 4, GB Amateurs 57:46:08; 5, GB Professionals 57:57:55; 6, Switzerland 58:02:09; 7, Ireland 58:03:59; 8, Czeckoslovakia 58:13:12.

STAGE 5 A (Machynlleth-Llandudno 72 miles): 1, O Czougeda (USSR) 2hrs 58min 27sec; 2, S Brykt (Swe) 2:59:16; 3, M Elliott (GB Bros) 2:59:36; 4, S Zmierskov (USSR); 5, J Travnicek (Cz); 6, J Van Wijk (Neth); 7, L Wahlqvist (Swe); 8, Jaskula (Pol); 9, G Thomson (Ire); 10, H Lutenauer (Switz) all 2:59:35. Other British and Irish Placings: 13, D Gardiner (Ire) 2:59:35; 15, P Longbottom (GB Amateurs) 2:59:35; 18, R Downs (GB Bros) 2:59:35; 19, N Martin (Gb Amateurs) 2:59:35; 21, P Watson (Young England) 2:59:35; 22, J Williams (GB Amateurs) 2.59.35; 24, S Downey (Ire) 3:04:22; 28, D Gilleran (Ire) 3:04:22.

STAGE 5 B (Llandudno-Great Orme time trial, 3 miles): 1, Czougeda 10:00.5; 2, Brykt 10:03.5; 3, Gardiner 10:04; 4, Jaskula 10:06 4; 5, S Zmierskov (USSR) 10:11.4; 6, K Nilsson (Swe) 10:20.5; 7, V Gedanov (USSR) 10:26.1; 8, Martin 10:27.1; 9, Y Kashirin (USSR) 10:26.2; 10, O Yaroshenko (USSR) 10:28.8.

MOTOR RACING

Monaco entry abridged too far

From John Blunsden
Monte Carlo

With a Brabham-BMW, an Alfa-Romeo, a Toleman, a Spirit, an ATS and both RAMs so far failing to qualify for Sunday's Monaco Grand Prix, the wisdom of restricting this race to only 20 cars instead of the usual 26 has once again been called into question. Most team managers agree that the restriction is illogical and no longer a necessary precaution, with cars currently so manoeuvrable, in view of the high retirement rate which is a traditional feature of this round-the-house race.

Significantly, 27 cars have been allowed to take part in qualifying, despite the official limit at Monaco of 26, and although there is no question of more than 20 cars taking part in Sunday's race, the Automobile Club de Monaco will be under considerable pressure to ease this rule if the Grand Prix is to take place again in 1985. Its future is dependent upon a satisfactory outcome in the current dispute concerning television rights which, under the Concorde Agreement, are held by FISA, the sport's world governing body, and leased to FOCA, the constructors' association, whereas the Monaco organisers have traditionally negotiated direct with ABC Television in the United States.

Once again the Williams team's drivers, Keke Rosberg and Jacques Laffite, have been struggling with handling problems (they are currently eleventh and twelfth fastest) but their troubles may soon be over. Frank Williams, speaking at a reception to mark the team's eighth anniversary of sponsorship by Saudia, revealed that a substantially modified car, the FW09B, will be given its first outing at Brands Hatch next Wednesday on the first of two days set aside for testing before the British Grand Prix, which will take place there on July 22.

Yesterday, Brands Hatch director, John Webb, and his colleagues, who staged a European Grand Prix at short notice last September following the cancellation of the proposed race in New York, were named here by the International Racing Press Association as the organizers of the most efficiently run grand prix of 1983, making it the third year in succession that this award has come to Britain.

The clamour from other countries to stage a grand prix has grown this weekend, the latest approach having been received from The Netherlands Antilles, in the Caribbean, for a race to be held next year in Curaçao. Nearer to home, there has been a request from Portugal to take over the date of October 21, following the recent cancellation of the Spanish Grand Prix at Fuengirola. This will only be considered if the proposed circuit at Estoril passes a rigorous technical inspection.

Meanwhile, there is growing concern about the prospects of running the European Grand Prix at the Nürburgring as late as October 7, by which time the weather in that part of Germany has usually deteriorated severely. One proposal which has now been put forward is that there should be an exchange of dates with Hockenheim, where the German Grand Prix is due to be held on the first weekend in August.

FOOTBALL

England's nomads given a long awaited chance to settle down

By Stuart Jones, Football Correspondent

At long last England have settled down. Like a tribe of nomads, 45 chosen men have wandered across the last 21 months, stumbling from one game to the next, looking for a place, or 11 places, to call their own. Until yesterday none of Bobby Robson's sides had come even close to finding it.

After making 85 changes in 19 team sheets, Robson announced one for this afternoon's match against the Soviet Union at Wembley. The lone absentee from those who drew 1-1 at Hampden Park last Saturday is Woodcock, his most reliable goal scorer. Suffering from a pulled hamstring, he is replaced by his former club colleague, Francis.

England without 15 representatives, are still not at full strength (that would be too much to ask) but at least Robson now has the opportunity to make a more reliable assessment of his less experienced players. As he says, none of them let him down against the largely disappointing Scots.

Roberts and Fenwick needed time to introduce themselves to each other a week ago and, in the absence of Butcher, Martin and Wright, they have been given another hour and a half to build up a central defensive partnership. Among those preparing to break it down will be the aging but dangerous Blokhin.

Wembley teams

ENGLAND: P Shilton (Southampton); M Duxbury (Manchester United), K Sansom (Arsenal), R Wilkins (Manchester United), G Roberts (Tottenham Hotspur), T Fenwick (Queen's Park Rangers), M Chamberlain (Stoke City), B Robson (Manchester United), T Francis (Sampdoria), L Blissett (AC Milan), J Barnes (Watford). Substitutes: C Woods (Norwich City), G Stevens (Tottenham Hotspur), D Watson (Norwich City), S Hunt (West Bromwich Albion), M Hateley (Portsmouth).

SOVIET UNION: (from): B Pozdnyakov, S Alenikov, A Bubnov, V Grachev, G Litovchenko, K Oganesyan, I Sulakvelidze, A Zygmantovich, S Shavlo, S Gotsanov, O Blokhin, O Protasov, S Rodionov, Zhupikov.
Referee: J Vautrot (France).

Bryan Robson and Wilkins, linked no longer at Manchester United, are to be paired for only the fourth time since Robson took over. Outstanding despite being outnumbered in midfield against Scotland, they are at the top of a disturbingly short list of individuals certain to play a role in England's World Cup challenge.

If Francis and Woodcock were not so prone to injury, they might be on it as well. This is the seventeenth time in 20 matches that one of them has been unavailable. Since Francis, of Sampdoria, now joins Blissett of AC Milan, England's spearhead has been sharpened in and flown from Italy.

Their record so far is not encouraging. In their seven appearances together England have scored only four goals and between them they themselves have contributed only one, by Francis at home to Hungary. That happens to be the one game they have started and finished together. In the other six, Blissett has either come on belatedly or left early.

Even if they do strike a rich vein this afternoon, Robson knows that it will be September before he will be able to select them again. Both are involved with their respective clubs in Italian cup ties and will miss the three-match tour to South America which starts next week.

The Soviet defence will be stronger than the Scots'. Dasaev was perhaps the outstanding goalkeeper of the last World Cup tournament in Spain and Chivadze will be remembered, particularly by the supporters of West Ham United, for his composure at the back as well as his skill when breaking to the front.

Evidence of their current form lies in their performances during the European Championships. Beaten once, in Portugal, by the eventual qualifiers from group two, they conceded only two goals. Yet since they will be unaccustomed to being attacked from both the left and the right flanks, England must spread their ideas even more consistently across a broad front.

The path to victory lies through the side doors and Barnes, whose promise faded at Hampden, and Chamberlain, whose potential emerged, should be encouraged to keep trying to open them. England could then fly to South America with at least a small package of optimism on board.


Blocking Blokhin: Roberts (left) and Fenwick

Flanagan may move

Mike Flanagan looks certain to leave Charlton Athletic, just five months after rejoining them for £50,000 from Queen's Park Rangers.

The manager, Lennie Lawrence, said: "Things haven't worked out as Mike was hoping and his form has suffered. He is frustrated about the situation and I have advised nine American clubs that he might be available. He played in America a few years ago with a lot of success and he would be interested in returning."

● Birmingham City have signed Paul Gorman, the Arsenal midfield player, on a free transfer.

W Germans' choice

Bonn, (Reuter) – Ralf Falkenmayer, of Eintracht Frankfurt, has been included at the last-minute in West Germany's squad for this month's European Championship finals in France. The West Germany Soccer Federation (DFB) said yesterday that the manager, Jupp Derwall, brought in Falkenmayer for Bayern Munich's midfield player Wolfgang Dremmler, who dropped out of the final squad because he was still not fully fit after a long convalescence from injury. Others ruled out earlier by injury included Schuster of Barcelona.

Apart from Falkenmayer, there were no surprises in the squad, which will be led by the Bayern Munich forward, Karl Heinz Rummenigge.

If the party is hit by further injuries before or during the finals, Derwall has arranged a stand-by squad of Immel, Herget, Schaefer, Mill and Milewski.

SQUAD: H Schumacher, D Burdenski, H Roleder, H Briegel, H Bruns, R Falkenmayer, B Foerster, K Foerster, U Stielike, G Strack, A Brehme, G Buchwald, L Matthaeus, N Meier, W Rolff, K Allofs, R Bommer, P Littbarski, K H Rummenigge, R Voeller.

● Steve Ogrizovic, Shrewsbury's former Liverpool goalkeeper, is having talks with Coventry City after rejecting a new contract at Gay Meadow.

● The Derby County goalkeeper, Steve Cherry, who made 45 first team appearances last season, has rejected a new contract, because the terms are unsuitable.


Karl Heinz Rummenigge is embraced by Udo Lattek, Bayern Munich's coach, after helping Bayern win his last match for them, the German Cup final, by 7-6 on penalties against Borussia Mönchengladbach after the teams had finished extra-time at 1-1

Hiccup for Scottish cup draw

Scotland's League Cup, sponsored for the first time next season by Skol, got off to an embarrassing start. When the second round draw was made live on BBC televison in Scotland on Thursday night, four of the ties were forgotten.

With the Scottish League hierarchy, including the President David Letham, and the Secretary, Jim Farry, present in the studio, the draw was made but without four of the 16 ties. The numbers for those teams missing had remained stuck in the bag being used, and after they were off camera, the officials continued the draw to complete it.

Later in the programme, the reporter, David Scott, reappeared to read out the completed draw.

The competition will be on a knockout basis throughout.

DRAW: First round: Stranraer v Cowdenbeath; Queen of the South v Queen's Park; East Stirlingshire v Berwick; Albion Rovers v Montrose; Dunfermline Athletic v Arbroath; Stirling Albion v Stenhousemuir. Ties on August 15. Second round: Dundee United v Forfar; Ayr United v Motherwell; Rangers v Falkirk; Queen of the South or Queen's Park v Dumbarton; Dundee v Hamilton; Airdrieonians v Aberdeen; Hibernian v East Fife; Raith Rovers v Clydebank; Heart of Midlothian v East Stirlingshire or Berwick; Stirling Albion or Stenhousemuir v Brechin; Kilmarnock v Alloa; Dunfermline Athletic or Arbroath v Celtic; St Mirren v Clyde; Meadowbank v Morton; St Johnstone v Albion Rovers or Montrose; Stranraer or Cowdenbeath v Partick Thistle. Ties on August 22.

Pleat stays to face challenge with Luton

David Pleat, the Luton manager, has turned down the offer of a job with Queen's Park Rangers. After spending three days thinking it over, Pleat, who was invited to become team manager with Rangers, said yesterday: "It wasn't right for me. I have decided to stay at Luton. I have a period of contract to run, which I shall honour."

Luton go into the new season needing to rebuild the team after the departure of four experienced first division players. They are also under pressure from falling gates. Plans to move to Milton Keynes are opposed by many supporters.

Pleat, aged 39, a former Luton player, and manager for six years, said: "This club is facing a challenge as big as any club faces and I will not desert it. "My chairman has given me assurances regarding the club's situation and the new ground. Ha also understands my feelings should an outstanding opportunity arise that is right for me".

● Steve Bruce, of Gillingham, considered one of the best central defenders in the third division, has refused a new contract. A number of first division clubs have shown interest in him including Coventry, Norwich and Queen's Park Rangers. He joined Gillingham as an apprentice in 1977.

"I shall be sorry to lose a player I am sure is fully capable of holding his own in the first division" Keith Peacock, the manager, said. He has been a good and loyal servant to Gillingham for seven years, but he is at an important stage in his career and we would not want to stand in his way."

● Ian Miller, Blackburn Rovers winger – who has turned down new terms offered by the second division club – may be moving to Burnely in the third division after weekend talks.

Bob Saxton, the Blackburn manager, will hold weekend talks with Steve Elliot, the Preston forward, whose contract expires at the end of the month, and Saxton said: "He is a player I have long fancied."

● Just two weeks into their close season West Ham have announced details of their warm-up games for next term. There are two European trips, to Bordeaux, on August 7 and 8 for a four-club tournament including the host club, Toulouse and either Standard Liege, of Belgium, or the Spanish side Osasuna.

That is followed by a visit to West Germany on August 12 to play the semi-pro side Lohne and Werder Bremen two days later. On either side of the tours are games at Brentford (August 4) and Bury (August 27), the latter part of the transfer deal which took Paul Hilton, the player to Upton Park.

RACING

Rapid Miss gets her trainer off the mark

Rapid Miss, an 8-1 chance, lived up to her name with a smooth two-and-a-half-length victory over Penchetta in the Norby Handicap Stakes at Thirsk yesterday. Peter Bloomfield, putting up a pound overweight, was always nicely placed, and after tracking Conrara and Penchetta early on, took over a furlong from home.

Norma Macauley, who trains at Melton Mowbray, is only in her third year, and after sending out two winners two years ago she had a blank season last year. This success got her off the mark for 1984. She said: "I have a dozen horses this season and Rapid Miss only cost £300 when I bought her as a foal. She now goes to Yarmouth in ten days' time and will again race over five furlongs, as that is her distance."

Denys Smith's Bishop Auckland stable has been in tremendous form lately, and he brought his score for the season to 11 when Winning Mark landed the Skipton Selling Stakes by three lengths from Bethan. Martin Fry made most of the running on the winner, owned jointly by the trainer and Lawrence Wilkinson, a property developer, from Cambridge. Smith said: "Winning Mark is only selling class and will be kept to that."

Newmarket results

Going: Good to soft

2.30 (5f) 1, HAPPY HANNAH (Pat Eddery, 4-1); 2, Eye Drop (L Piggott, 4-6 fav); 3, Theresa (B Raymond, 33-1). ALSO RAN: 7 Mr Mistery (6th), 11 Thirsty (4th), 12 Granny's Bank, 33 Helen Shikari (5th), Qualitairess. 8 ran. NR: Quosera. 3l, ¾l, ¾l, 5l, 3l. C Brittain at Newmarket. TOTE: £3.20; £1.20, £1.10, £7.90. DF: £1.90. CSF £6.84. 1min 03.99sec.

3.00 (1m) 1, IT'M FOR GALA (E Hide, 11-2); 2, Hatel Boy (W Carson, 9-2 fav); 3, Aramisis Mavis (S Cauthen, 10-1). ALSO RAN: 13-2 Halicatnadwresdar, 7 Mai Mad Motor (6th), 8 Gassells (5th), 10 Forge Close, 12 Roobells, 14 Havers Road, Sadarar, 20 Quaker Princess (4th), 25 Emmetts Providence, Into The Wind, Light of Slane. 14 ran. 1l, 3l, ¾l, 1½l, 3l. J FitzGerald at Malton. TOTE: £7.40; £2.80, £2.00, £2.90. DF 12.90. CSF: £29.38. 1min 44.52sec. Bought in 3,600gns.

3.30 (7f) 1, KORYPHEOS (B Raymond, 10-1); 2, Never So Bold (S Cauthen, 20-1); 3, Roman Beach (B Crossley, 13-2); 4, Leysh (M Miller, 11-1). ALSO RAN: 5 jt fav Portogon, Glen Na Smole (5th), 7 Vino Rosso, 10 Sideb, 12 Royal Trouper, 16 Another Realm, Winter Words, Worlingworth, 20 Penllyne Trooper (6th), Walter-Koning, Landseer, 50 Belly, Rich Blue. 17 ran. 1l, hd, ¾l, ¾l, nk. P Makin at Epsom. TOTE: £13.20; £2.90, £4.60, £1.70, £1.90. DF: £476.80. CSF £184.14. TRICAST: £1,288.79. 1min 28.90sec.

4.00 (6f) 1, SAJEDA (T Ives, 9-1); 2, Bechamel (D McHargue, 7-1); 3, Salala (B Raymond, 25-1). Also ran: 2 fav Athenia (6th), 3 Cremets, 8 Ideal Home (5th), 9 Travel Legend, 16 Calpoppy (4th), 50 Cwms, Etta Girl. 10 ran. Nk, 1½l, 1½l, 1l, 1½l. B O'Gorman at Newmarket. TOTE: £7.10; £1.30, £2.00, £2.80. DF: £22.50. CSF: £63.20. 1m 16.17sec.

4.35 (1m 6f) 1, WAGONER (J Mercer, 11-4 fav); 2, Community (T Williams, 16-1); 3, Tivian (B Crossley, 16-1). Also ran: 6 Fleeting Knight (5th), Say Primula, Moon Jester (6th), 8 Man in Grey, 10 Nestor (4th), 11 Dancing Admiral, 14 Down Flight, 33 Mistral. 11 ran. 3l, 1l, hd, 8l. P Walwyn at Lambourn. TOTE: £3.60; £2.00, £4.40, £2.10. DF: £88.90. CSF: £41.38. Tricast: £549.78. 3m 05.41sec.

5.05 (5f) 1, TICKLY BENDER (S Cauthen, 8-1); 2, Specially Vague (G Ramshaw, 12-1); 3, Bradella (B Taylor, 4-1). Also ran: 6-4 fav Metsu (5th), 7 Al-Walled (4th), 10 Clayton Lad, 25 Smiler (6th), 33 Donavan's Choice, Grange Farm Lad, Winter Palace, Abimark. 11 ran. NR: Lucksin, River Game. Neck, ½l, 6l, 3l, sh-hd. R Armstrong at Newmarket. TOTE: £9.20; £2.10, £2.40, £1.70. DF: £37.00. CSF: £65.74. 1m 03.96sec. Tote Double: £97.85. Treble: £15.20 (Paid first 2 legs only). Jackpot: Not won. Single bonus, not won. Placepot: £402.30.

Thirsk

Going: firm

2.15 (5f) 1, Rapid Miss (P Bloomfield, 8-1); 2, Penchetta (9-1); 3, Staly's Pet (20-1); 4, Royal Question (14-1). China Gold (6-1 fav) 2½l, 1½l. 20 ran. Mrs N Macauley. Tote: £8.20; £2.20, £2.50, £4.30, £3.20. DF: £73.80. CSF: £78.11. Tricast: £1,303.46.

2.45 (5f) 1, Winning Mark (M Fry, 6-1); 2, Bethan (12-1); 3, Why Work (6-1). Miss Aggro (9-4 fav) 3l, ½l. 14 ran. NR: Princess Aura. Denys Smith. Tote: £7.70; £2.40, £2.50, £1.60. DF: £15.40. CSF: £79.70. No bid.

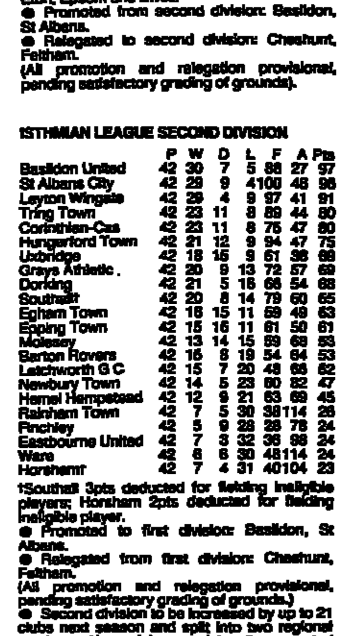
3.15 (1m 4f) 1, Masked Ball (M Beecroft, 7-2 jt-fav); 2, Frasass (8-1); 3, Fiorenzo (7-1). Blondello (7-2 jt-fav). 4l, 1l. 8 ran. P Calver. Tote: £4.60; £1.50, £2.50, £3.10. DF: £14.10. CSF: £28.72.

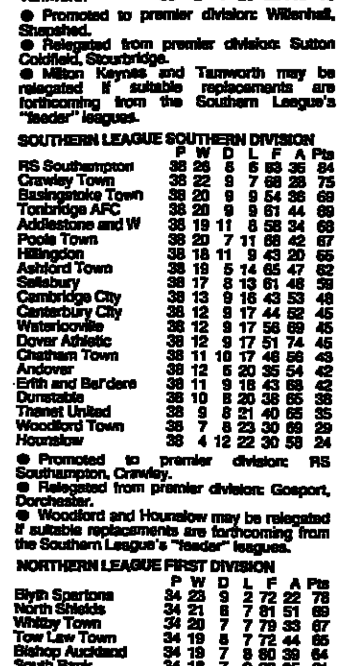
3.45 (5f) 1, Rocket Royale (A Mackay, 7-4 jt-fav); 2, Rest (7-4 jt-fav); 3, Enchanted Lady (10-1). sh hd, sh hd. 13 ran. NR: Lady Sequoia. E Eldin. TOTE: £2.40; £1.10, £1.20. DF: £1.70. CSF: £5.87.

4.15 (1m) 1, Foolish Ways (J Balding, 6-1); 2, Melowen (6-1); 3, Reside (5-1). Tin Box (5-1 fav). ¾l, 1½l. 10 ran. A Balding. TOTE: £4.20; £1.80, £2.40, £2.30. DF: £14.90. CSF: £39.08. Tricast: £206.15.

4.45 (1m 4f) Hannah Moore (G Baxter, 8-1); 2, Borushka (8-11 fav); 3, Greenstead Lady (12-1). 2l, 8l. 12 ran. B Hobbs. TOTE: £5.80; £1.60, £7.10, £1.60. DF: £2.20. CSF: £11.13. Placepot: £20.75.

FINAL NON-LEAGUE FOOTBALL TABLES FOR 1983–84 SEASON





ALLIANCE PREMIER LEAGUE

	P	HW	AW	D	L	F	A	Pts
Maidstone U	42	12	11	13	6	71	34	70
Nuneaton B	42	14	10	11	7	70	40	69
Altrincham	42	13	10	9	10	64	39	65
Wealdstone	42	15	6	14	7	75	36	62
Runcorn	42	11	9	13	9	61	45	62
Bath City	42	10	7	12	13	60	48	53
Norwich V	42	11	5	14	12	54	47	51
Worcester C	42	9	6	13	14	64	55	49
Barnet	42	9	7	10	16	55	58	49
Kidderminstr H	42	7	7	14	14	54	61	49
Telford United	42	13	4	11	14	50	58	49
Frickley A	42	13	4	10	15	68	56	48
Scarborough	42	10	4	16	12	52	55	48
Enfield	42	8	6	9	19	61	58	43
Weymouth	42	5	8	8	21	54	65	42
Gateshead	42	7	5	13	17	59	73	42
Boston United	42	10	3	12	17	66	80	41
Dagenham	42	10	4	8	20	57	69	40
Kettering T	42	8	4	9	21	53	67	37
Yeovil Town	42	9	3	8	22	55	77	35
Bangor City	42	7	3	6	26	54	82	29
Trowbridge T	42	3	2	7	30	33	87	19

● Home win, 2pts; away win, 3pts; draw, 1pt.
● Relegated: Trowbridge Town (to Southern League premier division); Bangor City (to Northern Premier League).
● Promoted: Dartford (from Southern League), Barrow (from Northern Premier League).

NORTHERN PREMIER LEAGUE

	P	W	D	L	F	A	Pts
Barrow	42	29	10	3	92	38	97
Matlock Town	42	23	8	11	72	48	77
South Liverpool	42	22	11	9	55	44	77
Grantham	42	20	8	14	64	51	68
Burton Albion	42	17	13	12	61	47	64
Macclesfield Town	42	18	10	14	65	55	64
Rhyl	42	19	6	17	64	55	63
Horwich	42	18	9	15	64	59	63
Gainsborough T	42	17	11	14	82	66	62
Stafford Rangers	42	15	17	10	65	52	62
Hyde United	42	17	8	17	61	63	59
Marine	42	16	10	16	63	68	58
Witton Albion	42	14	14	14	64	57	56
Chorley	42	14	11	17	68	65	53
Workington	42	14	9	19	53	57	51
Southport	42	14	8	20	57	74	50
Worksop Town	42	13	8	21	57	74	47
Goole Town	42	12	10	20	59	80	46
Morecambe	42	11	12	19	59	75	45
Oswestry Town	42	11	8	23	66	97	41
Buxton	42	11	6	25	52	91	39
Mossley†	42	9	9	24	47	74	33

†3pts deducted for breach of rule
● Promoted to Alliance League: Barrow.
● Relegated from Alliance League: Bangor.

ATHENIAN LEAGUE

	P	W	D	L	F	A	Pts
Redhill	40	28	9	3	73	28	93
Chalfont St Peter	40	27	10	3	88	32	91
Burnham	40	27	7	6	80	29	88
Whyteleafe	40	24	8	8	63	32	80
Flackwell Heath	40	21	7	12	57	37	70
Harefield United	40	20	8	12	62	47	68
Banstead Athletic	40	19	10	11	63	48	67
Marlow	40	17	7	16	65	63	58
Hoddesdon Town	40	15	13	12	53	52	58
Ruislip Manor	40	16	9	15	59	44	57
Kingsbury Town	40	16	12	58	52	57	12
Wolverton Town	40	12	12	16	59	55	48
Edgware	40	13	8	19	47	51	47
Harwich and P†	40	13	9	18	54	66	45
Chertsey Town	40	12	6	22	41	63	42
Berkhamsted Town	40	10	11	19	50	63	41
Thatcham Town†	40	8	14	18	65	79	35
Horley Town	40	9	6	25	34	83	33
Haringey Borough	40	8	8	24	44	80	32
Fleet Town	40	6	8	26	31	82	26
Camberley Town	40	4	10	26	35	85	22

†3pts deducted for fielding ineligible players.
● Transferred to Eastern Counties League: Harwich and Parkeston.
● Transferred to Combined Counties League: Horley.
● All other Athenian clubs have applied to join Isthmian League. Unless a substantial number have their applications turned down, the Athenian League will go out of existence.

NORTHERN COUNTIES EAST LEAGUE PREMIER DIVISION

	P	W	D	L	F	A	Pts
Spalding United	34	20	8	6	76	43	48
Arnold	34	22	3	9	82	37	47
Emley	34	20	7	7	59	32	47
Alfreton Town	34	18	6	10	56	32	42
Eastwood Town	34	17	7	10	75	49	41
Ilkeston Town	34	14	11	9	49	38	39
Guiseley	34	14	11	9	54	48	39
Guisborough Town	34	16	6	12	58	54	38
Thackley	34	14	6	14	61	54	34
Winterton Rangers	34	13	7	14	48	42	33
Belper Town	34	12	8	14	47	45	32
Boston	34	10	12	12	46	57	32
Sutton Town	34	10	7	17	38	63	27
Appleby Frodingham	34	8	9	17	51	75	25
Mexborough Town	34	6	12	16	34	68	24
Bridlington Trinity	34	7	9	18	40	60	23
Heanor Town	34	7	9	18	40	60	23
Bentley W	34	6	6	22	45	82	18

● Promoted from first division: Denaby, Pontefract Collieries (subject to ground grading).

ISTHMIAN LEAGUE PREMIER DIVISION

	P	W	D	L	F	A	Pts
Harrow Borough	42	25	13	4	73	42	88
Worthing	42	20	11	11	89	72	71
Slough Town	42	20	9	13	73	56	69
Sutton United	42	18	12	12	67	45	66
Hayes	42	17	13	12	56	41	64
Hitchin Town	42	16	15	11	58	57	63
Wycombe W	42	16	14	12	63	52	62
Wokingham Town†	42	18	10	14	78	55	61
Hendon	42	17	10	15	62	51	61
Dulwich Hamlet	42	16	11	15	61	64	59
Bishop's Stortford	42	15	13	14	56	57	58
Harlow Town	42	15	11	16	64	70	56
Bognor Regis	42	14	13	15	62	69	55
Staines Town	42	15	9	18	63	72	54
Billericay Town	42	15	8	19	53	73	53
Barking	42	13	13	16	60	64	52
Croydon	42	14	10	18	52	58	52
Walthamstow A	42	13	10	19	53	67	49
Leytonstone-Ilford	42	13	9	20	54	67	48
Carshalton Athletic	42	11	10	21	59	72	43
Tooting & Mitcham	42	10	13	19	50	63	43
Bromley	42	7	11	24	33	72	32

†3pts deducted for fielding ineligible player.
● Relegated to first division: Tooting and Mitcham, Bromley.
● Promoted from first division: Windsor and Eton, Epsom and Ewell.
(All promotion and relegation provisional, pending satisfactory grading and grounds.)

ISTHMIAN LEAGUE FIRST DIVISION

	P	W	D	L	F	A	Pts
Windsor and Eton	42	26	7	9	89	44	85
Epsom and Ewell	42	23	9	10	73	51	78
Wembley	42	21	11	10	65	32	74
Maidenhead U	42	22	8	12	67	42	74
Boreham Wood	42	22	7	13	74	43	73
Farnborough T	42	18	12	12	78	60	66
Hampton	42	18	12	12	65	49	66
Met Police	42	20	5	17	79	64	65
Chesham United	42	18	8	16	64	57	62
Tilbury	42	17	10	15	54	64	61
Leatherhead	42	15	10	17	67	56	55
Aveley	42	15	10	17	49	53	55
Woking	42	16	7	19	66	73	55
Hertford Town	42	15	9	18	56	73	54
Oxford City	42	14	9	19	57	56	51
Lewes	42	13	12	17	49	65	51
Walton & Hersham	42	13	10	19	52	70	49
Hornchurch	42	13	10	19	43	63	49
Kingstonian	42	13	9	20	47	67	48
Clapton	42	12	11	19	49	67	47
Cheshunt	42	12	8	22	45	64	44
Feltham	42	7	4	31	31	106	25

● Relegated from premier division: Tooting and Mitcham, Bromley.
● Promoted to premier division: Windsor and Eton, Epsom and Ewell.
● Promoted from second division: Basildon, St Albans.
● Relegated to second division: Cheshunt, Feltham.
(All promotion and relegation provisional, pending satisfactory grading of grounds).

ISTHMIAN LEAGUE SECOND DIVISION

	P	W	D	L	F	A	Pts
Basildon United	42	30	7	5	88	27	97
St Albans City	42	29	9	4	100	48	96
Leyton Wingate	42	29	4	9	97	41	91
Tring Town	42	23	11	8	89	44	80
Corinthian-Cas	42	23	11	8	75	47	80
Hungerford Town	42	21	12	9	94	47	75
Uxbridge	42	18	15	9	61	36	69
Grays Athletic	42	20	9	13	72	57	69
Dorking	42	21	5	16	66	54	68
Southall†	42	20	8	14	79	60	65
Egham Town	42	16	15	11	59	49	63
Epping Town	42	15	16	11	61	50	61
Molesey	42	13	14	15	59	68	53
Barton Rovers	42	15	8	19	54	64	53
Letchworth G C	42	15	7	20	48	66	52
Newbury Town	42	14	5	23	60	82	47
Hemel Hempstead	42	12	9	21	63	69	45
Rainham Town	42	7	5	30	38	114	26
Finchley	42	5	9	28	28	78	24
Eastbourne United	42	7	3	32	36	98	24
Ware	42	6	6	30	48	114	24
Horsham†	42	7	4	31	40	104	23

†Southall 3pts deducted for fielding ineligible players; Horsham 2pts deducted for fielding ineligible player.
● Promoted to first division: Basildon, St Albans.
● Relegated from first division: Cheshunt, Feltham.
(All promotion and relegation provisional, pending satisfactory grading of grounds.)
● Second division to be increased by up to 21 clubs next season and split into two regional sections. New clubs provisionally accepted (from Athenian League unless stated) pending satisfactory grading of grounds: Banstead, Berkhamsted, Bracknell (London Spartan), Burnham, Camberley, Chalfont St Peter, Chertsey, Edgware, Fleet, Harefield, Haringey, Heybridge, Swifts (Essex Senior), Hoddesdon, Marlow, Petersfield (Hampshire), Redhill, Saffron Walden (Eastern Counties), Stevenage Borough (United Counties), Thatcham, Whyteleafe, Wolverton.

SOUTHERN LEAGUE PREMIER DIVISION

	P	W	D	L	F	A	Pts
Dartford	38	23	9	6	66	31	78
Fisher Athletic	38	22	9	7	79	41	75
Chelmsford City	38	19	9	10	67	45	66
Gravesend and N	38	18	9	11	50	38	63
Witney Town	38	18	6	14	75	50	60
King's Lynn	38	18	6	14	42	45	60
Folkestone	38	16	9	13	60	56	57
Cheltenham Town	38	16	7	15	63	56	55
Gloucester City	38	13	15	10	55	50	54
Hastings United	38	15	9	14	55	57	54
Bedworth United	38	15	9	14	51	55	54
Welling United	38	15	7	16	61	61	52
AP Leamington	38	14	9	15	73	83	51
Corby Town	38	12	14	12	55	54	50
Fareham Town	38	13	11	14	65	70	50
Alvechurch	38	12	12	14	56	63	48
Sutton Coldfield T	38	10	14	14	49	53	44
Gosport Borough	38	6	15	17	31	64	33
Dorchester Town	38	4	8	26	40	69	20
Stourbridge	38	4	7	27	30	82	19

● Promoted to Alliance League: Dartford.
● Relegated from Alliance League: Trowbridge.
● Relegated: Sutton Coldfield, Stourbridge (to midlands division), Gosport, Dorchester (to southern division).
● Promoted: Willenhall, Shepshed (from midlands division), RS Southampton, Crawley (from southern division).

SOUTHERN LEAGUE MIDLANDS DIVISION

	P	W	D	L	F	A	Pts
Willenhall Town	38	27	4	7	100	44	85
Shepshed C	38	25	5	8	88	37	80
Bromsgrove R	38	20	8	10	73	43	68
Dudley Town	38	18	13	7	71	43	67
Aylesbury United	38	17	15	6	62	35	66
Moor Green	38	18	12	8	63	44	66
Rushden Town	38	17	12	9	68	42	63
Merthyr Tydfil	38	18	8	12	63	44	62
Redditch United	38	17	9	12	67	67	60
VS Rugby	38	15	12	11	68	51	57
Forest Green R	38	15	12	11	67	51	57
Bridgnorth Town	38	16	9	13	64	52	57
Leicester United	38	12	9	17	58	58	45
Oldbury United	38	10	13	15	53	51	43
Coventry Sporting	38	11	7	20	40	67	40
Bridgwater Town	38	10	8	20	39	65	38
Wellingborough T	38	7	9	22	43	80	30
Banbury United	38	6	11	21	37	78	29
Milton Keynes	38	3	9	26	31	110	18
Tamworth	38	2	7	29	25	118	13

● Promoted to premier division: Willenhall, Shepshed.
● Relegated from premier division: Sutton Coldfield, Stourbridge.
● Milton Keynes and Tamworth may be relegated if suitable replacements are forthcoming from the Southern League's "feeder" leagues.

SOUTHERN LEAGUE SOUTHERN DIVISION

	P	W	D	L	F	A	Pts
RS Southampton	38	26	6	6	83	35	84
Crawley Town	38	22	9	7	68	28	75
Basingstoke Town	38	20	9	9	54	36	69
Tonbridge AFC	38	20	9	9	61	44	69
Addlestone and W	38	19	11	8	58	34	68
Poole Town	38	20	7	11	68	42	67
Hillingdon	38	18	11	9	43	20	65
Ashford Town	38	19	5	14	65	47	62
Salisbury	38	17	8	13	61	48	59
Cambridge City	38	13	9	16	43	53	48
Canterbury City	38	12	9	17	44	52	45
Waterlooville	38	12	9	17	56	69	45
Dover Athletic	38	12	9	17	51	74	45
Chatham Town	38	11	10	17	46	56	43
Andover	38	12	6	20	35	54	42
Erith and Bel'dere	38	11	9	18	43	68	42
Dunstable	38	10	8	20	38	65	38
Thanet United	38	9	8	21	40	65	35
Woodford Town	38	7	8	23	30	69	29
Hounslow	38	4	12	22	30	58	24

● Promoted to premier division: RS Southampton, Crawley.
● Relegated from premier division: Gosport, Dorchester.
● Woodford and Hounslow may be relegated if suitable replacements are forthcoming from the Southern League's "feeder" leagues.

NORTHERN LEAGUE FIRST DIVISION

	P	W	D	L	F	A	Pts
Blyth Spartans	34	23	9	2	72	22	78
North Shields	34	21	6	7	81	51	69
Whitby Town	34	20	7	7	79	33	67
Tow Law Town	34	19	8	7	72	44	65
Bishop Auckland	34	19	7	8	60	39	64
South Bank	34	18	7	9	62	35	61
Billingham Synthon	34	14	8	12	66	54	50
Gretna†	34	15	7	12	65	56	49
Whitley Bay	34	14	5	15	39	60	47
Horden CW	34	12	7	15	48	59	43
Spennymoor	34	10	9	15	41	57	39
Consett	34	10	8	16	43	58	38
Peterlee	34	11	5	18	49	78	38
Crook Town	34	9	10	15	38	50	37
Shildon	34	10	6	18	50	66	36
Ferryhill	34	8	6	19	47	60	33
Ashington†	34	7	8	16	39	71	26
Evenwood	34	1	5	28	27	95	8

†3pts deducted for fielding ineligible player.
● Promoted from second division: Chester le Street, Ryhope Community Association.
● Relegated to second division: Ashington, Evenwood.

WESTERN LEAGUE PREMIER DIVISION

	P	W	D	L	F	A	Pts
Exmouth Town	38	21	11	6	59	35	53
Saltash United	38	22	7	9	72	39	51
Barnstaple Town	38	21	9	8	88	40	51
Frome Town	38	20	10	8	78	35	50
Liskeard Athletic	38	18	9	11	64	38	65
Bideford	38	16	10	12	71	49	42
Clevedon Town	38	16	8	14	55	56	40
Bristol Manor Farm	38	14	11	13	54	42	39
Plymouth Reserves†	38	16	8	14	68	58	38
Minehead	38	15	7	16	55	66	37
Shepton Mallet	38	14	9	15	55	74	37
Taunton Town	38	10	15	13	46	52	35
Mangotsfield U	38	12	10	16	47	48	34
Dawlish Town	38	13	8	17	38	43	34
Weston-super-Mare	38	13	8	17	46	54	34
Chippenham Town	38	13	8	17	44	56	34
Clandown	38	12	10	16	34	51	34
Melksham Town	38	9	11	18	49	66	29
Devizes Town	38	7	11	20	41	74	25
Wellington	38	4	8	26	29	95	16

†2pts deducted for fielding ineligible players.
Promoted from first division: Bristol City Reserves, Chard Town, Paulton Rovers.
● Relegated to first division: Wellington.

NORTH WEST COUNTIES LEAGUE
First division

	P	W	D	L	F	A	Pts
Stalybridge Celtic	38	26	8	4	81	30	60
Penrith	38	23	9	6	88	39	55
Radcliffe Borough	38	26	3	9	79	41	55
Burscough	38	22	8	8	87	47	52
Curzon Ashton	38	21	5	12	74	51	47
Lancaster City	38	21	3	14	76	56	43
Accrington Stanley	38	17	8	13	67	60	42
St Helens Town	38	17	7	14	69	55	41
Congleton Town	38	18	5	15	64	50	41
Prescot Cables	38	17	6	15	72	45	40
Leek Town	38	14	10	14	56	64	38
Winsford United	38	12	12	14	49	54	36
Formby	38	14	7	17	48	61	35
Caernarfon Town	38	11	12	15	46	55	34
Glossop	38	11	11	16	38	61	33
Bootle	38	11	7	20	46	69	27
Leyland Motors	38	9	9	20	44	79	27
Netherfield	38	5	11	22	27	73	21
Ashton United	38	7	9	22	47	86	19
Darwen	38	2	2	34	29	111	6

● Promoted from second division: Fleetwood, Eastwood Hanley.
● Relegated to second division (provided neither Stalybridge nor Penrith win election to Northern Premier League): Ashton, Darwen.

● BRUSSELS: Guy Thys, the Belgian Manager, has named six players from Anderlecht, including Enzo Schifo, their young midfield player whose parents are Sicilian, in his squad for the European Championship.

Belgium lost almost their entire defence in April when seven Standard Liège players, including the national captain Eric Gerets, were banned for their part in a bribery scandal.

SQUAD: J-M Pfaff (Bayern Munich), J Munaron (Anderlecht), W de Coninck (Waregem), M Renquin (Servette), P Lambrichts (Beveren), L Clijsters (Waterschei), M de Wolf (Gentoise), M Baecke (Beveren), W de Greef (Anderlecht), F Vercauteren (Anderlecht), R Vandereycken (Anderlecht), L Coeck (Internationale), R Verheyen (Bruges), R Mommens (Lokeren), E Schifo (Anderlecht), N Claesen (Seraing), J Ceulemans (Bruges), E Vandenbergh (Anderlecht), E Voordeckers (Waterschei), A Czerniatynski (Anderlecht).

LIBERTADORES CUP: Semi-final, first leg: Nacional (Uru) 1, Independiente (Arg) 1.
JAPAN CUP: Group B (Nagoya): Republic of Ireland 1, SC International (Br) 1.
FRIENDLY: Bangkok Bank 0, Everton 3 (Sharp, Richardson, Gray).

CZECHOSLOVAKIAN: Bohemians Prague 1, Sparta Prague 0; Dukla Banska Bystrica 1, Lokomotiva Kosice 0; Sklounion Teplice 0, Dukla Prague 1; TJ Vitkovice 3, Plastika Nitra 2; Spartak Trnava 1, Banik Ostrava 3; Inter Bratislava 2, Tatran Presov 1; Slavia Prague 1, Slovan Bratislava 1; RH Cheb 2, ZVL Zilina 1.
BUDAPEST: International match: Hungary 1, Spain 1.
WEST GERMAN CUP: Final: Bayern Munich 1, Borussia Moenchengladbach 1 (Bayern won 7-6 on penalties after extra time).
OMIYA: Japan 1, China 0.

RIFLE SHOOTING

ZURICH: Swiss International Week: Men's Rifle Prone: 1, A Smith (Aus), 598/20; 2, A Allan (GB), 598/17; 3, H Bichler (WG), 597. Women's Air Pistol: 1, K Stalnert (WG), 388; 2, H Reppesmaki (Fin), 380; 3, C Bartlett (GB), 375.

YACHTING

French stay sanguine

By John Nicholls

It is still uncertain just how many boats will come to the starting line when the seventh *Observer*/Europe 1 single-handed Trans-Atlantic race gets under way at noon today in Plymouth. The original limited entry of 100 has now been reduced to 91 for various reasons and may be further depleted by this morning.

Florence Arthaud, who was dismasted before the start in the last race four years ago, suffered the same fate on her way to Plymouth last week. Her sponsors and a local yard have been working round the clock to repair Biotherm, a 60-foot trimaran and Mlle Arthaud still hopes to be first woman to finish.

The winner is likely to reach Newport, Rhode Island, in just over a fortnight's time. The record for the race is 17 days 23 hours, set by an American, Phil Weld, in 1980. Most of the pundits in Plymouth, particularly the large contingent of French, expect a Frenchman to win this time.

The most heavily tipped entries are Elf Aquitaine (Marc Pajot) and Jet Services (Patrick Morvan) with the redoubtable Eric Tabarly, winner in 1964 and 1976, as a popular outsider in Paul Ricard.

TABLE TENNIS

No wonder but a winner

From a Special Correspondent, Hongkong

Carl Prean, once regarded as a wonder boy, reconfirmed his international potential by beating Leszek Kucharski of Poland, 21-15, 17-21, 21-17 in the Masters, sponsored by Norwich Union, here yesterday.

That earns him only the right toay off for eighth place today with Ulf Carlsson and a possible £350, but more important should do something for his confidence at a time when wins over world-class players have become worrying difficult acquire.

Prean is, however, beginning to win his points in a greater variety of ways. Improvement to his back-hand attack is the main focus of his intentions, but yesterday he was also encouragingly quick with his block and, for a player who has had to endure any number of rude remarks about his ungraceful movements, won a surprising number of points away from the table. He also had Kucharski, kicking the table in frustration and the crowd laughing at his tapped "nothing" service.

The other Pole, Andrzej Grubba, secured a wonderful win over Chen Longcan of China to maintain hopes of a Europe-Asia final today. Unfortunately though, Grubba, now plays He Zhiwen, who beat him in the qualifying group.

QUARTER-FINALS: A Grubba (Pol) bt Chen Longcan (China) 13-21, 21-14, 21-18; U Bengtsson (Swe) bt P Birocheau (Fr) 17-21, 21-12, 21-18; He Zhiwen (China) bt Chan Kong Wah (HK) 21-19, 21-15; Xie Saike (China) bt J-O Waldner 21-19, 19-21, 21-13.

SWIMMING

Five names added to Games team

By Athole Still

As a result of an appeal to the British Olympic Association, five names were added yesterday to the Olympic team which had been announced on Wednesday. The performances of Jean Hill (Larkhall), Samantha Purvis (Stockton), Ian Collins (Wulfrunians) and Beverley Rose (Glasgow) and of the diver Caroline Roscoe had impressed the selectors sufficiently to warrant their inclusion in the first instance, but the overall allocation of Olympic places at that time had made their selection impossible.

All will now be relieved as will the swimming establishment, for it was apparent to all students of the sport that some of those originally selected in order to fulfil relay requirements had less impressive credentials as individual performers than these final four.

The inclusion of Miss Purvis, aged 16, is particularly pleasing, because she swam her heart out in a host of events at the trials last weekend and achieved Olympic consideration times on several occasions in three different events.

Miss Hill will probably swim in the 100 metres breaststroke and Miss Rose in the 100 metres backstroke, and it is not at all unlikely that their performances will win them places in the medley relay team, which has a genuine chance of a medal. Collins will swim in the 100 metres backstroke and will provide excellent cover

RUGBY LEAGUE

British spring surprises before the game

Sydney (AP) – The Australian Rugby League chairman, Ken Arthurson, has added his voice to the expressions of surprise at Great Britain's selection of a second-string team for today's match against Newcastle, their last game before the first international fixture. Only the full back, Mick Burke, and the hooker Brian Noble, are assured of places in the team at Sydney Cricket Ground next week. Lee Crooks, Ellery Hanley and the experimental stand-off, Garry Schofield, may also make the full team.

"Yes, I was surprised at the team selected, but Frank Myler certainly has a few positions he wants to sort out before the test," Arthurson said. "Certain positions, like the inside backs and five-eighth, clearly aren't settled and he's taken this as the last opportunity to have a look at various players."

Newcastle last beat the British in 1962, when they won 23-18. Now, inspired by their formidable pack, they are the current country divisional champions.

● Brian Pitchford has resigned his appointment as Warrington chairman after the dismissal last week of the coach, Kevin Ashcroft.

● Roger Millard, who steered Hull K R to a unique championship and premiership double, has signed a new three year contract with the club.

ATHLETICS

Elliott carries his own torch for Olympics

Peter Elliott is confident of winning his first major championship medal at this summer's Olympic games. Yorkshireman Elliott surprised himself by finishing fourth in last year's world championships 800 metres final and believes he can improve on that.

"Last year I just wanted to make the world final but this time I'm going for an olympic medal and I will be disappointed if I don't reach my goal. That race gave me valuable experience and I'm sure it will help me in Los Angeles."

Elliott, who works full time at British Steel in Sheffield, says: "Every time I race I think I mustn't let my workmates down. If I lose I come in for some stick and if I win they quickly cut me down to size." Elliott, who has recently taken a springtime training break at La Santa sport complex in Lanzarote, has never considered giving up work

With Sebastian Coe already selected for the Olympics the 21 year old Elliott faces stiff competition for the final two 800 metres places in the British team.

FOR THE RECORD

CRICKET

SCHOOLS MATCHES: Allhallows 108, Queen's, Taunton 110-6; Eton Ramblers 187-9 dec and 131-7 dec, *Eton Coll. 153-1 and 80-7; MCC 240-3 dec, *Felsted 212-8.
*Home team

EQUESTRIANISM

LUCERNE: International horse show: First event: 1, Zigeuner, G Wiltfang (WG), no faults, 59.4sec; 2, Piccadilly, G Wiltfang, 0/59.5; 3, Mister Shrimpton, G Eurell (Aus), 0/61.3.
British placing: 6, Whisper Grey, J Germany, 0/67.3. Second event: 1, Flambeau, F Cottier (Fr), 0/45.5; 2, Juniperus, H Bourdy (Fr), 0/45.48; 3, Judy, W Gabathuler (Switz), 0/47.4. British placing: 6, Mandingo, J Germany, 4/50.48.

GOLF

KING'S ISLAND, Ohio: LPGA Championship: First round (US unless stated): 69: C Hill, 70: A Miller; A Benz, 71: D Meisterlin; P Bradley; S Little (SA), S Bertolaccini (Arg); B Daniel; P Sheehan; B Thomas; S Haynie; D Germain.
SENDAI, Japan: Second round (Japanese unless stated): 137: I Aoki 67, 70; K Inoue 70, 67. 138: Lu Liang-Huan (Tai), 70 68. 139: K Takahashi, 68, 71. 140: Hsieh Min-Nan (Tai), 71, 69; Y Akitomi 70, 70.

CYCLING

GIRO D'ITALIA: Thirteenth stage (Citta di Castello to Lerici, 168 miles): 1, R Visentini (It) 7hr 27min; 2, L Fignon (Fr) 19sec behind; 3, E Pedersen (Nor) same time. Fourteenth stage: (Lerici-Alessandria, 128 miles): 1, S Santimaria (It) 4hr 40min 40sec; 2, H Mentheour (Fr) 15sec behind; 3, E Bombini (It) 24sec behind. Overall: 1, F Moser (It) 67hr 0min 2sec; 2, Visentini 10sec behind; 3, M Argentin (It) 24sec behind.

BASKETBALL

NATIONAL ASSOCIATION: Play off: Boston Celtics 124, Los Angeles Lakers 121. (OT, Teams level 1-1 in best-of-seven series).

TENNIS

PARIS: French Open: Men's Singles Second round: C Panatta (It) bt C Barazzutti (It) 7-6 (7-2), 4-2 rtd injured; B Taroczy (Hung) bt B Manson (US) 6-3, 6-1, 6-0; H Solomon (US) bt C Castellan (Arg) 4-6, 6-4, 6-0, 7-5; J McEnroe (US) bt B Testerman (US) 6-4, 6-1, 6-4; H Sundstrom (Sw) bt J Nystrom (Sw) 6-2, 6-2, 7-6 (7-1); A Jarryd (Sw) bt S Edberg (Sw) 6-4, 3-6, 7-5 (7-5) 7-6 (7-4) F Cancellotti (It) bt I Zivojinovic (Yugo) 6-3, 6-1, 2-6, 6-4; M Wilander (Sw) bt J Alexander (Aust) 6-4, 6-1, 6-3; H Gunthardt (Switz) bt J Brown (US) 7-6 (7-3), 4-6, 6-0, 6-1; K Novacek (Czech) bt J L Clerc (Arg) 2-6, 6-2, 6-3, 3-6, 6-6; I Lendl (Czech) bt Martinez (Bol) 6-1, 6-0, 6-1; Y Noah (Fr) bt B Boileau (Bel) 6-4, 6-4, 6-4; J Higueras (Sp) bt R Seguso (US), 6-3, 6-4, 6-4; Jaite (Arg) bt V Gerulaitis (US) 6-3, 1-6, 6-4, 6-3; W Fibak (Pol) bt A Krickstein (US) 6-3, 2-6, 6-7, (4-7), 7-5, 10-8. Third round: B Gottfried (US) bt R Gehring (WG) 7-5, 6-4, 6-4; J Arias (US) bt C Panatta (7-6, 6-3, 6-3; E Sanchez (Sp) bt R Stadler (Switz) 6-1, 6-4, 7-6.

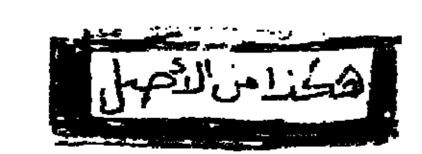
Women's singles, Second round: V Ruzici (Rom) bt K Jordan (US) 6-3, 6-2; E Pfaff (WG) bt I Vernhes (Fr) 6-3, 3-6, 6-1; L Savchenko (USSR) bt M Schropp (WG) 6-4, 4-6, 6-3; L Arraya (Per) bt J Durie (GB) 6-2, 5-7, 6-4; L Savchenko (USSR) bt M Schropp (WG) 6-4, 4-6, 6-3; J Kilch (US) bt F Dudin (Fr) 6-4, 1-6, 7-5; E Pfaff (WG) bt I Vernhes (Fr) 6-0, 3-6, 6-1; A Holton (US) bt P Smith (US) 7-5, 6-2; S Graf (WG) bt S Solomon (US) 6-2, 6-1; B Bunge (WG) bt R Uys (SA) 4-6, 6-3, 7-5; M Jausovec (Yugo) bt P Medrado (Bra) 6-4, 6-4; C Kohde-Kilsch (WG) bt S Amiach (Fr) 6-4, 6-0. C Bassett (Can) bt P Huber (Austria) 6-3, 2-6, 6-3. Third round: M Navratilova (US) bt M-C Calleja (Fr) 6-1, 6-3; Z Garrison (US) bt R Reggi (It) 7-5, 6-4; K Horvath (US) bt K Rinaldi (US) 6-0, 6-3; P Keppeler (WG) bt E Eliseenko (USSR) 6-1, 6-4.

GOLF

Norman makes light of winds

Maryland (Reuter) – Australian Greg Norman overcame a blustering wind and wet fairways to take a two-stroke lead in the first round of the $400,000 Kemper Open tournament. Norman made five birdies and only one bogey for a four-under-par 68 while most of his rivals struggled against the cold winds. Two strokes off the pace were Americans Gary Hallberg, Scott Simpson, Jim Thorpe and Ralph Landrum. South Africa's Gary Player was disqualified for not signing his score card.

LEADING SCORES (US unless stated): 68: G Norman (Aus). 70: G Hallberg, S Simpson, J Thorpe, R Landrum. 71: P Jacobsen, T Purtzer, J Simons. 72: H Irwin, G Morgan, R Black, M Donald, W Wood, M Reid, M Pfeil. British score: 78: K Brown.



RACING: PIGGOTT TESTS EPSOM HOPE DAHAR IN TOMORROW'S FRENCH DERBY AT CHANTILLY

Keen's chance to redeem his reputation

By Mandarin (Michael Phillips)

After disappointing his connexions in the 2,000 Guineas, Keen will be out to redeem his reputation in the Heron Stakes at Kempton Park this evening as well as avenge the defeat of his elder brother, Diesis, in this same race 12 months ago.

George Robinson, our Newmarket Correspondent, believes there is every reason that he will do so if a gallop with Trojan Fen a week ago was anything to go by. Keen went exceptionally well that day, thereby encouraging the belief that the longer this season goes on the better he will be.

Keen already has one win at Kempton to his credit this year and it will be surprising if he cannot claim another today, especially now that Superlative appears to have lost his touch.

Henry Cecil and Lester Piggott are also hoping for a good run from Prickle in the International Fillies' Stakes but a study of the form book points to her failing to give 6lb to Leipzig (nap).

After finishing second to the subsequent 1,000 Guineas winner, Pebbles, in the Nell Gwyn Stakes at Newmarket in April and second again behind the current Oaks favourite Circus Plume at Newbury last month, Leipzig surely has an outstanding chance of winning now at her third attempt. An added advantage is she will be running over a mile which her connexions believe is her best distance.

Through Pebbles she has the measure of Prickle at these weights, and through Meis El Reem the beating of Triagonal. Furthermore, she has already beaten Fair Dominion this season.

Bishop's Ring (6.30) and Watch Tower (8.30) are other likely winners at Kempton for Michael Stoute's stable, which is currently on a crest. Anyone who watched Bishop's Ring win at Ripon 10 days ago will not look further for the probable winner of the Kingfisher Handicap, even though his weight is now 9st 6lb. He could have pulled a cart and still won that day. The word from Newmarket is that Watch Tower will give as good as he gets in the Manor Two-Year-Old Stakes, even though this will be his first race.

At Newmarket those who have backed Ilium to win next Wednesday's Derby will be looking to Prime Asset to provide encouragement by beating Musical Box in the Matthew Dawson Stakes. Prime Asset was catching Ilium with evey stride in the closing stages of the Predominate Stakes.

Still at Newmarket the three races sponsored by Holsten Distributors Ltd look much less cut and dried. By taking a line through Plebiscite and Barry Sheene the handicapper has not been harsh on Tropical Way and this colt, who won his last race over today's distance at Salisbury, is my selection for the Holsten Export Lager Stakes.

With Throne of Glory, Susa Steel, Gaius, Miami Prince, Canif, Hay Street and Free As Air all standing their ground, the Holsten Diat Pils Handicap is even more open. If Saturnian gave his running at York when he was runner-up to Susa Steel, neither Miami Prince nor Canif should be up to beating Susa Steel at these weights.

Thirsk's sharp course looks tailor made to suit Joyful Dancer's aggressive style of racing in the 'Bet With The Colt' Handicap. The conditions of the Thirsk Sprint Sweepstake are also kind to El Gazebo.

Course specialists

HAMILTON

TRAINERS: P Haslam 27 winners from 136 runners, 19.9%; C Nelson 19 from 99, 19.2%; M Prescott 30 from 98, 30.6%.
JOCKEYS: G Duffield 54 winners from 242 mounts, 22.3%; J Lowe 38 from 228, 16.7%; C Dwyer 13 from 130, 10.0%.

NEWMARKET

TRAINERS: H Cecil 95 winners from 333 runners, 28.5%; W O'Gorman 25 from 195, 12.8%; M Stoute 50 from 342, 14.6%.
JOCKEYS: L Piggot 119 winners from 552 mounts, 21.6%; S Cauthen 47 from 384, 12.3%; T Ives 35 from 367; 9.5%.

THIRSK

TRAINERS: W O'Gorman 12 winners from 37 runners, 32.4%; M H Easterby 15 from 142, 10.6%; J Watts 8 from 69, 11.6%.
JOCKEYS: J Lowe 11 winners from 142 mounts, 7.7%; M Birch 21 from 152, 13.8%; G Duffield 11 from 91, 12.1%.

KEMPTON

TRAINERS: H Cecil 16 winners from 48 runners, 33.3%; M Stoute 14 from 76, 18.4%; G Harwood 21 from 104, 20.2%.
JOCKEYS: L Piggot 36 winners from 140 mounts, 25.7%; W Carson 27 from 159, 17.0%; G Starkey 19 from 123, 15.4%.



Sadler's Wells, who represents Vincent O'Brien powerful stable in tomorrow's French Derby

Darshaan has proven stamina

From Desmond Stoneham, French Correspondent, Paris

The Aga Khan's Darshaan has the necessary qualities to win the Prix du Jockey-Club (French Derby) at Chantilly tomorrow afternoon. A considerable amount of recent rain will put an emphasis on stamina and Darshaan is one of only four horses in the field of 18 to have own over the full 12 furlongs of the French classic. The others are Dahar, Sombreval and Woolskin.

For second place in the Jockey-Club, I am going for Head For Heights, like Darshaan a son the 1978 Epsom Derby winner Shirley Heights.

Darshaan is already a winner of four of his five races and the colt has a faultless record this season, with victories in both the Prix Greffulhe and 12 furlong Prix Hocquart. A resolute galloper and sure stayer. Darshaan runs in a dogmatic manner with his head close to the ground.

Head For Heights, the mount of Willie Carson, might have a little to find on form but his performance when third to Claude Monet and Hatim in the Mecca Dante Stakes was extremely promising. Another colt who will stay is Dahar, who will be ridden by Lester Piggott. Maurice Zilber will send Dahar to Epsom for the Derby if he wins the Jockey-Club or is placed with an excuse.

Dahar won a maiden on May and then came with a late run to take the group I Prix Lupin which was probably not quite up to standard this year. Dahar is extremely difficult to assess as he is obviously making enormous improvement with every outing.

Steve Cauthen will be on board Rainbow Quest who was second in the Craven Stakes and fourth behind El Gran Senor in the 2,000 Guineas.

The horse most difficult to place in the Jockey-Club is Sadler's Wells. Owned by Robert Sangster, whose colours have been victorious in the French classic for the past two years and trained by Vincent O'Brien, who was responsible for the 1983 winner Caerleon.

Sadler's Wells must have a stamina doubt but a lot of class. The son of Northern Dancer recently beat Procida in the Irish 2,000 Guineas.

The Aga Khan will be represented in the Prix Jean Prat by both Kalim (Piggott) and Yashgan, who is my selection. Other English trained horses in this nine furlong event are Knoxville and Northern Tempest.

The English fillies Celtic Assembly, Mpani and Sea Ballet all contest the Prix de Royaumont, which I believe will be won by Porte Des Lilas from Reve de Reine. Finally the five furlong Prix du Prose Chene looks to be at the mercy of Sicyos.

CHANTILLY (BBC)

[Televised (BBC2) 3.25]

PRIX DU JOCKEY–CLUB (Group 1: £82,508: 3-y-o: 1m 4f) (18 runners)

112-24 RAINBOW QUEST (Khaled Abdulla) J Tree 9-2 ... A Lequeux 18
011-11 DARSHAAN (Aga Khan) A de Royer-Dupre 9-2 ... Y Saint-Martin 14
42-3012 EXTOL (Prince B Bin Mohamed Al-Kabir) R Collet 9-2 ... A Badel 17
2122-3 HEAD FOR HEIGHTS (Sheikh Mohammed) W Hern 9-2 ... W Carson 16
011-32 BOB BACK (A Balzarini) M Jarvis 9-2 ... B Raymond 11
-11 SHERKIN (Mme L Givaudan) G Saugue 9-2 ... J Mercer 2
11-24 LONG MICK (J-L Lagardere) F Boutin 9-2 ... G W Moore 13
0-11 DAHAR (B McNall) M Zilber 9-2 ... L Piggott 5
1-11 MAJUSCULE (S Niarchos) F Boutin 9-2 ... C Asmussen 4
10-22 CONGRESS PALACE (Mrs O'Neill) D O'Brien, in Ireland 9-2 ... C Roche 3
0-2220 VIEUX BOUCAU (Mme N Palet) A Hosselet 9-2 ... D Lewniczak 1
... Dubreucq 6
... Eddery 9
... Cauthen 15
... Gibert 8
... F Head 7
... Legrix 12
... Sanburn 10
... Woolskin

Queen Mary target for Happy Hannah

Clive Brittain's Happy Hannah upset the odds laid on Eye Drop in the Ditch Stakes at Newmarket yesterday and is now bound for Royal Ascot. Henry Cecil's Eye Drop was making her racecourse debut and on the strength of impressive home gallops at Newmarket started at 6-4 on. However, after starting quickly she could find little in the closing stages and Happy Hannah proved three lengths too good for her.

Happy Hannah had shown considerable promise on her previous outing when third at York and she runs next in the Queen Mary Stakes.

"I must confess I expected Happy Hannah to win first time out, at York, but as she went to go between two horses the whips came out and she hesitated a little. But she's improved a lot from that outing," Brittain said. "I think the stiffish five furlongs as Ascot will suit her, for she already gets six furlongs," he added.

It'M For Gala struck a blow for the North when the Malton trained chestnut ran on too strongly for the favourite, Hatal Boy, in the Cowlinge Selling Stakes. It was fully three furlongs out when Edward Hide went to the front in It'M For Gala and he had a length to spare over the favourite at the line. The pair came home three lengths clear of Araminta Mavis.

Dickinson for grand finale

By Brian Beel

The prestigious *Horse and Hound* sponsored Final Champion Hunters' Chase has attracted most of the best horses. Unfortunately, the one who is arguably the best, Earls brig, has been eliminated by ballot. In hunter chase circles, this is equivalent to John McEnroe being informed that he has been excluded from Wimbledon because too many have entered.

Michael Dickinson's last runner in National Hunt racing, Compton Lad, with Ronnie Beggan aboard, is the one most likely to take advantage of the absence of Earls Brig. Winning twice from three races this season, he may find two of the horses that were behind him when he was beaten in the Cheltenham Foxhunters', Further Thought and Prominent King, the main dangers.

Dicky Blob has only been beaten once in five outings, and that when conceding weight to Tawny Myth and Brigadier Mouse at Wincanton. He looks sure to run prominently, but may find it difficult even to run into a place in this company.

NEWMARKET (ITV)

[Televised: 1.30, 2.0, 2.30]

GOING: good to soft.
DRAW: no advantage.
Tote: double 2.30, 3.30. Treble 2.00, 3.00, 4.05.

1.30 HOLSTEN DIAT PILS MAIDEN STAKES (3-y-o: £3,967: 1m) (30 runners)

105 FLYING BOBBY (Miss R Lau) B Hanbury 9-0 ... – 21
107 FORLARUS (S Fradkoff) L Cumani 9-0 ... D McHargue 27
108 00- GILGIT POLO (R Tikkoo) J Hindley 9-0 ... B Thomson 2
109 GOURTIONIST (Marshall Racing Ltd) G Harwood 9-0 ... G Starkey 9
110 0 HAJES (Yazid & Ahmed Ltd) J Dunlop 9-0 ... B Rouse 14
111 0 HARLOW BELT (Harlow Bros) P Brookshaw 9-0 ... M L Thomas 29
114 LYDFORD (S Niarchos) H Cecil 9-0 ... Paul Eddery 11
115 MIRAMAC (Lady Beaverbrook) M Harvis 9-0 ... B Raymond 4
116 MOHSSEN (M Fustok) O Douieb 9-0 ... A Lequeux 10
118 0000- NOBLE MOUNT (L Tarrant) G Pritchard-Gordon 9-0 ... D Gibson 1
119 OLD ALEX (Mrs G Maloney) C Brittain 9-0 ... – 18
120 PENLLYNE'S PRIDE (Penllyne Haulage Ltd) W Hastings-Bass 9-0 ... T Ives 20
122 0-000 SHARP AND READY (E Holding) A Ingham 9-0 ... J Matthias 6
123 SURGE (C Jardein) J Winter 9-0 ... A Kimberley 12
124 THE CLOWN (Sir J Astor) W Hern 9-0 ... W Carson 17
125 VAGUELY SHARP (W Hawn) R Armstrong 9-0 ... P Tulk 15
128 0 WITH A LOT (Duke of Devonshire) J Toller 9-0 ... A Clark 16
129 0- YAZEED (H Al-Maktoum) P Walwyn 9-0 ... J Mercer 23
131 ZAYBAK (K Al-Said) J Hindley 9-0 ... P D Arcy 3
132 0 BABACOOTE (BF) (G Vanian) H Cecil 8-11 ... L Piggott 24
133 BAHEEJAH (M Al Maktoum) Thomson Jones 8-11 ... A Murray 20
135 22-0 CODA (BF) (Lord Fairhaven) B Hobbs 8-11 ... G Baxter 13
...
146 004-2 ROYAL YACHT (W Gredley) F Durr 8-11 ... P Cook 8
147 00 THIRD MOVEMENT (Cheveley Park Stud) C Brittain 8-11 ... P Bradwell 19
148 TROYTOPS (E Moller) G Wragg 8-11 ... B Crossley 25

1983: Rodners 9-0 D Gibson (11-2 fav) G Pritchard-Gordon 29 ran

5 Babacoote, 6 Coda, 7 The Clown, Countonist, 10 Lydford, Mohssen, 12 Hajes, Home Address, 14 Baheejah, Numidia, 16 Quetfoot Royal Yacht, 20 others

FORM: GILGIT POLO (9-0) 3½l 6th of 28 to Bob Back (9-0) (Newmarket 8f £4998, good Oct 13) HAJES (9-0) 8¾l 5th of 18 to Premier Coup (9-7) (Lingfield 7f, £2180 good May 11) BABACOOTE (8-11) 5l 7th of 16 to Brocade (8-11) (Newbury 7f, £2928, good, Apr 14) CODA (8-11) 3½l 7th of 25 to Glowing With Pride (8-11) Newmarket 7f £3253, good to firm Apr 17) HOME ADDRESS (8-11) 8½l 8th of 12 to Linos (8-11) (Chester 7f, £3589 good to firm May 9) Previously (8-6) 5l 4th of 12 to Kanz in group 3 event (Epsom 8f £23328, firm, Apr 25) NEKHBET (8-11) 4½l 3rd of 13 to Bechamel (8-11) (Wolverhampton 5f, £828 good, Sept 12) ROYAL YACHT (8-11) short head 2nd of 2 to Kingsfold Swift (8-11) (Goodwood 7f, £3463, good May 24)
Selection: HOME ADDRESS

Newmarket selections

By Mandarin
1.30 Home Address. 2.0 Tropical Way. 2.30 Susa Steel. 3.0 In A Nutshell 3.30 Sharp Romance. 4.5 Prime Assett. 4.35 Aqaba Prince.

By Our Newmarket Correspondent
1.30 Coda. 2.0 Wylfa. 2.30 Free As Air. 3.0 Shiny Barn. 3.30 Albarg. 4.4 Prime Assett. 4.35 Obadiah.

2.00 HOLSTEN EXPORT LAGER HANDICAP (3-y-o. £4,688 1m 2f) (16)

201 4211-00 ALNOOD (Sheikh Mohammed) J Dunlop 9-7 ... W Carson 12
203 1-20 QUE MARIDO (Sheikh Mohammed) H Cecil 9-3 ... L Piggot 7
204 4211-00 CAROCREST (Lady Harrison) G Harwood 9-3 ... G Starkey 5
207 14210-0 NOBLE TRAMP (D Gan) W O'Gorman 8-12 ... T Ives 11
208 100-002 BUZZLER (B) (Mrs C Heath) J Bethell 8-12 ... J Matthias 14
209 322-12 REVIVAL (Sir D Wills) B Hobbs 8-10 ... G Baxter 8
211 0120-0 COURT AND SPARK (R Cyzer) H Candy 8-9 ... T Williams 5 6
212 010-00 CHELKOV (C) (W Hawn) R Armstrong 8-8 ... W R Swinburn 13
215 10 TARARIS (T Kirk) P Kelleway 8-4 ... P Cook 2
216 130 TRENDY GENT (J Rafsky) B Hanbury 8-3 ... – 1
217 20-14 TIMBER MERCHANT (T Waterman) J Winter 8-3 ... – 9
218 01 WYLFA (D) (Lord Mostyn) M Stoute 8-0 ... B Rouse 4
220 0-321 TROPICAL WAY (D) (Walwyn 7-13 ... N Howe 3
223 02-00 DUSTY LETTER (E Moller) G Wragg 7-12 ... B Crossley 16
227 0431-00 CARO'S GIFT (R Smith) G Pritchard-Gordon 7-11 ... W Ryan 5 15
228 00-0144 THE GAME'S UP (M Blewitt) P Haslam 7-10 ... M L Thomas 11

...

4.35 RICHARD MARSH HANDICAP (£2,365: 1m) (11)

3 000-141 AQABA PRINCE (D) (G Kent) R Howe 4-8-12 (5 ex) ... T Quinn 5 5
6 020340- LUCY REYNALDS (Mrs V Ward) W Musson 4-9-3 ... Paul Eddery 5
7 023330- FLORITA (P Pritchard-Gordon) 4-8-3 ... B Taylor 11
10 2224-12 OBADIAH (Miss A Lanham) H Westbrook 5-8-12 ... W Ryan 5 5
11 00-1 LADY OF THE LAND (D) (Mrs H Cotram) O Douieb 3-8-12 ... A Lequeux 3
14 /0001-0 GIGONDAS (W Dickie) W Holden 5-8-8 ... B Raymond 10
17 000-333 SARAH'S VENTURE (Mrs J Jackson) C Horgan 5-8-7 ... A Clark 8
18 000-300 WALHAN (T Myles) P Mitchell 4-8-5 ... T Ives 6
24 0/0000- PAT ON THE BACK (G Blum) G Blum 4-7-11 ... B Crossley 9
25 0000-40 BARRANCA (Miss D Smyth) R Smyth 3-7-8 ... M L Thomas 7
27 0000-0u KALLISTA ANTARTIS (B) (Miss J Apostolides) H Collingridge 4-7-7 ... R Still 2

1983: No Corresponding Race.

6-4 Lady Of The Land, 5-2 Sarahs Venture, 9-2 Aqaba Prince, 5 Obadiah, 10 Gigondas, 16 others.

THIRSK (ITV)

[Televised: 1.45, 2.15, 2.45]

GOING: Good to firm.
Draw: 5f, 6f high, 7f over low numbers best

1.45 BYLAND STAKES (2-y-o: £2,506: 5f) (6 runners)

2 012 AHONA (CD) N Tinkler 9-4 ... E Hide 5
6 0103 EDWIN'S PRINCESS (D) K Ivory 9-1 ... J Lowe 4
7 01 LUCKY SONG (D) J Etherington 9-1 ... M Wood 2
10 311 Y I OYSTON (D) J Berry 9-1 ... K Darley 6
12 02 OWEN'S PRIDE D Plant 8-11 ... B Coogan 3
13 02 EDNA LAWN W Wharton 8-8 ... W Wharton 1

9-4 Ahona, 11-4 Y I Oyston, 7-2 Lucky Song, 9-2 Edna Lawn, 8 Edwin's Princess, 20 Owen's Pride.

FORM: AHONA (9-5) 2l 2nd to Chantaco (9-0) at Newmarket (5f, £3,074, good to firm, May 4, 5 ran). EDWIN'S PRINCESS (8-13) 6l 3rd of 10 to Sorayah (8-13) at Ripon (5f, £1,840, good to firm, May 23). LUCKY SONG (8-11) beat Kaldaka (8-11) 1l in 12 runner maiden at Ripon (5f, £2,511, good to firm, May 22). Y I OYSTON (9-3) made all at Pontefract to beat Duck Flight (8-11), winner since. HIDER EEBOO (8-11) was another 3l away in 4th (5f, £1,763, firm, May 14). EDNA LAWN (8-11) disputed lead to halfway when about 4l 5th of 9 to Chepstow Vale (8-11) at York (5f, £3,349, good to firm, May 15). Selection: AHONA

Thirsk selections

By Mandarin
1.45 Ahona. 2.15 Malibu Beach. 2.45 Joyful Dancer. 3.15 Perovskia. 3.45 El Gazebo. 4.15 Singida.

By Our Newmarket Correspondent
2.15 Malibu Beach. 3.15 Alma Real. 3.45 Prince Reymo. 4.15 Pommes Chateau.

2.15 OVREVOLL INVITATION TROPHY (3-y-o handicap: £3,319: 1m 4f) (8)

1 1031 TOPHAMS TAVERNS (D) T Fairhurst 10-0 (7 ex) ... R P Elliott 3
2 211-0 JABARABA F Durr 9-4 ... G Duffield 8
8 0-001 MALIBU BEACH (D) E Eldin 8-8 (4 ex) ... A Mackay 2
12 22-03 MARLJON E Weymes 8-6 ... K Hodgson 6
13 0-240 BOUNTY HAWK W Elsey 7-13 ... N Carlisle 1
14 00-30 BALLYCRACKERS M H Easterby 7-12 ... L Charnock 5

...

2.45 'BET WITH THE TOTE' HANDICAP (£3,986: 7f) (15)

...

6 -1120 EASTFORM (D) D Chapman ...
7 -1202 JOYFUL DANCER (D) ...
8 0300 SHASTA SAM R Hobson ...
9 0-009 PRICEOFLOVE P Calver ...
10 4009 MEL'S CHOICE D Plant ...
11 0001 TOP O'TH'LANE (D) ...
12 02-00 HOLLOWAY WONDER ...
13 -0010 LUCKY DUTCH (C) ...
14 0-000 FAIR MADAME (B) ...
15 0-212 VALLEY MILLS (CD) ...
16 -0000 SITICA E Alston 7-7-7 ...
17 00/12- SCRUMMAGE (D) E A...

9-2 Joyful Dancer, 11-2 Eastform ... O'Th'Lane, 10 Meltheml, 12 Mel's Choice ... Lucky Dutch, 16 Priceoflove, 20 others.

FORM: MELTHEMI (9-7) did not sustain ... Pentland Javelin (9-5) at Ripon (6f, ... ran. HOOLIGAN (8-5) ½l 2nd and TOP ... Amarone (8-7 at Chester (7.5f, £4,3... DANCER (9-4) short head 2nd, FAIR ... O' TH' LANE (9-1) 7th and HOLLOWAY ... (7f, £3,303, firm May 25, 9 ran). ... leaders when 5½l 5th to Yellow Dom... good, May 26, 8 ran). MEL'S CHOICE ... showed some good speed for 4f. TOP ... Romantic Knight (9-7) at Redcar (7... VALLEY MILLS (8-5) head 2nd and ... behind Welsh Noble (7-8) at Pontefract ... Previously VALLEY MILLS (8-5) 2½l wi... here £2,264, good, Apr 13, 16 ran). Selection: HOLLOWAY WONDER.

3.15 MOWBRAY SELLING STAKES (£1,094: 1m 4f) (12)

1 0- ABC SUPERSTAR (B) ...
5 0-009 BLUE BREEZE (B) ...
6 40-00 ORANGE BLOSSOM ...
7 040-0 PEROVSKIA (CD) ...
9 01-09 CAMIONNAGE (B) ...
10 0-020 DOWNTOWN CHICAGO ...
12 21-00 HIGH REEF Hbt Jones ...
13 0 HOWIE W Musson ...
15 0000 PIRATE GUNNER P Rohan ...
16 00-02 UNCLE OLIVER W Pearce ...
17 2003- ALMA REAL (B) P Haslam ...
18 0-000 CHRONICLE LADY J Jefferson ...

11-4 Perovskia, 100-30 Alma Real ... Oliver, 7 High Reef, 8 Blue Breeze, 12 ...

3.45 THIRSK SPRINT STAKES (£3,164: 6f) (9)

1 3002 CAMISITE (D) (BF) W ...
2 0302 GREY DESIRE (CD) ...

...

KEMPTON PARK

GOING: Good to firm.
Draw: 7f and over high numbers best
TOTE: Double 7.0, 8.0. Treble 6.30, 7.30 & 8.30

6.0 RIVERMEAD MAIDEN STAKES (2-y-o: £2,637: 5f) (10 runners)

1 BRONZE EFFIGY R Hannon 9-0 ... A McGlone 6
4 0 CROWN ESTATE R Houghton 9-0 ... J Reid 5
9 KUSHTI BAK M Usher 9-0 ... – 7
10 0 LONGSTOP P Makin 9-0 ... W R Swinburn 2
11 OUR JOCK R Smyth 9-0 ... P Cook 1
12 SAUVAN R Hannon 9-0 ... R Wernham 8
14 THE LEAK F Durr 9-0 ... G Starkey 3
15 0 WARRINGAH N Vigors 9-0 ... J Matthias 9
16 WHO'S SORRY NOW P Haynes 9-0 ... B Rouse 10
17 YETI SONG G Hunter 9-0 ... P Waldron 4

11-4 The Leak, 7-2 Kushti Bak, 4 Crown Estate, 6 Who's Sorry Now, 9 Sauvan, 14 Longstop, 20 others.

Kempton selections

By Mandarin
6.0 Crown Estate. 6.30 Bishop's Ring. 7.0 Keen. 7.30 LEIPZIG (nap). 8.0 Match Tower. 8.30 We'll Meet Again.

By Our Newmarket Correspondent
6.0 The Leak. 6.30 Bishop's Ring. 7.0 Keen. 7.30 Leipzig. 8.0 Watch Tower. 8.30 Pontin Box.

6.30 KINGFISHER HANDICAP (3-y-o: £2,729: 1m 4f) (12)

1 13-0 NELSONS DOCKYARD P Cole 9-7 ... T Quinn 3 10
2 011 BISHOP'S RING (D) M Stoute 9-6 (4 ex) ... W R Swinburn 5
... P Cook 12
6 0133 KEYOPS G Hunter 8-11 ... M Wigham 11

...

7.0 HERON STAKES (3-y-o: £4,791: 7f) (4)

...

7.30 INTERNATIONAL FILLIES STAKES (3-y-o: £7,556: 1m) (10)

1 113- PRICKLE H Cecil 8-11 ...
2 00-400 MYSTERY SHIP M Usher ...
3 2210-0 ROCKET ALERT W O'Gorman ...
4 1-0 STINGING NETTLE G Harwood ...
5 13-00 CAPRICORN BELLE L C...
6 131-0 FAIR DOMINION (C) J ...
8 12d-22 LEIPZIG (BF) M Stoute ...
9 0100-0 MARZIA'S HOLLOW W ...
11 13-224 TRIAGONAL P Walwyn ...
12 01- TURN THE KEY J Winter ...

5-2 Leipzig, 4 Prickle, 6 Triagonal, ... Fair Dominion, 10 Turn The Key, 14 others.

8.0 MANOR TWO-YR-OLD STAKES (£3,048: 6f) (14)

1 1120 COINCIDENTAL M Lambert ...
2 31 OLD BAILEY G Harwood ...
6 01 LILY OF FRANCE (B) ...
7 CAPTAIN FLASHMAN R ...
8 0 DOWNSVIEW A Moore ...
9 DUKE OF CAMBRIDGE ...
10 GRUMBLE R Hannon ...
14 0 L'ANSECOY C N Williams ...
15 LOBBIT J Dunlop 8-11 ...
16 MARLEY ROOFUS M Haynes ...
20 PRINCE GEORGETOWN ...
23 WATCH TOWER M Stoute ...
24 WHAT A RECORD B Hobbs ...
26 ZIGUINCHOR W Hastings-Bass ...

13-8 Old Bailey, 9-2 Watch Tower ... Record, 10 Lily Of France, 12 Pri... Cambridge, Lobbit, 20 others.

8.30 BLACKBIRD HANDICAP (£2,737: 1m 3f 30yd) (10)

1 2/300- HOLY SPARK G Harwood ...
2 12-310 FREE PRESS I Balding ...
5 0-004 STAY SHARP P Kelleway ...
8 001-0 SYMBOLIC G Harwood ...
9 00-03 WE'LL MEET AGAIN C ...

...

STRATFORD-ON-AVON (BBC)

[Televised: (BBC 1) 2.0, 2.30, 3.5]

GOING: Good.

2.0 SLUG AND LETTUCE HANDICAP CHASE (£2,792: 3m 2f) (8 runners)

...
20 3pp0 IMMIGRATE G Richards 11-10-0 ... D Coakley 4

3 Native Break, 4 Mr Darkie, 5 Arctic Slogan, 6 Querrin, 7 Immigrate, 8 Brave Jack, 10 The Go-Boy, 14 Blue Reef.

FORM: BRAVE JACK (10-5) weakened 15th, 7th of 9 to Cross (11-1) (Newton Abbot 3m 2f, £2,663, good, May 23). MR DARKIE (10-13) beat Faulcon 10l (Warwick 3m, £1,317, good, May 26, 5 ran). THE GO BOY (10-6) over 40l 5th of 7 to Manton Castle (11-10) (Warwick 2m 4f, £1,351, good, May 26). NATIVE BREAK (10-12) 10l winner from Flash Harry (10-3) with QUERRIN (10-7) 3rd of 8 beaten 12l (Hereford 2m 4f, £1,724, good, May 28). ARCTIC SLOGAN (10-0) easy 15l winner from Integration (11-9) (Stratford 3m 2f, £1,858, good, May 18, 13 ran). IMMIGRATE (10-2) 31l 6th of 18 to Sea Splash (10-0) (Southwell 3m, £1,557, good, Apr 9).
Selection: ARCTIC SLOGAN

Stratford selections

By Mandarin
2.0 Arctic Slogan. 2.30 Park Rainbow. 3.5 Compton Lad. 3.35 Perhaps Lucky. 4.5 Captain Dynamo. 4.35 Crown Land.

2.30 DUPORT HANDICAP HURDLE (£3,350: 2m) (14)

3 2100 PARK RAINBOW (D) F Winter 6-11-11 ... B de Haan
5 0210 JOHNS PRESENT (D) R Holder 6-11-7 ... N Coleman 7
6 d2p1 SENOR ROMANA (D) C Holmes 5-11-7 (7 ex) ... K Burke 7
7 1301 EASTER LEE (CD) D Elsworth 4-11-2 (7 ex) ... R Arnott 7
8 4111 RHYTHMIC PASTIMES (D) J Jenkins 4-11-2 (7 ex) ... S Smith Eccles
10 2121 OUTLAW (D) (B) W Clay 5-10-9 (7 ex) ... S J O'Neill
11 4041 MORNING LINE (D) P M Taylor 7-10-7 (7 ex) ... R Pusey 7
13 3203- SPIDERWOOD (D) P M Taylor 5-10-4 ... A Carroll

...

22 1102 PROMINENT KING (D) (BF) M H Easterby 12-12-0 ... T Easterby
ROYAL AIR (D) M Fear 13-12-0 ... R Fear
SPARKFORD (D) Mrs P Morris 13-12-0 ... W Bryan
WHIGGIE GEO Miss J Sanderson 12-12-0 ... N Tutty
BA BA BELLE R Nicholls 9-11-9 ... A Walter

... Compton Lad, 5 Further Thought, 13-2 Cheekio Ora, 7 Prominent King, ... Ace, 10 Dicky Blob, Whiggie Geo, 12 Brant Mystery, Flood ... Sparkford, 16 others.

FORM: CHEEKIO ORA (12-7) beat Susan's Mistake (11-9) ... 2m, £1,287, firm, May 9, 15 ran). COMPTON LAD (12-5) ... Nostradamus (12-0) 12l (Cheltenham 3m 2f, £1,797, good, ... ran). DICKY BLOB (13-0) 4th of 17, beaten 25l (Newton Abbot ... KING (12-7) stayed on, 5l 2nd of 14 to John Bunnyan (12-2) (Sedgefield 3m 600yds, £946, good, Apr 3). SPARKFORD (12-2) beat MASTER SMUDGE (11-9) 12l with MR MOLE (12-2) 4th of 9, beaten a distance (Cheltenham 4m, £2,712, firm, May 9). WHIGGIE GEO (12-5) 13l 3rd of 9 to Urser (Chepstow 3m 3f, £4,041, good to firm, May 28).
Selection: COMPTON LAD

3.35 PUPPY WALKERS NOVICE HANDICAP HURDLE (£548: 2m 6f) (19)

2 0021 BELLINO W Musson 7-11-9 ... C Smith
3 0111 STAR CHARTER (C) J Jenkins 4-11-6 (8 ex) ... Mr S Sherwood
6 3303 FLYING MISTRESS J Webber 6-11-1 ... G McCourt
7 3213 CHARLEY FISHER I Wardle 9-10-13 ... NON–RUNNER
8 2102 KING JO (BF) Mrs M Rimell 4-10-13 ... S Morshead
9 0021 PERHAPS LUCKY D Elsworth 7-10-12 (8 ex) ... R Arnott 7
12 0011 GUNNER BLUE I Wardle 6-10-9 (8 ex) ... K Mooney
14 0002 NORFOLK STORM (B) L Kennard 6-10-7 ... Mr R Dunwoody 4
17 1100 MOSSY BELL R Holder 4-10-6 ... N Coleman 7
19 3/4-04 BARTOVA G H Jones 9-10-3 ... G Jones
20 0021 WORTH AVENUE M C Chapman 8-10-2 (8 ex) ... K Burke 7
23 0004 PARDI NICKEL (B) W G Turner 6-10-0 ... B de Haan
24 0p3 EMERALD FLIGHT R J Eckley 5-10-0 ... A O'Hagan 4
25 44p3 MAGGIE DEE R Frost 7-10-0 ... J Frost
27 0322 LOOKING FOR GOLD P A Pritchard 6-10-0 ... A Webber
29 0304 WHISTLE FOR JACK (B) R T Juckes 8-10-0 ... P Carvill
30 0404 TIPTOE LOVER (BF) M Delahooke 8-10-0 ... J H Davies 4
31 0030 MICKEY TIM W G Turner 7-10-0 ... Jessica Turner 7
32 upp0 ENGLISH KING H O'Neill 7-10-0 ... M Hammond

11-4 Star Charter, 100-30 King Jo, 4 Perhaps Lucky, 5 Bellino, 13-2 Flying Mistress, 7 Norfolk Storm, 8 Gunner Blue, 10 Mossy Bell, 12 Looking For Gold, 16 others.

4.5 FOXFORD CHASE (£1,780: 2m 6f) (11)

2 1221 GAMBLING PRINCE (CD) Mrs G Jones 11-12-0 ... J Burke
4 2031 MANTON CASTLE R Shaw 10-12-0 ... A Webber

...

4.35 FARRIERS HANDICAP HURDLE (£1,307: 2m 6f) (22)

...
29 4330 CROWN PAGEANT I Gibbons 8-10-0 ... R Muggeridge 7
30 p003 BRIANKA W R Williams 7-10-0 ... C Grey
31 3p02 FIRST AWARD P Duggins 6-10-0 ... N Coleman 7
32 0300 OTTERDEN R Juckes 10-10-0 ... P Carvill
33 1000- TOUGH GUY D Stewart 9-10-0 ... –

4 Leodegrance, 5 Dropshot, 13-2 Crown Land, 7 Fortune Cookie, 8 Comb Lad, 9 Dunrose, 10 Mount Harvard, 12 Party Miss, American Girl, 14 Devil To Play, 16 others.

HAMILTON PARK

GOING: Good to firm.

6.30 BIRKENSHAW STAKES (£1,092: 1m 1f 10yd) (6 runners)

...

7.0 COATBRIDGE MAIDEN STAKES (3-y-o: £812: 6f) (3)

...

7.30 BELLSHILL MAIDEN STAKES (3-y-o: £797: 5f)

...

8.0 QUARTER SELLING STAKES (2-y-o: 5f) (7)

...
10 09 LINDA LUSARDI N Callaghan 8-8 ... G Duffield 4
12 003 PRINCESS AURA (B) C Tinkler 8-8 ... L Charnock 7

11-4 Malowski, 100-30 Swift River, 4 Linda Lusardi, 6 Coplace, 8 Princess Aura, 10 Anthesta, 12 Krisin.

Hamilton selections

By Mandarin
6.30 Nasr. 7.0 Green Ruby. 7.30 Ale Water. 8.0 Malowski. 8.39 Carado. 9.0 Higham Grey.

By Our Newmarket Correspondent
6.30 Nasr. 8.0 Lindi Lusardi. 9.0 Hazel Bush.

8.30 LIMEKILNBURN HANDICAP (3-y-o: £2,092: 1m 3f) (5)

3 21-00 CARADO (C) C Nelson 9-7 ... J Johnson 4
8 0610 PROCEEDING (B) A Jarvis 8-9 ... J Lowe 2
9 104-0 STARJAY M H Easterby 8-3 ... M Birch 1
11 000-0 NATURAL LOVE R Hobson 7-11 ... A Proud 5
12 000-0 REVENGED D Plant 7-9 ... 3

11-8 Carado, 9-4 Proceeding, 4 Starjay, 6 Natural Love, 10 Revenged.

9.0 AIRDRIE HANDICAP (£1,554: 1m 5f) (10)

...

Market Rasen

GOING: Good.

6.30 ABBEY SELLING HURDLE (£645. 2m) (15 runners)

1 233 Hartfield Lad 5-11-5 ... S Johnson
3 111 Vitingo 5-11-5 ... S Kettlewell 4
4 000 Bel Harbour 5-11-0 ... M Petter
7 234 Miss Dale 5-11-0 ... J A Harris
9 0-00 Rorke's Sun 5-11-0 ... M Bastard
10 132 Top Gold 5-11-0 ... Shilston
11 028 Anaab 4-10-9 ... S J O'Neill
12 000 Maximate 4-10-9 ... Mr D Robinson
13 000 Miss Tall 5-10-9 ... J Barlow
14 000 Blossomto Lad 4-10-9 ... A Walsh 7
15 314 Sax 4-10-9 ... W Hayes 7
16 000 Debona 4-10-4 ... J J O Neill
17 Jonelli 4-10-4 ... J Suthern
19 00u Orange Blossom 4-10-4 ... –
22 002 The End 4-10-4 ... –

2 Vitingo, 11-4 Top Gold, 5 Hartfield Lad, 13-2 The End.

7.0 MINSTER NOVICE HANDICAP CHASE (£1,390 2m 5f) (10)

...

15-8 Manston Marauder, 11-4 No Mystery, 6 Brittanicus, 13-2 Charley Fisher.

7.30 SPRITE HANDICAP HURDLE (£1,226: 2m 4f) (15)

4 110 Master Blaster 6-12-0 (7 ex) ... D Dutton
5 212 Ragabury 4-11-6 (7 ex) ... J J O'Neill
6 310 Hardy Rauch 5-11-5 ... M Brennan
7 111 Wimsey 7-11-5 (7 ex) ... –
9 p00 Boval 7-11-2 ... –
13 120 Beauchamp d'Argent 6-10-9 ... –
14 342 Glen Willy 6-10-8 ... –
15 033 Jimmypick 6-10-8 ... P Blackburn 7
16 434 Lenton Palace 4-10-3 ... J A Harris
18 000 Swift Encounter (B) 5-10-2 ... Mr J Mitchell 4
20 300 Gratty Grove (B) 9-10-1 ... J Williams 7
21 204 Mossy Cores 5-10-1 ... Mr P J Dun 4
23 000 Golden Cymbal 9-10-0 ... –
25 000 Spin A Lite 8-10-0 ... –
26 000 Oasson King 5-10-0 ... Sue Head 7

3 Ragabury, 4 Wimsey, 9-2 Glen Willy, 13-2 Master Blaster.

8.0 THOMPSON HANDICAP CHASE (£2,410 3m) (9)

3 224 Don't Wait 8-11-10 ... Mr P J Dun 4
5 214 Foggy Buoy 10-11-6 ... J J O Neill
7 11a Powder Horn 7-10-13 ... Mr N Tutty 7
9 243 Spring Chancellor 9-10-8 ... K Jones
10 012 Unscrupulous Judge 7-10-8 ... C Grant
12 241 Only Money 13-10-3 (5 ex) ... D Coakley 4
13 318 No Retreat 12-10-0 ... A Webber
14 f-2 That's It 10-10-0 ... M Bastard
20 00-3 Master Whist 12-10-0 ... Mr H Bissill 7

5-2 Powder Horn, 7-2 Foggy Buoy, 5 Don't Wait, 6 Only Money.

8.30 LAST CHANCE CONDITIONAL JOCKEYS NOVICE HURDLE (£832 2m) (17)

1 224 Chocolate Imp 11-10-12 ... S Earle 3

...

7-4 Miss Shamrock, 5-2 Tivoli Gardens, 9-2 Chocolate Imp, Mosquito River

9.0 FINAL FLING NOVICE CHASE (£1,019: 2m) (7)

1 p0-3 Beau Blondel 8-11-9 ... D Nolan
5 De Scheurnbrost 12-11-4 ... S Kettlewell 4
9 230 Richard G 11-11-4 ... J Frost
10 0p2 Says Eye 9-11-4 ... Mr N Babbage 4
11 0p0 Sanlopation (B) 10-11-4 ... S Johnson
12 004 Stubbington Green (B) 7-11-4 ... –
15 400 Valtop 9-10-13 ... J L Gooding

13-8 Says Eye, 11-4 Richard G, 9-2 Beau Blondel, 8 Valtop.

MARKET RASEN SELECTIONS: (By Mandarin) 6.30 Top Gold. 7.0 Manston Marauder. 7.30 Glen Willy. 8.0 Powder Horn. 8.30 Miss Shamrock. 9.0 Richard G.

Today's Point-to-Point

Exmoor Bratton Down, Somerset (2.30).

RUGBY UNION

England's back row set their sights on Tobias and a famous victory

From David Hands
Rugby Correspondent
Port Elizabeth

South Africa go into the first international at the Boet Erasmus Stadium here today in similar position to that occupied by England before last week's game with Western Province. They know they have some good players but just how good in an international context remains to be proved.

Many of England's doubts were erased against Western Province. They have the advantage of touring sides of having only a limited number to choose from, of players rapidly becoming familiar with each other's virtues (and vices), of having established a style of rugby which they do not get the opportunity to do at home.

That style has impressed he Springboks of that there is no doubt. The English loose forwards have stamped their imprint on this tour, yet South Africa have picked a stand-off half who could be destroyed huring the course of the game. In all conscience they could have done no other but give Tobias his third cap, his first at stand-off: he played so well in his two matches against England and the other alternatives failed to state an unarguable case.

But doubts linger that the South Afican selectors have created the right vehicle for Tobias to display the full range of his talents. He is a flair player but he has to conquer his own inhibitions and the pressure which his own public and England's players will place upon him. It may be that de Wet Ras, the Orange Free State stand-off who can kick the leather off the ball might have served them better by playing a percentage game.

The teams

ENGLAND: W H Hare (Leicester); D M Trick (Bath), J A Palmer (Bath), G H Davies (Wasps), M D Bailey (Wasps), J P Horton (Bath), R J Hill (Bath), M Preedy (Gloucester), S G F Mills (Gloucester), P J Blakeway (Gloucester), J P Hall (Bath), J H Fidler (Gloucester), P J Winterbottom (Headingley), C Butcher (Harlequins). Replacements: N C Stringer (Wasps), B Barley (Wakefield), N G Youngs (Leicester), G S Pearce (Northampton), S E Brain (Coventry), G W Rees (Nottingham).

SOUTH AFRICA: W Heunis (Transvaal); A P Williams (Western Province), J V Villet (Western Province), D M Gerber (Eastern Province), C J du Plessis (Eastern Province), E Tobias (Boland), D F Serfontein (Western Province); O W Oosthuizen (Transvaal), C Rogers (Transvaal), P G du Toit (Western Province), R J Louw (Western Province), R G Visagie (Western Province), M T S Stofberg (Western Province), G H H Sonnekus (Orange Fee State). Replacements: S A Povey (Western Province), A Strauss (Western Province), A Skinner (Northern Transvaal), J C Robbie (Transvaal), Z M J Pienaar (Orange Free State), W H Kirkham (Transvaal).

Referee: R Hourquet (France).

The home selectors have been talking about a free-running game to entertain an anticipated 48,000 crowd, and a television audience of thousands more, starved of international rugby. First their players must establish the confidence to play that sort of game in which the first 10 minutes or so will be important while both sides discover what René Hourquet, the French referee, will or will not allow.

England can do no other than play the game that has served them so well thus far: the probe by the back row, the short burst to one side or the other, making the heavy Springbok forwards work, creating the broken play upon which Horton and Palmer can thrive. The return of Horton to international form on this tour has been a major benefit, particularly after a home season in which he reached the peaks one week and plumbed the valleys the next.

It has also allowed Davies, who plays at centre, a valuable option in view of the sad demise of Dodge and the limitations imposed by injury upon Burnhill. The Wasps player was able to train yesterday after two days laid low by influenza, taking part in a free-wheeling session at the Port Elizabeth Esplanade under a burning sun. It was a deliberately low-key final day's preparation, which worked last week before the Western Province game. The South Africans trained at the University of Port Elizabeth both morning and afternoon.

Scott, the England captain, spoke of the good spirit which has been built up in the four tour games, reminiscent of so many past tours when England has disappointed at home yet compensated abroad. One need think only of South Africa in 1972, New Zealand the following year and Argentina in 1981. The success of those tours has no relevance to today's game, yet the Springboks will be wondering whether history will repeat itself.

Thsi is not the most disciplined of English touring sides and the penalty count against them is high. In the tight-loose play they are very well knit and that is an area Mr Hourquet is well versed in. If they can avoid a concession of too many penalties, I take England to win by a narrow margin and create a magnificent climax to the tour.



Bath colleagues Palmer and Horton: broken play specialists

ROWING

Time to assess crews and combinations

By Jim Railton

Great Britain's Olympic hopefuls compete in the Nottinghamshire International two-day regatta this weekend, sponsored by Diners Club International Sporting Sevens. Performances here should indicate where the British crews need to be strengthened or new combinations formed before the final Olympic trials in Lausanne in two weeks' time. The eastern block boycott nations will probably use the Swiss city to underline their prowess, which, sadly, is unlikely to be demonstrated in the Olympic regatta.

Eight overseas nations will contest the events. The strongest competition will be in the lightweight events. These have attracted strong entries from Italy and Denmark. Great Britain, Italy and Denmark won half of the available medals between them in last year's world lightweight championships.

Britain's world silver medal winner in lightweight sculls, John Melvin, faces a particularly stiff test against the world champion, Entlang of Denmark, and other class scullers as Uberti (Italy) and Armstrong, of Ireland. Britain's heavyweight singles sculler, Chris Baillieu, is seeking selection for his third Olympic games.

POWER BOATS

Jenkins wants title back

By Bryan Stiles

Roger Jenkins, the former world formula one grand prix powerboat champion, was taking no chances of being stranded without a boat for the third round of the world series in Paris this weekend. After winning the grand prix for inshore circuit power boats at Den Bosch in the Netherlands last Sunday, he took his boat to Paris instead of home to Wales in case the seamen's strike prevented him returning with it to the Continent this weekend.

Jenkins, joint leader of the world series with Cees van der Velden, of Holland, is convinced he can recapture the world title he won in 1982, with the extra power of his new streamlined catamaran, sponsored by Carlsberg.

The British formula two inshore championship gets under way this weekend at Stewartby, Bedfordshire, when the revolutionary new catamaran driven by Steve Kerton, the British champion, makes its racing debut in home waters.

Fifty two top offshore powerboats have been tuning up in the Channel Islands for the Peter Stuyvesant Guernsey National tomorrow. The favourite to take the trophy is Colin Gervaise-Brazier, a local man.

GYMNASTICS

Last chance to impress

By Peter Aykroyd

Two events today provide some of the few remaining opportunities for Britain's leading gymnasts to perform in competition before they travel to the Olympic Games. At Cranford, Great Britain meet France in a modern rhythmic gymnastics match, which includes the two British Olympic representatives, Jacqueline Leavy and Lorraine Priest.

In artistic gymnastics, 20 leading performers compete at Harrow in the National Pairs championships, sponsored by Speedo. The event is innovatively unisex in that men and women are paired in equal combinations with each gymnast performing on four pieces, the men without the pommel horse and rings.

Included in the field are four of the women's Los Angeles team: Hayley Price, Kathleen Williams, Natalie Davies and Amanda Harrison.

Law Report June 2 1984

County court laxity or ignorance

Nguyen Thi An v Phung Chan Phi

Despite repeated statements from the Court of Appeal and a direction from the Lord Chancellor, county courts continually failed to comply with statutory rules as to the drafting, and service of orders for committal for contempt, Lord Justice Cumming-Bruce, sitting with Lord Justice Griffiths, held in the Court of Appeal on May 25.

HIS LORDSHIP said that despite those strictures on the vital importance of complying with the rules in the case of orders prejudicing the liberty of the subject, there was still an astonishing laxity or ignorance in county court officers' appreciation of their statutory duties with the result that with a frequency as astonishing as it was outrageous orders were having to be set aside and complainants thereby deprived of the proper protection of the law.

Respect for the decisions of foreign courts

The Sennar (No 2)

Where, in issue estoppel proceedings, the circumstances relied upon to justify an English court's refusing a stay of the action consisted of the way in which a foreign court had conducted its own proceedings in its undoubted jurisdiction, it was clear beyond doubt that comity and a proper respect for the foreign court demanded that the complaint must be exceptionally clear and grave, Sir Denys Buckley, sitting with Lord Justice Cumming-Bruce and Lord Justice Kerr, said in the Court of Appeal on May 24.

HIS LORDSHIP said that that must particularly be the case where the foreign court was part of a judicial system having a long-established legal history and enjoying a reputation of high distinction as the Dutch courts undoubtedly did. If the foreign court appeared to have acted judicially and honestly, an English court should not entertain any criticism of its proceedings.

Covered square a street

London Borough of Tower Hamlets v Creitzman

The covered market under Cromlech House which was part of the Petticoat Lane market was a "square" and therefore properly within the definition of "street" contained in section 62(1) of the Control of Pollution Act 1974. The Queen's Bench Divisional Court (Lord Justice Watkins and Mr Justice Forbes) so held on May 25 allowing an appeal by case stated by the London Borough of Tower Hamlets against the Thames Justices' decision that the covered market was not subject to the noise controls imposed by the Control of Pollution Act 1974.

GLIDING

Strong field

The former national champions Andrew Davis, Chris Rollings, Martyn Wells, Steve White and John Williamson are among those contesting the standard class national championships, which begin at Nympsfield, near Stroud, Gloucestershire (a Special Correspondent writes). The Bristol and Gloucestershire club are hosting the event, which ends on June 10. The British distance record holder, Justin Willis, who has yet to win a national championship, is among the 40 entrants.

FIXTURES

FOOTBALL

International match
England v Soviet Union (at Wembley, 3.0)

OTHER SPORT

ATHLETICS: Southern Counties AAA Championships (at Crystal Palace NSC, 1.0); Southern Women's Championship (at Copthall Stadium, Hendon)

REAL TENNIS: World tournament doubles finals (at Seacourt Tennis Club, Hayling Island, 11.0)

ROWING: Walton Regatta; Nottinghamshire Regatta (at Holme Pierrepont)

MOTOR RACING: Wiltshire 24-hour race (4.0), saloons, FF2000, FF1600 (at Snetterton, practice 9.0, racing 12.45); 750MC Clubmans, kit cars, F1300 (at Brands Hatch, practice 9.0, racing 2.0).

MOTOR CYCLING: BP vintage races, all classes (at Oulton Park, practice 9.0, racing 1.0).

TOMORROW

ATHLETICS: Southern Women's Championship (at Copthall Stadium, Hendon)

REAL TENNIS: World tournament singles final (at Seacourt Tennis Club, Hayling Island, 3.0)

ROWING: Nottinghamshire Regatta (at Holme Pierrepont)

MOTOR RACING: Wiltshire 24-hour race (at Snetterton)

THAT at the name of Jesus every knee should bow and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. Philippians 2: 10, 11.

BIRTHS

BAMBER. – On 30th May, at Queen Elizabeth Hospital, Kings Lynn, to Diana (née Ford) and Chris a son, John brother for Jessica.

BYRON. – On May 27th to Robyn (née McLean) and Robin, a daughter (Emily Clare) a sister for Caroline.

CALVOCORESSI. – On May 31st to Francesca and Richard, a daughter, Hermione Beatrice.

CUNNINGHAM. – On May 25th to Virginia and Michael, a son.

FAYTER on May 31st at St Paul's Hospital, Cheltenham, to Penny (né Barthwick) and Andrew, a girl Catherine

JAMES – On 1st June, James to Dian (nee Feltham) and David at University College Hospital. A daughter. Chia, a sister for Delga. Special thanks to the doctors & nurses of the maternity ward

NAYLOR-LEYLAND. – On May 31st, to Jane and David a son (John) a brother for Victoria

POWLES. On May 30th to Judy (nee Hume) and John – a son, Jonathan Edward, a brother for Victoria.

SCARLETT – On May 31st at St Thomas's Hospital, to Sheila and Marcus, a daughter, Olivia a sister for Alexandra

STUART On May 26th at The Rosie Maternity Hospital, Cambridge, to Susan Margaret (nee Weavers) and Jonathan, a daughter (Caroline Rachel) a sister for Justine Paula and Adam Douglas.

TYLER on May 25th to Sylvana (nee Hallotou) and Hugo a daughter (Arwen, Irene Ingrid).

BIRTHDAYS

THORA – Happy birthday much love. Geoffrey Sandra, Sophie and Katy.

MARRIAGES

AHMED-PECK. – The marriage took place in London on May 10 of Jemail Ahmed, of Cairo, to Sophie Francesca, elder daughter of Mr and Mrs A. D. Peck, of Compton, Sussex.

RUBY WEDDING

PELTER – Casey Victor Joseph Mansel to Sheila Ann, 3rd June 1944. Congratulations to our devoted parents, adored grandparents and respected parents-in-law. Paul, Mary, Ann, Deirdre, Elizabeth, Nicholas, Carmel, John, Mark, Julius, Liam, Louise, William, Angela, Joseph, Thomas, Josephine, Rachel, Christopher, Martin, Michael

GOLDEN WEDDING

CASTELL-WEBSTER – on 2nd June 1934 Eric Castell to Bessie Webster at Parish Church, Meliden, North Wales now resident 19 Oval Rd., London, NW1

STENNING-HADFIELD On 2nd June, 1934 at Great Dunmow, Essex, Roger to Eilidh. Now at 1, Green Close, Childswickham, Broadway, Worcs.

DEATHS

ANDERSON – On June 1st peacefully in her own home after a short illness Margaret (Peggy) Formerly pupil and head of Classics at Blackheath High School. Much loved and respected friend colleague & teacher. Funeral service Chichester Crematorium on Wednesday 6th June at 3.30pm

BELL – on May 25th suddenly while on holiday in Spain, John, father of Stephen, April & Nicholas, president of Bellway PLC. Funeral service, St Georges Church, Osborne Rd, Jesmond, Newcastle upon Tyne on Monday, June 4th at 11.20 am. Flowers to J Bardgett & Sons Ltd, 571 Westgate Rd, Newcastle upon Tyne 4

BURDER. On Ascension Day 31st May 1984, Margaret Iris Burder, widow of John Burder. Funeral service at St Dunstan's Church, Woking, at 3 pm on Friday 8th June, followed by private burial at Brookwood Cemetery. Family flowers only to Woking Funeral Service.

CARLILL – On 31st May 1984 at William Harvey Hospital, Ashford, Kent, Mildred, in her 91st year, widow of Dr Hildred B. Carlill M.D., F.R.C.P., adored mother of Elizabeth, John, and Susan and dearly loved granny and great granny

CASTLE. – On May 28th, peacefully, after a long illness, patiently endured, Harry Castle, MBE, MIEX, aged 86, of Aleppo, Beirut and Eastcote, Middx. Much beloved husband of Marie Louise, father of Charles and Betty, Edmund, Muriel and Nejib, grandfather of Mary Ann and John Leila and Rafik. Funeral service will be held at St Lawrence Church, Eastcote on Wednesday 6th June at 2.30 pm, followed by interment at Northwood Cemetery. Family flowers only please, but if desired, donations may be sent to the Cancer Research Fund

COUPER. – On 30th May 1984, Anthony, dearly loved son of Edward and Mary and brother of David and Rosalind. Funeral service on Thursday, June 7th at St Nicholas Church, Chislehurst at 2.15 pm. Flowers to Francis Chappell, Sidcup, or donations if desired to Samaritans. RIP.

CROSS – On May 30 in Sheffield, Dorothy Laidlaw much loved sister of the late John Cross of Windlecote, Worplesdon Hill, Woking. In her 107th year. Enquiries to (0742) 683448

de DIESBACH-TORNY. Charlotte Mary Edwina Comtesse de Diesbach-Torny of Church Lodge, Hanley Swan, Worcester. At her request funeral strictly private took place at The Roman Catholic Church of Our Lady and St Alphonsus, Blackmore Park, Hanley Swan, Worcester on Friday, 25th May, 1984. No flowers – prayers instead. R.I.P

FOSTER, BERYL. – Peacefully at Athlone House on 29th May. Funeral 6th June 3.30. St Marylebone Crematorium.

HANNING on 15th May, John Gurney at his home in Florida, USA, formerly of Cape Town, South Africa.

HOSKINS – (née Scot-Skirving) on 26th May 1984 at the Cheltenham General Hospital after a short illness, Leila Mary aged 81, mother of Robert. Funeral service at the Cheltenham Crematorium on Wednesday 6th June at 3pm. Flowers to W. S. Trenhaile, 174 Bath Road, Cheltenham

HOY on May 30th at her home, Constance, Marie, Nell (née Stacey) aged 91 years. Fortified by the Rites of Holy Church. Much loved mother, grandmother & great-grandmother. Funeral Mass at the Sacred Heart Church, Bushey, Herts, Wednesday, June 6, at 12.00 noon. Flowers to Hemley Funeral Service Ltd., Park Road, Bushey.

KLEIN NICHOLAS, of Woodacote, Thornbury, Devon, son of late Eduard and late Patricia Klein and beloved sister of Lindsay. Funeral private.

McSWINEY – On 30th May, at St Augustine Convent, Mabel Marie, formerly of Treyarnon, Clandon, widow of Professor B. A. McSwiney F.R.S. and much loved mother of Bryan, Norah, Owen, Mary and Patrick. Requiem Mass at St William of York Church at Send, at 10 a.m. Wednesday June 6th.

MURRAY. – At Edinburgh on 30th May 1984, Marjorie wife of the late Canon J G (Jock) Murray. Service at Warriston Crematorium, Cloister Chapel, Edinburgh, on Tuesday 5th June at 12-15 pm.

POLLARD – On 26th May, Suddenly in Italy, Robert Spence Watson, of Chichester, aged 77 years. Beloved husband of Beatrice. Funeral service, Chichester Crematorium on Tuesday 5th June at 12 noon.

ROESEN – On May 28th, Sigrid Roesen, at Radolfzell, Germany, wife of Dr R Roesen, formerly married to the late John Hunt, concert pianist.

SMITH. – Marjorie Grace on 30th May much loved wife of Cyril Campbell, devoted and beloved mother of Trevor and Margaret, a wonderful grandmother to Martin, Robert, and Oliver. Funeral service at Putney Vale crematorium, on Wednesday 6th June at 1.45.

WALLWORK – On 31st May 1984, Peacefully in a Colwyn Bay Nursing Home, James Arthur (Industrial dye chemist) the beloved husband of the late Amy Wallwork.

WELLS. On May 27, peacefully at house in Woking Mrs Lucy Dorothy Wells. Age 100 years. Much loved. No flowers please, but any donations for Church Army.

IN MEMORIAM

FLEMING, HOPE.– 3rd June 1983. Lovingly and gratefully remembered.

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R.M.A. Sandhurst intake 3, 35th anniversary. Dinner will be held at Sandhurst on 13th July 1984. For details contact Brig. Blomfield. 01-546 99534.

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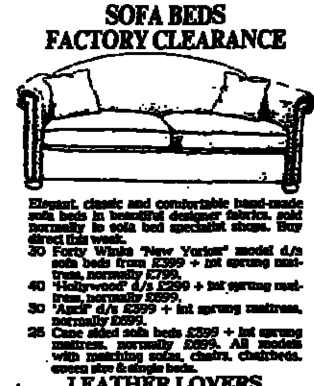
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WOLSEY HALL, successful home study for GCE degree & BEC career exams. Free prospectus: The Principal, Dept AJI, Wolsey Hall, Oxford OX2 6PR Tel: (quote AJI) 0865 54231 (24 hrs).

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LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE No 002384 of 1984 CHANCERY DIVISION IN THE MATTER OF GENERAL INVESTORS AND TRUSTEES PLC AND IN THE MATTER OF THE COMPANY ACT 1948

Notice is hereby given that a Petition was on 18th May 1984 presented to Her Majesty's High Court of Justice for (a) the sanctioning of a Scheme of Arrangement (b) the confirmation of the reduction of the capital of the above-named Company from £10,000,000 to £9,500,000 by returning capital which is in excess of the wants of the Company

And notice is further given that the said Petition is directed to be heard before the Honourable Mr Justice Vinelott at the Royal Courts of Justice, Strand, London WC2A 2LL, on Monday the 11th day of June 1984

Any Creditor of Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of the hearing in person or by Counsel for that purpose

A copy of the said Petition will be furnished to any such person requiring the same by the under mentioned Solicitors on payment of the regulated charge for the same

Dated this 30th day of May 1984
Wilkinson Kimbers,
Solicitors for the above-named Company
Hale Court
Lincoln's Inn,
London WC2 3L W

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION IN THE MATTER of The Cardinal Investment Trust PLC and in The Matter of The Companies Act 1948.

NOTICE is hereby given that a Petition was on the 18th May 1984 presented to Her Majesty's High Court of Justice for (a) the sanctioning of a Scheme of Arrangement and (b) the confirmation of the reduction of the Capital of the above-named Company from £7,500,000 to £1,629,975.80 by cancelling all the issued Preferred Shares of £1 each and 21,899,665 of the issued Deferred Shares of 25p each of the said Company in accordance with the said Scheme of Arrangement.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before The Honourable Mr Justice Vinelott at the Royal Courts of Justice, Strand, London, WC2, on Monday the 11th day of June 1984.

ANY Creditor of Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same. Dated this 30th day of May 1984

STEPHENSON HARWOOD,
Saddlers' Hall,
Gutter Lane,
London, EC2V 6BS.
Solicitors for the said Company.

IN THE MATTER of Nesslett Limited. By Order of the High Court of Justice dated the 28th day of April 1983. Mr Elton Percy Edwards of Little & Co., All Saints Chambers, Eign Gate, Hereford, has been appointed Liquidator of the above-named Company with (or without) a Committee of Inspection. Dated this 26th day of May 1984

RE: WILLIAMS CLINCH LIMITED. By order of the High Court dated 12th January, 1984. Neville Eckley F.C.A of 10 Bramley Hill, South Croydon has been appointed liquidator of the above-named company without a committee of inspection. Dated 25th May, 1984.

NORTH OF THAMES

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Compact sunny and unusual town house offers 3/4 bedrms, utility rm, 2 bathrms, splendid kitchen diner with suntrap patio, large upstairs sitting rm overlooking secluded communal garden.
Off-street parking.
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EATON PLACE, SW1 – superb 2nd floor studio flat newly furnished. Available only to representatives of foreign companies. Short lets £160 p w in incl heating, electricity, cleaning Tel 01 629 2741

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KENSINGTON, W8. Pretty newly dec flat. Quiet cul de sac. 1 dble, 1 sing bedrm, recep, k & b, ch, 1 yr min. (Days) 868 4499 ex 206 (eve) 722 6321

FULHAM. Fam hse. £220 pw. Lge rec, patio, roof gdn, master bed, bath en suite, 2 bunk bedded rms, 1 small study/guest bed, k and 2nd bath. Samuel 736 5000

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AMERICAN EXECUTIVE seeks luxury flat or house up to £400 pw. usual fees required. Phillips Kay & Lewis 839 2245.

HAMPSTEAD and all N/NW London furnished flats and houses. £75-£800 pw. Hart Residential Letting. 01-482 2222

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REGENTS PARK Prince Albert Rd luxury 2 bed ground flr flat, ch, chw, long lease, £200 p w. 722 0864.

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KENSINGTON, W8. Recep, bed, k&b ch, tv, garden. £110pw 0722 72639

SW3 1 bed, recp, dining, patio £150pw. 493 7242 Ex 296.

BELGRAVIA. Small studio £65 pw 235 5625.

ENTERTAINMENTS

Continued from page 14

ART GALLERIES

BETHNAL GREEN MUSEUM OF CHILDHOOD, Cambridge Heath Road, E2. Tel: 01-980 2415. JOLLY HOCKEY STICKS. Until 30 Sept. KIT WILLIAMS BOOK ILLUSTRATIONS. Until 25 June. Adm free. Wkdys 10-6 Suns 2.30-6. Closed Friday.

BRITISH LIBRARY, Gt Russell St, WC1. RENAISSANCE PAINTING IN MANUSCRIPTS. RALEIGH AND ROANOKE: THE FIRST ENGLISH COLONY IN AMERICA 1584-90. Wkdays 10-5. Sun 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork St, W.1. 01-734 7984. PATRICK GEORGE recent paintings.

CHRISTOPHER HULL GALLERY, 670 Fulham Rd., SW6. 01-736 4120. FLOWERPOT ART 1984

FISCHER FINE ART 30 King St, St James's, SW1. 839 3942. Picasso Drawings from the Marina Picasso Collection: A Selection 1898-1972. Until 29 June. Mon-Fri 10-5.30.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art on view. Mon-Fri 10-5.

LEGER, 13 Old Bond St. ROMNEY AS A PAINTER OF CHILDREN. Loan Exhibition to Benefit NSPCC. Mon-Fri 9.30-5.30 Sat 10-1.

MASTER PRINTS
GOYA TO MATISSE
Bonnard Chagall Corot Gauguin Kollwitz Millet Picasso Lautrec Mon-Fri 9.30-5 Sat 10.30-1
WILLIAM WESTON GALLERY
7 Royal Arcade Albemarle St W1

PICCADILLY GALLERY, 16 Cork St, W1. 629 2875. PETER UNSWORTH – recent paintings 30 May – 29 June. Mon-Fri 10-5.30. Sats 10-12.30.

ROYAL ACADEMY OF ARTS Burlington House, Piccadilly. Open 10-6 daily. THE SUMMER EXHIBITION until August 19th. Admission: £2, £1.40 concessionary rate and until 1.45 on Sundays.

TATE GALLERY, Millbank, SW1. BECKMANN'S CARNIVAL. Until 9 July. Adm free. Wkdays 10-5.50. Suns 2-5.50. Recorded info. 01-821 7128.

VICTORIA & ALBERT MUSEUM, S Kensington. ROCOCO: Art & Design in Hogarth's England. Adm. £2. FROM EAST TO WEST: Textiles of GP & J Baker. ROSENTHAL. KOREAN GRAPHIC ARTS. Adm free. Wkdys 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

WHITFORD & HUGHES. "Peintres de L'Ame". 6 Duke Street, St James's, London SW1 (01-930 5577). May 3rd-8th June. Mon-Fri 10am-6pm. Sat 10am-1pm.

Tomorrow's Radio

From facing page

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Letter from America. 11.00 World News. 11.10 World Phone-in: It's Your World. 11.55 News about Britain. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Villette. 1.45 The Tony Myatt Request Show. 2.30 Marriage – Second Time Around. 3.00 Radio Newsreel. 3.15 World Service Invitation Concert. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 5.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Letters from Everywhere. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Thirty Minute Theatre. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 World Service Invitation Concert. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Kenneth Matthews Looks Back. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four-Hours. 5.45 Letters From Everywhere. (All times in GMT)

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

Saturday

BBC 1

5.20 **Open University.** Until 8.25.

8.45 **The Saturday Picture Show** presented by Mark Curry. Cartoons, pop music and competitions. The guest is Gary Kamp of Spandau Ballet, the group that stars in the video slot. Also appearing are the Australian band INXS and Maggie Philbin who visits the north Wales resort of Rhyl. 10.37 Weather.

0.40 **Grandstand** introduced by Desmond Lynam. The line-up is: 10.45 International Cricket. The second one-day match between England and the West Indies. Introduced from Trent Bridge by Peter West; 11.45 Sailing. Bob Fisher and Tony Byers watch the preparation of the competitors in the in Observer Single-handed Trans-Atlantic Race; 12.45 News; 1.40 Racing from Stratford – the 2.00, 2.30 and 3.05 races; 2.40 Show Jumping. The Dubai International at Hickstead; 4.30 Rugby Union. Highlights of the game between South Africa and England at Port Elizabeth.

.05 **Automan.** Another adventure for the crime fighter who began life in a computer game. This week he uses his unique facilities to infiltrate the gang of notorious counterfeiter, Rudolph Brock (Ceefax titles page 170).

.55 **News with Jan Leeming.** 6.05 Sport and regional news.

.10 **Pop Quiz** presented by Mike Read. Tonight's teams comprise B A Robertson, Nick Heyward and Captain Sensible versus Lee John, Helen Terry and Mark King.

.40 **Film: Fire!** (1977) starring Ernest Borgnine and Vera Miles. Forest fire thriller set in Oregon timber country. As everybody is mobilized to fight the conflagration one of the prisoners from a local jail takes the opportunity to make his getaway. Directed by Earl Bellamy.

.15 **The Val Doonican Show.** The singer's guests are James Galway, Henry Mancini and Georgia Brown.

.00 **Cagney and Lacey.** When Chris is shot Mary Beth is determined to bring to justice the armed robber who did the deed but her good intentions are frustrated by a new partner who treats the job like 9-to-5 work.

.50 **News and sport** read by Jan Leeming.

.05 **International Football.** Highlights from today's game at Wembley between England and Russia. The commentator is John Motson.

.55 **Saturday Night Affairs.** Dave Lee Travis is this week's host and among his guests are George Best, Annabel Etkind, Benny Green, Patrick Lichfield and Graham Stark.

1.40 **Film: For Pete's Sake** (1974) starring Barbra Streisand and Michael Sarrazin. Comedy with Streisand as the impecunious housewife who takes to prostitution to find the money to re-pay a loan-shark. Directed by Peter Yates.

1.10 **Weather.**

TV-am

6.25 **Good Morning Britain** presented by Henry Kelly and Toni Arthur. News and weather at 7.00 and 8.40; George Best at 7.15; the Greene's talk about replacing window sills at 7.45; cooking with Rustie Lee at 8.15. The special guests are Bryan Forbes and Charles Haid.

8.40 **Data Run** presented by Edwina Lawrie. The last of the series and the guest is Tony Hadley of Spandau Ballet.

ITV/LONDON

9.25 **LWT Information.** 9.30 **Sesame Street.** 10.30 **No 73.** More fun and games and music from the zany household.

12.15 **World of Sport** introduced by Dickie Davies. The line-up is: 12.20 Basketball. The first game in the best-of-seven NBA Finals in the United States; 12.45 News followed by Australian pools check; 12.55 World Championship Boxing. Highlights of the bout between Ray "Boom Boom" Mancini and Livingstone Bramble for the WBA Lightweight Championship; 1.20 The ITV Six: the 1.30, 2.00 and 2.30 from Newmarket and the 1.45, 2.15 and 2.45 from Thirsk; 2.55 Motor Racing. The Indianapolis 500; 3.30 World Championship Boxing: Gene Hatcher against Johnny Bumphus for the WBA Light-Welterweight crown; 3.50 News round-up; 4.00 Wrestling. Two bouts from Walton-on-Thames. 4.45 Results.

5.00 **News.**

5.05 **Whiz Kids.** The computer progidy is on the trail of senior citizens, officially dead, who use the bureaucratic slip to steal food and rent money.

6.00 **The Pyramid Game** presented by Steve Jones. Game show with guests Claire Rayner and John Junkin.

6.30 **The Grumbleweeds Radio Show.** Sketches, songs and impressions.

7.00 **The Comedians.** A new series of non-stop jokes from stand-up comedians.

7.30 **Just Amazing!** includes the world's most remarkable eater.

8.15 **The Price is Right.** Another edition of the guess-the-cost competition.

9.15 **T. J. Hooker.** Stacey's life is in danger when she infiltrates a white slave ring. Can Police Sergeant Hooker save her?

10.15 **News.**

10.30 **Tales of the Unexpected: Have a Nice Death,** by Antonia Fraser. A sexist author, on a countryside tour to promote his book, is unnerved by an anonymous critic. Starring Simon Cadell and Kate Harper.

11.00 **Alfresco.** The last in the series of off-beat comedy shows.

11.30 **London news headlines** followed by **Film: Dead Pigeon on Beethoven Street** (1972) starring Glenn Corbett. Thriller about a private detective who infiltrates an international blackmail gang. Directed by Samuel Fuller. Then Night Thoughts from Tina Mehta.



Errol Flynn and some of his fellow Americans in action in Raoul Walsh's Second World War drama, Objective Burma (Channel 4, 2.00pm)

BBC 2

6.25 **Open University.** Until 3.10.

3.10 **Film: Destination Moon** (1950) starring John Archer and Warner Anderson. Science fiction drama made 20 years before the actual landing on the moon by the American astronauts. The special effects won a 1951 Academy Award Oscar. Directed by Irving Pichel.

4.40 **International Cricket.** Further coverage of the second game in the Texaco Trophy tournament between England and the West Indies.

7.35 **News and sport** presented by Jan Leeming.

7.55 **1911: A Year in Musical History.** The final programme of the series and Simon Rattle conducts the City of Birmingham Symphony Orchestra in a complete performance of Mahler's Symphony No 10, the work unfinished by Mahler but completed by the music scholar, Deryck Cooke.

9.15 **Saturday Review** presented by Russell Davies and Minette Marrin. The guest reviewers are writers Nigel Nicholson and Ian McEwan. They will be talking about Squaring the Circle, Tom Stoppard's work for Channel Four about Lech Walesa; the Mermaid Theatre production of Kipling, starring Alec McCowen; and Anthony West's biography of his father, H. G. Wells. In addition, Peter Levi, a candidate for the Chair of Oxford Professor of Poetry, presents a diary of the week; Victoria Glendinning discusses the dying art of letter writing with Rupert Hart-Davis and Fay Weldon; and Pamela Howard, the set designer of Kipling, tests the new Quantel electronic paint-box.

10.05 **Police.** This week the fly-on-the-wall watches as the Thames Valley Constabulary investigate the death in mysterious circumstances of somebody living in a rooming-house used by heavy drinking residents (r).

10.45 **News and weather.**

10.50 **International Cricket.** Highlights of today's game at Trent Bridge between England and the West Indies.

11.20 **The Twilight Zone: A World of his Own*** starring Keenan Wynn as a playwright who creates characters who have a life of their own. Directed by Ralph Nelson. Ends at 11.50

CHANNEL 4

1.30 **Manscape.** The final programme in the series and Neil Cossons examines the growth of the town in relation to the countryside. (r).

2.00 **Film: Objective Burma*** (1944) starring Errol Flynn as Captain Nelson, the commander of 40 American soldiers dropped 150 miles behind Japanese lines in Burma in order to destroy an important radar station. Directed by Raoul Walsh.

4.35 **Buffalo Bill.** Comedy series about an odious television chat-show host who, this week, discovers that his show's ratings are falling. A night wandering the streets restores his confidence. How?

5.05 **Brookside.** A compilation of the week's two episodes (r).

6.00 **Ear Say.** News, views and reviews from the world of pop music. There is live music from Style Council; a review of the week's releases by Roland Rat; an interview with Linton Kwesi Johnson; an item on pop stars' "minders"; the new Frankie Goes to Hollywood video; and the latest in video games.

7.00 **News summary and weather** followed by **7 Days.** In a live satellite interview from South Africa, Bishop Desmond Tutu discusses the moral implications of P. W. Botha's visit to this country. In addition, Larry Gostin looks at the anti-fascist demonstrations at North London Polytechnic; plus an item on the teachers' pay-talks break-down.

7.30 **Union World** presented by Gus MacDonald. This week Anne Lester examines the fight by unions to claw-back missing members.

8.00 **Cervantes.** The third episode of the dramatization of the life of the Spanish novelist.

9.00 **The Avengers.** Steed and King versus Intercrime, an organization that plans to steal every British art treasure.

10.00 **Bacchanal** profiles a number of exiled South African artists now working in this country.

11.05 **Who Dares Wins. . . .** Off-beat, satirical and topical comedy.

12.05 **Film: The Undying Monster*** (1942) starring James Ellison at a Scotland Yard policeman investigating a particularly gruesome chain of murders in the Hammond family. Directed by John Brahm.

1.15 **Closedown.**

Sunday

BBC 1

6.45 **Open University.** Until 8.50.

9.00 **Pigeon Street.** For the very young (r). 9.15 **Sunday Worship** from All Saints Church, Breadsall near Derby. 10.00 **Asian Magazine** samples the French fare of a family-run restaurant in London. 10.30 **Tele-Montage.** Extracts from French-speaking television networks (r).

10.55 **Working for Safety.** The final programme in the series on industrial safety, narrated by Dennis Waterman (r). 11.20 **Technical Studies.** Lesson seven: Plastic Materials (r). 11.45 **Delia Smith's Cookery Course.** Summer vegetables (r).

12.10 **Exploring Photography.** Part three of Bryn Campbell's series deal with landscape photography (r). 12.35 **Electronic Office.** The last programme of the series deals with the de-mystification of computers (r). 1.00 **Farming.** 1.25 **Sparks.** Street dancers – Dancing with the Dog (r).

1.50 **News headlines.** 1.55 **Cartoon:** Mickey and Donald (r).

2.15 **The Maltese Falcon*** (1941) starring Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet. Classic thriller with Bogart superb as the laconic Sam Spade, a private detective on the trail of a priceless black statuette. The film marked the directing debut of John Huston. 3.55 **Cartoon:** Tom and Jerry in their first performance.

4.05 **Bonanza.** Western adventures. 4.50 **It Ain't Half Hot Mum.** The last episode of the series finds the Concert Party ordered to front line Burma. This prospect is relished by BSM Williams but not by the Party (r) (Ceefax titles page 170).

5.20 **The Rock Gospel Show** presented by Sheila Walsh. Her guests are Sal Solo, The Drifters and Leon Patillo.

6.00 **News with Jan Leeming.**

6.10 **Beau Geste.** Part two to the eight-episode adaptation of P. C. Wren's adventure (r) (Ceefax titles page 170).

6.40 **Praise Be! Thora Hird** presents another selection of hymms requested by viewers of her Songs of Praise series (Ceefax titles page 170).

7.15 **Film: Not Just Another Affair** (1982) starring Victoria Principal and Gil Gerard. Comedy romance, made for American television, about a celibate marine biologist and a macho lawyer she meets on the other side of the courtroom. Directed by Steven Stern.

8.45 **Dynasty.** While Blake still clings to the hope that his son is still alive, Alexis organizes a memorial service.

9.35 **That's Life.** Consumer affairs magazine presented by Esther Rantzen.

10.20 **News with Jan Leeming.**

10.35 **Trial by Jury.** Gilbert and Sullivan's opera starring Frankie Howerd as the Learned Judge in the breach of promise case between the Plaintiff (Kate Flowers) and the Defendant (Ryland Davies). With the Ambrosian Opera Chorus and the London Symphony Orchestra.

11.25 **International Show Jumping.** Highlights of the Dubai Cup from Hickstead.

12.00 **Weather.**

TV-am

7.25 **Good Morning Britain,** presented by David Frost begins with A Thought for Sunday from Trevor Huddleston.

7.30 **Rub-a-Dub-Tub.** For early-rising pre-teenagers.

8.30 **Good Morning Britain** continues with news headlines from Jayne Irving and Jeni Barnett's Pick of the Week. The guests are Richard Todd and Spike Milligan.

ITV/LONDON

9.25 **LWT Information** 9.30 **Writers on Writing.** Richard Hoggart in conversation with Cornish poet Charles Causley. 10.00 **Morning Worship.** A recording of Wednesday's meeting at Roker Park, Sunderland, taken by Billy Graham. Introduced by Maxwell Deas. 11.00 **Getting On.** This week there is advice on ways the elderly can unlock capital invested in their own bricks and mortar (r). 11.30 **Star Fleet** (r).

12.00 **Weekend World.** Brian Walden assesses the risk of the world financial crash with Denis Healey and Roy Jenkins. 1.00 **Police 5.** 1.15 **Eastern Tales.** The Obstinate Couple and What is an Empire Worth? 1.30 **Cartoon:** The Groovy Ghoulies.

2.00 **Credo.** Phillip Whitehead examines the choices facing the Church of England if it is not to be saddled with the title of the Church of the suburban middle class. With Mr Whitehead is the Archbishop of Canterbury.

2.30 **London news headlines** followed by **Film: The Longest Day*** (1962) starring John Wayne and Robert Mitchum. Spectacular version of the events that led to and included the invasion of Normandy by the Allies. The three-hour epic had five directors – Ken Annakin, Andrew Marton, Gerd Oswald, Bernhard Wicki and Darryl F. Zanuck.

5.30 **Murphy's Mob.** Drama serial based on the characters who belong to a football club's junior supporters' club (r).

6.00 **Bullseye.** Another edition of the darts and general knowledge game.

6.30 **News.**

6.40 **Highway.** The last programme in the series and Sir Harry Secombe looks back at the most requested highlights.

7.15 **Go for it.** Music, comedy and a panel game presented by Les Dennis and Dustin Gee.

7.45 **Surprise, Surprise!** Cilla Black drives a train with an all-girl crew; Christopher Biggins finds a school for exotic dancers in Tyneside; and one girl has the chance to cure her boyfriend's fruit machine addiction.

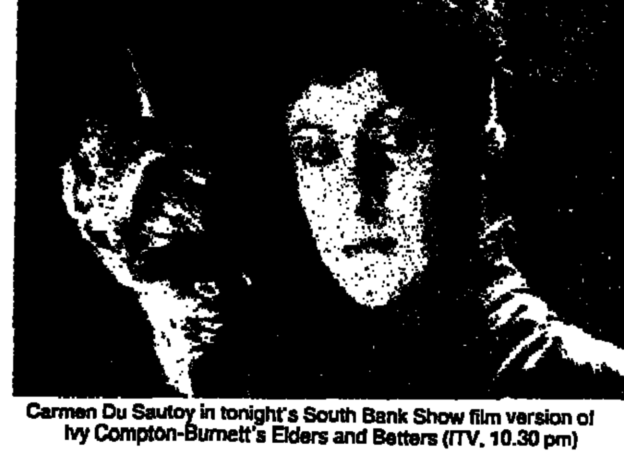
8.45 **News.**

9.00 **The Professionals** Bodie and Doyle guard a deposed head of an African state (r).

10.00 **Spitting Image.** Satire from latex models.

10.30 **The South Bank Show.** Gwen Watford, Faith Brook and Carmen Du Sautoy star in an adaptation of Ivy Compton Burnett's novel, Elders and Betters.

11.30 **London news headlines** followed by **American Documentary: I Remember Beale Street** where the blues were born. Then **Night Thoughts.**



Carmen Du Sautoy in tonight's South Bank Show film version of Ivy Compton-Burnett's Elders and Betters (ITV, 10.30 pm)

BBC 2

6.25 **Open University.** Until 1.55.

1.55 **Sunday Grandstand** introduced by Desmond Lynam. Five sports this afternoon with Murray Walker and James Hunt reporting on the Monaco Grand Prix; Christopher Martin-Jenkins and Peter Walker at a John Player League cricket match; Raymond Brooks-Ward and Stephen Hadley at Hickstead for The Dubai Cup; Peter O'Sullevan commentating on the Prix du Jockey Club (the French Derby) at Chantilly. The race is due to be run at 3.30; and Moto-cross from Newbury where the main event is the British 250cc Grand Prix.

6.50 **News Review.** Jan Leeming with a digest of the week's news. With subtitles for the hearing impaired.

7.15 **Sharing Time: The Prodigal Grandfather,** by Donald Churchill. The fifth story of nine set in a time share flat in a converted manor house stars Brenda Bruce and Robin Bailey as a couple of pensioners who do not know one another who have been booked into the flat at the same time. Was it by accident or design?

8.10 **News with Jan Leeming.**

8.20 **The Natural World: Commandos of Conservation.** A report by Trevor Philpot on the organization Greenpeace and the story of how it grew from being made up of a penniless group of idealists to an international organization with an income of millions of dollars a year.

9.10 **The King's Singers Madrigal Mystery Tour.** The fourth programme in the series that traces the history of the madrigal is introduced by one of the King's Singers counter tenors, Alastair Hume, and comes from the ancient Spanish university town of Salamanca and the small northern village of Santillana del Mar. With the Consort of Musicke directed by Anthony Rooley.

9.40 **Grand Prix.** Murray Walker and James Hunt with highlights of this afternoon's Monaco Grand Prix.

10.20 **Film: Sybil** (1976). Part one of a two-part feature film made for television, based on the true story of a young girl who had 16 different personalities and of her psychiatrist's 11-year battle to learn the real truth within her patient. Starring Joanne Woodward as the psychiatrist, Dr Cornelia Wilbur, and Sally Field as the schizophrenic Sylvia. The director is Daniel Petrie. Part two next Sunday. Ends at 12.00.

CHANNEL 4

1.55 **Scottish View.** A conference in Shetland this week with representatives from the Faeroes, the Aaland Islands, the Isle of Man and the Shetlands called for greater autonomy for island governments. This is challenged by Sir David Montgomery whose commission formed the opposite view.

2.25 **A Seat Among the Stars – The Cinema and Ireland.** The final programme of the series examines the hopes and the realities of the Irish film industry.

2.50 **Film: The Eddie Cantor Story** (1953) starring Keefe Brasselle as the American entertainer who used to live in the rough, tough, East Side of New York with his grandmother, who lived in constant fear that her grandson would end up like the rest of the hoodlums on their block. Directed by Alfred A. Green.

5.00 **News summary and weather** followed by **Book Four.** Presenter Hermione Lee talks to playwright and author David Storey about his latest novel, Present Times; poet Selima Hill reads a selection of her own work; and former *Times* diarist, Michael Leapman, selects his pick of guide books in paperback that have been published this spring.

5.45 **Where in the World!** Travel quiz presented by Ray Alan.

6.15 **The Mississippi.** The get-away-from-it-all lawyer is hired to defend a military academy cadet accused of killing a fellow cadet.

7.15 **The Sixties.** The penultimate programme tracing the history of the "swinging Sixties" – the decade that saw the "pill" accepted, abortions on demand and homosexual rights. (r).

8.15 **Upstairs, Downstairs.** The arrival of an attractive French countess to the Bellamy household brings a smile to Richard's face for the first time since his wife's death.

9.15 **Top C's and Tiaras.** The last programme of the series celebrates the waltz in operetta with songs by Lionel Bart, Rudolph Friml, Offenbach, Gershwin and Noel Coward.

10.15 **Film: Santa Fe Trail*** (1940) starring Errol Flynn as Jeb Stuart, a hot-head who falls out with young George Custer (Ronald Reagan) when they are at a military academy. They are sent to Kansas to cool off but it is here that seeds for the American Civil War are sown. Directed by Michael Curtis.

12.15 **Closedown.**

Saturday radio

Radio 4

6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather; Travel; Programme News.

7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down To Earth. Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend. 7.55 Weather; Travel.

8.00 News. 8.10 Today's Papers. 8.15 Sport On 4. The latest sporting news presented by Tony Lewis. 8.48 Breakaway. Holiday, travel and leisure scene, including 8.57 Weather; Travel. 9.00 News.

9.50 News Stand. Review by Alan Rushbridger of weekly magazines.

0.05 Talking Politics. Brian Redhead chairs a discussion about the forthcoming elections for the European Parliament.

0.30 Pick of the Week TV and radio extracts †

1.30 From Our Own Correspondent. BBC correspondents report from around the world.

2.00 News; Money Box.

2.27 I'm Sorry I Haven't a Clue with Willie Rushton, Graeme Garden and Barry Cryer †12.55 Weather.

1.00 News.

1.10 Any Questions? from Carlisle. With Melvyn Bragg, Dame Judith Hart, Nicholas Winterton; and the Rev Dr Kenneth G Greet.

2.00 News.

2.05 Thirty-Minute Theatre 'In Acacia Gardens' by Robert Shaftoe, with Peter Sallis and Georgine Anderson.

2.35 Medicine Now. A report on the health of medical care.

3.05 Wildlife.

3.30 Groundswell. Including an item on economics and ecology.

4.00 News; International assignment.

4.30 Does he take Sugar? Magazine for disabled listeners' and their families.

5.00 So You Want to be an Actor. Four programmes by Derek Parker. (1) Curtain Up. Contributors include Judi Dench and Richard Briers.

5.25 Week Ending. Satirical review of the week's news. 5.50 Shipping Forecast 5.55 Weather; Travel; Programme News.

6.00 News; Sports Round-Up.

6.25 The Magic of Music. Kenyon Emrys-Roberts explores the Fantasia on a theme of Thomas Tallis by Vaughan Williams.*

7.05 Stop the Week with Robert Robinson and studio guests. Music by Fascinating Aida.*

7.45 Baker's Dozen with Richard Baker.*

8.30 Saturday Night-Theatre 'Trade of Man' by T D.Webster, with Nigel Davenport and Isabel Dean. War memories are stirred at seaside resort when a German teacher of language arrives.*

10.00 News.

10.15 Vrystaat! Paul Martin examines the effects of the world's sports boycott policy against South Africa.

11.00 Evening Service.*

11.15 Smith in the Sun. Phil Smith takes to the summer playground (1) Foreign Parts.

11.30 In One Ear. Live comedy with Nick Wilton, Helen Lederer, Steve Brown, Clive Mantle.*

12.00 News. 12.10 Weather. 12.15 Close Shipping Forecast. England: VHF above except: 6.25-6.30 Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.

8.05 Aubade: Smetana's Shakespeare Festival March; Fraser-Simpson's Hums of Pooh (Tear, tenor); Suk's Four Pieces Op 17 (Suk, violin) and Saint-Saens's Symphonic Poem Phaeton.† 9.00 News.

9.05 Record Review: Edward Greenfield compares various recordings of Walton's Symphony No 1.†

10.15 Stereo Release: Satie's Three Gymnopédies (Pascal Rogé, piano); and Schoenberg's Verklarte Nacht (Lassalle Quartet).†

11.05 BBC Symphony Orchestra in Germany: with Philip Fowke (piano). Harrison Birtwistle's An Imaginary Landscape, for brass, percussion and double-basses; Tchaikovsky's Piano Concerto No 1; and Mendelssohn's Symphony No 3 (Scottish).† Interval reading at 12.05. 1.00 News.

1.05 Edward MacDowell: Rosemarie Wright (piano) plays works including the Six Poems (after Heine), Op 31; and Etudes, Op 39.†

2.00 Dreamers of Dreams: Songs of Farewell. Including Delius's A Song of Summer; Elgar's Nursery Suite; Holst's Capriccio; Elgar's Pomp and Circumstance March No 5; and Delius's Songs of Farewell.†

4.00 Haydn and Dvorak Quartets: Haydn's in C major Op 33 No 3; and Dvorak's in E flat, Op 51. Played by Lindsay String Quartet.†

5.00 Jazz Record Requests: presented by Peter Clayton.†

5.45 Critics' Forum: Today's panel – Stephen Games, Derek Malcolm and Marina Warner, with John Higgins in the chair. Topics include Serjeant Musgrave's Dance, at the Old Vic; and Anthony West's biography of H. G. Wells.

6.35 Cesar Franck: Gillian Weir, in the Basilica of St Semin, Toulouse, plays organ works including the Choral No 3, in A minor.†

7.20 Schubert and Brahms Songs: a recital by John Shirley-Quirk (baritone) with Martin Isepp as his accompanist. Includes Schubert's Meeresstille: Lied eines Schiffers an die Dioskuren; and Brahms's Wahrend des Regens.†

8.00 BBC Welsh Symphony Orchestra: Concert, part one. With Joseph Kalichstein (piano). Mozart's Symphony No 35; and William Mathias's Symphony No 2 (Summer Music).† Interval reading at 8.55.

9.00 Concert: part two. Beethoven's Piano Concerto No 5.†

9.45 Bob van Asperen: harpsichord recital of works by John Bull, Telemann (Fantasias Nos 1 and 8); and Bach's Concerto in the Italian style, BWV 971.

10.30 Vagn Holmboe: Michael Bundy (baritone), Stephen Jackson (baritone) and BBC Singers in works by Holmboe including Benedic Domino, anima mea), and Grieg (Hvad est Du dog skjon, Op 74 No 1, and others).

11.15 News. Until 11.18. MF/MW. 10.40am-8.00pm Cricket: The second Texaco Trophy One-Day International at Trent Bridge between England and West Indies, including 12.50 Lunchtime News. 12.55 The Great Match. 1.15 Latest County Scores. 1.20 Commentary continued. VHF only: open university: 6.55-7.55am and 11.20pm-12.00.

Radio 2

News on the hour until 1.00 pm and from 6.00 (except 8.00 pm and 9.00). Headlines: 5.30 am, 7.30. Major bulletins: 7.00 am, 8.00 and 12.00 midnight (MF/MW).

4.00am Paul Owens.† 6.00 Sheila Tracy† incl 7.50 Racing Bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Claytont, incl 11.02 Sports Desk. 1.00 Roy Castle in Castle's Corner. 1.30 Sport on 2. Includes Cricket: (England v West Indies), Rugby Union: (South Africa v England) and Football: (England v USSR). Racing from Newmarket: 2.00 Holsten Export Lager Stakes. 2.30 Holsten Diat Pils Stakes. 5.00 Sports Headlines. 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat the Record. 7.30 Cricket Scores. Vienna, City of Dreams. The opening concert of this year's BBC International Festival of Light Music direct from the Royal Festival Hall, London.† 8.30-8.50 Interval. 10.02 Sports Desk. 10.05 Saturday Rendezvous with Len Jackson.† 11.02 Racing. 11.05 Ken Bruce.† 1.00 Jean Challis.† 3.00-4.00 Wally Whyton.†

Radio 1

News on the half-hour until 12.30 pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW).

6.00 Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Peter Powell. 1.00 Who's That Girl? Janice Long talks to Alison Moyet (also known as Alf).† 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring The Lotus Eaters and H_2O.† 7.30 Janice Long with sessions from Dekkadance and a repeat of the Jonathan Perkins session. 10.00-12.00 Dixie Peach.

VHF Radios 1 and 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 That's Trad 1.45 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Too Many People. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America. (All times in GMT)

REQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 00kHz 1500m: VHF -92-95; LBC 1152kHz/261m: VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World ervice MF 648kHz/463m.

Sunday radio

Radio 4

6.25 Shipping Forecast.

6.30 News; Morning has broken. 6.45 Weather; Travel.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.

8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's good cause. 8.55 Weather; Travel.

9.00 News 9.10 Sunday Papers 9.15 Letter From America by Alistair Cooke 9.30 Morning Service.

10.15 The Archers. Omnibus edition.

11.15 The Food Programme with Derek Cooper.

11.40 Smash of the Day: Dad's Army (r).

12.10 It's Your World: 01-580 4411. Listeners can put their questions to Sir Robert Muldoon, Prime Minister of New Zealand.

1.00 The World This Weekend: News.

2.00 News: Gardeners' Question Time visits the Channel Islands.

2.30 Afternoon Theater 'Orlando' by Virginia Woolf. Narrated by Vivian Pickles (r).

4.00 News: Origins. Malcolm Billings explores the world of archaeology.

4.30 The Living World.

5.00 News; Travel.

5.05 Down Your Way visits Padstow, Cornwall 5.50 Shipping Forecast.

6.00 News.

6.15 Soundings. A topical issues is sounded out for its moral and religious implications.

6.45 Feedback. Susan Marling pursues listeners' criticisms of, and questions, the BBC and its programmes.

7.00 Travel Deep Six. A Serial in six parts by John Fletcher (3) †.

7.30 Bookshelf. A new anthology on the Welsh writer Gwyn Thomas is discussed.

8.00 Letter From Jerusalem.

8.20 Imprisonment. An investigation into the emotional and spiritual consequences of imprisonment.

9.00 News; The Moon And Sixpence by W Somerset Maugham. Dramatized in four episodes (1). With Patrick Allen as Charles Strickland, and Ronald Pickup as Maugham.

10.00 News.

10.15 The World's Debate. The story of the crusades told in words of those who lived through them. (5) The Queen of Cities †.

11.00 Discoveries in Healing. The Rev Stanley Brinkman invites listeners to join him in sharing experiences of Christian healing.

11.15 The Cathedral At The End Of The Wood. Paul Vaughan visits St David's in Pembrokeshire.

12.00 News. 12.10 Weather. 12.15 Close, Shipping Forecast. ENGLAND. VHF as above except: 6.45-7.45 Open University: 6.45 International Industrial Relations. 7.05 Music Interlude. 7.25 Education Bulletin. 4.00-6.00pm Study on 4: 4.00 Patients' Guide to the NHS. 4.30 The Sporting Life. 5.00 A Room of One's Own. 5.30 Euromagazine.

Radio 3

7.55 Weather. 8.00 News.

8.05 Dvorak Chamber Music Violin Sonata Op 57 (Suk/Holecek); Furiant in D, Op 42 No 1 (Kvapil, piano); and Bagatelles Op 47 (Juilliard Quartet).† 9.00 News.

9.05 Your Concert Choice: Mozart's Concerto in C, K 299 (Nordmann, harp), Chausson's Poeme de l'amour et de la mer (Janet Baker/LSO); and Lutoslawski's Cello Concerto (Jablonski/ National Polish Radio SO).†

10.30 Music Weekly: Includes Philip Jones on Delius and America; and interview with Sir William Glock, Bath Festival director.†

11.20 American Orchestras: Milwaukee SO under Foss play Ives's The Fourth of July; Washington's Birthday; Downey's Two Modules; and Stravinsky's Symphony of Psalms.†

12.20 Mozart, Schubert and Brahms: Piano recital by Stephen Savage. Includes Mozart's Rondo in A minor, K 511; Schubert's Impromptu in E flat, D 899 No 2; and Brahms's Intermezzo in A minor Op 118, No 1.†

1.00 Unusual Tchaikovsky: Includes the reconstructed Symphony No 7; and an arrangement of the Andante Cantabile Op 11 for cello and orchestra (from the String Quartet Op 11).†

1.50 Beethoven and Prokofiev: Beethoven's Sonata in A minor, Op 23; and Prokofiev's Sonata No 1 in F minor. Maurice Hasson (violin) and Ian Brown (piano).†

2.45 Mendelssohn: BBC Singers perform the Te Deum in D major, 1826 for double chorus and organ.†

3.30 BBC SO: with Stephen Roberts (baritone). Haydn's Symphony No 83; Mahler's Lieder eines fahrenden Gesellen and, at 4.20, Brahms's Symphony No 1.†

5.15 The Papers They Can't Gag: Ian Hargreaves, of the Financial Times, in discussion with Sir David English, Lloyd Turner, Derek Jameson and Philip Knightley.

6.00 Vespers of 1610: A performance of the Monteverdi work, recorded in Truro Cathedral. Richard Hickox conducts the Festival Singers, Choristers of Truro Cathedral and City of London Baroque Sinfonia. Soloists include Patrizia Kwella, Stephen Varcoe and Simon Gay.†

7.35 Martinu: Delmé String Quartet play the Quartet No 2, 1925.†

8.00 In the Ruins: Monologue by Nick Dear, with Nigel Stock as King George III, looking back over his life in front of his imaginary court.†

9.00 Louis Spohr: Performances by Brian Rayner Cook (baritone), Valery Gradow (violin) and Ada Gradow (piano).†

9.45 My Merry Mornings: Alan Doble reads a short story by Ivan Klima.

10.05 Williamson and Tippett: Malcolm Williamson's Josip Broz Tito: a tribute in music; and Tippett's Ritual Dances (The Midsummer Marriage). Brian Rayner Cook (baritone) and BBC Philharmonic Orchestra.

11.15 News. Until 11.18.

VHF only – open university: 6.55-7.55am 6.55 Marxism and Art. 7.15 The Grand Inquisitor: 1. 7.35-7.55 Puritans and Church Music.

Radio 2

News on the hour (except 8.00 pm). Headlines: 7.30 am. Major bulletins: 8.00 am and 12.00 midnight (MF/MW).

4.00 Paul Owens.† 6.00 Sheila Tracy.† 7.30 Dana says Good Morning Sunday, including 7.45 Bishop Bill Westwood.† 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington. Radio 2 All-Time Greats. 12.30 The Random Jottings of Hinge and Bracket. 1: The First Lady.† 12.59 Sport. 1.00 David Hamilton with Two's Best.† 2.00 Summer Sounds. Including Motor Racing: (Monaco Grand Prix). Tennis: (French Open Championships). Golf: (Jersey Open Tournament) and John Player League Cricket. 6.00 Charlie Chester with your Sunday Soapbox. 7.00 Maryetta and Vernon Midgely. 7.30 Cricket Scores; Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from the Collegiate Church of St Michael and All Angels, Tettenhall Regis, Wolverhampton. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sport. 10.05 Marching and Waltzing with John Marsh. 11.00 Sounds of Jazz. Peter Clayton with Iain Ballamy Quartet and the Tony Kinsey Big Band (stereo from 12.00). 1.00am Jean Challis presents Nightride.† 3.00-4.00 David Hamilton with Two's Best.†

Radio 1

News on the half-hour until 11.30 am, then 2.30 pm, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (MF/MW).

6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's "Old Record" Club. 2.00 Bruno Brookes. 4.00 Paul Gambaccini with an appreciation of Neil Young. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent with the delights of dance music.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2: 4.00 am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell.† 4.00 String Sound with the BBC Radio Strings.† 4.30 Sing Something Simple with the Adams Singers.† 5.00 With Radio 1. 12.00-4.00 With Radio 2.

World Service, facing page

Saturday: regional television variations

BC1 Wales: 6.05-6.10pm Sports news Wales. 1.10am Weather; eather for Wales; Close. Scotland: 05-6.10pm Sport/Regional News. 15am Close. Northern Ireland: 6.05-10 Northern Ireland news and sport. 10am Weather; Northern Ireland news adlines and weather. Close. England: 35-6.10pm London – Sport. South-eat (Plymouth) – Spotlight Sport. All her English Regions – Sport/Regional ws. 1.15am Close.

4C 1.30 Eisteddfod Genedlaethol yr Urdd, yr Wyddgrug a'r Cylch. 30 Film: Five Graves to Cairo. 6.10 The xtiec. 7.05 Where in the World! 7.35 ewyddion. 7.45 Eisteddfod yr Urdd. 45 Arolwg. 9.15 Survive. 10.15 It akes a Worried Man. 10.45 Film: White eat (James Cagney). 12.35 Close.

YNE TEES As London except: starts 9.25 Morning ory. 9.30 Tarzan. 10.00-10.30 TT ma. 5.05 North East News. 5.10-6.00 hiz Kids. 11.30 Film: Suddenly Last ummer. 1.30 Poet's Corner.

REGIONAL TELEVISION VARIATIONS

TVS As London except: starts 9.25 Snooper and Blabber. 9.30 The Smurfs. 10.00 Batman. 5.10-6.00 The Fall Guy. 11.30 Jazz. 12.00 The. Adventurer. 12.30 Company. Closedown.

BORDER As London except: starts 9.25 Once Upon a Time-man. 9.50 The Smurfs. 10.05 The Adventures of Gulliver. 11.30 The Fugitive. 12.25 Closedown.

HTV WEST As London except: starts 9.25-9.30 The Wonderful Stories of Professor Kitzel. 11.30pm The Sweeney. 12.30 Weather. Closedown.

HTV WALES: No variation.

CENTRAL As London except: 9.25-10.30 London Calling. 11.30 Superstars of Music (Boomtown Rats). 12.30 Closedown.

CHANNEL As London except: starts 9.25 Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 5.05-5.08 Puffin's Pla(i)ce. 11.30 Music Special (Charley Pride).

ULSTER As London except: starts 9.25 Space 1999. 10.20-10.30 Cartoon Time. 5.08 Ulster News. 5.10-6.00 Chips. 11.30 Sports Results. 11.35 The Streets of San Francisco. 12.30 News.

ANGLIA As London except: 11.30 The Country Music Awards Show. 12.40 At the End of the Day and Closedown.

GRANADA As London except: 9.25 Eastern Tales. 9.40 Little Rascals*. 10.05-10.30 Matt and Jenny in the Wilderness Trail. 11.30 Film: Order to Kill (Helmut Berger). 1.20 Closedown.

YORKSHIRE As London except: starts 9.25 Weather followed by Cartoon Time. 9.35 Joe 90. 10.00-10.30 University Challenge. 5.05-6.00 The Fall Guy. 11.30 Lou Grant. 12.30 Closedown.

SCOTTISH As London except: 9.25 Cartoon. 9.35 Happy Days. 10.00 Sport Billy. 10.25-10.30 The Cantinflas Show. 11.30 Late Call. 11.35 Casablanca. 12.30 Closedown.

TSW As London except: 9.25 The Wonderful Stories of Professor Kitzel. 9.30 Freeze Frame. 10.27-10.30 Gus Honeybun's Magic Birthdays. 11.30 Music Special (Charlie Pride). 12.30 Postscript. 12.35 Weather and Shipping.

GRAMPIAN As London except: starts 9.30 Noddy. 9.45 The Smurfs. 10.10-10.30 Unicorn Tales. 11.30 pm The Devlin Connection. 12.30 Reflections. 12.35 Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

Sunday: regional television variations

BBC 1 Wales: 1.00-1.25pm Farming in Wales (followed by Weather for farmers). 4.05-4.50 White, Red and Green. (Highlights of last week's Urdd Eisteddfod at Mold.) 12.00 midnight Weather; Weather for Wales; Close. Scotland: 10.35-11.05 Voyager. (This year's General Assembly of the Church of Scotland.) 11.05-11.25 On the Fiddle. Ron Gonella travels to the Vale of Athol to visit the places where Niel Gow, one of the fathers of Scottish fiddling lived and worked. 12.00 midnight Scottish news summary and weather. Close. Northern Ireland: 12.00 midnight Northern Ireland news headlines and weather. Close.

S4C Starts 1.30pm Six Centuries of Verse. 2.00 Eastern Eye. 2.55 A Seat Among the Stars – Cinema in Ireland. 3.25 Frenchman's Creek. 5.20 The Leather Boys. 6.15 The Mississippi. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Swyn y Jiwbili. 8.00 Joni Jones. 8.35 Top C's and Tiaras. 10.25 American Caesar. 10.55 Film: Undying Monster (1943). 12.10am Close.

GRAMPIAN As London except: starts 9.25 The Adventures of Parsley. 9.30-10.00 Sport Billy. 11.30-12.00 Writers on Writing. 1.00 University Challenge. 1.30-2.00 Farming Outlook. 11.30 The Irish RM. 12.30 Reflections. 12.35 Closedown.

REGIONAL TELEVISION VARIATIONS

BORDER As London except: 9.25 Border Diary. 9.30-10.00 World Worth Keeping. 11.30 Writers on Writing. 11.55-12.00 Border Diary. 1.00 The Protectors. 1.30-2.00 Farming Outlook. 11.30 Closedown.

HTV WEST As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.30-10.00 Vicky the Viking. 11.30-12.00 Writers on Writing. 1.00 University Challenge. 1.30-2.00 West Country Farming. 11.30 Pro-Celebrity Snooker. 12.15 Weather, closedown. HTV WEST: No variation.

TVS As London except: starts 9.25-9.30 Farming Brief. 10.00 Getting On. 10.30-12.00 D Day 40 – A Royal Remembrance. 1.00 Owzat! 1.30-2.00 Farming Diary. 2.30 D Day 40. 4.30 Murphy's Mob. 5.00 Bullseye. 5.30 Chips. 11.30 Don't Knock Him Because He's a Christian. 12.00 That's Hollywood. 12.30 Company, closedown.

ULSTER As London except: 11.30am-12.00 Writers on Writing. 12.58pm Lunchtime News. 1.00 University Challenge. 1.30-2.00 Bygones. 11.30 Sports Results. 11.35 Hands (Donegal Carpets). 12.00 News.

CENTRAL As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.30-10.00 Farming '84. 11.30-12.00 Writers on Writing. 1.00 University Challenge. 1.30-2.00 Here and Now. 11.30 The Irish RM. 12.30 Closedown.

YORKSHIRE As London except: 9.25-10.00 Weather followed by Getting On. 11.00 Writers on Writing. 11.30-12.00 Farming Diary. 1.00-1.15 Cartoon Time. 1.30-2.00 Stingray. 11.30 Evening at Pops (Pearl Bailey). 12.30 Five Minutes. 12.35 Closedown.

GRANADA As London except: Starts 9.25am The Wonderful Stories of Professor Kitzel. 9.30-10.00 The Greatest Thinkers. 11.00 Writers on Writing. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30 Credo. 2.00 Cricket (Lancashire v Surrey). 4.15 Murphy's Mob. 4.45-6.30 Cricket. 11.30 The Irish RM. 12.30am Closedown.

CHANNEL As London except: starts 1.25 Today's weather. 1.26 Starting Point. 1.30-2.00 Me and My Camera. 12.00 Weather. Closedown.

TSW As London except: starts 9.30-10.00 Getting On followed by Getting on . . . plus. 11.00 Writers on Writing. 11.25 Look and See. 11.30-12.00 South West Week. 1.00 Gardens For All. 1.30 Farming News. 11.30 Police Squad. 12.00 Postscript. 12.05 Weather and Closedown.

SCOTTISH As London except: starts 9.25-9.30 Cartoon. 11.30-12-00 The Glen Michael Cavalcade. 1.00 University Challenge. 1.30 Farming Outlook. 2.00-2.30 No Easy Answer. 11.30 Late Call. 11.35 The Irish RM. 12.35 Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30-10.00 Getting On. 11.00 Writers on Writing. 11.28 Lookaround. 11.30 Jason of Star Command. 11.58-12.00 North East News. 1.00 Unviversity Challenge. 1.30-2.00 Farming Outlook. 5.30-5.32 North East News. 11.30 Jazz Life. 12.00 Ice Hockey. 12.30 Stockton-on-Tees Vocal Union.

ANGLIA As London except: starts 9.30-10.00 Once Upon a Time . . . Man. 11.30-12.00 Writers on Writing. 1.00 Laurel and Hardy in They Go Boom.* 1.25 Weather. 1.30-2.00 Farming Diary. 11.30 The Devlin Connection. 12.30 People Like Us, Closedown.

One man's D-day: The sea-sick lads who fought like tigers

By Michael Horsnell

We rolled him in a blanket
And a hole for him was dug
We lowered him very gently
To ensure that he was snug.
Then we said a prayer of comfort
As he was laid to rest
For when it came to friendship
With John it was the best.

Lieutenant Fred Whittingham of the South Wales Borderers will not earn immortality as a war poet for his D-Day lament upon the death of his comrade John Budworth.

But 40 years on, near the spot where the German sniper fired, the first verse rolled effortlessly off his tongue as he turned his eyes on the sea so no one would notice how moist they had become.

Second Lieutenant Budworth, aged 35, was killed instantly when the sniper took a pot shot from a farmyard which Whittingham's patrol thought it had cleared.

Unaware of what had happened, Whittingham pressed on into the tiny copse behind Arromanches on Gold Beach, where the British 50th Division landed at 7.25am on June 6, 1944.

Later, after flushing out 36 Germans cowering in a ditch, the former theological student then aged 21, discovered his comrade's death and conceived his poem *Loss of a Friend*.

Normandy revisited is an emotional matter for Mr Whittingham, who went on to become a primary school headmaster in Dunstable, Bedfordshire. He came to find his friend's grave. In the immaculate British war cemetery at Bayeux, among 4,662 other British dead, Mr Whittingham located him in plot G23.





Mr Whittingham returning to the beach where he fought and (right) the immaculately kept Bayeux cemetery (Photographs Brian Harris).

Mr Whittingham, now aged 61 and retired, paid his silent respects and returned to Arromanches for a beer.

He said: "I could not take a photograph. It would have been too depressing to be constantly reminded by it. But I always wanted to find the grave and now I am much relieved."

What was D-Day like for Fred Whittingham, who went on to help take Bayeux before fighting through to the Dutch-German border, where mortar bomb shrapnel sliced through the calf of his left leg and ended his war on October 23, 1944.

"It was about the shock of finding 36 Germans in a ditch and hearing myself say: 'Kommen Sie hier'. It was seeing my sergeant, an ex-commando, shooting one of them dead before the rest surrendered for making a movement which he took to be hostile.

"It was meeting some commandos with other German prisoners who left them to us to take charge of. 'What about that chap on the road?' I asked, pointing to a German who looked as if he could be dead. 'He didn't put his hands up quickly enough, so we threw him through the window', one of them said.

"We took the braces off the prisoners and ripped open their flies and then we sent them unarmed and unescorted back to the beaches holding up their dignity."

Mr Whittingham, married with a son, added: "But nothing was quite so much of a shock as the Channel crossing. The sea was enormous and we landed half a mile form where we should have. We were at sea for 15 hours. It's unbelievable how all those lads were paralytic with sea-sickness one minute and fought like tigers the next when they got ashore.

Mr Whittingham is one of up to 20,000 British veterans who will make their pilgrimage in the next few days to Normandy.

The Longest Day continues to attract an extraordinary annul genuflexion by the French in the direction of their British, American and Canadian liberators.

M. Raymond Triboulet, the former French resistance leader and later Gaullist minister, who is chairman of the committee which organizes D-Day celebrations, told *The Times*: "Those involved in this victory will never forget its sorrows and triumphs. So long as there are Frenchmen alive from that time we shall remember."

On Utah Beach, where the 4th US Division landed, fishermen catch shrimps and racehorses train on the miles of wet brown sand.

At Arromanches French children play among the remains of the Mulberry harbour, the artificial port towed from Britain, as nonchantly as children at Southend in Essex romp around the pier.

But as Normandy prepares for the fortieth anniversary of its liberation, the grass verges were being cut as precisely as the turf at Wembley Stadium, ditches were cleared by an army of workmen along the entire 50-mile coast road. Front doors were being repainted and the Allied flags have been strung across the streets of towns and villages.

At Bayeux war cemetery staff were trimming the edges of the graves as meticulously as Eisenhower planned Operation Overlord. Mr John Moore, the English head gardener, who was sweeping minute grass cuttings away with a broom, said: "We like to think we keep it neat, but it will have a special trim for Wednesday".

The Queen and President Mitterrand of France will attend a special service among the flowering chestnut trees and lay wreaths there that day.

The Queen is expected to visit grave 14E where lies Corporal Sidney Bates, the only VC holder in the cemetery.

Corporal Bates, aged 23, of the Royal Norfolk Regiment, was killed on August 8, 1944. Charging against a German position with a light machine gun which he fired from the hip, he was hit three times before he fell but, according to the citation, forced the enemy back and saved a critical situation.

The inscription by the grieving Frederick and Gladys Bates reads: "His parents proudly remember him as a true Camberwell boy and a loving son".

At Utah Beach, which will be visited by President Reagan, as well as the Queen and their French host, American Secret Service men in blue suits and bulges where one imagines their guns to rest, swarm nervously around the most sensitive areas. Together with more than 200 armed French police, they are protecting the new American monument to the dead, which President Reagan will unveil, and the stands and support buildings which will house the royal and presidential guests for the international ceremony.

At Pegasus Bridge over the Orne, where the first British parachutists and gliders landed at 00.16 on June 6, Madame Therese Gondriée, who saw this first patch of soil captured from the Germans, still runs her celebrated café.

"Une grand-mère nationale" as her daughter Georgette puts it, she will be welcoming Major John Howard of the Oxfordshire and Buckinghamshire Light Infantry, who commanded the operation to capture the bridge, in her celebrated establishment next to it this weekend.

She said: "I have lived that moment of liberation for 40 years and always shall. Any veteran who comes here will be welcome."

The elderly and the middle-aged are not the only ones who are celebrating this anniversary. Perfectly restored army Jeeps, which are owned by preservation societies with members too young to have taken part in D-Day, are parading round the countryside like Sloane Rangers showing off in Chelsea.

Mr David Gumm, aged 39, from Ilford, in Essex, a member of Invicta Military Preservation Society, is parading the beaches in the US Willys Jeep he bought for £100. He said: "Most of the veterans appreciate we are not undermining them but praising them".

Neither are all the veterans keen to reflect upon the more serious aspects of their invasion.

Mr Fred Harvey, aged 61, a gunner who landed at Courseulles-sur-Mer on Juno Beach with the Royal Artillery, laughs about the sand lice and mosquitoes which were his worst memory. He insisted on digging up the sand to see if the tins of corned beef he buried on the beach were still there.

"We got tons of it from an American GI in exchange for a German sniper's rifle he wanted", Mr Harvey, from Pelsall in the West Midlands, said. "Trouble was we could n[ot] carry it all."

And Mr Thomas Hodgkin, aged 73, who was a sapper wi[th] the Royal Engineers, gulped t[he] glass of beer he had promis[ed] himself four decades before [at] the beach cafe at Ouistreham [on] Sword Beach.

"The Germans had be[en] turned out, the cafe w[as] unattended and there was b[eer] to be drunk", he said.

"It was D-Day plus 10 a[nd] everything was in order, but [we] were told the drink might ha[ve] been contaminated by [the] Germans so we had to leave [it] alone. It has been a long w[ait] but worth it."

But the dreadful reminders [of] times past are still to be seen [by] those who care to seek th[em] out.

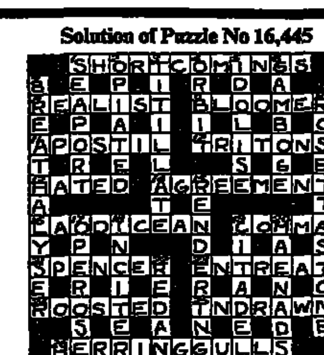
The barbed wire still strete[hes] at the cliff edge near a h[uge] German gun emplacement [at] "Bloody" Omaha Beach. Unl[ess] the crumbling cliff topples [it] will stand forever as a mo[nu]ment to man's belligerence.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,440

POSTMAN UPSTAGE
A O I E N C N A
RILED MODERATES
T O D O E U O E
TEMPLE TRIBUNAL
I O E S S I
MINIM PETITFOUR
E E O U I E
ROBINHOOD POUND
U N Y P P S
RECORDER LESSEE
O K A R O R T T
GOLDSMITH AVAST
U E E S M R R E
EARLDOM SHYSTER

Solution of Puzzle No 16,445



SHORTCOMINGS
B E P I R D A
REALIST BLOOMER
E P A I I L B O
APOSTIL TRITONS
T R E L S G E
HATED AGREEMENT
A T E T
PAODTCEAN COMMA
Y P N D I A S
SPENCER ENTREAT
E R I E R A N O
ROOSTED INDRAWN
S E A N E D E
HERRINGGULLS

The Times Crossword Puzzle No 16,446

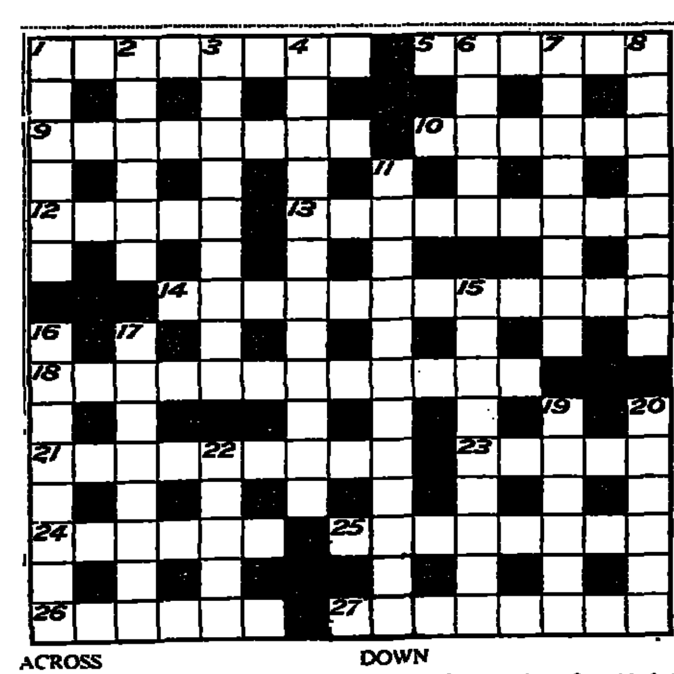
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mrs V. A. Felton, 12 Warwick Road, Southampton; S. M. Reszetniak, 74 Bracknell Close, London, N22; Graham Courtney, 89a New Wokingham Road, Crowthorne, Berks.

Name..........

Address..........



ACROSS

1 Flimsy aircraft turns back, caught by driving clouds (8).
5 Houses in exchange for sailor-man's shanties? (6).
9 His Holiness was one of those murdered in Israel (8).
10 Lemur digests a tuber (6).
12 Secret society – a trap for South Sea Islands (5).
13 One of the fortifications that are worth rebuilding by a ruler (9).
14 Poet and economist give address for Open University (6,6).
18 Unsuitable fare for Long Parliament? (5,7).
21 Join the Volunteers in harbour (9).
23 River jaunt in Berlin (5).
24 That's a wrapper for church silver in cold spell (3,3).
25 President offers honour to aviator (8).
26 Character the French set fire to (6).
27 Asked the judge how it was at the ball-game (8).

DOWN

1 Enduring quality of mehitabel (6).
2 Work for Clementine's father at home, surrounded by porcelain (6).
3 Artist recorded by US Intelligence as supporter of apartheid (9).
4 Nunnery on island takes the line of tradition (12).
6 Stock cultural medium (5).
7 Hunt soon renewed by troops (8).
8 Does he hold share-capital? It's possible (8).
11 Art of the politician or, note, the skater – on thin ice? (12).
15 Female eagle using nest on island (9).
16 Star may inquire about converted tries (8).
17 Cross, perhaps, as contract partners hold out and governor runs! (8).
19 Chief offers proportional representation to Mali reformer (6).
20 Ponder change of drink in France (6).
22 Sent up drink fit for a king (5).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

Queen Elizabeth The Queen Mother opens St George's Court, the Church of England Soldiers', Sailors' and Airmen's Clubs flats in Southsea. 3.15.

The Prince of Wales, president of the International Council of United World Colleges, and president of The Mary Rose Trust, accompanied by The Princess of Wales, attends a dinner in aid of United World Colleges and The Mary Rose Trust at Sutton Place, nr Guildford, Surrey. 7.30.

Princess Alice, Duchess of Gloucester visits the International Garden Festival, Liverpool. 11.20.

Prince Michael of Kent, Commonwealth President of The Royal Life Saving Society, presents Awards in Guildhall. 5.

Tomorrow

Royal engagements

Queen Elizabeth The Queen Mother attends a service in Portsmouth Cathedral to mark the fortieth anniversary of D-Day, 10.50; and later Her Majesty will open the City of Portsmouth's D-Day Museum, 3.15.

General

Brattleby Festival, with performance of Brattleby Mummers' Play, The Old Rectory, Brattleby, Lincoln, 2.30.

Whitsuntide Festival, John west St, Stocksbridge, Sheffield.

Stour Valley Steamday; model railway exhibition, Stour Valley Railway Centre, Chappel and Wakes Colne Station, Colchester. 11-5.30.

Anniversaries

TODAY

Births: **Thomas Hardy**, Higher Bockhampton, Dorset, 1840; **Sir Edward Elgar**, Broadheath, Worcestershire, 1857. **Giuseppe Garibaldi**, Caprera, Italy, 1882; **Aleksandr Ostrovsky** (new style June 14), dramatist, Slykovo, 1886; **Sir Redvers Buller VC**, general, Crediton, Devon, 1908.

Queen Elizabeth II was crowned in Westminster Abbey, 1953.

TOMORROW

Births: **James Hutton**, physician and geologist, Edinburgh, 1726; **Sydney Smith**, preacher, reformer and wit, Woodford, Essex, 1771; **Richard Cobden**, politician, Midhurst, Sussex, 1804; **George V**, reigned 1910-36, Marlborough House, London, 1865; **Otto Loewi**, physician, Nobel laureate 1936, Frankfurt am Main, 1873; **Raoul Dufy**, Le Havre, 1877; **Georg von Békésy**, physicist, Nobel laureate 191, Budapest, 1899.

Deaths: **William Harvey**, discoverer of the nature of the circulation of the blood, London, 1657; **George Bizet**, Bugival, France, 1875; **James Thomson**, poet, author of The City of Dreadful Night, London, 1882; **Samuel Plimsoll**, politician, instigator of the Plimsoll line, Folkstone, 1898; **Franz Kafka**, writer, Kierling, Austria, 1924.

Angelo Guiseppee Roncalli, elected Pope as John XXIII, October, 1958, Rome, 1963. Evacuation of 337,131 Allied troops at Dunkirk completed, 1940.

Gardens open

P = Plants for sale.

TODAY AND TOMORROW

Avon: Parsonag Farm, Publow, 9m S of Bristol, off A37 Bristol-Wells road; 3½ acres, woodland garden, trees, flowering shrubs, rock and heather gardens; 2 to 6.

TOMORROW

Dorset: Highbury, West Moors, 8m N of Bournemouth; ½ acre rare and unusual plants and shrubs, herbs, ferns, grasses, bulbs, silver and variegated plants; of great horticultural interest; every Sunday until September 2; 2 to 6.

Essex: Little Chesterford Manor, 2m NW of Saffron Walden, between B1383 and B184; unusual plants (labelled), flowering shrubs, water garden; P; 2 to 6.

Hereford and Worcester: The Brook House, Colwall nr Malvern, on B4218 between Malvern and Ledbury; 5 acres of water and wall gardens, flowering trees and shrubs; P; 2 to 6.30.

Kent: Hall Place Gardens, Leigh, nr Tonbridge, off A21 Sevenoaks-Tonbridge road at Hildenborough on to B2027; large garden, lake, fine trees, shrubs, Dutch and rose gardens; 2.30 to 6.30.

Oxfordshire: Wardington Manor, Banbury, 4½m NE of Banbury, off A361 Banbury-Daventry road; 5 acres, flowering shrubs, rock garden, topiary; 2 to 6.

Powys: The Dingle, 3m N of Welshpool, via A490 towards Llanfyllin, then left towards Groespluan; 2 acres, unusual trees and shrubs; P; 2 to 7.

Yorkshire: Nawton Tower, Nawton, 5m NE of Helmsley; at Beadlam turn N 2½m to garden; large garden, skillful blend of 18th century formal layout and a modern, heather, flowering shrub and tree layout; very colourful; 2 to 6.

Warwickshire: Upton House Garden, nr Banbury, 2m S of Edgehill on A422, 7m from Banbury, 12m from Stratford-on-Avon; terraced garden, rockeries, herbaceous, rose, water gardens; P; 2 to 6.

In the garden

Prune forsythias and winter flowering jasmine now. Remove the top third to half of the shoots that carried flowers. Forsythias may be trimmed even harder back to form a hedge or a formal bush. clip over winter flowering heathers now, but do not cut into the old wood – only into the shoots that have borne flowers this year. Sow seeds of biennials now – wallflowers, myosotis (forget-me-nots), sweet williams, foxgloves and honesty.

Even now in this miserable cold spring one must be wary of a late sneaky frost, especially in the North. Listen to the forecast before the 6 pm news and take appropriate action, covering tender plants with newspapers if frost is forecast.

As soon as primroses and polyanthus have finished flowering, lift them and divide the clumps and replant the divisions in a cool shady place. Don't forget to water them if we run into dry spells.

In the South plant tomatoes, marrows, outdoor cucumbers, sweet corn. Wait another week or 10 days in the North. The same advice applies to tender flowers like dahlias, geraniums, fuchsias and marigolds.

R.H.

Roads

Midlands: A45: Northampton to Daventry Road, only one carriageway in use at Kislingbury. M5: Birmingham, contraflow system operates between junction 3 (Birmingham) and junction 4 (Bromsgrove). A38: All traffic sharing the southbound carriageway between the Watchorn island (A61 junction) at Alfreton and the motorway (M1) roundabout at junction 28 near Matlock, Derbyshire.

Wales and West: M4: Severn Bridge, lane restrictions on eastbound carriageway today and both carriageways tomorrow. M5: All traffic sharing one carriageway between junction 12 (Gloucester) and junction 13 (Stroud), Gloucester. A38: Roadworks between Exeter and Plymouth.

North: M62: Greater Manchester, only one lane open in each direction near junction 18 (Bury). M62: Resurfacing between junctions 11 (Warrington East) and junction 12 (Manchester), contraflow. M6: Between junctions 32 and 33 (M55 and Lancaster), contraflow.

Scotland: A85: Drainage work on Riverside Drive at Dundee airport, traffic lights. A85: Perthshire, central reservation work west and east of Invergowrie, westbound carriageway closed, contraflow on eastbound. A75: Bridge damage at Threave Bridge, west of Castle Douglas, single lane traffic with lights.

D-Day celebrations start this weekend at Plymouth, Weymouth, Portland, Southampton and Portsmouth. Expect extra traffic and parades of Second World War vehicles in all these areas.

Lighting-up time

TODAY
London 9.40 pm to 4.18 am
Bristol 9.49 pm to 4.27 am
Edinburgh 10.18 pm to 4.03 am
Manchester 9.59 pm to 4.15 am
Penzance 9.54 pm to 4.46 am

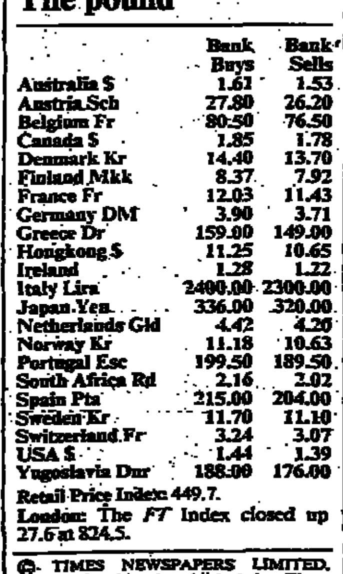
TOMORROW
London 9.41 pm to 4.17 am
Bristol 9.50 pm to 4.27 am
Edinburgh 10.20 pm to 4.02 am
Manchester 10.00 pm to 4.14 am
Penzance 9.55 pm to 4.45 am

The pound

	Bank Buys	Bank Sells
Australia $	1.61	1.53
Austria Sch	27.80	26.20
Belgium Fr	80.50	76.50
Canada $	1.85	1.78
Denmark Kr	14.40	13.70
Finland Mkk	8.37	7.92
France Fr	12.03	11.43
Germany DM	3.90	3.71
Greece Dr	159.00	149.00
Hongkong $	11.25	10.65
Ireland	1.28	1.22
Italy Lira	2400.00	2300.00
Japan Yen	336.00	320.00
Netherlands Gld	4.42	4.20
Norway Kr	11.18	10.63
Portugal Esc	199.50	189.50
South Africa Rd	2.16	2.02
Spain Pta	215.00	204.00
Sweden Kr	11.70	11.10
Switzerland Fr	3.24	3.07
USA $	1.44	1.39
Yugoslavia Dnr	188.00	176.00

Retail Price Index: 449.7.

London: The *FT* Index closed up 27.6 at 824.5.



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Weather

Pressure will remain low over the British Isles.

6am to midnight

London, SE, Cen S, SW England Channel Islands, S Wales: Showers some heavy and prolonged, sunny intervals wind S Light, max temp 15C (59F).

E Anglian, Midlands, E, NW; Cen N England, N Wales: Sunny intervals, showers developing, some heavy and prolonged, wind light, max temp 15C (59F).

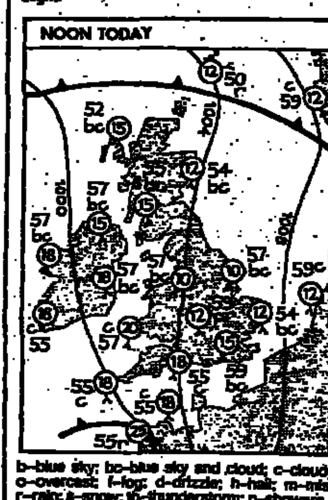
Lake District, Isle of Man, SW Scotland, Glasgow, Centre Highlands, Argyll, N Ireland: Dry and bright at first, showers developing, some heavy and prolonged, wind light, max temp 14C (57F).

NE England, Borders, Edinburgh, Dundee: Dry and bright, but showers developing, some heavy, wind light, max temp 15C (59F).

Aberdeen, Moray Firth, NE, NW Scotland, Orkney, Shetland: Rain at first, becoming brighter with showers developing, wind E or SE, light or moderate, max temp 11C (52F).

Outlook for tomorrow and Monday: Unsettled with further showers or longer periods of rain, also sunny intervals.

SEA PASSAGES: S North Sea: wind S light or moderate, showers, visibility moderate with fog patches, sea smooth or slight. Straits of Dover, English Channel (E): Wind S or SE, light increasing moderate or fresh, showers, visibility moderate or good, sea becoming slight or moderate. St Georges Channel, Irish Sea: Wind SE light or moderate, showers, visibility moderate or good, sea smooth or slight.



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

TODAY
Sun rises: 4.48 am | Sun sets: 9.10 pm
Moon rises: 6.48 am | Moon sets: 12.23 pm
First quarter: June 6.

TOMORROW
Sun rises: 4.48 am | Sun sets: 9.11 pm
Moon sets: 12.23 am | Moon rises: 7.58 pm
First quarter: June 6.

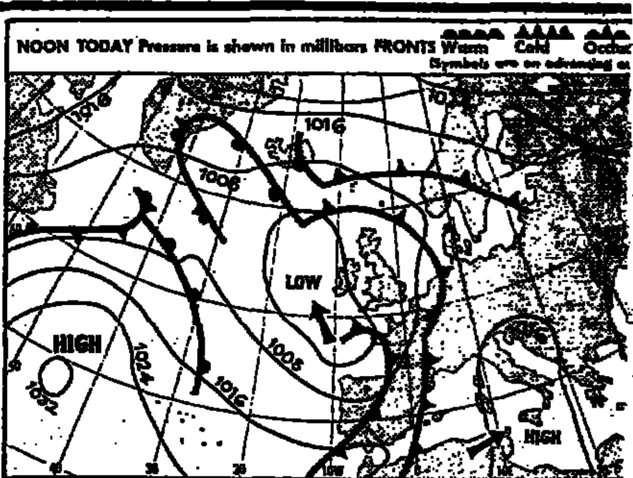
London

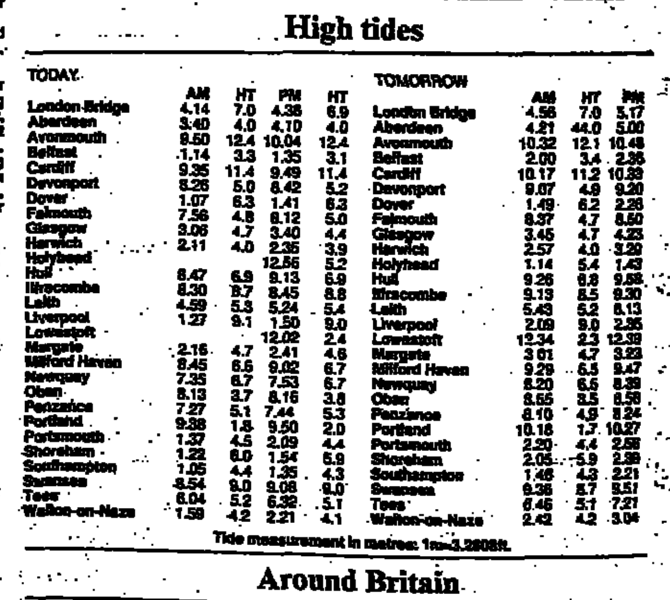
Yesterday: Temp: max 6 am to 6 pm, 14C (57F); min 6 pm to 6 am, 10C (50F). Humidity: 6 pm, 73 per cent. Rain: 24hr to 6 pm, 0.14in. Sun: 24hr to 6 pm: 3.4. Bar, mean sea level, 6 pm: 1,003.9 millibars, steady 1,000 millibars = 29.53 in.

Yesterday

Temperatures at midday yesterday: f, fair; r, rain; s, sun; c, cloud.

		C	F			C	F
Belfast	f	14	51	Guernsey	f	12	54
Birmingham	r	11	52	Inverness	c	13	55
Blackpool	r	12	54	Jersey	s	13	55
Bristol	c	14	57	London	r	12	54
Cardiff	s	14	57	Manchester	r	11	52
Edinburgh	c	12	54	Newcastle	c	14	57
Glasgow	r	11	52	Ronaldsway	c	12	54





High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM
London Bridge	4.14	7.0	4.38	6.9	London Bridge	4.56	7.0	5.17
Aberdeen	3.40	4.0	4.10	4.0	Aberdeen	4.21	44.0	5.00
Avonmouth	9.50	12.4	10.04	12.4	Avonmouth	10.32	12.1	10.48
Belfast	1.14	3.3	1.35	3.1	Belfast	2.00	3.4	2.36
Cardiff	9.35	11.4	9.49	11.4	Cardiff	10.17	11.2	10.33
Devonport	8.26	5.0	8.42	5.2	Devonport	9.07	4.9	9.20
Dover	1.07	6.3	1.41	6.3	Dover	1.49	6.2	2.26
Falmouth	7.56	4.8	8.12	5.0	Falmouth	8.37	4.7	8.50
Glasgow	3.06	4.7	3.40	4.4	Glasgow	3.45	4.7	4.23
Harwich	2.11	4.0	2.35	3.9	Harwich	2.57	4.0	3.29
Holyhead			12.56	5.2	Holyhead	1.14	5.4	1.43
Hull	8.47	6.9	9.13	6.9	Hull	9.26	6.8	9.58
Ilfracombe	8.30	8.7	8.45	8.8	Ilfracombe	9.13	8.5	9.30
Leith	4.59	5.3	5.24	5.4	Leith	5.43	5.2	6.13
Liverpool	1.27	9.1	1.50	9.0	Liverpool	2.09	9.0	2.35
Lowestoft			12.02	2.4	Lowestoft	12.34	2.3	12.39
Margate	2.16	4.7	2.41	4.6	Margate	3.01	4.7	3.23
Milford Haven	8.45	6.6	9.02	6.7	Milford Haven	9.29	6.5	9.47
Newquay	7.35	6.7	7.53	6.7	Newquay	8.20	6.5	8.39
Oban	8.13	3.7	8.16	3.8	Oban	8.55	3.5	8.58
Penzance	7.27	5.1	7.44	5.3	Penzance	8.10	4.9	8.24
Portland	9.38	1.8	9.50	2.0	Portland	10.18	1.7	10.27
Portsmouth	1.37	4.5	2.09	4.4	Portsmouth	2.20	4.4	2.58
Shoreham	1.22	6.0	1.54	5.9	Shoreham	2.05	5.9	2.39
Southampton	1.05	4.4	1.35	4.3	Southampton	1.48	4.3	2.21
Swansea	8.54	9.0	9.08	9.0	Swansea	9.36	8.7	9.51
Tees	6.04	5.2	6.32	5.1	Tees	6.45	5.1	7.21
Walton-on-Naze	1.59	4.2	2.21	4.1	Walton-on-Naze	2.42	4.2	3.04

Tide measurement in metres: 1m=3.2808ft.

Around Britain

	Sun hr	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Scarboro	2.2	.09	12	54	Rain	Guernsey	5.2	.20	17	63	Bright
Bridlington	2.0	.17	15	59	Rain pm	Scilly Isles					
Cromer	0.4	.26	13	55	Rain	Newquay	4.7	.38	15	59	Bright
Lowestoft	–	.08	13	55	Showers pm	Ilfracombe	6.0	.37	14	57	Sunny
Clacton	1.0	.41	13	55	Showers	Tenby	6.3	.27	14	57	Sunny
Margate						Southport	0.9	.21	15	59	Bright
Folkestone	4.6	.30	14	57	Sunny pm	Morecambe	–	.14	16	61	Cloudy
Hastings	1.6	.25	14	57	Rain am	Douglas	0.4	.14	12	54	Rain p[m]
Eastbourne	5.2	.29	14	57	Rain am	London (Ctrl)	3.41	.14	10	50	Rain [illegible]
Brighton	3.0	.12	12	54	Rain am	B'ham (Airpt)	1.8	.34	14	57	Thund[er]
Worthing	2.6	.08	13	55	Bright pm	Bristol (Ctrl)	3.3	.30	16	61	Show[ers]
Littlehmptn	3.3	.11	14	57	Rain am	Cardiff (Ctrl)	5.8	.84	15	59	Rain [illegible]
Bognor R	4.0	.03	14	57	Showers	Anglesey	0.1	.18	14	57	Show[ers]
Southsea	4.5	.09	15	59	Sunny pm	B'pool (Airpt)	1.2	.23	14	57	Rain
Shanklin	5.6	.05	14	57	Showers pm	Manchester	0.2	.22	14	57	Rain
Bournemouth	6.2	.38	15	59	Rain am	Nottingham	0.2	.18	14	57	Rain
Poole	4.8	.43	15	59	Rain am	N'ctl-n-Tyne	1.4	.09	15	59	Rain [illegible]
Swanage	5.3	.24	14	57	Sunny pm	Carlisle	0.3	.11	14	57	Show[ers]
Weymouth	4.7	.22	13	55	Sunny pm	Eskdalemuir	0.1	.02	13	55	Rain p[m]
Exmouth	7.7	.10	15	59	Sunny	Prestwick	0.5	.28	12	54	Rain
Torquay	8.4	.08	16	61	Sunny	Glasgow	–	.20	12	54	Rain
Falmouth	7.0	.32	13	55	Sunny	Tiree	1.5	.03	13	55	Rain p[m]

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	20	68	Copenhgn	c	16	61	Majorca	s	21	70	Rio de Jan*	c	[illegible]	[illegible]
Akrotiri	s	26	79	Corfu	f	21	70	Malaga	s	24	75	Rome	s	[illegible]	[illegible]
Alexandria	–	–	–	Dallas	–	–	–	Malta	f	21	70	Salzburg	s	[illegible]	[illegible]
Algiers	s	28	82	Dublin	s	13	55	Melbourne	f	14	57	Sao Paulo*	c	[illegible]	[illegible]
Amsterdam	f	18	64	Dubrovnik	f	21	70	Mexico C	–	–	–	S Francisco*	s	[illegible]	[illegible]
Athens	f	26	79	Faro	c	18	64	Miami*	c	25	77	Santiago*	s	[illegible]	[illegible]
Bahrain	–	–	–	Florence	f	12	54	Milan	s	21	70	Seoul	f	[illegible]	[illegible]
Barbados*	s	30	86	Frankfurt	f	18	64	Montreal*	c	14	57	Singapore	c	[illegible]	[illegible]
Barcelona	s	18	64	Funchal	c	17	63	Moscow	c	25	77	Stockholm	f	[illegible]	[illegible]
Beirut*	s	24	75	Geneva	f	21	70	Munich	s	19	66	Strasbourg	f	[illegible]	[illegible]
Belgrade	r	15	59	Gibraltar	s	21	70	Nairobi	f	24	75	Sydney	s	[illegible]	[illegible]
Berlin	f	18	64	Helsinki	s	24	75	Naples	f	20	68	Tangier*	c	[illegible]	[illegible]
Bermuda*	f	26	79	Hongkong	f	29	84	New Delhi	s	38	100	Tel Aviv	c	[illegible]	[illegible]
Biarritz	s	16	61	Innsbruck	s	21	70	New York*	c	13	55	Tenerife	f	[illegible]	[illegible]
Boulogne	c	11	52	Istanbul	r	23	73	Nice	f	19	66	Tokyo	f	[illegible]	[illegible]
Bordeaux	r	13	55	Jeddah	s	35	95	Oslo	r	16	61	Toronto*	f	[illegible]	[illegible]
Brussels	c	18	64	Jo'burg	s	15	59	Ottawa	–	–	–	Tunis	s	[illegible]	[illegible]
Budapest	f	22	72	Karachi	f	31	88	Paris	r	13	55	Valencia	s	[illegible]	[illegible]
Bueno Aires*	s	18	64	Las Palmas	s	22	72	Peking	s	31	88	Vancouver*	s	[illegible]	[illegible]
Cairo	f	33	91	Lisbon	f	18	64	Perth	s	19	66	Venice	s	[illegible]	[illegible]
Cape Tn	s	24	75	Locarno	s	20	68	Prague	f	19	66	Vienna	c	[illegible]	[illegible]
C'blanca*	c	19	66	L Angeles*	c	20	68	Reykjavik	r	12	54	Warsaw	f	[illegible]	[illegible]
Chicago*	s	21	70	Luxembg	f	17	63	Rhodes	c	30	86	Washington*	f	[illegible]	[illegible]
Cologne	c	17	63	Madrid	c	15	59	Riyadh	s	40	104	Zurich	f	[illegible]	[illegible]

* denotes Thursday's figures are latest available

